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SCENE IN THE FOREST.

FRONTISPIECE—Irving, Vol. Eleven.

THE WORKS

OF

WASHINGTON IRVING

THE ADVENTURES OF CAPTAIN BONNEVILLE

BRACEBRIDGE HALL

OR

THE HUMORISTS

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Volume Eleven

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NEW YORK
PETER FENELON COLLIER, PUBLISHER
1897

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OF

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OR

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I SAW HIM AND MASTER SIMON CONVERSING WITH A BUXOM MILKMAID

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THE VILLAGERS GATHERED IN THE CHURCHYARD TO CHEER THE HAPPY COUPLE . . . . . .

THE ADVENTURES

OF

CAPTAIN BONNEVILLE, U.S.A.

IN THE

ROCKY MOUNTAINS AND THE FAR WEST

DIGESTED FROM HIS JOURNAL, AND ILLUSTRATED FROM VARIOUS OTHER SOURCES

INTRODUCTORY NOTICE

WHILE engaged in writing an account of the grand enterprise of Astoria, it was my practice to seek all kinds of oral information connected with the subject. Nowhere did I pick up more interesting particulars than at the table of Mr. John Jacob Astor, who, being the patriarch of the fur trade in the United States, was accustomed to have at his board various persons of adventurous turn, some of whom had been engaged in his own great undertaking; others, on their own account, had made expeditions to the Rocky Mountains and the waters of the Columbia.

Among these personages, one who peculiarly took my fancy was Captain Bonneville, of the United States army; who, in a rambling kind of enterprise, had strangely ingrafted the trapper and hunter upon the soldier. As his expeditions and adventures will form the leading theme of the following pages, a few biographical particulars concerning him may not be unacceptable.

Captain Bonneville is of French parentage. His father was a worthy old emigrant, who came to this country many years since, and took up his abode in New York. He is rep-

resented as a man not much calculated for the sordid struggle of a money-making world, but possessed of a happy temperament, a festivity of imagination, and a simplicity of heart that made him proof against its rubs and trials. He was an excellent scholar; well acquainted with Latin and Greek, and fond of the modern classics. His book was his elysium; once immersed in the pages of Voltaire, Corneille, or Racine, or of his favorite English author, Shakespeare, he forgot the world and all its concerns. Often would he be seen, in summer weather, seated under one of the trees on the Battery, or the portico of St. Paul's Church in Broadway, his bald head uncovered, his hat lying by his side, his eyes riveted to the page of his book, and his whole soul so engaged as to lose all consciousness of the passing throng or the passing hour.

Captain Bonneville, it will be found, inherited something of his father's *bonhomie*, and his excitable imagination; though the latter was somewhat disciplined in early years by mathematical studies. He was educated at our national Military Academy at West Point, where he acquitted himself very creditably; thence, he entered the army, in which he has ever since continued.

The nature of our military service took him to the frontier, where, for a number of years, he was stationed at various posts in the Far West. Here he was brought into frequent intercourse with Indian traders, mountain trappers, and other pioneers of the wilderness; and became so excited by their tales of wild scenes and wild adventures, and their accounts of vast and magnificent regions as yet unexplored, that an expedition to the Rocky Mountains became the ardent desire of his heart, and an enterprise to explore untrodden tracts, the leading object of his ambition.

By degrees he shaped this vague day-dream into a practical reality. Having made himself acquainted with all the requisites for a trading enterprise beyond the mountains, he determined to undertake it. A leave of absence and a sanction of his expedition was obtained from the major-general in chief, on his offering to combine public utility with his

private projects, and to collect statistical information for the War Department concerning the wild countries and wild tribes he might visit in the course of his journeyings.

Nothing now was wanting to the darling project of the captain but the ways and means. The expedition would require an outfit of many thousand dollars; a staggering obstacle to a soldier, whose capital is seldom anything more than his sword. Full of that buoyant hope, however, which belongs to the sanguine temperament, he repaired to New York, the great focus of American enterprise, where there are always funds ready for any scheme, however chimerical or romantic. Here he had the good fortune to meet with a gentleman of high respectability and influence, who had been his associate in boyhood, and who cherished a schoolfellow friendship for him. He took a general interest in the scheme of the captain; introduced him to commercial men of his acquaintance, and in a little while an association was formed and the necessary funds were raised to carry the proposed measure into effect. One of the most efficient persons in this association was Mr. Alfred Seton, who, when quite a youth, had accompanied one of the expeditions sent out by Mr. Astor to his commercial establishments on the Columbia, and had distinguished himself by his activity and courage at one of the interior posts. Mr. Seton was one of the American youths who were at Astoria at the time of its surrender to the British, and who manifested such grief and indignation at seeing the flag of their country hauled down. The hope of seeing that flag once more planted on the shores of the Columbia may have entered into his motives for engaging in the present enterprise.

Thus backed and provided, Captain Bonneville undertook his expedition into the Far West, and was soon beyond the Rocky Mountains. Year after year elapsed without his return. The term of his leave of absence expired, yet no report was made of him at headquarters at Washington. He was considered virtually dead or lost, and his name was stricken from the army list.

It was in the autumn of 1835, at the country seat of Mr. John Jacob Astor, at Hellgate, that I first met with Captain Bonneville. He was then just returned from a residence of upward of three years among the mountains, and was on his way to report himself at headquarters, in the hopes of being reinstated in the service. From all that I could learn, his wanderings in the wilderness, though they had gratified his curiosity and his love of adventure, had not much benefited his fortunes. Like Corporal Trim in his campaigns, he had "satisfied the sentiment," and that was all. In fact, he was too much of the frank, free-hearted soldier, and had inherited too much of his father's temperament, to make a scheming trapper or a thrifty bargainer. There was something in the whole appearance of the captain that prepossessed me in his favor. He was of the middle size, well made and well set; and a military frock of foreign cut, that had seen service, gave him a look of compactness. His countenance was frank, open, and engaging; well browned by the sun, and had something of a French expression. He had a pleasant black eye, a high forehead, and, while he kept his hat on, the look of a man in the jocund prime of his days; but the moment his head was uncovered, a bald crown gained him credit for a few more years than he was really entitled to.

Being extremely curious, at the time, about everything connected with the Far West, I addressed numerous questions to him. They drew from him a number of extremely striking details, which were given with mingled modesty and frankness; and in a gentleness of manner, and a soft tone of voice, contrasting singularly with the wild and often startling nature of his themes. It was difficult to conceive the mild, quiet-looking personage before you, the actual hero of the stirring scenes related.

In the course of three or four months, happening to be at the city of Washington, I again came upon the captain, who was attending the slow adjustment of his affairs with the War Department. I found him quartered with a worthy brother in arms, a major in the army. Here he was writing

at a table, covered with maps and papers, in the center of a large barrack room, fancifully decorated with Indian arms, and trophies, and war dresses, and the skins of various wild animals, and hung round with pictures of Indian games and ceremonies, and scenes of war and hunting. In a word, the captain was beguiling the tediousness of attendance at court by an attempt at authorship; and was rewriting and extending his traveling notes, and making maps of the regions he had explored. As he sat at the table, in this curious apartment, with his high bald head of somewhat foreign cast, he reminded me of some of those antique pictures of authors that I have seen in old Spanish volumes.

The result of his labors was a mass of manuscript, which he subsequently put at my disposal, to fit it for publication and bring it before the world. I found it full of interesting details of life among the mountains, and of the singular castes and races, both white men and red men, among whom he had sojourned. It bore, too, throughout, the impress of his character, his *bonhomie*, his kindliness of spirit, and his susceptibility to the grand and beautiful.

That manuscript has formed the staple of the following work. I have occasionally interwoven facts and details, gathered from various sources, especially from the conversations and journals of some of the captain's contemporaries, who were actors in the scenes he describes. I have also given it a tone and coloring drawn from my own observation during an excursion into the Indian country beyond the bounds of civilization; as I before observed, however, the work is substantially the narrative of the worthy captain, and many of its most graphic passages are but little varied from his own language.

I shall conclude this notice by a dedication which he had made of his manuscript to his hospitable brother in arms, in whose quarters I found him occupied in his literary labors; it is a dedication which, I believe, possesses the qualities, not always found in complimentary documents of the kind, of being sincere, and being merited.

TO

JAMES HARVEY HOOK,

MAJOR, U. S. A.,

WHOSE JEALOUSY OF ITS HONOR,

WHOSE ANXIETY FOR ITS INTERESTS,

AND

WHOSE SENSIBILITY FOR ITS WANTS,

HAVE ENDEARED HIM TO THE SERVICE AS

The Soldier's Friend;

AND WHOSE GENERAL AMENITY, CONSTANT CHEERFULNESS, DISINTERESTED HOSPITALITY, AND UNWEARIED BENEVOLENCE, ENTITLE HIM TO THE STILL LOFTIER TITLE OF

THE FRIEND OF MAN,

THIS WORK IS INSCRIBED,

ETC.

New York, 1843.

ADVENTURES OF CAPTAIN BONNEVILLE

CHAPTER ONE

STATE OF THE FUR TRADE OF THE ROCKY MOUNTAINS —AMERICAN ENTERPRISES—GENERAL ASHLEY AND HIS ASSOCIATES — SUBLETTE, A FAMOUS LEADER — YEARLY RENDEZVOUS AMONG THE MOUNTAINS—STRATAGEMS AND DANGERS OF THE TRADE—BANDS OF TRAPPERS—INDIAN BANDITTI — CROWS AND BLACKFEET — MOUNTAINEERS—TRADERS OF THE FAR WEST—CHARACTER AND HABITS OF THE TRAPPER

In a recent work we have given an account of the grand enterprise of Mr. John Jacob Astor to establish an American emporium for the fur trade at the mouth of the Columbia or Oregon River; of the failure of that enterprise through the capture of Astoria by the British, in 1814; and of the way in which the control of the trade of the Columbia and its dependencies fell into the hands of the Northwest Company. We have stated, likewise, the unfortunate supineness of the American government, in neglecting the application of Mr. Astor for the protection of the American flag, and a small military force, to enable him to reinstate himself in the possession of Astoria at the return of peace, when the post was formally given up by the British government, though still occupied by the Northwest Company. By that supineness the sovereignty in the country has been virtually lost to the United States; and it will cost both governments much trouble and difficulty to settle matters on that just and rightful footing, on which they would readily have been placed had the proposition of Mr. Astor been attended to. We shall now state a few particulars of subsequent events, so as to lead the

reader up to the period of which we are about to treat, and to prepare him for the circumstances of our narrative.

In consequence of the apathy and neglect of the American government, Mr. Astor abandoned all thoughts of regaining Astoria, and made no further attempt to extend his enterprises beyond the Rocky Mountains; and the Northwest Company considered themselves the lords of the country. They did not long enjoy unmolested the sway which they had somewhat surreptitiously attained. A fierce competition ensued between them and their old rivals, the Hudson's Bay Company; which was carried on at great cost and sacrifice, and occasionally with the loss of life. It ended in the ruin of most of the partners of the Northwest Company; and the merging of the relics of that establishment, in 1821, in the rival association. From that time, the Hudson's Bay Company enjoyed a monopoly of the Indian trade from the coast of the Pacific to the Rocky Mountains, and for a considerable extent north and south. They removed their emporium from Astoria to Fort Vancouver, a strong post on the left bank of the Columbia River, about sixty miles from its mouth; whence they furnished their interior posts, and sent forth their brigades of trappers.

The Rocky Mountains formed a vast barrier between them and the United States, and their stern and awful defiles, their rugged valleys, and the great western plains watered by their rivers, remained almost a terra incognita to the American trapper. The difficulties experienced in 1808, by Mr. Henry, of the Missouri Company, the first American who trapped upon the headwaters of the Columbia; and the frightful hardships sustained by Wilson P. Hunt, Ramsay Crooks, Robert Stuart, and other intrepid Astorians, in their ill-fated expeditions across the mountains, appeared for a time to check all further enterprise in that direction. The American traders contented themselves with following up the head branches of the Missouri, the Yellowstone, and other rivers and streams on the Atlantic side of the mountains, but forbore to attempt those great snow-crowned sierras.

One of the first to revive these tramontane expeditions was General Ashley, of Missouri, a man whose courage and achievements in the prosecution of his enterprises have rendered him famous in the Far West. In conjunction with Mr. Henry, already mentioned, he established a post on the banks of the Yellowstone River, in 1822, and in the following year pushed a resolute band of trappers across the mountains to the banks of the Green River or Colorado of the West, often known by the Indian name of the Seeds-ke-dee Agie.* This attempt was followed up and sustained by others, until in 1825 a footing was secured, and a complete system of trapping organized beyond the mountains.

It is difficult to do justice to the courage, fortitude, and perseverance of the pioneers of the fur trade, who conducted these early expeditions, and first broke their way through a wilderness where everything was calculated to deter and dismay them. They had to traverse the most dreary and desolate mountains, and barren and trackless wastes, uninhabited by man, or occasionally infested by predatory and cruel savages. They knew nothing of the country beyond the verge of their horizon, and had to gather information as they wandered. They beheld volcanic plains stretching around them, and ranges of mountains piled up to the clouds and glistening with eternal frost; but knew nothing of their defiles, nor how they were to be penetrated or traversed. They launched themselves in frail canoes on rivers, without knowing whither their swift currents would carry them, or what rocks, and shoals, and rapids, they might encounter in their course. They had to be continually on the alert, too, against the mountain tribes, who beset every defile, laid ambuscades in their path, or attacked them in their night encampments; so that, of the hardy bands of trappers that first entered into these regions, three-fifths are said to have fallen by the hands of savage foes.

In this wild and warlike school a number of leaders have

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* *i.e.*, The Prairie Hen River. Agie in the Crow language signifies river.

sprung up, originally in the employ, subsequently partners of Ashley; among these we may mention Smith, Fitzpatrick, Bridger, Robert Campbell, and William Sublette; whose adventures and exploits partake of the wildest spirit of romance. The association commenced by General Ashley underwent various modifications. That gentleman, having acquired sufficient fortune, sold out his interest and retired; and the leading spirit that succeeded him was Captain William Sublette; a man worthy of note, as his name has become renowned in frontier story. He is a native of Kentucky, and of game descent; his maternal grandfather, Colonel Wheatley, a companion of Boone, having been one of the pioneers of the West, celebrated in Indian warfare, and killed in one of the contests of the "Bloody Ground." We shall frequently have occasion to speak of this Sublette, and always to the credit of his game qualities. In 1830, the association took the name of the Rocky Mountain Fur Company, of which Captain Sublette and Robert Campbell were prominent members.

In the meantime, the success of this company attracted the attention and excited the emulation of the American Fur Company and brought them once more into the field of their ancient enterprise. Mr. Astor, the founder of the association, had retired from busy life, and the concerns of the company were ably managed by Mr. Ramsay Crooks, of Snake River renown, who still officiates as its president. A competition immediately ensued between the two companies, for the trade with the mountain tribes, and the trapping of the headwaters of the Columbia and the other great tributaries of the Pacific. Besides the regular operations of these formidable rivals, there have been from time to time desultory enterprises, or rather experiments, of minor associations, or of adventurous individuals, besides roving bands of independent trappers, who either hunt for themselves, or engage for a single season in the service of one or other of the main companies.

The consequence is that the Rocky Mountains and the

ulterior regions, from the Russian possessions in the north down to the Spanish settlements of California, have been traversed and ransacked in every direction by bands of hunters and Indian traders; so that there is scarcely a mountain pass or defile that is not known and threaded in their restless migrations, nor a nameless stream that is not haunted by the lonely trapper.

The American fur companies keep no established posts beyond the mountains. Everything there is regulated by resident partners; that is to say, partners who reside in the tramontane country, but who move about from place to place, either with Indian tribes, whose traffic they wish to monopolize, or with main bodies of their own men, whom they employ in trading and trapping. In the meantime, they detach bands, or "brigades," as they are termed, of trappers in various directions, assigning to each a portion of country as a hunting or trapping ground. In the months of June and July, when there is an interval between the hunting seasons, a general rendezvous is held, at some designated place in the mountains, where the affairs of the past year are settled by the resident partners, and the plans for the following year arranged.

To this rendezvous repair the various brigades of trappers from their widely separated hunting grounds, bringing in the products of their year's campaign. Hither also repair the Indian tribes accustomed to traffic their peltries with the company. Bands of free trappers resort hither also, to sell the furs they have collected; or to engage their services for the next hunting season.

To this rendezvous the company sends annually a convoy of supplies from its establishment on the Atlantic frontier, under the guidance of some experienced partner or officer. On the arrival of this convoy, the resident partner at the rendezvous depends to set all his next year's machinery in motion.

Now as the rival companies keep a vigilant eye upon each other, and are anxious to discover each other's plans and

movements, they generally contrive to hold their annual assemblages at no great distance apart. An eager competition exists also between their respective convoys of supplies, which shall first reach its place of rendezvous. For this purpose they set off with the first appearance of grass on the Atlantic frontier, and push with all diligence for the mountains. The company that can first open its tempting supplies of coffee, tobacco, ammunition, scarlet cloth, blankets, bright shawls, and glittering trinkets, has the greatest chance to get all the peltries and furs of the Indians and free trappers, and to engage their services for the next season. It is able, also, to fit out and dispatch its own trappers the soonest, so as to get the start of its competitors, and to have the first dash into the hunting and trapping grounds.

A new species of strategy has sprung out of this hunting and trapping competition. The constant study of the rival bands is to forestall and outwit each other; to supplant each other in the good-will and custom of the Indian tribes; to cross each other's plans; to mislead each other as to routes; in a word, next to his own advantage, the study of the Indian trader is the disadvantage of his competitor.

The influx of this wandering trade has had its effects on the habits of the mountain tribes. They have found the trapping of the beaver their most profitable species of hunting; and the traffic with the white man has opened to them sources of luxury of which they previously had no idea. The introduction of firearms has rendered them more successful hunters, but at the same time more formidable foes; some of them, incorrigibly savage and warlike in their nature, have found the expeditions of the fur traders grand objects of profitable adventure. To waylay and harass a band of trappers with their pack-horses, when embarrassed in the rugged defiles of the mountains, has become as favorite an exploit with these Indians as the plunder of a caravan to the Arab of the desert. The Crows and Blackfeet, who were such terrors in the path of the early adventurers to Astoria, still continue their predatory habits, but seem to have brought them

to greater system. They know the routes and resorts of the trappers; where to waylay them on their journeys; where to find them the in hunting seasons, and where to hover about them in winter quarters. The life of a trapper, therefore, is a perpetual state militant, and he must sleep with his weapons in his hands.

A new order of trappers and traders, also, has grown out of this system of things. In the old times of the great Northwest Company, when the trade in furs was pursued chiefly about the lakes and rivers, the expeditions were carried on in batteaux and canoes. The voyageurs or boatmen were the rank and file in the service of the trader, and even the hardy "men of the north," those great rufflers and game birds, were fain to be paddled from point to point of their migrations.

A totally different class has now sprung up—"the Mountaineers," the traders and trappers that scale the vast mountain chains, and pursue their hazardous vocations amid their wild recesses. They move from place to place on horseback. The equestrian exercises, therefore, in which they are engaged, the nature of the countries they traverse, vast plains and mountains, pure and exhilarating in atmospheric qualities, seem to make them physically and mentally a more lively and mercurial race than the fur traders and trappers of former days, the self-vaunting "men of the north." A man who bestrides a horse must be essentially different from a man who cowers in a canoe. We find them, accordingly, hardy, lithe, vigorous, and active; extravagant in word, in thought, and deed; heedless of hardship; daring of danger; prodigal of the present, and thoughtless of the future.

A difference is to be perceived even between these mountain hunters and those of the lower regions along the waters of the Missouri. The latter, generally French creoles, live comfortably in cabins and log-huts, well sheltered from the inclemencies of the seasons. They are within the reach of frequent supplies from the settlements; their life is comparatively free from danger, and from most of the vicissitudes of the upper wilderness. The consequence is that they

are less hardy, self-dependent and game-spirited than the mountaineer. If the latter by chance comes among them on his way to and from the settlements, he is like a game-cock among the common roosters of the poultry-yard. Accustomed to live in tents, or to bivouac in the open air, he despises the comforts and is impatient of the confinement of the log-house. If his meal is not ready in season, he takes his rifle, hies to the forest or prairie, shoots his own game, lights his fire, and cooks his repast. With his horse and his rifle, he is independent of the world and spurns at all its restraints. The very superintendents at the lower posts will not put him to mess with the common men, the hirelings of the establishment, but treat him as something superior.

There is, perhaps, no class of men on the face of the earth, says Captain Bonneville, who lead a life of more continued exertion, peril, and excitement, and who are more enamored of their occupations, than the free trappers of the West. No toil, no danger, no privation can turn the trapper from his pursuit. His passionate excitement at times resembles a mania. In vain may the most vigilant and cruel savages beset his path; in vain may rocks and precipices and wintry torrents oppose his progress; let but a single track of a beaver meet his eye, and he forgets all dangers and defies all difficulties. At times, he may be seen with his traps on his shoulder, buffeting his way across rapid streams, amid floating blocks of ice; at other times, he is to be found with his traps swung on his back clambering the most rugged mountains, scaling or descending the most frightful precipices, searching, by routes inaccessible to the horse, and never before trodden by white man, for springs and lakes unknown to his comrades, and where he may meet with his favorite game. Such is the mountaineer, the hardy trapper of the West; and such, as we have slightly sketched it, is the wild, Robin Hood kind of life, with all its strange and motley populace, now existing in full vigor among the Rocky Mountains.

Having thus given the reader some idea of the actual state of the fur trade in the interior of our vast continent, and made

him acquainted with the wild chivalry of the mountains, we will no longer delay the introduction of Captain Bonneville and his band into this field of their enterprise, but launch them at once upon the perilous plains of the Far West.

CHAPTER TWO

DEPARTURE FROM FORT OSAGE—MODES OF TRANSPORTATION — PACK-HORSES—WAGONS—WALKER AND CERRÉ; THEIR CHARACTERS—BUOYANT FEELINGS ON LAUNCHING UPON THE PRAIRIES — WILD EQUIPMENTS OF THE TRAPPERS—THEIR GAMBOLS AND ANTICS—DIFFERENCE OF CHARACTER BETWEEN THE AMERICAN AND FRENCH TRAPPERS—AGENCY OF THE KANSAS—GENERAL CLARKE —WHITE PLUME, THE KANSAS CHIEF—NIGHT SCENE IN A TRADER'S CAMP—COLLOQUY BETWEEN WHITE PLUME AND THE CAPTAIN—BEE-HUNTERS—THEIR EXPEDITIONS —THEIR FEUDS WITH THE INDIANS—BARGAINING TALENT OF WHITE PLUME

It was on the first of May, 1832, that Captain Bonneville took his departure from the frontier post of Fort Osage, on the Missouri. He had enlisted a party of one hundred and ten men, most of whom had been in the Indian country, and some of whom were experienced hunters and trappers. Fort Osage, and other places on the borders of the western wilderness, abound with characters of the kind, ready for any expedition.

The ordinary mode of transportation in these great inland expeditions of the fur traders is on mules and pack-horses; but Captain Bonneville substituted wagons. Though he was to travel through a trackless wilderness, yet the greater part of his route would lie across open plains, destitute of forests, and where wheel carriages can pass in every direction. The chief difficulty occurs in passing the deep ravines cut through the prairies by streams and winter torrents. Here it is often

necessary to dig a road down the banks, and to make bridges for the wagons.

In transporting his baggage in vehicles of this kind, Captain Bonneville thought he would save the great delay caused every morning by packing the horses, and the labor of unpacking in the evening. Fewer horses also would be required, and less risk incurred of their wandering away, or being frightened or carried off by the Indians. The wagons, also, would be more easily defended, and might form a kind of fortification in case of attack in the open prairies. A train of twenty wagons, drawn by oxen, or by four mules or horses each, and laden with merchandise, ammunition, and provisions, were disposed in two columns in the center of the party, which was equally divided into a van and a rear-guard. As sub-leaders or lieutenants in his expedition, Captain Bonneville had made choice of Mr. I. R. Walker and Mr. M. S. Cerré. The former was a native of Tennessee, about six feet high, strong built, dark complexioned, brave in spirit, though mild in manners. He had resided for many years in Missouri, on the frontier; had been among the earliest adventurers to Santa Fe, where he went to trap beaver, and was taken by the Spaniards. Being liberated, he engaged with the Spaniards and Sioux Indians in a war against the Pawnees; then returned to Missouri, and had acted by turns as sheriff, trader, trapper, until he was enlisted as a leader by Captain Bonneville.

Cerre, his other leader, had likewise been in expeditions to Santa Fe, in which he had endured much hardship. He was of the middle size, light complexioned, and though but about twenty-five years of age was considered an experienced Indian trader. It was a great object with Captain Bonneville to get to the mountains before the summer heats and summer flies should render the traveling across the prairies distressing; and before the annual assemblages of people connected with the fur trade should have broken up, and dispersed to the hunting grounds.

The two rival associations already mentioned, the Ameri-

can Fur Company and the Rocky Mountain Fur Company, had their several places of rendezvous for the present year at no great distance apart, in Pierre's Hole, a deep valley in the heart of the mountains, and thither Captain Bonneville intended to shape his course.

It is not easy to do justice to the exulting feelings of the worthy captain, at finding himself at the head of a stout band of hunters, trappers, and woodmen; fairly launched on the broad prairies, with his face to the boundless west. The tamest inhabitant of cities, the veriest spoiled child of civilization, feels his heart dilate and his pulse beat high on finding himself on horseback in the glorious wilderness; what then must be the excitement of one whose imagination had been stimulated by a residence on the frontier, and to whom the wilderness was a region of romance!

His hardy followers partook of his excitement. Most of them had already experienced the wild freedom of savage life, and looked forward to a renewal of past scenes of adventure and exploit. Their very appearance and equipment exhibited a piebald mixture, half civilized and half savage. Many of them looked more like Indians than white men, in their garbs and accouterments, and their very horses were caparisoned in barbaric style, with fantastic trappings. The outset of a band of adventurers on one of these expeditions is always animated and joyous. The welkin rang with their shouts and yelps, after the manner of the savages; and with boisterous jokes and light-hearted laughter. As they passed the straggling hamlets and solitary cabins that fringe the skirts of the frontier, they would startle their inmates by Indian yells and war-whoops, or regale them with grotesque feats of horsemanship well suited to their half savage appearance. Most of these abodes were inhabited by men who had themselves been in similar expeditions; they welcomed the travelers, therefore, as brother trappers, treated them with a hunter's hospitality, and cheered them with an honest God-speed at parting.

And here we would remark a great difference, in point of

character and quality, between the two classes of trappers, the "American" and "French," as they are called in contradistinction. The latter is meant to designate the French creole of Canada or Louisiana; the former the trapper of the old American stock, from Kentucky, Tennessee, and others of the Western States. The French trapper is represented as a lighter, softer, more self-indulgent kind of man. He must have his Indian wife, his lodge, and his petty conveniences. He is gay and thoughtless, takes little heed of landmarks, depends upon his leaders and companions to think for the common weal, and, if left to himself, is easily perplexed and lost.

The American trapper stands by himself, and is peerless for the service of the wilderness. Drop him in the midst of a prairie, or in the heart of the mountains, and he is never at a loss. He notices every landmark; can retrace his route through the most monotonous plains, or the most perplexed labyrinths of the mountains; no danger nor difficulty can appall him, and he scorns to complain under any privation. In equipping the two kinds of trappers, the Creole and Canadian are apt to prefer the light fusee; the American always grasps his rifle; he despises what he calls the "shotgun." We give these estimates on the authority of a trader of long experience, and a foreigner by birth. "I consider one American," said he, "equal to three Canadians in point of sagacity, aptness at resources, self-dependence, and fearlessness of spirit. In fact, no one can cope with him as a stark tramper of the wilderness."

Besides the two classes of trappers just mentioned, Captain Bonneville had enlisted several Delaware Indians in his employ, on whose hunting qualifications he placed great reliance.

On the 6th of May the travelers passed the last border habitation, and bade a long farewell to the ease and security of civilization. The buoyant and clamorous spirits with which they had commenced their march gradually subsided as they entered upon its difficulties. They found the prairies satu-

rated with the heavy cold rains prevalent in certain seasons of the year in this part of the country, the wagon wheels sank deep in the mire, the horses were often to the fetlock, and both steed and rider were completely jaded by the evening of the 12th, when they reached the Kansas River; a fine stream about three hundred yards wide, entering the Missouri from the south. Though fordable in almost every part at the end of summer and during the autumn, yet it was necessary to construct a raft for the transportation of the wagons and effects. All this was done in the course of the following day, and by evening the whole party arrived at the agency of the Kansas tribe. This was under the superintendence of General Clarke, brother of the celebrated traveler of the same name, who, with Lewis, made the first expedition down the waters of the Columbia. He was living like a patriarch, surrounded by laborers and interpreters, all snugly housed, and provided with excellent farms. The functionary next in consequence to the agent was the blacksmith, a most important, and, indeed, indispensable personage in a frontier community. The Kansas resemble the Osages in features, dress, and language; they raise corn and hunt the buffalo, ranging the Kansas River and its tributary streams; at the time of the captain's visit they were at war with the Pawnees of the Nebraska, or Platte River.

The unusual sight of a train of wagons caused quite a sensation among these savages; who thronged about the caravan, examining everything minutely, and asking a thousand questions; exhibiting a degree of excitability, and a lively curiosity, totally opposite to that apathy with which their race is so often reproached.

The personage who most attracted the captain's attention at this place was "White Plume," the Kansas chief, and they soon became good friends. White Plume (we are pleased with his chivalrous sobriquet) inhabited a large stone house, built for him by order of the American government; but the establishment had not been carried out in corresponding style. It might be palace without, but it was

wigwam within; so that, between the stateliness of his mansion and the squalidness of his furniture, the gallant White Plume presented some such whimsical incongruity as we see in the gala equipments of an Indian chief on a treaty-making embassy at Washington, who has been generously decked out in cocked hat and military coat, in contrast to his breech-clout and leathern leggings; being grand officer at top, and ragged Indian at bottom.

White Plume was so taken with the courtesy of the captain, and pleased with one or two presents received from him, that he accompanied him a day's journey on his march, and passed a night in his camp, on the margin of a small stream. The method of encamping generally observed by the captain was as follows. The twenty wagons were disposed in a square, at the distance of thirty-three feet from each other. In every interval there was a mess stationed; and each mess had its fire, where the men cooked, ate, gossiped, and slept. The horses were placed in the center of the square, with a guard stationed over them at night.

The horses were "side lined," as it is termed; that is to say, the fore and hind foot on the same side of the animal were tied together, so as to be within eighteen inches of each other. A horse thus fettered is for a time sadly embarrassed, but soon becomes sufficiently accustomed to the restraint to move about slowly. It prevents his wandering; and his being easily carried off at night by lurking Indians. When a horse that is "foot free" is tied to one thus secured, the latter forms, as it were, a pivot, round which the other runs and curvets, in case of alarm.

The encampment of which we are speaking presented a striking scene. The various mess-fires were surrounded by picturesque groups, standing, sitting, and reclining; some busied in cooking, others in cleaning their weapons; while the frequent laugh told that the rough joke or merry story was going on. In the middle of the camp, before the principal lodge, sat the two chieftains, Captain Bonneville and White Plume, in soldier-like communion, the captain de-

lighted with the opportunity of meeting, on social terms, with one of the red warriors of the wilderness, the unsophisticated children of nature. The latter was squatted on his buffalo robe, his strong features and red skin glaring in the broad light of a blazing fire, while he recounted astounding tales of the bloody exploits of his tribe and himself in their wars with the Pawnees; for there are no old soldiers more given to long campaigning stories than Indian "braves."

The feuds of White Plume, however, had not been confined to the red men; he had much to say of brushes with bee hunters, a class of offenders for whom he seemed to cherish a particular abhorrence. As the species of hunting prosecuted by these worthies is not laid down in any of the ancient books of venerie, and is, in fact, peculiar to our western frontier, a word or two on the subject may not be unacceptable to the reader.

The bee hunter is generally some settler on the verge of the prairies; a long, lank fellow, of fever and ague complexion, acquired from living on new soil, and in a hut built of green logs. In the autumn, when the harvest is over, these frontier settlers form parties of two or three, and prepare for a bee hunt. Having provided themselves with a wagon, and a number of empty casks, they sally off, armed with their rifles, into the wilderness, directing their course east, west, north, or south, without any regard to the ordinance of the American government which strictly forbids all trespass upon the lands belonging to the Indian tribes.

The belts of woodland that traverse the lower prairies and border the rivers are peopled by innumerable swarms of wild bees, which make their hives in hollow trees, and fill them with honey tolled from the rich flowers of the prairies. The bees, according to popular assertion, are migrating, like the settlers, to the west. An Indian trader, well experienced in the country, informs us that within ten years that he has passed in the Far West, the bee has advanced westward above a hundred miles. It is said on the Missouri that the wild turkey and the wild bee go up the river together; neither

is found in the upper regions. It is but recently that the wild turkey has been killed on the Nebraska, or Platte; and his traveling competitor, the wild bee, appeared there about the same time.

Be all this as it may; the course of our party of bee hunters is to make a wide circuit through the woody river bottoms, and the patches of forest on the prairies, marking, as they go out, every tree in which they have detected a hive. These marks are generally respected by any other bee hunter that should come upon their track. When they have marked sufficient to fill all their casks, they turn their faces homeward, cut down the trees as they proceed, and, having loaded their wagons with honey and wax, return well pleased to the settlements.

Now it so happens that the Indians relish wild honey as highly as do the white men, and are the more delighted with this natural luxury from its having, in many instances, but recently made its appearance in their lands. The consequence is numberless disputes and conflicts between them and the bee hunters: and often a party of the latter, returning, laden with rich spoil, from one of their forays, are apt to be waylaid by the native lords of the soil; their honey to be seized, their harness cut to pieces, and themselves left to find their way home the best way they can, happy to escape with no greater personal harm than a sound rib-roasting.

Such were the marauders of whose offenses the gallant White Plume made the most bitter complaint. They were chiefly the settlers of the western part of Missouri, who are the most famous bee hunters on the frontier, and whose favorite hunting ground lies within the lands of the Kansas tribe. According to the account of White Plume, however, matters were pretty fairly balanced between him and the offenders; he having as often treated them to a taste of the bitter, as they had robbed him of the sweets.

It is but justice to this gallant chief to say that he gave proofs of having acquired some of the lights of civilization

from his proximity to the whites, as was evinced in his knowledge of driving a bargain. He required hard cash in return for some corn with which he supplied the worthy captain, and left the latter at a loss which most to admire, his native chivalry as a brave or his acquired adroitness as a trader.

CHAPTER THREE

WIDE PRAIRIES—VEGETABLE PRODUCTIONS—TABULAR HILLS —SLABS OF SANDSTONE—NEBRASKA OR PLATTE RIVER— SCANTY FARE—BUFFALO SKULLS—WAGONS TURNED INTO BOATS—HERDS OF BUFFALO—CLIFFS RESEMBLING CASTLES — THE CHIMNEY—SCOTT'S BLUFFS — STORY CONNECTED WITH THEM—THE BIGHORN OR AHSAHTA—ITS NATURE AND HABITS—DIFFERENCE BETWEEN THAT AND THE "WOOLLY SHEEP," OR GOAT OF THE MOUNTAINS

From the middle to the end of May, Captain Bonneville pursued a western course over vast undulating plains, destitute of tree or shrub, rendered miry by occasional rain, and cut up by deep water-courses where they had to dig roads for their wagons down the soft crumbling banks, and to throw bridges across the streams. The weather had attained the summer heat; the thermometer standing about fifty-seven degrees in the morning, early, but rising to about ninety degrees at noon. The incessant breezes, however, which sweep these vast plains, render the heats endurable. Game was scanty, and they had to eke out their scanty fare with wild roots and vegetables, such as the Indian potato, the wild onion, and the prairie tomato, and they met with quantities of "red root," from which the hunters make a very palatable beverage. The only human being that crossed their path was a Kansas warrior, returning from some solitary expedition of bravado or revenge, bearing a Pawnee scalp as a trophy.

The country gradually rose as they proceeded westward, and their route took them over high ridges, commanding wide and beautiful prospects. The vast plain was studded on the west with innumerable hills of conical shape, such as are seen north of the Arkansas River. These hills have their summits apparently cut off about the same elevation, so as to leave flat surfaces at top. It is conjectured by some that the whole country may originally have been of the altitude of these tabular hills, but through some process of nature may have sunk to its present level; these insulated eminences being protected by broad foundations of solid rock.

Captain Bonneville mentions another geological phenomenon north of Red River, where the surface of the earth, in considerable tracts of country, is covered with broad slabs of sandstone, having the form and position of gravestones, and looking as if they had been forced up by some subterranean agitation. "The resemblance," says he, "which these very remarkable spots have in many places to old churchyards is curious in the extreme. One might almost fancy himself among the tombs of the pre-Adamites."

On the 2d of June they arrived on the main stream of the Nebraska or Platte River; twenty-five miles below the head of the Great Island. The low banks of this river give it an appearance of great width. Captain Bonneville measured it in one place, and found it twenty-two hundred yards from bank to bank. Its depth was from three to six feet, the bottom full of quicksands. The Nebraska is studded with islands covered with that species of poplar called the cottonwood tree. Keeping up along the course of this river for several days, they were obliged, from the scarcity of game, to put themselves upon short allowance and occasionally to kill a steer. They bore their daily labors and privations, however, with great good humor, taking their tone, in all probability, from the buoyant spirit of their leader. "If the weather was inclement," says the captain, "we watched the clouds, and hoped for a sight of the blue sky and the merry sun. If food was scanty, we regaled our-

selves with the hope of soon falling in with herds of buffalo, and having nothing to do but slay and eat." We doubt whether the genial captain is not describing the cheeriness of his own breast, which gave a cheery aspect to everything around him.

There certainly were evidences, however, that the country was not always equally destitute of game. At one place they observed a field decorated with buffalo skulls, arranged in circles, curves, and other mathematical figures, as if for some mystic rite or ceremony. They were almost innumerable, and seemed to have been a vast hecatomb offered up in thanksgiving to the Great Spirit for some signal success in the chase.

On the 11th of June they came to the fork of the Nebraska, where it divides itself into two equal and beautiful streams. One of these branches rises in the west-southwest, near the headwaters of the Arkansas. Up the course of this branch, as Captain Bonneville was well aware, lay the route to the Comanche and Kioway Indians, and to the northern Mexican settlements; of the other branch he knew nothing. Its sources might lie among wild and inaccessible cliffs, and tumble and foam down rugged defiles and over craggy precipices; but its direction was in the true course, and up this stream he determined to prosecute his route to the Rocky Mountains.

Finding it impossible, from quicksands and other dangerous impediments, to cross the river in this neighborhood, he kept up along the south fork for two days, merely seeking a safe fording place. At length he encamped, caused the bodies of the wagons to be dislodged from the wheels, covered with buffalo hides, and besmeared with a compound of tallow and ashes, thus forming rude boats. In these they ferried their effects across the stream, which was six hundred yards wide, with a swift and strong current. Three men were in each boat, to manage it; others waded across, pushing the barks before them. Thus all crossed in safety. A march of nine miles took them over high rolling prairies

to the north fork; their eyes being regaled with the welcome sight of herds of buffalo at a distance, some careering the plain, others grazing and reposing in the natural meadows.

Skirting along the north fork for a day or two, excessively annoyed by mosquitoes and buffalo gnats, they reached, in the evening of the 17th, a small but beautiful grove, from which issued the confused notes of singing birds, the first they had heard since crossing the boundary of Missouri. After so many days of weary traveling, through a naked, monotonous and silent country, it was delightful once more to hear the song of the bird, and to behold the verdure of the grove. It was a beautiful sunset, and a sight of the glowing rays, mantling the tree-tops and rustling branches, gladdened every heart. They pitched their camp in the grove, kindled their fires, partook merrily of their rude fare, and resigned themselves to the sweetest sleep they had enjoyed since their outset upon the prairies.

The country now became rugged and broken. High bluffs advanced upon the river, and forced the travelers occasionally to leave its banks and wind their course into the interior. In one of the wild and solitary passes they were startled by the trail of four or five pedestrians, whom they supposed to be spies from some predatory camp of either Arickara or Crow Indians. This obliged them to redouble their vigilance at night, and to keep especial watch upon their horses. In these rugged and elevated regions they began to see the black-tailed deer, a species larger than the ordinary kind, and chiefly found in rocky and mountainous countries. They had reached also a great buffalo range. Captain Bonneville ascended a high bluff, commanding an extensive view of the surrounding plains. As far as his eye could reach, the country seemed absolutely blackened by innumerable herds. No language, he says, could convey an adequate idea of the vast living mass thus presented to his eye. He remarked that the bulls and cows generally congregated in separate herds.

Opposite to the camp at this place was a singular phenom-

enon, which is among the curiosities of the country. It is called the chimney. The lower part is a conical mound, rising out of the naked plain; from the summit shoots up a shaft or column, about one hundred and twenty feet in height, from which it derives its name. The height of the whole, according to Captain Bonneville, is a hundred and seventy-five yards. It is composed of indurated clay, with alternate layers of red and white sandstone, and may be seen at the distance of upward of thirty miles.

On the 21st they encamped amid high and beetling cliffs of indurated clay and sandstone, bearing the semblance of towers, castles, churches, and fortified cities. At a distance it was scarcely possible to persuade one's self that the works of art were not mingled with these fantastic freaks of nature. They have received the name of Scott's Bluffs, from a melancholy circumstance. A number of years since, a party were descending the upper part of the river in canoes, when their frail barks were overturned and all their powder spoiled. Their rifles being thus rendered useless, they were unable to procure food by hunting and had to depend upon roots and wild fruits for subsistence. After suffering extremely from hunger, they arrived at Laramie's Fork, a small tributary of the north branch of the Nebraska, about sixty miles above the cliffs just mentioned. Here one of the party, by the name of Scott, was taken ill; and his companions came to a halt, until he should recover health and strength sufficient to proceed. While they were searching round in quest of edible roots they discovered a fresh trail of white men, who had evidently but recently preceded them. What was to be done? By a forced march they might overtake this party, and thus be able to reach the settlements in safety. Should they linger they might all perish of famine and exhaustion. Scott, however, was incapable of moving; they were too feeble to aid him forward, and dreaded that such a clog would prevent their coming up with the advance party. They determined, therefore, to abandon him to his fate. Accordingly, under pretense of seeking food, and such simples

as might be efficacious in his malady, they deserted him and hastened forward upon the trail. They succeeded in overtaking the party of which they were in quest, but concealed their faithless desertion of Scott; alleging that he had died of disease.

On the ensuing summer, these very individuals, visiting these parts in company with others, came suddenly upon the bleached bones and grinning skull of a human skeleton, which, by certain signs, they recognized for the remains of Scott. This was sixty long miles from the place where they had abandoned him; and it appeared that the wretched man had crawled that immense distance before death put an end to his miseries. The wild and picturesque bluffs in the neighborhood of his lonely grave have ever since borne his name.

Amid this wild and striking scenery, Captain Bonneville, for the first time, beheld flocks of the ahsahta or bighorn, an animal which frequents these cliffs in great numbers. They accord with the nature of such scenery, and add much to its romantic effect; bounding like goats from crag to crag, often trooping along the lofty shelves of the mountains, under the guidance of some venerable patriarch, with horns twisted lower than his muzzle, and sometimes peering over the edge of a precipice, so high that they appear scarce bigger than crows; indeed, it seems a pleasure to them to seek the most rugged and frightful situations, doubtless from a feeling of security.

This animal is commonly called the mountain sheep, and is often confounded with another animal, the "woolly sheep," found more to the northward, about the country of the Flatheads. The latter likewise inhabits cliffs in summer, but descends into the valleys in the winter. It has white wool, like a sheep, mingled with a thin growth of long hair; but it has short legs, a deep belly, and a beard like a goat. Its horns are about five inches long, slightly curved backward, black as jet, and beautifully polished. Its hoofs are of the same color. This animal is by no means so active as the bighorn; it does not bound much, but sits a good deal upon

its haunches. It is not so plentiful either; rarely more than two or three are seen at a time. Its wool alone gives a resemblance to the sheep; it is more properly of the goat genus. The flesh is said to have a musty flavor; some have thought the fleece might be valuable, as it is said to be as fine as that of the goat of Cashmere, but it is not to be procured in sufficient quantities.

The ahsahta, argali, or bighorn, on the contrary, has short hair like a deer, and resembles it in shape, but has the head and horns of a sheep, and its flesh is said to be delicious mutton. The Indians consider it more sweet and delicate than any other kind of venison. It abounds in the Rocky Mountains, from the fiftieth degree of north latitude quite down to California; generally in the highest regions capable of vegetation; sometimes it ventures into the valleys, but, on the least alarm, regains its favorite cliffs and precipices, where it is perilous if not impossible for the hunter to follow.*

CHAPTER FOUR

AN ALARM—CROW INDIANS—THEIR APPEARANCE—MODE OF APPROACH—THEIR VENGEFUL ERRAND—THEIR CURIOSITY—HOSTILITY BETWEEN THE CROWS AND BLACKFEET—LOVING CONDUCT OF THE CROWS—LARAMIE'S FORK—FIRST NAVIGATION OF THE NEBRASKA—GREAT ELEVATION OF THE COUNTRY—RARITY OF THE ATMOSPHERE—ITS EFFECTS ON THE WOODWORK OF WAGONS—BLACK HILLS—THEIR WILD AND BROKEN SCENERY—INDIAN DOGS—CROW TROPHIES—STERILE AND DREARY COUNTRY—BANKS OF THE SWEET WATER—BUFFALO HUNTING—ADVENTURE OF TOM CAIN, THE IRISH COOK

When on the march, Captain Bonneville always sent some of his best hunters in the advance to reconnoiter the

* Dimensions of a male of this species: from the nose to the base of the tail, five feet; length of the tail, four inches; girth of the body, four feet; height, three feet eight inches; the horn, three feet six inches long, one foot three inches in circumference at base.

country, as well as to look out for game. On the 24th of May, as the caravan was slowly journeying up the banks of the Nebraska, the hunters came galloping back, waving their caps, and giving the alarm cry, Indians! Indians!

The captain immediately ordered a halt: the hunters now came up and announced that a large war-party of Crow Indians were just above, on the river. The captain knew the character of these savages; one of the most roving, warlike, crafty, and predatory tribes of the mountains; horse-stealers of the first order, and easily provoked to acts of sanguinary violence. Orders were accordingly given to prepare for action, and every one promptly took the post that had been assigned him, in the general order of the march, in all cases of warlike emergency.

Everything being put in battle array, the captain took the lead of his little band, and moved on slowly and warily. In a little while he beheld the Crow warriors emerging from among the bluffs. There were about sixty of them; fine martial-looking fellows, painted and arrayed for war, and mounted on horses decked out with all kinds of wild trappings. They came prancing along in gallant style, with many wild and dexterous evolutions, for none can surpass them in horsemanship; and their bright colors, and flaunting and fantastic embellishments, glaring and sparkling in the morning sunshine, gave them really a striking appearance.

Their mode of approach, to one not acquainted with the tactics and ceremonies of this rude chivalry of the wilderness, had an air of direct hostility. They came galloping forward in a body, as if about to make a furious charge, but, when close at hand, opened to the right and left, and wheeled in wide circles round the travelers, whooping and yelling like maniacs.

This done, their mock fury sank into a calm, and the chief, approaching the captain, who had remained warily drawn up, though informed of the pacific nature of the maneuver, extended to him the hand of friendship. The pipe of peace was smoked, and now all was good fellowship.

The Crows were in pursuit of a band of Cheyennes, who had attacked their village in the night and killed one of their people. They had already been five and twenty days on the track of the marauders, and were determined not to return home until they had sated their revenge.

A few days previously, some of their scouts, who were ranging the country at a distance from the main body, had discovered the party of Captain Bonneville. They had dogged it for a time in secret, astonished at the long train of wagons and oxen, and especially struck with the sight of a cow and a calf, quietly following the caravan; supposing them to be some kind of tame buffalo. Having satisfied their curiosity, they carried back to their chief intelligence of all that they had seen. He had, in consequence, diverged from his pursuit of vengeance to behold the wonders described to him. "Now that we have met you," said he to Captain Bonneville, "and have seen these marvels with our own eyes, our hearts are glad." In fact, nothing could exceed the curiosity evinced by these people as to the objects before them. Wagons had never been seen by them before, and they examined them with the greatest minuteness; but the calf was the peculiar object of their admiration. They watched it with intense interest as it licked the hands accustomed to feed it, and were struck with the mild expression of its countenance, and its perfect docility.

After much sage consultation, they at length determined that it must be the "great medicine" of the white party; an appellation given by the Indians to anything of supernatural and mysterious power, that is guarded as a talisman. They were completely thrown out in their conjecture, however, by an offer of the white men to exchange the calf for a horse; their estimation of the great medicine sank in an instant, and they declined the bargain.

At the request of the Crow chieftain the two parties encamped together, and passed the residue of the day in company. The captain was well pleased with every opportunity to gain a knowledge of the "unsophisticated sons of nature,"

who had so long been objects of his poetic speculations; and indeed this wild, horse-stealing tribe is one of the most notorious of the mountains. The chief, of course, had his scalps to show and his battles to recount. The Blackfoot is the hereditary enemy of the Crow, toward whom hostility is like a cherished principle of religion; for every tribe, besides its casual antagonists, has some enduring foe with whom there can be no permanent reconciliation. The Crows and Blackfeet, upon the whole, are enemies worthy of each other, being rogues and ruffians of the first water. As their predatory excursions extend over the same regions, they often come in contact with each other, and these casual conflicts serve to keep their wits awake and their passions alive.

The present party of Crows, however, evinced nothing of the invidious character for which they are renowned. During the day and night that they were encamped in company with the travelers, their conduct was friendly in the extreme. They were, in fact, quite irksome in their attentions, and had a caressing manner at times quite importunate. It was not until after separation on the following morning, that the captain and his men ascertained the secret of all this loving-kindness. In the course of their fraternal caresses, the Crows had contrived to empty the pockets of their white brothers; to abstract the very buttons from their coats, and, above all, to make free with their hunting knives.

By equal altitudes of the sun, taken at this last encampment, Captain Bonneville ascertained his latitude to be 41° 47′ north. The thermometer, at six o'clock in the morning, stood at fifty-nine degrees; at two o'clock, P.M., at ninety-two degrees; and at six o'clock in the evening, at seventy degrees.

The Black Hills, or Mountains, now began to be seen at a distance, printing the horizon with their rugged and broken outlines; and threatening to oppose a difficult barrier in the way of the travelers.

On the 26th of May, the travelers encamped at Laramie's

Fork, a clear and beautiful stream, rising in the west-southwest, maintaining an average width of twenty yards, and winding through broad meadows abounding in currants and gooseberries, and adorned with groves and clumps of trees.

By an observation of Jupiter's satellites, with a Dolland reflecting telescope, Captain Bonneville ascertained the longitude to be 102° 57′ west of Greenwich.

We will here step ahead of our narrative to observe, that about three years after the time of which we are treating, Mr. Robert Campbell, formerly of the Rocky Mountain Fur Company, descended the Platte from this fork, in skin canoes, thus proving, what had always been discredited, that the river was navigable. About the same time, he built a fort or trading post at Laramie's Fork, which he named Fort William, after his friend and partner, Mr. William Sublette. Since that time, the Platte has become a highway for the fur traders.

For some days past, Captain Bonneville had been made sensible of the great elevation of country into which he was gradually ascending, by the effect of the dryness and rarefaction of the atmosphere upon his wagons. The woodwork shrunk; the paint boxes of the wheels were continually working out, and it was necessary to support the spokes by stout props to prevent their falling asunder. The travelers were now entering one of those great steppes of the Far West, where the prevalent aridity of the atmosphere renders the country unfit for cultivation. In these regions there is a fresh sweet growth of grass in the spring, but it is scanty and short, and parches up in the course of the summer, so that there is none for the hunters to set fire to in the autumn. It is a common observation that "above the forks of the Platte the grass does not burn." All attempts at agriculture and gardening in the neighborhood of Fort William have been attended with very little success. The grain and vegetables raised there have been scanty in quantity and poor in quality. The great elevation of these plains, and the dry-

ness of the atmosphere, will tend to retain these immense regions in a state of pristine wildness.

In the course of a day or two more, the travelers entered that wild and broken tract of the Crow country called the Black Hills, and here their journey became toilsome in the extreme. Rugged steeps and deep ravines incessantly obstructed their progress, so that a great part of the day was spent in the painful toil of digging through banks, filling up ravines, forcing the wagons up the most forbidding ascents, or swinging them with ropes down the face of dangerous precipices. The shoes of their horses were worn out, and their feet injured by the rugged and stony roads. The travelers were annoyed also by frequent but brief storms, which would come hurrying over the hills, or through the mountain defiles, rage with great fury for a short time, and then pass off, leaving everything calm and serene again.

For several nights the camp had been infested by vagabond Indian dogs, prowling about in quest of food. They were about the size of a large pointer; with ears short and erect, and a long bushy tail—altogether, they bore a striking resemblance to a wolf. These skulking visitors would keep about the purlieus of the camp until daylight, when, on the first stir of life among the sleepers, they would scamper off until they reached some rising ground, where they would take their seats, and keep a sharp and hungry watch upon every movement. The moment the travelers were fairly on the march, and the camp was abandoned, these starveling hangers-on would hasten to the deserted fires to seize upon the half picked bones, the offal and garbage that lay about; and, having made a hasty meal, with many a snap and snarl and growl, would follow leisurely on the trail of the caravan. Many attempts were made to coax or catch them, but in vain. Their quick and suspicious eye caught the slightest sinister movement, and they turned and scampered off. At length one was taken. He was terribly alarmed, and crouched and trembled as if expecting instant death. Soothed, however, by caresses, he began after a time to

gather confidence and wag his tail, and at length was brought to follow close at the heels of his captors, still, however, darting around furtive and suspicious glances, and evincing a disposition to scamper off upon the least alarm.

On the first of July the band of Crow warriors again crossed their path. They came in vaunting and vainglorious style; displaying five Cheyenne scalps, the trophies of their vengeance. They were now bound homeward, to appease the manes of their comrade by these proofs that his death had been revenged, and intended to have scalp dances and other triumphant rejoicings. Captain Bonneville and his men, however, were by no means disposed to renew their confiding intimacy with these crafty savages, and above all, took care to avoid their pilfering caresses. They remarked one precaution of the Crows with respect to their horses; to protect their hoofs from the sharp and jagged rocks among which they had to pass, they had covered them with shoes of buffalo hide.

The route of the travelers lay generally along the course of the Nebraska or Platte, but occasionally, where steep promontories advanced to the margin of the stream, they were obliged to make inland circuits. One of these took them through a bold and stern country, bordered by a range of low mountains, running east and west. Everything around bore traces of some fearful convulsion of nature in times long past. Hitherto the various strata of rock had exhibited a gentle elevation toward the southwest, but here everything appeared to have been subverted, and thrown out of place. In many places there were heavy beds of white sandstone resting upon red. Immense strata of rocks jutted up into crags and cliffs; and sometimes formed perpendicular walls and overhanging precipices. An air of sterility prevailed over these savage wastes. The valleys were destitute of herbage and scantily clothed with a stunted species of wormwood, generally known among traders and trappers by the name of sage. From an elevated point of their march through this region, the travelers caught a

beautiful view of the Powder Rock Mountains away to the north, stretching along the very verge of the horizon, and seeming, from the snow with which they were mantled, to be a chain of small white clouds connecting sky and earth.

Though the thermometer at midday ranged from eighty to ninety, and even sometimes rose to ninety-three degrees, yet occasional spots of snow were to be seen on the tops of the low mountains, among which the travelers were journeying; proofs of the great elevation of the whole region.

The Nebraska, in its passage through the Black Hills, is confined to a much narrower channel than that through which it flows in the plains below; but it is deeper and clearer, and rushes with a stronger current. The scenery, also, is more varied and beautiful. Sometimes it glides rapidly but smoothly through a picturesque valley, between wooded banks; then, forcing its way into the bosom of rugged mountains, it rushes impetuously through narrow defiles, roaring and foaming down rocks and rapids, until it is again soothed to rest in some peaceful valley.

On the 12th of July Captain Bonneville abandoned the main stream of the Nebraska, which was continually shouldered by rugged promontories, and making a bend to the southwest, for a couple of days, part of the time over plains of loose sand, encamped on the 14th on the banks of the Sweet Water, a stream about twenty yards in breadth, and four or five feet deep, flowing between low banks over a sandy soil, and forming one of the forks or upper branches of the Nebraska. Up this stream they now shaped their course for several successive days, tending generally to the west. The soil was light and sandy; the country much diversified. Frequently the plains were studded with isolated blocks of rock, sometimes in the shape of a half globe, and from three to four hundred feet high. These singular masses had occasionally a very imposing, and even sublime appearance, rising from the midst of a savage and lonely landscape.

As the travelers continued to advance, they became more

and more sensible of the elevation of the country. The hills around were more generally capped with snow. The men complained of cramps and colic, sore lips and mouths, and violent headaches. The wood-work of the wagons also shrank so much that it was with difficulty the wheels were kept from falling to pieces. The country bordering upon the river was frequently gashed with deep ravines, or traversed by high bluffs, to avoid which the travelers were obliged to make wide circuits through the plains. In the course of these, they came upon immense herds of buffalo, which kept scouring off in the van, like a retreating army.

Among the motley retainers of the camp was Tom Cain, a raw Irishman, who officiated as cook, whose various blunders and expedients in his novel situation, and in the wild scenes and wild kind of life into which he had suddenly been thrown, had made him a kind of butt or droll of the camp. Tom, however, began to discover an ambition superior to his station; and the conversation of the hunters, and their stories of their exploits, inspired him with a desire to elevate himself to the dignity of their order. The buffalo in such immense droves presented a tempting opportunity for making his first essay. He rode, in the line of march, all prepared for action: his powder-flask and shot-pouch knowingly slung at the pommel of his saddle, to be at hand; his rifle balanced on his shoulder. While in this plight a troop of buffalo came trotting by in great alarm. In an instant, Tom sprang from his horse and gave chase on foot. Finding they were leaving him behind, he leveled his rifle and pulled trigger. His shot produced no other effect than to increase the speed of the buffalo, and to frighten his own horse, who took to his heels and scampered off with all the ammunition. Tom scampered after him, hallooing with might and main, and the wild horse and wild Irishman soon disappeared among the ravines of the prairie. Captain Bonneville, who was at the head of the line, and had seen the transaction at a distance, detached a party in pursuit of Tom. After a long interval they returned, leading the frightened horse; but though they had

scoured the country, and looked out and shouted from every height, they had seen nothing of his rider.

As Captain Bonneville knew Tom's utter awkwardness and inexperience, and the dangers of a bewildered Irishman in the midst of a prairie, he halted and encamped at an early hour, that there might be a regular hunt for him in the morning.

At early dawn on the following day scouts were sent off in every direction, while the main body, after breakfast, proceeded slowly on its course. It was not until the middle of the afternoon that the hunters returned, with honest Tom mounted behind one of them. They had found him in a complete state of perplexity and amazement. His appearance caused shouts of merriment in the camp; but Tom for one could not join in the mirth raised at his expense; he was completely chapfallen, and apparently cured of the hunting mania for the rest of his life.

CHAPTER FIVE

MAGNIFICENT SCENERY—WIND RIVER MOUNTAINS—TREASURY OF WATERS—A STRAY HORSE—AN INDIAN TRAIL—TROUT STREAMS—THE GREAT GREEN RIVER VALLEY—AN ALARM—A BAND OF TRAPPERS—FONTENELLE, HIS INFORMATION—SUFFERINGS OF THIRST — ENCAMPMENT ON THE SEEDS-KE-DEE—STRATEGY OF RIVAL TRADERS—FORTIFICATION OF THE CAMP—THE BLACKFEET—BANDITTI OF THE MOUNTAINS — THEIR CHARACTER AND HABITS

It was on the 20th of July that Captain Bonneville first came in sight of the grand region of his hopes and anticipations, the Rocky Mountains. He had been making a bend to the south, to avoid some obstacles along the river, and had attained a high, rocky ridge, when a magnificent prospect burst

upon his sight. To the west rose the Wind River Mountains, with their bleached and snowy summits towering into the clouds. These stretched far to the north-northwest, until they melted away into what appeared to be faint clouds, but which the experienced eyes of the veteran hunters of the party recognized for the rugged mountains of the Yellowstone; at the feet of which extended the wild Crow country: a perilous, though profitable region for the trapper.

To the southwest the eye ranged over an immense extent of wilderness, with what appeared to be a snowy vapor resting upon its horizon. This, however, was pointed out as another branch of the great Chippewyan, or Rocky chain; being the Eutaw Mountains, at whose basis the wandering tribe of hunters of the same name pitch their tents.

We can imagine the enthusiasm of the worthy captain, when he beheld the vast and mountainous scene of his adventurous enterprise thus suddenly unveiled before him. We can imagine with what feelings of awe and admiration he must have contemplated the Wind River Sierra, or bed of mountains; that great fountain-head from whose springs, and lakes, and melted snows some of those mighty rivers take their rise, which wander over hundreds of miles of varied country and clime, and find their way to the opposite waves of the Atlantic and the Pacific.

The Wind River Mountains are, in fact, among the most remarkable of the whole Rocky chain; and would appear to be among the loftiest. They form, as it were, a great bed of mountains, about eighty miles in length, and from twenty to thirty in breadth; with rugged peaks, covered with eternal snows, and deep, narrow valleys, full of springs, and brooks, and rock-bound lakes. From this great treasury of waters issue forth limpid streams which, augmenting as they descend, become main tributaries of the Missouri on one side, and the Columbia on the other; and give rise to the Seedske-dee Agie or Green River, the great Colorado of the West, that empties its current into the Gulf of California.

The Wind River Mountains are notorious in hunters' and

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trappers' stories; their rugged defiles, and the rough tracts about their neighborhood, having been lurking places for the predatory hordes of the mountains, and scenes of rough encounter with Crows and Blackfeet. It was to the west of these mountains, in the valley of the Seeds-ke-dee Agie, or Green River, that Captain Bonneville intended to make a halt, for the purpose of giving repose to his people and his horses, after their weary journeying; and of collecting information as to his future course. This Green River Valley, and its immediate neighborhood, as we have already observed, formed the main point of rendezvous, for the present year, of the rival fur companies, and the motley populace, civilized and savage, connected with them. Several days of rugged travel, however, yet remained for the captain and his men before they should encamp in this desired resting-place.

On the 21st of July, as they were pursuing their course through one of the meadows of the Sweet Water, they beheld a horse grazing at a little distance. He showed no alarm at their approach, but suffered himself quietly to be taken, evincing a perfect state of tameness. The scouts of the party were instantly on the lookout for the owners of the animal, lest some dangerous band of savages might be lurking in the vicinity. After a narrow search, they discovered the trail of an Indian party, which had evidently passed through that neighborhood but recently. The horse was accordingly taken possession of, as an estray; but a more vigilant watch than usual was kept round the camp at nights, lest his former owners should be upon the prowl.

The travelers had now attained so high an elevation that on the 23d of July, at daybreak, there was considerable ice in the water-buckets, and the thermometer stood at twenty-two degrees. The rarity of the atmosphere continued to affect the wood-work of the wagons, and the wheels were incessantly falling to pieces. A remedy was at length devised. The tire of each wheel was taken off; a band of wood was nailed round the exterior of the felloes, the tire was then

made red hot, replaced round the wheel, and suddenly cooled with water. By this means, the whole was bound together with great compactness.

The extreme elevation of these great steppes, which range along the feet of the Rocky Mountains, takes away from the seeming height of their peaks, which yield to few in the known world in point of altitude above the level of the sea.

On the 24th, the travelers took final leave of the Sweet Water, and keeping westwardly, over a low and very rocky ridge, one of the most southern spurs of the Wind River Mountains, they encamped, after a march of seven hours and a half, on the banks of a small clear stream, running to the south, in which they caught a number of fine trout.

The sight of these fish was hailed with pleasure, as a sign that they had reached the waters which flow into the Pacific; for it is only on the western streams of the Rocky Mountains that trout are to be taken. The stream on which they had thus encamped proved, in effect, to be tributary to the Seeds-ke-dee Agie, or Green River, into which it flowed, at some distance to the south.

Captain Bonneville now considered himself as having fairly passed the crest of the Rocky Mountains; and felt some degree of exultation in being the first individual that had crossed, north of the settled provinces of Mexcio, from the waters of the Atlantic to those of the Pacific, with wagons. Mr. William Sublette, the enterprising leader of the Rocky Mountain Fur Company had, two or three years previously, reached the valley of the Wind River, which lies on the northeast of the mountains; but had proceeded with them no further.

A vast valley now spread itself before the travelers, bounded on one side by the Wind River Mountains, and to the west by a long range of high hills. This, Captain Bonneville was assured by a veteran hunter in his company, was the great valley of the Seeds-ke-dee; and the same informant would have fain persuaded him that a small stream, three feet deep, which he came to on the 25th, was that river. The

captain was convinced, however, that the stream was too insignificant to drain so wide a valley and the adjacent mountains. He encamped, therefore, at an early hour, on its borders, that he might take the whole of the next day to reach the main river; which he presumed to flow between him and the distant range of western hills.

On the 26th of July he commenced his march at an early hour, making directly across the valley, toward the hills in the west; proceeding at as brisk a rate as the jaded condition of his horses would permit. About eleven o'clock in the morning a great cloud of dust was descried in the rear, advancing directly on the trail of the party. The alarm was given; they all came to a halt, and held a council of war. Some conjectured that the band of Indians, whose trail they had discovered in the neighborhood of the stray horse, had been lying in wait for them, in some secret fastness of the mountains; and were about to attack them on the open plain, where they would have no shelter. Preparations were immediately made for defense; and a scouting party sent off to reconnoiter. They soon came galloping back, making signals that all was well. The cloud of dust was made by a band of fifty or sixty mounted trappers, belonging to the American Fur Company, who soon came up, leading their pack-horses. They were headed by Mr. Fontenelle, an experienced leader, or "partisan," as a chief of a party is called in the technical language of the trappers.

Mr. Fontenelle informed Captain Bonneville that he was on his way from the company's trading post on the Yellowstone to the yearly rendezvous, with re-enforcements and supplies for their hunting and trading parties beyond the mountains; and that he expected to meet, by appointment, with a band of free trappers in that very neighborhood. He had fallen upon the trail of Captain Bonneville's party, just after leaving the Nebraska; and, finding that they had frightened off all the game, had been obliged to push on, by forced marches, to avoid famine: both men and horses were, therefore, much travel-worn; but this was no place to halt;

the plain before them, he said, was destitute of grass and water, neither of which would be met with short of the Green River, which was yet at a considerable distance. He hoped, he added, as his party were all on horseback, to reach the river, with hard traveling, by nightfall; but he doubted the possibility of Captain Bonneville's arrival there with his wagons before the day following. Having imparted this information, he pushed forward with all speed.

Captain Bonneville followed on as fast as circumstances would permit. The ground was firm and gravelly; but the horses were too much fatigued to move rapidly. After a long and harassing day's march, without pausing for a noontide meal, they were compelled at nine o'clock at night to encamp in an open plain, destitute of water or pasturage. On the following morning, the horses were turned loose at the peep of day, to slake their thirst, if possible, from the dew collected on the sparse grass, here and there springing up among dry sand-banks. The soil of a great part of this Green River valley is a whitish clay, into which the rain cannot penetrate, but which dries and cracks with the sun. In some places it produces a salt weed, and grass along the margins of the streams; but the wider expanses of it are desolate and barren. It was not until noon that Captain Bonneville reached the banks of the Seeds-ke-dee, or Colorado of the West; in the meantime, the sufferings of both men and horses had been excessive, and it was with almost frantic eagerness that they hurried to allay their burning thirst in the limpid current of the river.

Fontenelle and his party had not fared much better; the chief part had managed to reach the river by nightfall, but were nearly knocked up by the exertion; the horses of others sank under them, and they were obliged to pass the night upon the road.

On the following morning, July 27th, Fontenelle moved his camp across the river, while Captain Bonneville proceeded some little distance below, where there was a small but fresh meadow, yielding abundant pasturage. Here the

poor jaded horses were turned out to graze, and take their rest: the weary journey up the mountains had worn them down in flesh and spirit; but this last march across the thirsty plain had nearly finished them.

The captain had here the first taste of the boasted strategy of the fur trade. During his brief but social encampment in company with Fontenelle, that experienced trapper had managed to win over a number of Delaware Indians whom the captain had brought with him, by offering them four hundred dollars each, for the ensuing autumnal hunt. The captain was somewhat astonished when he saw these hunters, on whose services he had calculated securely, suddenly pack up their traps and go over to the rival camp. That he might in some measure, however, be even with his competitor, he dispatched two scouts to look out for the band of free trappers who were to meet Fontenelle in this neighborhood, and to endeavor to bring them to his camp.

As it would be necessary to remain some time in this neighborhood, that both men and horses might repose and recruit their strength, and as it was a region full of danger, Captain Bonneville proceeded to fortify his camp with breastworks of logs and pickets.

These precautions were, at that time, peculiarly necessary from the bands of Blackfeet Indians which were roving about the neighborhood. These savages are the most dangerous banditti of the mountains, and the inveterate foe of the trappers. They are Ishmaelites of the first order; always with weapon in hand, ready for action. The young braves of the tribe, who are destitute of property, go to war for booty; to gain horses, and acquire the means of setting up a lodge, supporting a family, and entitling themselves to a seat in the public councils. The veteran warriors fight merely for the love of the thing, and the consequence which success gives them among their people.

They are capital horsemen, and are generally well mounted on short, stout horses, similar to the prairie ponies to be met with at St. Louis. When on a war party, however, they go

on foot, to enable them to skulk through the country with greater secrecy; to keep in thickets and ravines, and use more adroit subterfuges and stratagems. Their mode of warfare is entirely by ambush, surprise, and sudden assaults in the night time. If they succeed in causing a panic, they dash forward with headlong fury: if the enemy is on the alert, and shows no signs of fear, they become wary and deliberate in their movements.

Some of them are armed in the primitive style, with bows and arrows; the greater part have American fusees, made after the fashion of those of the Hudson's Bay Company. These they procure at the trading post of the American Fur Company, on Marias River, where they traffic their peltries for arms, ammunition, clothing, and trinkets. They are extremely fond of spirituous liquors and tobacco; for which nuisances they are ready to exchange, not merely their guns and horses, but even their wives and daughters. As they are a treacherous race, and have cherished a lurking hostility to the whites ever since one of their tribe was killed by Mr. Lewis, the associate of General Clarke in his exploring expedition across the Rocky Mountains, the American Fur Company is obliged constantly to keep at that post a garrison of sixty or seventy men.

Under the general name of Blackfeet are comprehended several tribes; such as the Surcies, the Peagans, the Blood Indians, and the Gros Ventres of the Prairies; who roam about the southern branches of the Yellowstone and Missouri Rivers, together with some other tribes further north.

The bands infesting the Wind River Mountains, and the country adjacent, at the time of which we are treating, were Gros Ventres *of the Prairies*, which are not to be confounded with Gros Ventres *of the Missouri*, who keep about the *lower* part of that river, and are friendly to the white men.

This hostile band keeps about the headwaters of the Missouri and numbers about nine hundred fighting men. Once in the course of two or three years they abandon their usual abodes, and make a visit to the Arapahoes of the Arkansas.

Their route lies either through the Crow country, and the Black Hills, or through the lands of the Nez Perces, Flatheads, Bannacks, and Shoshonies. As they enjoy their favorite state of hostility with all these tribes, their expeditions are prone to be conducted in the most lawless and predatory style; nor do they hesitate to extend their maraudings to any party of white men they meet with; following their trails; hovering about their camps; waylaying and dogging the caravans of the free traders, and murdering the solitary trapper. The consequences are frequent and desperate fights between them and the "mountaineers," in the wild defiles and fastnesses of the Rocky Mountains.

The band in question was at this time on their way homeward from one of their customary visits to the Arapahoes; and in the ensuing chapter we shall treat of some bloody encounters between them and the trappers, which had taken place just before the arrival of Captain Bonneville among the mountains.

CHAPTER SIX

SUBLETTE AND HIS BAND—ROBERT CAMPBELL—MR. WYETH AND A BAND OF "DOWN-EASTERS"—YANKEE ENTERPRISE—FITZPATRICK—HIS ADVENTURE WITH THE BLACKFEET—A RENDEZVOUS OF MOUNTAINEERS—THE BATTLE OF PIERRE'S HOLE—AN INDIAN AMBUSCADE—SUBLETTE'S RETURN

Leaving Captain Bonneville and his band ensconced within their fortified camp in the Green River valley, we shall step back and accompany a party of the Rocky Mountain Fur Company in its progress with supplies from St. Louis to the annual rendezvous at Pierre's Hole. This party consisted of sixty men, well mounted, and conducting a line of pack-horses. They were commanded by Captain William Sublette, a partner in the company, and one of the

most active, intrepid, and renowned leaders in this half military kind of service. He was accompanied by his associate in business, and tried companion in danger, Mr. Robert Campbell, one of the pioneers of the trade beyond the mountains, who had commanded trapping parties there in times of the greatest peril.

As these worthy compeers were on their route to the frontier, they fell in with another expedition, likewise on its way to the mountains. This was a party of regular "down-easters," that is to say, people of New England who, with the all-penetrating and all-pervading spirit of their race, were now pushing their way into a new field of enterprise with which they were totally unacquainted. The party had been fitted out and was maintained and commanded by Mr. Nathaniel J. Wyeth, of Boston.* This gentleman had conceived an idea that a profitable fishery for salmon might be established on the Columbia River, and connected with the fur trade. He had, accordingly, invested capital in goods, calculated, as he supposed, for the Indian trade, and had enlisted a number of eastern men in his employ, who had never been in the Far West, nor knew anything of the wilderness. With these he was bravely steering his way across the continent, undismayed by danger, difficulty, or distance, in the same way that a New England coaster and his neighbors will coolly launch forth on a voyage to the Black Sea, or a whaling cruise to the Pacific.

With all their national aptitude at expedient and resource, Wyeth and his men felt themselves completely at a loss when they reached the frontier, and found that the wilderness required experience and habitudes of which they were totally deficient. Not one of the party, excepting the leader, had ever seen an Indian or handled a rifle; they were without guide or interpreter, and totally unacquainted with "woodcraft" and the modes of making their way among savage

* In the former editions of this work we have erroneously given this enterprising individual the title of captain.

hordes, and subsisting themselves during long marches over wild mountains and barren plains.

In this predicament, Captain Sublette found them, in a manner becalmed, or rather run aground, at the little frontier town of Independence, in Missouri, and kindly took them in tow. The two parties traveled amicably together; the frontier men of Sublette's party gave their Yankee comrades some lessons in hunting, and some insight into the art and mystery of dealing with the Indians, and they all arrived without accident at the upper branches of the Nebraska or Platte River.

In the course of their march, Mr. Fitzpatrick, the partner of the company who was resident at that time beyond the mountains, came down from the rendezvous at Pierre's Hole to meet them and hurry them forward. He traveled in company with them until they reached the Sweet Water; then taking a couple of horses, one for the saddle and the other as a pack-horse, he started off express for Pierre's Hole, to make arrangements against their arrival, that he might commence his hunting campaign before the rival company.

Fitzpatrick was a hardy and experienced mountaineer, and knew all the passes and defiles. As he was pursuing his lonely course up the Green River valley, he descried several horsemen at a distance, and came to a halt to reconnoiter. He supposed them to be some detachment from the rendezvous, or a party of friendly Indians. They perceived him, and setting up the war-whoop, dashed forward at full speed; he saw at once his mistake and his peril—they were Blackfeet. Springing upon his fleetest horse, and abandoning the other to the enemy, he made for the mountains, and succeeded in escaping up one of the most dangerous defiles. Here he concealed himself until he thought the Indians had gone off, when he returned into the valley. He was again pursued, lost his remaining horse, and only escaped by scrambling up among the cliffs. For several days he remained lurking among rocks and precipices, and almost famished, having

but one remaining charge in his rifle, which he kept for self-defense.

In the meantime, Sublette and Campbell, with their fellow-traveler, Wyeth, had pursued their march unmolested, and arrived in the Green River valley, totally unconscious that there was any lurking enemy at hand. They had encamped one night on the banks of a small stream, which came down from the Wind River Mountains, when about midnight a band of Indians burst upon their camp, with horrible yells and whoops, and a discharge of guns and arrows. Happily no other harm was done than wounding one mule, and causing several horses to break loose from their pickets. The camp was instantly in arms; but the Indians retreated with yells of exultation, carrying off several of the horses under covert of the night.

This was somewhat of a disagreeable foretaste of mountain life to some of Wyeth's band, accustomed only to the regular and peaceful life of New England; nor was it altogether to the taste of Captain Sublette's men, who were chiefly creoles and townsmen from St. Louis. They continued their march the next morning, keeping scouts ahead and upon their flanks, and arrived without further molestation at Pierre's Hole.

The first inquiry of Captain Sublette, on reaching the rendezvous, was for Fitzpatrick. He had not arrived, nor had any intelligence been received concerning him. Great uneasiness was now entertained, lest he should have fallen into the hands of the Blackfeet who had made the midnight attack upon the camp. It was a matter of general joy, therefore, when he made his appearance, conducted by two half-breed Iroquois hunters. He had lurked for several days among the mountains, until almost starved; at length he escaped the vigilance of his enemies in the night, and was so fortunate as to meet the two Iroquois hunters, who, being on horseback, conveyed him without further difficulty to the rendezvous. He arrived there so emaciated that he could scarcely be recognized.

The valley called Pierre's Hole is about thirty miles in length and fifteen in width, bounded to the west and south by low and broken ridges, and overlooked to the east by three lofty mountains called the three Tetons, which domineer as landmarks over a vast extent of country.

A fine stream, fed by rivulets and mountain springs, pours through the valley toward the north, dividing it into nearly equal parts. The meadows on its borders are broad and extensive, covered with willow and cottonwood trees, so closely interlocked and matted together as to be nearly impassable.

In this valley was congregated the motley populace connected with the fur trade. Here the two rival companies had their encampments, with their retainers of all kinds: traders, trappers, hunters, and half-breeds, assembled from all quarters, awaiting their yearly supplies, and their orders to start off in new directions. Here, also, the savage tribes connected with the trade, the Nez Perces or Chopunnish Indians, and Flatheads, had pitched their lodges beside the streams, and with their squaws awaited the distribution of goods and finery. There was, moreover, a band of fifteen free trappers, commanded by a gallant leader from Arkansas, named Sinclair, who held their encampment a little apart from the rest. Such was the wild and heterogeneous assemblage, amounting to several hundred men, civilized and savage, distributed in tents and lodges in the several camps.

The arrival of Captain Sublette with supplies put the Rocky Mountain Fur Company in full activity. The wares and merchandise were quickly opened, and as quickly disposed of to trappers and Indians; the usual excitement and revelry took place, after which all hands began to disperse to their several destinations.

On the 17th of July, a small brigade of fourteen trappers, led by Milton Sublette, brother of the captain, set out with the intention of proceeding to the southwest. They were accompanied by Sinclair and his fifteen free trappers; Wyeth, also, and his New England band of beaver hunters and salmon

fishers, now dwindled down to eleven, took this opportunity to prosecute their cruise in the wilderness, accompanied with such experienced pilots. On the first day they proceeded about eight miles to the southeast, and encamped for the night, still in the valley of Pierre's Hole. On the following morning, just as they were raising their camp, they observed a long line of people pouring down a defile of the mountains. They at first supposed them to be Fontenelle and his party, whose arrival had been daily expected. Wyeth, however, reconnoitered them with a spyglass, and soon perceived they were Indians. They were divided into two parties, forming, in the whole, about one hundred and fifty persons, men, women, and children. Some were on horseback, fantastically painted and arrayed, with scarlet blankets fluttering in the wind. The greater part, however, were on foot. They had perceived the trappers before they were themselves discovered, and came down yelling and whooping into the plain. On nearer approach, they were ascertained to be Blackfeet.

One of the trappers of Sublette's brigade, a half-breed, named Antoine Godin, now mounted his horse, and rode forth as if to hold a conference. He was the son of an Iroquois hunter, who had been cruelly murdered by the Blackfeet at a small stream below the mountains, which still bears his name. In company with Antoine rode forth a Flathead Indian, whose once powerful tribe had been completely broken down in their wars with the Blackfeet. Both of them, therefore, cherished the most vengeful hostility against these marauders of the mountains. The Blackfeet came to a halt. One of the chiefs advanced singly and unarmed, bearing the pipe of peace. This overture was certainly pacific; but Antoine and the Flathead were predisposed to hostility, and pretended to consider it a treacherous movement.

"Is your piece charged?" said Antoine to his red companion.

"It is."

"Then cock it and follow me."

They met the Blackfoot chief half-way, who extended his hand in friendship. Antoine grasped it.

"Fire!" cried he.

The Flathead leveled his piece and brought the Blackfoot to the ground. Antoine snatched off his scarlet blanket, which was richly ornamented, and galloped off with it as a trophy to the camp, the bullets of the enemy whistling after him. The Indians immediately threw themselves into the edge of a swamp, among willows and cottonwood trees, interwoven with vines. Here they began to fortify themselves; the women digging a trench, and throwing up a breastwork of logs and branches, deep hid in the bosom of the wood, while the warriors skirmished at the edge to keep the trappers at bay.

The latter took their station in a ravine in front, whence they kept up a scattering fire. As to Wyeth, and his little band of "down-easters," they were perfectly astounded by this second specimen of life in the wilderness; the men, being especially unused to bush fighting and the use of the rifle, were at a loss how to proceed. Wyeth, however, acted as a skillful commander. He got all his horses into camp and secured them; then, making a breastwork of his packs of goods, he charged his men to remain in garrison, and not to stir out of their fort. For himself, he mingled with the other leaders, determined to take his share in the conflict.

In the meantime, an express had been sent off to the rendezvous for re-enforcements. Captain Sublette and his associate, Campbell, were at their camp when the express came galloping across the plain, waving his cap, and giving the alarm: "Blackfeet! Blackfeet! a fight in the upper part of the valley!—to arms! to arms!"

The alarm was passed from camp to camp. It was a common cause. Every one turned out with horse and rifle. The Nez Perces and Flatheads joined. As fast as horseman could arm and mount he galloped off; the valley was soon alive with white men and red men scouring at full speed.

Sublette ordered his men to keep to the camp, being re-

cruits from St. Louis, and unused to Indian warfare. He and his friend Campbell prepared for action. Throwing off their coats, rolling up their sleeves, and arming themselves with pistols and rifles, they mounted their horses and dashed forward among the first. As they rode along, they made their wills in soldier-like style; each stating how his effects should be disposed of in case of his death, and appointing the other his executor.

The Blackfeet warriors had supposed the brigade of Milton Sublette all the foes they had to deal with, and were astonished to behold the whole valley suddenly swarming with horsemen, galloping to the field of action. They withdrew into their fort, which was completely hid from sight in the dark and tangled wood. Most of their women and children had retreated to the mountains. The trappers now sallied forth and approached the swamp, firing into the thickets at random; the Blackfeet had a better sight at their adversaries, who were in the open field, and a half-breed was wounded in the shoulder.

When Captain Sublette arrived, he urged to penetrate the swamp and storm the fort, but all hung back in awe of the dismal horrors of the place, and the danger of attacking such desperadoes in their savage den. The very Indian allies, though accustomed to bush-fighting, regarded it as almost impenetrable, and full of frightful danger. Sublette was not to be turned from his purpose, but offered to lead the way into the swamp. Campbell stepped forward to accompany him. Before entering the perilous wood, Sublette took his brothers aside, and told them that in case he fell, Campbell, who knew his will, was to be his executor. This done, he grasped his rifle and pushed into the thickets, followed by Campbell. Sinclair, the partisan from Arkansas, was at the edge of the wood with his brother and a few of his men. Excited by the gallant example of the two friends, he pressed forward to share their dangers.

The swamp was produced by the labors of the beaver, which, by damming up a stream, had inundated a portion of

the valley. The place was all overgrown with woods and thickets, so closely matted and entangled that it was impossible to see ten paces ahead, and the three associates in peril had to crawl along one after another, making their way by putting the branches and vines aside; but doing it with caution, lest they should attract the eye of some lurking marksman. They took the lead by turns, each advancing about twenty yards at a time, and now and then hallooing to their men to follow. Some of the latter gradually entered the swamp, and followed a little distance in their rear.

They had now reached a more open part of the wood, and had glimpses of the rude fortress from between the trees. It was a mere breastwork, as we have said, of logs and branches, with blankets, buffalo robes, and the leathern covers of lodges extended round the top as a screen. The movements of the leaders, as they groped their way, had been descried by the sharp-sighted enemy. As Sinclair, who was in the advance, was putting some branches aside, he was shot through the body. He fell on the spot. "Take me to my brother," said he to Campbell. The latter gave him in charge to some of the men, who conveyed him out of the swamp.

Sublette now took the advance. As he was reconnoitering the fort, he perceived an Indian peeping through an aperture. In an instant his rifle was leveled and discharged, and the ball struck the savage in the eye. While he was reloading, he called to Campbell, and pointed out to him the hole: "Watch that place," said he, "and you will soon have a fair chance for a shot." Scarce had he uttered the words, when a ball struck him in the shoulder, and almost wheeled him round. His first thought was to take hold of his arm with his other hand, and move it up and down. He ascertained, to his satisfaction, that the bone was not broken. The next moment he was so faint that he could not stand. Campbell took him in his arms and carried him out of the thicket. The same shot that struck Sublette wounded another man in the head.

A brisk fire was now opened by the mountaineers from

the wood, answered occasionally from the fort. Unluckily, the trappers and their allies, in searching for the fort, had got scattered so that Wyeth and a number of Nez Perces approached the fort on the northwest side, while others did the same on the opposite quarter. A cross-fire thus took place which occasionally did mischief to friends as well as foes. An Indian was shot down, close to Wyeth, by a ball which, he was convinced, had been sped from the rifle of a trapper on the other side of the fort.

The number of whites and their Indian allies had by this time so much increased by arrivals from the rendezvous that the Blackfeet were completely overmatched. They kept doggedly in their fort, however, making no offer of surrender. An occasional firing into the breastwork was kept up during the day. Now and then one of the Indian allies, in bravado, would rush up to the fort, fire over the ramparts, tear off a buffalo robe or a scarlet blanket, and return with it in triumph to his comrades. Most of the savage garrison that fell, however, were killed in the first part of the attack.

At one time it was resolved to set fire to the fort; and the squaws belonging to the allies were employed to collect combustibles. This, however, was abandoned; the Nez Perces being unwilling to destroy the robes and blankets, and other spoils of the enemy, which they felt sure would fall into their hands.

The Indians, when fighting, are prone to taunt and revile each other. During one of the pauses of the battle the voice of the Blackfeet chief was heard.

"So long," said he, "as we had powder and ball, we fought you in the open field: when those were spent, we retreated here to die with our women and children. You may burn us in our fort; but, stay by our ashes, and you who are so hungry for fighting will soon have enough. There are four hundred lodges of our brethren at hand. They will soon be here—their arms are strong—their hearts are big—they will avenge us!"

This speech was translated two or three times by Nez

Perce and creole interpreters. By the time it was rendered into English, the chief was made to say that four hundred lodges of his tribe were attacking the encampment at the other end of the valley. Every one now was for hurrying to the defense of the rendezvous. A party was left to keep watch upon the fort; the rest galloped off to the camp. As night came on, the trappers drew out of the swamp and remained about the skirts of the wood. By morning their companions returned from the rendezvous, with the report that all was safe. As the day opened, they ventured within the swamp and approached the fort. All was silent. They advanced up to it without opposition. They entered: it had been abandoned in the night, and the Blackfeet had effected their retreat, carrying off their wounded on litters made of branches, leaving bloody traces on the herbage. The bodies of ten Indians were found within the fort; among them the one shot in the eye by Sublette. The Blackfeet afterward reported that they had lost twenty-six warriors in this battle. Thirty-two horses were likewise found killed; among them were some of those recently carried off from Sublette's party, in the night; which showed that these were the very savages that had attacked him. They proved to be an advance party of the main body of Blackfeet, which had been upon the trail of Sublette's party. Five white men and one half-breed were killed, and several wounded. Seven of the Nez Perces were also killed, and six wounded. They had an old chief, who was reputed as invulnerable. In the course of the action he was hit by a spent ball, and threw up blood; but his skin was unbroken. His people were now fully convinced that he was proof against powder and ball.

A striking circumstance is related as having occurred the morning after the battle. As some of the trappers and their Indian allies were approaching the fort, through the woods, they beheld an Indian woman, of noble form and features, leaning against a tree. Their surprise at her lingering here alone, to fall into the hands of her enemies, was dispelled, when they saw the corpse of a warrior at her feet. Either she was

so lost in grief as not to perceive their approach; or a proud spirit kept her silent and motionless. The Indians set up a yell, on discovering her, and before the trappers could interfere, her mangled body fell upon the corpse which she had refused to abandon. We have heard this anecdote discredited by one of the leaders who had been in the battle; but the fact may have taken place without his seeing it, and been concealed from him. It is an instance of female devotion, even to the death, which we are well disposed to believe and to record.

After the battle, the brigade of Milton Sublette, together with the free trappers, and Wyeth's New England band, remained some days at the rendezvous, to see if the main body of Blackfeet intended to make an attack; nothing of the kind occurring, they once more put themselves in motion, and proceeded on their route toward the southwest.

Captain Sublette, having distributed his supplies, had intended to set off on his return to St. Louis, taking with him the peltries collected from the trappers and Indians. His wound, however, obliged him to postpone his departure. Several who were to have accompanied him became impatient of this delay. Among these was a young Bostonian, Mr. Joseph More, one of the followers of Mr. Wyeth, who had seen enough of mountain life and savage warfare, and was eager to return to the abodes of civilization. He and six others, among whom were a Mr. Foy, of Mississippi, Mr. Alfred K. Stephens, of St. Louis, and two grandsons of the celebrated Daniel Boone, set out together, in advance of Sublette's party, thinking they would make their own way through the mountains.

It was just five days after the battle of the swamp that these seven companions were making their way through Jackson's Hole, a valley not far from the three Tetons, when, as they were descending a hill, a party of Blackfeet that lay in ambush started up with terrific yells. The horse of the young Bostonian, who was in front, wheeled round with affright, and threw his unskillful rider. The young man scrambled

up the side of the hill, but, unaccustomed to such wild scenes, lost his presence of mind, and stood, as if paralyzed, on the edge of a bank, until the Blackfeet came up and slew him on the spot. His comrades had fled on the first alarm; but two of them, Foy and Stephens, seeing his danger, paused when they got half way up the hill, turned back, dismounted, and hastened to his assistance. Foy was instantly killed. Stephens was severely wounded, but escaped to die five days afterward. The survivors returned to the camp of Captain Sublette, bringing tidings of this new disaster. That hardy leader, as soon as he could bear the journey, set out on his return to St. Louis, accompanied by Campbell. As they had a number of pack-horses richly laden with peltries to convoy, they chose a different route through the mountains, out of the way, as they hoped, of the lurking bands of Blackfeet. They succeeded in making the frontier in safety. We remember to have seen them with their band, about two or three months afterward, passing through a skirt of woodland in the upper part of Missouri. Their long cavalcade stretched in single file for nearly half a mile. Sublette still wore his arm in a sling. The mountaineers in their rude hunting dresses, armed with rifles and roughly mounted, and leading their pack-horses down a hill of the forest, looked like banditti returning with plunder. On the top of some of the packs were perched several half-breed children, perfect little imps, with wild black eyes glaring from among elf locks. These, I was told, were children of the trappers; pledges of love from their squaw spouses in the wilderness.

CHAPTER SEVEN

RETREAT OF THE BLACKFEET — FONTENELLE'S CAMP IN DANGER — CAPTAIN BONNEVILLE AND THE BLACKFEET — FREE TRAPPERS — THEIR CHARACTER, HABITS, DRESS, EQUIPMENTS, HORSES — GAME FELLOWS OF THE MOUNTAINS — THEIR VISIT TO THE CAMP — GOOD FELLOWSHIP AND GOOD CHEER — A CAROUSE — A SWAGGER, A BRAWL, AND A RECONCILIATION

The Blackfeet warriors, when they effected their midnight retreat from their wild fastness in Pierre's Hole, fell back into the valley of the Seeds-ke-dee, or Green River, where they joined the main body of their band. The whole force amounted to several hundred fighting men, gloomy and exasperated by their late disaster. They had with them their wives and children, which incapacitated them from any bold and extensive enterprise of a warlike nature; but when, in the course of their wanderings, they came in sight of the encampment of Fontenelle, who had moved some distance up Green River valley in search of the free trappers, they put up tremendous war cries, and advanced fiercely as if to attack it. Second thoughts caused them to moderate their fury. They recollected the severe lesson just received, and could not but remark the strength of Fontenelle's position; which had been chosen with great judgment. A formal talk ensued. The Blackfeet said nothing of the late battle, of which Fontenelle had as yet received no accounts; the latter, however, knew the hostile and perfidious nature of these savages, and took care to inform them of the encampment of Captain Bonneville, that they might know there were more white men in the neighborhood.

The conference ended, Fontenelle sent a Delaware Indian

of his party to conduct fifteen of the Blackfeet to the camp of Captain Bonneville. There were at that time two Crow Indians in the captain's camp who had recently arrived there. They looked with dismay upon this deputation from their implacable enemies, and gave the captain a terrible character of them, assuring him that the best thing he could possibly do was to put those Blackfeet deputies to death on the spot. The captain, however, who had heard nothing of the conflict at Pierre's Hole, declined all compliance with this sage counsel. He treated the grim warriors with his usual urbanity. They passed some little time at the camp; saw, no doubt, that everything was conducted with military skill and vigilance; and that such an enemy was not to be easily surprised, nor to be molested with impunity, and then departed, to report all that they had seen to their comrades.

The two scouts which Captain Bonneville had sent out to seek for the band of free trappers, expected by Fontenelle, and to invite them to his camp, had been successful in their search, and on the 12th of August those worthies made their appearance.

To explain the meaning of the appellation free trapper it is necessary to state the terms on which the men enlist in the service of the fur companies. Some have regular wages and are furnished with weapons, horses, traps, and other requisites. These are under command, and bound to do every duty required of them connected with the service; such as hunting, trapping, loading and unloading the horses, mounting guard; and, in short, all the drudgery of the camp. These are the hired trappers.

The free trappers are a more independent class; and in describing them we shall do little more than transcribe the graphic description of them by Captain Bonneville. "They come and go," says he, "when and where they please; provide their own horses, arms, and other equipments; trap and trade on their own account, and dispose of their skins and peltries to the highest bidder. Sometimes, in a dangerous hunting ground, they attach themselves to the camp of some

trader for protection. Here they come under some restrictions; they have to conform to the ordinary rules for trapping, and to submit to such restraints and to take part in such general duties as are established for the good order and safety of the camp. In return for this protection, and for their camp keeping, they are bound to dispose of all the beaver they take to the trader who commands the camp, at a certain rate per skin; or, should they prefer seeking a market elsewhere, they are to make him an allowance of from thirty to forty dollars for the whole hunt."

There is an inferior order who, either from prudence or poverty, come to these dangerous hunting grounds without horses or accouterments, and are furnished by the traders. These, like the hired trappers, are bound to exert themselves to the utmost in taking beaver, which, without skinning, they render in at the trader's lodge, where the stipulated price for each is placed to their credit. These, though generally included in the generic name of free trappers, have the more specific title of skin trappers.

The wandering whites who mingle for any length of time with the savages have invariably a proneness to adopt savage habitudes; but none more so than the free trappers. It is a matter of vanity and ambition with them to discard everything that may bear the stamp of civilized life, and to adopt the manners, habits, dress, gesture, and even walk of the Indian. You cannot pay a free trapper a greater compliment than to persuade him you have mistaken him for an Indian brave; and in truth the counterfeit is complete. His hair, suffered to attain to a great length, is carefully combed out, and either left to fall carelessly over his shoulders, or plaited neatly and tied up in otter skins of party-colored ribbons. A hunting-shirt of ruffled calico of bright dyes, or of ornamented leather, falls to his knee; below which, curiously fashioned leggings, ornamented with strings, fringes, and a profusion of hawks'-bells, reach to a costly pair of moccasins of the finest Indian fabric, richly embroidered with beads. A blanket of scarlet, or some other bright color, hangs from

his shoulders, and is girt round his waist with a red sash, in which he bestows his pistols, knife, and the stem of his Indian pipe; preparations either for peace or war. His gun is lavishly decorated with brass tacks and vermilion, and provided with a fringed cover, occasionally of buckskin, ornamented here and there with a feather. His horse, the noble minister to the pride, pleasure, and profit of the mountaineer, is selected for his speed and spirit and prancing gait, and holds a place in his estimation second only to himself. He shares largely of his bounty, and of his pride and pomp of trapping. He is caparisoned in the most dashing and fantastic style; the bridles and crupper are weightily embossed with beads and cockades; and head, mane and tail are interwoven with abundance of eagles' plumes which flutter in the wind. To complete this grotesque equipment, the proud animal is bestreaked and bespotted with vermilion, or with white clay, whichever presents the most glaring contrast to his real color.

Such is the account given by Captain Bonneville of these rangers of the wilderness, and their appearance at the camp was strikingly characteristic. They came dashing forward at full speed, firing their fusees and yelling in Indian style. Their dark sunburned faces, and long flowing hair, their leggings, flags, moccasins, and richly-dyed blankets, and their painted horses gaudily caparisoned, gave them so much the air and appearance of Indians that it was difficult to persuade one's self that they were white men, and had been brought up in civilized life.

Captain Bonneville, who was delighted with the game look of these cavaliers of the mountains, welcomed them heartily to his camp, and ordered a free allowance of grog to regale them, which soon put them in the most braggart spirits. They pronounced the captain the finest fellow in the world, and his men all *bons garçons*, jovial lads, and swore they would pass the day with them. They did so; and a day it was, of boast, and swagger, and rodomontade. The prime bullies and braves among the free trappers had each his cir-

cle of novices, from among the captain's band; mere greenhorns, men unused to Indian life; *mangeurs de lard*, or pork-eaters, as such new-comers are superciliously called by the veterans of the wilderness. These he would astonish and delight by the hour, with prodigious tales of his doings among the Indians; and of the wonders he had seen, and the wonders he had performed, in his adventurous peregrinations among the mountains.

In the evening, the free trappers drew off, and returned to the camp of Fontenelle, highly delighted with their visit, and with their new acquaintances, and promising to return the following day. They kept their word: day after day their visits were repeated; they became "hail fellow well met" with Captain Bonneville's men; treat after treat succeeded, until both parties got most potently convinced, or rather confounded, by liquor. Now came on confusion and uproar. The free trappers were no longer suffered to have all the swagger to themselves. The camp bullies and prime trappers of the party began to ruffle up and to brag, in turn, of their perils and achievements. Each now tried to outboast and out-talk the other; a quarrel ensued as a matter of course, and a general fight, according to frontier usage. The two factions drew out their forces for a pitched battle. They fell to work and belabored each other with might and main; kicks and cuffs and dry blows were as well bestowed as they were well merited, until, having fought to their hearts' content, and been drubbed into a familiar acquaintance with each other's prowess and good qualities, they ended the fight by becoming firmer friends than they could have been rendered by a year's peaceable companionship.

While Captain Bonneville amused himself by observing the habits and characteristics of this singular class of men, and indulged them, for the time, in all their vagaries, he profited by the opportunity to collect from them information concerning the different parts of the country about which they had been accustomed to range; the characters of the tribes, and, in short, everything important to his enterprise.

He also succeeded in securing the services of several to guide and aid him in his peregrinations among the mountains, and to trap for him during the ensuing season. Having strengthened his party with such valuable recruits, he felt in some measure consoled for the loss of the Delaware Indians, decoyed from him by Mr. Fontenelle.

CHAPTER EIGHT

PLANS FOR THE WINTER—SALMON RIVER—ABUNDANCE OF SALMON WEST OF THE MOUNTAINS—NEW ARRANGEMENTS—CACHES—CERRÉ'S DETACHMENT—MOVEMENTS IN FONTENELLE'S CAMP—DEPARTURE OF THE BLACKFEET—THEIR FORTUNES—WIND MOUNTAIN STREAMS—BUCKEYE, THE DELAWARE HUNTER, AND THE GRIZZLY BEAR—BONES OF MURDERED TRAVELERS—VISIT TO PIERRE'S HOLE—TRACES OF THE BATTLE—NEZ PERCÉ INDIANS—ARRIVAL AT SALMON RIVER

The information derived from the free trappers determined Captain Bonneville as to his further movements. He learned that in the Green River valley the winters were severe, the snow frequently falling to the depth of several feet; and that there was no good wintering ground in the neighborhood. The upper part of Salmon River was represented as far more eligible, besides being in an excellent beaver country; and thither the captain resolved to bend his course.

The Salmon River is one of the upper branches of the Oregon or Columbia; and takes its rise from various sources, among a group of mountains to the northwest of the Wind River chain. It owes its name to the immense shoals of salmon which ascend it in the months of September and October. The salmon on the west side of the Rocky Mountains are, like the buffalo on the eastern plains, vast migratory sup-

plies for the wants of man, that come and go with the seasons. As the buffalo in countless throngs find their certain way in the transient pasturage on the prairies, along the fresh banks of the rivers, and up every valley and green defile of the mountains, so the salmon, at their allotted seasons, regulated by a sublime and all-seeing Providence, swarm in myriads up the great rivers, and find their way up their main branches, and into the minutest tributary streams; so as to pervade the great arid plains, and to penetrate even among barren mountains. Thus wandering tribes are fed in the desert places of the wilderness, where there is no herbage for the animals of the chase, and where, but for these periodical supplies, it would be impossible for man to subsist.

The rapid currents of the rivers which run into the Pacific render the ascent of them very exhausting to the salmon. When the fish run first up the rivers, they are fat and in fine order. The struggle against impetuous streams and frequent rapids gradually renders them thin and weak, and great numbers are seen floating down the rivers on their backs. As the season advances and the water becomes chilled, they are flung in myriads on the shores, where the wolves and bears assemble to banquet on them. Often they rot in such quantities along the river banks as to taint the atmosphere. They are commonly from two to three feet long.

Captain Bonneville now made his arrangements for the autumn and the winter. The nature of the country through which he was about to travel rendered it impossible to proceed with wagons. He had more goods and supplies of various kinds, also, than were required for present purposes, or than could be conveniently transported on horseback; aided, therefore, by a few confidential men, he made *caches*, or secret pits, during the night, when all the rest of the camp were asleep, and in these deposited the superfluous effects, together with the wagons. All traces of the caches were then carefully obliterated. This is a common expedient with the traders and trappers of the mountains. Having no established posts and magazines, they make these caches or de-

posits at certain points, whither they repair occasionally, for supplies. It is an expedient derived from the wandering tribes of Indians.

Many of the horses were still so weak and lame as to be unfit for a long scramble through the mountains. These were collected into one cavalcade, and given in charge to an experienced trapper, of the name of Matthieu. He was to proceed westward, with a brigade of trappers, to Bear River; a stream to the west of the Green River or Colorado, where there was good pasturage for the horses. In this neighborhood it was expected he would meet the Shoshonie villages or bands,* on their yearly migrations, with whom he was to trade for peltries and provisions. After he had traded with these people, finished his trapping, and recruited the strength of the horses, he was to proceed to Salmon River, and rejoin Captain Bonneville, who intended to fix his quarters there for the winter.

While these arrangements were in progress in the camp of Captain Bonneville, there was a sudden bustle and stir in the camp of Fontenelle. One of the partners of the American Fur Company had arrived, in all haste, from the rendezvous at Pierre's Hole, in quest of the supplies. The competition between the two rival companies was just now at its height, and prosecuted with unusual zeal. The tramontane concerns of the Rocky Mountain Fur Company were managed by two resident partners, Fitzpatrick and Bridger; those of the American Fur Company, by Vanderburgh and Dripps. The latter were ignorant of the mountain regions, but trusted to make up by vigilance and activity for their want of knowledge of the country.

Fitzpatrick, an experienced trader and trapper, knew the evils of competition in the same hunting grounds, and had

* A *village* of Indians, in trappers' language, does not always imply a fixed community; but often a wandering horde or band. The Shoshonies, like most of the mountain tribes, have no settled residences; but are a nomadic people, dwelling in tents or lodges, and shifting their encampments from place to place, according as fish and game abound.

proposed that the two companies should divide the country, so as to hunt in different directions: this proposition being rejected, he had exerted himself to get first into the field. His exertions, as have already been shown, were effectual. The early arrival of Sublette, with supplies, had enabled the various brigades of the Rocky Mountain Company to start off to their respective hunting grounds. Fitzpatrick himself, with his associate, Bridger, had pushed off with a strong party of trappers, for a prime beaver country to the north-northwest.

This had put Vanderburgh upon his mettle. He had hastened on to meet Fontenelle. Finding him at his camp in Green River valley, he immediately furnished himself with the supplies; put himself at the head of the free trappers and Delawares, and set off with all speed, determined to follow hard upon the heels of Fitzpatrick and Bridger. Of the adventures of these parties among the mountains, and the disastrous effects of their competition, we shall have occasion to treat in a future chapter.

Fontenelle, having now delivered his supplies and accomplished his errand, struck his tents and set off on his return to the Yellowstone. Captain Bonneville and his band, therefore, remained alone in the Green River valley; and their situation might have been perilous had the Blackfeet band still lingered in the vicinity. Those marauders, however, had been dismayed at finding so many resolute and well-appointed parties of white men in this neighborhood. They had, therefore, abandoned this part of the country, passing over the headwaters of the Green River, and bending their course toward the Yellowstone. Misfortune pursued them. Their route lay through the country of their deadly enemies, the Crows. In the Wind River valley, which lies east of the mountains, they were encountered by a powerful war party of that tribe, and completely put to rout. Forty of them were killed, many of their women and children captured, and the scattered fugitives hunted like wild beasts, until they were completely chased out of the Crow country.

On the 22d of August Captain Bonneville broke up his camp, and set out on his route for Salmon River. His baggage was arranged in packs, three to a mule, or pack-horse; one being disposed on each side of the animal, and one on the top; the three forming a load of from one hundred and eighty to two hundred and twenty pounds. This is the trappers' style of loading their pack horses. His men, however, were inexpert at adjusting the packs, which were prone to get loose and slip off, so that it was necessary to keep a rear-guard to assist in reloading. A few days' experience, however, brought them into proper training.

Their march lay up the valley of the Seeds-ke dee, overlooked to the right by the lofty peaks of the Wind River Mountains. From bright little lakes and fountain-heads of this remarkable bed of mountains poured forth the tributary streams of the Seeds-ke-dee. Some came rushing down gullies and ravines; others tumbling in crystal cascades from inaccessible clefts and rocks, and others winding their way in rapid and pellucid currents across the valley, to throw themselves into the main river. So transparent were these waters that the trout with which they abounded could be seen gliding about as if in the air; and their pebbly beds were distinctly visible at the depth of many feet. This beautiful and diaphanous quality of the Rocky Mountain streams prevails for a long time after they have mingled their waters and swollen into important rivers.

Issuing from the upper part of the valley, Captain Bonneville continued to the east-northeast, across rough and lofty ridges, and deep rocky defiles, extremely fatiguing both to man and horse. Among his hunters was a Delaware Indian who had remained faithful to him. His name was Buckeye. He had often prided himself on his skill and success in coping with the grizzly bear, that terror of the hunters. Though crippled in the left arm, he declared he had no hesitation to close with a wounded bear, and attack him with a sword. If armed with a rifle, he was willing to brave the animal when in full force and fury. He had twice an opportunity

of proving his prowess, in the course of this mountain journey, and was each time successful. His mode was to seat himself upon the ground, with his rifle cocked and resting on his lame arm. Thus prepared, he would await the approach of the bear with perfect coolness, nor pull trigger until he was close at hand. In each instance, he laid the monster dead upon the spot.

A march of three or four days, through savage and lonely scenes, brought Captain Bonneville to the fatal defile of Jackson's Hole, where poor More and Foy had been surprised and murdered by the Blackfeet. The feelings of the captain were shocked at beholding the bones of these unfortunate young men bleaching among the rocks; and he caused them to be decently interred.

On the 3d of September he arrived on the summit of a mountain which commanded a full view of the eventful valley of Pierre's Hole; whence he could trace the winding of its stream through green meadows and forests of willow and cottonwood, and have a prospect, between distant mountains, of the lava plains of Snake River, dimly spread forth like a sleeping ocean below.

After enjoying this magnificent prospect, he descended into the valley, and visited the scenes of the late desperate conflict. There were the remains of the rude fortress in the swamp, shattered by rifle shot and strewed with the mingled bones of savages and horses. There was the late populous and noise rendezvous, with the traces of trappers' camps and Indian lodges; but their fires were extinguished, the motley assemblage of trappers and hunters, white traders and Indian braves, had all dispersed to different points of the wilderness, and the valley had relapsed into its pristine solitude and silence.

That night the captain encamped upon the battle ground; the next day he resumed his toilsome peregrinations through the mountains. For upward of two weeks he continued his painful march; both men and horses suffering excessively at times from hunger and thirst. At

length, on the 19th of September, he reached the upper waters of Salmon River.

The weather was cold, and there were symptoms of an impending storm. The night set in, but Buckeye, the Delaware Indian, was missing. He had left the party early in the morning, to hunt by himself, according to his custom. Fears were entertained lest he should lose his way and become bewildered in tempestuous weather. These fears increased on the following morning when a violent snowstorm came on, which soon covered the earth to the depth of several inches. Captain Bonneville immediately encamped, and sent out scouts in every direction. After some search Buckeye was discovered, quietly seated at a considerable distance in the rear, waiting the expected approach of the party, not knowing that they had passed, the snow having covered their trail.

On the ensuing morning they resumed their march at an early hour, but had not proceeded far when the hunters, who were beating up the country in the advance, came galloping back, making signals to encamp, and crying Indians! Indians!

Captain Bonneville immediately struck into a skirt of wood and prepared for action. The savages were now seen trooping over the hills in great numbers. One of them left the main body and came forward singly, making signals of peace. He announced them as a band of Nez Perces* or Pierced-nose Indians, friendly to the whites, whereupon an invitation was returned by Captain Bonneville for them to come and encamp with him. They halted for a short time to make their toilet, an operation as important with an Indian warrior as with a fashionable beauty. This done, they arranged themselves in martial style, the chiefs leading the van, the braves following in a long line, painted and deco-

* We should observe that this tribe is universally called by its French name, which is pronounced by the trappers, *Nepercy*. There are two main branches of this tribe, the upper Nepercys and the lower Nepercys, as we shall show hereafter.

rated, and topped off with fluttering plumes. In this way they advanced, shouting and singing, firing off their fusees, and clashing their shields. The two parties encamped hard by each other. The Nez Perces were on a hunting expedition, but had been almost famished on their march. They had no provisions left but a few dried salmon; yet, finding the white men equally in want, they generously offered to share even this meager pittance, and frequently repeated the offer with an earnestness that left no doubt of their sincerity. Their generosity won the heart of Captain Bonneville and produced the most cordial good-will on the part of his men. For two days that the parties remained in company, the most amicable intercourse prevailed, and they parted the best of friends. Captain Bonneville detached a few men, under Mr. Cerre, an able leader, to accompany the Nez Perces on their hunting expedition, and to trade with them for meat for the winter's supply. After this, he proceeded down the river about five miles below the forks, when he came to a halt on the 26th of September, to establish his winter quarters.

CHAPTER NINE

HORSES TURNED LOOSE—PREPARATIONS FOR WINTER QUARTERS — HUNGRY TIMES — NEZ PERCÉS, THEIR HONESTY, PIETY, PACIFIC HABITS, RELIGIOUS CEREMONIES—CAPTAIN BONNEVILLE'S CONVERSATIONS WITH THEM—THEIR LOVE OF GAMBLING

It was gratifying to Captain Bonneville, after so long and toilsome a course of travel, to relieve his poor jaded horses of the burdens under which they were almost ready to give out, and to behold them rolling upon the grass, and taking a long repose after all their sufferings. Indeed, so exhausted were they that those employed under the saddle were no longer capable of hunting for the daily subsistence of the camp.

All hands now set to work to prepare a winter cantonment. A temporary fortification was thrown up for the protection of the party; a secure and comfortable pen, into which the horses could be driven at night; and huts were built for the reception of the merchandise.

This done, Captain Bonneville made a distribution of his forces; twenty men were to remain with him in garrison to protect the property; the rest were organized into three brigades, and sent off in different directions, to subsist themselves by hunting the buffalo, until the snow should become too deep.

Indeed, it would have been impossible to provide for the whole party in this neighborhood. It was at the extreme western limit of the buffalo range, and these animals had recently been completely hunted out of the neighborhood by the Nez Perces, so that, although the hunters of the garrison were continually on the alert, ranging the country round, they brought in scarce game sufficient to keep famine from the door. Now and then there was a scanty meal of fish or wild-fowl, occasionally an antelope; but frequently the cravings of hunger had to be appeased with roots, or the flesh of wolves and muskrats. Rarely could the inmates of the cantonment boast of having made a full meal, and never of having wherewithal for the morrow. In this way they starved along until the 8th of October, when they were joined by a party of five families of Nez Perces, who in some measure reconciled them to the hardships of their situation, by exhibiting a lot still more destitute. A more forlorn set they had never encountered; they had not a morsel of meat or fish; nor anything to subsist on, excepting roots, wild rosebuds, the barks of certain plants, and other vegetable productions; neither had they any weapon for hunting or defense, excepting an old spear. Yet the poor fellows made no murmur nor complaint; but seemed accustomed to their hard fare. If they could not teach the white men their practical stoicism, they at least made them acquainted with the edible properties of roots and wild rosebuds, and furnished them a supply from

their own store. The necessities of the camp at length became so urgent that Captain Bonneville determined to dispatch a party to the Horse Prairie, a plain to the north of his cantonment, to procure a supply of provisions. When the men were about to depart, he proposed to the Nez Perces that they, or some of them, should join the hunting party. To his surprise they promptly declined. He inquired the reason for their refusal, seeing that they were in nearly as starving a situation as his own people. They replied that it was a sacred day with them, and the Great Spirit would be angry should they devote it to hunting. They offered, however, to accompany the party if it would delay its departure until the following day; but this the pinching demands of hunger would not permit, and the detachment proceeded. A few days afterward, four of them signified to Captain Bonneville that they were about to hunt. "What!" exclaimed he, "without guns or arrows; and with only one old spear? What do you expect to kill?" They smiled among themselves, but made no answer. Preparatory to the chase they performed some religious rites, and offered up to the Great Spirit a few short prayers for safety and success; then, having received the blessings of their wives, they leaped upon their horses and departed, leaving the whole party of Christian spectators amazed and rebuked by this lesson of faith and dependence on a supreme and benevolent Being. "Accustomed," adds Captain Bonneville, "as I had heretofore been, to find the wretched Indian reveling in blood and stained by every vice which can degrade human nature, I could scarcely realize the scene which I had witnessed. Wonder at such unaffected tenderness and piety, where it was least to have been sought, contended in all our bosoms with shame and confusion, at receiving such pure and wholesome instructions from creatures so far below us in all the arts and comforts of life." The simple prayers of the poor Indians were not unheard. In the course of four or five days they returned, laden with meat. Captain Bonneville was curious to know how they had attained such success with such scanty

means. They gave him to understand that they had chased the herds of buffalo at full speed, until they tired them down, when they easily dispatched them with the spear, and made use of the same weapon to flay the carcasses. To carry through their lessons to their Christian friends, the poor savages were as charitable as they had been pious, and generously shared with them the spoils of their hunting; giving them food enough to last for several days.

A further and more intimate intercourse with this tribe gave Captain Bonneville still greater cause to admire their strong devotional feeling. "Simply to call these people religious," says he, "would convey but a faint idea of the deep hue of piety and devotion which pervades their whole conduct. Their honesty is immaculate, and their purity of purpose, and their observance of the rites of their religion, are most uniform and remarkable. They are certainly more like a nation of saints than a horde of savages."

In fact, the anti-belligerent policy of this tribe may have sprung from the doctrines of Christian charity, for it would appear that they had imbibed some notions of the Christian faith from Catholic missionaries and traders who had been among them. They even had a rude calendar of the fasts and festivals of the Romish Church, and some traces of its ceremonials. These have become blended with their own wild rites, and present a strange medley; civilized and barbarous. On the Sabbath, men, women, and children array themselves in their best style, and assemble round a pole erected at the head of the camp. Here they go through a wild fantastic ceremonial; strongly resembling the religious dance of the Shaking Quakers; but, from its enthusiasm, much more striking and impressive. During the intervals of the ceremony, the principal chiefs, who officiate as priests, instruct them in their duties, and exhort them to virtue and good deeds.

"There is something antique and patriarchal," observes Captain Bonneville, "in this union of the offices of leader and

priest; as there is in many of their customs and manners, which are all strongly imbued with religion."

The worthy captain, indeed, appears to have been strongly interested by this gleam of unlooked-for light amid the darkness of the wilderness. He exerted himself, during his sojourn among this simple and well-disposed people, to inculcate, as far as he was able, the gentle and humanizing precepts of the Christian faith, and to make them acquainted with the leading points of its history; and it speaks highly for the purity and benignity of his heart that he derived unmixed happiness from the task.

"Many a time," says he, "was my little lodge thronged, or rather piled with hearers, for they lay on the ground, one leaning over the other, until there was no further room, all listening with greedy ears to the wonders which the Great Spirit had revealed to the white man. No other subject gave them half the satisfaction, or commanded half the attention; and but few scenes in my life remain so freshly on my memory, or are so pleasurably recalled to my contemplation, as these hours of intercourse with a distant and benighted race in the midst of the desert."

The only excesses indulged in by this temperate and exemplary people appear to be gambling and horse racing. In these they engage with an eagerness that amounts to infatuation. Knots of gamblers will assemble before one of their lodge fires early in the evening, and remain absorbed in the chances and changes of the game until long after dawn of the following day. As the night advances, they wax warmer and warmer. Bets increase in amount, one loss only serves to lead to a greater, until in the course of a single night's gambling the richest chief may become the poorest varlet in the camp.

CHAPTER TEN

BLACKFEET IN THE HORSE PRAIRIE—SEARCH AFTER THE HUNTERS—DIFFICULTIES AND DANGERS—A CARD PARTY IN THE WILDERNESS—THE CARD PARTY INTERRUPTED—"OLD SLEDGE" A LOSING GAME—VISITORS TO THE CAMP—IROQUOIS HUNTERS—HANGING-EARED INDIANS

On the 12th of October, two young Indians of the Nez Perce tribe arrived at Captain Bonneville's encampment. They were on their way homeward, but had been obliged to swerve from their ordinary route through the mountains, by deep snows. Their new route took them through the Horse Prairie. In traversing it, they had been attracted by the distant smoke of a camp fire, and, on stealing near to reconnoiter, had discovered a war party of Blackfeet. They had several horses with them; and, as they generally go on foot on warlike excursions, it was concluded that these horses had been captured in the course of their maraudings.

This intelligence awakened solicitude on the mind of Captain Bonneville for the party of hunters whom he had sent to that neighborhood; and the Nez Perces, when informed of the circumstance, shook their heads, and declared their belief that the horses they had seen had been stolen from that very party.

Anxious for information on the subject, Captain Bonneville dispatched two hunters to beat up the country in that direction. They searched in vain; not a trace of the men could be found; but they got into a region destitute of game, where they were wellnigh famished. At one time they were three entire days without a mouthful of food; at length they beheld a buffalo grazing at the foot of the mountain. After maneuvering so as to get within shot, they fired, but merely

wounded him. He took to flight, and they followed him over hill and dale with the eagerness and perseverance of starving men. A more lucky shot brought him to the ground. Stanfield sprang upon him, plunged his knife into his throat, and allayed his raging hunger by drinking his blood. A fire was instantly kindled beside the carcass, when the two hunters cooked, and ate again and again, until, perfectly gorged, they sank to sleep before their hunting fire. On the following morning they rose early, made another hearty meal, then loading themselves with buffalo meat, set out on their return to the camp, to report the fruitlessness of their mission.

At length, after six weeks' absence, the hunters made their appearance, and were received with joy proportioned to the anxiety that had been felt on their account. They had hunted with success on the prairie, but, while busy drying buffalo meat, were joined by a few panic-stricken Flatheads, who informed them that a powerful band of Blackfeet were at hand. The hunters immediately abandoned the dangerous hunting ground and accompanied the Flatheads to their village. Here they found Mr. Cerre, and the detachment of hunters sent with him to accompany the hunting party of the Nez Perces.

After remaining some time at the village, until they supposed the Blackfeet to have left the neighborhood, they set off with some of Mr. Cerre's men for the cantonment at Salmon River, where they arrived without accident. They informed Captain Bonneville, however, that not far from his quarters they had found a wallet of fresh meat and a cord, which they supposed had been left by some prowling Blackfeet. A few days afterward Mr. Cerre, with the remainder of his men, likewise arrived at the cantonment.

Mr. Walker, one of his subleaders, who had gone with a band of twenty hunters to range the country just beyond the Horse Prairie, had likewise his share of adventures with the all-pervading Blackfeet. At one of his encampments the guard stationed to keep watch round the camp grew weary

of their duty, and feeling a little too secure, and too much at home on these prairies, retired to a small grove of willows to amuse themselves with a social game of cards called "old sledge," which is as popular among these trampers of the prairies as whist or ecarte among the polite circles of the cities. From the midst of their sport they were suddenly roused by a discharge of firearms and a shrill war-whoop. Starting on their feet, and snatching up their rifles, they beheld in dismay their horses and mules already in possession of the enemy, who had stolen upon the camp unperceived, while they were spellbound by the magic of old sledge. The Indians sprang upon the animals barebacked, and endeavored to urge them off under a galling fire that did some execution. The mules, however, confounded by the hurly-burly and disliking their new riders, kicked up their heels and dismounted half of them, in spite of their horsemanship. This threw the rest into confusion; they endeavored to protect their unhorsed comrades from the furious assaults of the whites; but, after a scene of "confusion worse confounded," horses and mules were abandoned, and the Indians betook themselves to the bushes. Here they quickly scratched holes in the earth about two feet deep, in which they prostrated themselves, and while thus screened from the shots of the white men, were enabled to make such use of their bows and arrows and fusees as to repulse their assailants and to effect their retreat. This adventure threw a temporary stigma upon the game of "old sledge."

In the course of the autumn, four Iroquois hunters, driven by the snow from their hunting grounds, made their appearance at the cantonment. They were kindly welcomed, and during their sojourn made themselves useful in a variety of ways, being excellent trappers and first-rate woodmen. They were of the remnants of a party of Iroquois hunters that came from Canada into these mountain regions many years previously, in the employ of the Hudson's Bay Company. They were led by a brave chieftain, named Pierre, who fell by the hands of the Blackfeet, and gave his name

to the fated valley of Pierre's Hole. This branch of the Iroquois tribe has ever since remained among these mountains, at mortal enmity with the Blackfeet, and have lost many of their prime hunters in their feuds with that ferocious race. Some of them fell in with General Ashley, in the course of one of his gallant excursions into the wilderness, and have continued ever since in the employ of the company.

Among the motley visitors to the winter quarters of Captain Bonneville was a party of Pends Oreilles (or Hanging-ears) and their chief. These Indians have a strong resemblance, in character and customs, to the Nez Perces. They amount to about three hundred lodges, are well armed, and possess great numbers of horses. During the spring, summer, and autumn, they hunt the buffalo about the head-waters of the Missouri, Henry's Fork of the Snake River, and the northern branches of Salmon River. Their winter quarters are upon the Racine Amere, where they subsist upon roots and dried buffalo meat. Upon this river the Hudson's Bay Company have established a trading post, where the Pends Oreilles and the Flatheads bring their peltries to exchange for arms, clothing, and trinkets.

This tribe, like the Nez Perces, evince strong and peculiar feelings of natural piety. Their religion is not a mere superstitious fear, like that of most savages; they evince abstract notions of morality; a deep reverence for an overruling spirit and a respect for the rights of their fellowmen. In one respect their religion partakes of the pacific doctrines of the Quakers. They hold that the Great Spirit is displeased with all nations who wantonly engage in war; they abstain, therefore, from all aggressive hostilities. But though thus unoffending in their policy, they are called upon continually to wage defensive warfare; especially with the Blackfeet; with whom, in the course of their hunting expeditions, they come in frequent collision and have desperate battles. Their conduct as warriors is without fear or reproach, and they can never be driven to abandon their hunting grounds.

Like most savages they are firm believers in dreams, and in the power and efficacy of charms and amulets, or medicines as they term them. Some of their braves, also, who have had numerous hairbreadth 'scapes, like the old Nez Perce chief in the battle of Pierre's Hole, are believed to wear a charmed life, and to be bullet-proof. Of these gifted beings marvelous anecdotes are related, which are most potently believed by their fellow savages, and sometimes almost credited by the white hunters.

CHAPTER ELEVEN

RIVAL TRAPPING PARTIES—MANEUVERING—A DESPERATE GAME—VANDERBURGH AND THE BLACKFEET—DESERTED CAMP FIRE—A DARK DEFILE—AN INDIAN AMBUSH—A FIERCE MELEE — FATAL CONSEQUENCES — FITZPATRICK AND BRIDGER—TRAPPERS' PRECAUTIONS—MEETING WITH THE BLACKFEET — MORE FIGHTING — ANECDOTE OF A YOUNG MEXICAN AND AN INDIAN GIRL

While Captain Bonneville and his men are sojourning among the Nez Perces, on Salmon River, we will inquire after the fortunes of those doughty rivals of the Rocky Mountains and American Fur Companies, who started off for the trapping grounds to the northwest.

Fitzpatrick and Bridger, of the former company, as we have already shown, having received their supplies, had taken the lead, and hoped to have the first sweep of the hunting grounds. Vanderburgh and Dripps, however, the two resident partners of the opposite company, by extraordinary exertions, were enabled soon to put themselves upon their traces, and pressed forward with such speed as to overtake them just as they had reached the heart of the beaver country. In fact, being ignorant of the best trapping grounds, it was their object to follow on, and profit by the superior knowledge of the other party.

Nothing could equal the chagrin of Fitzpatrick and Bridger at being dogged by their inexperienced rivals, especially after their offer to divide the country with them. They tried in every way to blind and baffle them; to steal a march upon them, or lead them on a wrong scent; but all in vain. Vanderburgh made up by activity and intelligence for his ignorance of the country; was always wary, always on the alert; discovered every movement of his rivals, however secret, and was not to be eluded or misled.

Fitzpatrick and his colleague now lost all patience; since the others persisted in following them, they determined to give them an unprofitable chase, and to sacrifice the hunting season rather than share the products with their rivals. They accordingly took up their line of march down the course of the Missouri, keeping the main Blackfoot trail, and tramping doggedly forward, without stopping to set a single trap. The others beat the hoof after them for some time, but by degrees began to perceive that they were on a wild-goose chase, and getting into a country perfectly barren to the trapper. They now came to a halt, and bethought themselves how to make up for lost time, and improve the remainder of the season. It was thought best to divide their forces and try different trapping grounds. While Dripps went in one direction, Vanderburgh, with about fifty men, proceeded in another. The latter in his headlong march had got into the very heart of the Blackfoot country, yet seems to have been unconscious of his danger. As his scouts were out one day, they came upon the traces of a recent band of savages. There were the deserted fires still smoking, surrounded by the carcasses of buffaloes just killed. It was evident a party of Blackfeet had been frightened from their hunting camp, and had retreated, probably to seek re-enforcements. The scouts hastened back to the camp, and told Vanderburgh what they had seen. He made light of the alarm, and, taking nine men with him, galloped off to reconnoiter for himself. He found the deserted hunting camp just as they had represented it; there lay the carcasses of buffaloes, partly dismembered;

there were the smoldering fires, still sending up their wreaths of smoke; everything bore traces of recent and hasty retreat; and gave reason to believe that the savages were still lurking in the neighborhood. With heedless daring, Vanderburgh put himself upon their trail, to trace them to their place of concealment. It led him over prairies, and through skirts of woodland, until it entered a dark and dangerous ravine. Vanderburgh pushed in, without hesitation, followed by his little band. They soon found themselves in a gloomy dell, between steep banks overhung with trees, where the profound silence was only broken by the tramp of their own horses.

Suddenly the horrid war-whoop burst on their ears, mingled with the sharp report of rifles, and a legion of savages sprang from their concealments, yelling, and shaking their buffalo robes to frighten the horses. Vanderburgh's horse fell, mortally wounded by the first discharge. In his fall he pinned his rider to the ground, who called in vain upon his men to assist in extricating him. One was shot down and scalped a few paces distant; most of the others were severely wounded, and sought their safety in flight. The savages approached to dispatch the unfortunate leader, as he lay struggling beneath his horse. He had still his rifle in his hand and his pistols in his belt. The first savage that advanced received the contents of the rifle in his breast, and fell dead upon the spot; but before Vanderburgh could draw a pistol, a blow from a tomahawk laid him prostrate, and he was dispatched by repeated wounds.

Such was the fate of Major Henry Vanderburgh, one of the best and worthiest leaders of the American Fur Company, who by his manly bearing and dauntless courage is said to have made himself universally popular among the bold-hearted rovers of the wilderness.

Those of the little band who escaped fled in consternation to the camp, and spread direful reports of the force and ferocity of the enemy. The party, being without a head, were in complete confusion and dismay, and made a precipi-

tate retreat, without attempting to recover the remains of their butchered leader. They made no halt until they reached the encampment of the Pends Oreilles, or Hanging-ears, where they offered a reward for the recovery of the body, but without success; it never could be found.

In the meantime Fitzpatrick and Bridger, of the Rocky Mountain Company, fared but little better than their rivals. In their eagerness to mislead them they had betrayed themselves into danger, and got into a region infested with the Blackfeet. They soon found that foes were on the watch for them; but they were experienced in Indian warfare, and not to be surprised at night, nor drawn into an ambush in the daytime. As the evening advanced, the horses were all brought in and picketed, and a guard was stationed round the camp. At the earliest streak of day one of the leaders would mount his horse, and gallop off full speed for about half a mile; then look round for Indian trails, to ascertain whether there had been any lurkers round the camp; returning slowly, he would reconnoiter every ravine and thicket where there might be an ambush. This done, he would gallop off in an opposite direction and repeat the same scrutiny. Finding all things safe, the horses would be turned loose to graze, but always under the eye of a guard.

A caution equally vigilant was observed in the march, on approaching any defile or place where an enemy might lie in wait; and scouts were always kept in the advance, or along the ridges and rising grounds on the flanks.

At length, one day, a large band of Blackfeet appeared in the open field, but in the vicinity of rocks and cliffs. They kept at a wary distance, but made friendly signs. The trappers replied in the same way, but likewise kept aloof. A small party of Indians now advanced, bearing the pipe of peace; they were met by an equal number of white men, and they formed a group midway between the two bands, where the pipe was circulated from hand to hand, and smoked with all due ceremony. An instance of natural affection took place at this pacific meeting. Among the free trappers in the

Rocky Mountain band was a spirited young Mexican named Loretto, who, in the course of his wanderings, had ransomed a beautiful Blackfoot girl from a band of Crows by whom she had been captured. He made her his wife after the Indian style, and she had followed his fortunes ever since, with the most devoted affection.

Among the Blackfeet warriors who advanced with the calumet of peace she recognized a brother. Leaving her infant with Loretto she rushed forward and threw herself upon her brother's neck, who clasped his long-lost sister to his heart with a warmth of affection but little compatible with the reputed stoicism of the savage.

While this scene was taking place, Bridger left the main body of trappers and rode slowly toward the group of smokers, with his rifle resting across the pommel of his saddle. The chief of the Blackfeet stepped forward to meet him. From some unfortunate feeling of distrust Bridger cocked his rifle just as the chief was extending his hand in friendship. The quick ear of the savage caught the click of the lock; in a twinkling he grasped the barrel, forced the muzzle downward, and the contents were discharged into the earth at his feet. His next movement was to wrest the weapon from the hand of Bridger and fell him with it to the earth. He might have found this no easy task had not the unfortunate leader received two arrows in his back during the struggle.

The chief now sprang into the vacant saddle and galloped off to his band. A wild hurry-skurry scene ensued; each party took to the banks, the rocks and trees, to gain favorable positions, and an irregular firing was kept up on either side, without much effect. The Indian girl had been hurried off by her people at the outbreak of the affray. She would have returned, through the dangers of the fight, to her husband and her child, but was prevented by her brother. The young Mexican saw her struggles and her agony, and heard her piercing cries. With a generous impulse he caught up the child in his arms, rushed forward, regardless of Indian

shaft or rifle, and placed it in safety upon her bosom. Even the savage heart of the Blackfoot chief was reached by this noble deed. He pronounced Loretto a madman for his temerity, but bade him depart in peace. The young Mexican hesitated; he urged to have his wife restored to him, but her brother interfered, and the countenance of the chief grew dark. The girl, he said, belonged to his tribe—she must remain with her people. Loretto would still have lingered, but his wife implored him to depart, lest his life should be endangered. It was with the greatest reluctance that he returned to his companions.

The approach of night put an end to the skirmishing fire of the adverse parties, and the savages drew off without renewing their hostilities. We cannot but remark that both in this affair and that of Pierre's Hole the affray commenced by a hostile act on the part of white men at the moment when the Indian warrior was extending the hand of amity. In neither instance, as far as cricumstances have been stated to us by different persons, do we see any reason to suspect the savage chiefs of perfidy in their overtures of friendship. They advanced in the confiding way usual among Indians when they bear the pipe of peace, and consider themselves sacred from attack. If we violate the sanctity of this ceremonial, by any hostile movement on our part, it is we who incur the charge of faithlessness; and we doubt not that in both these instances the white men have been considered by the Blackfeet as the aggressors, and have, in consequence, been held up as men not to be trusted.

A word to conclude the romantic incident of Loretto and his Indian bride. A few months subsequent to the event just related, the young Mexican settled his accounts with the Rocky Mountain Company and obtained his discharge. He then left his comrades and set off to rejoin his wife and child among her people; and we understand that, at the time we are writing these pages, he resides at a trading-house established of late by the American Fur Company in the Blackfoot country, where he acts as an interpreter and has his Indian girl with him.

CHAPTER TWELVE

A WINTER CAMP IN THE WILDERNESS—MEDLEY OF TRAPPERS, HUNTERS, AND INDIANS—SCARCITY OF GAME—NEW ARRANGEMENTS IN THE CAMP—DETACHMENTS SENT TO A DISTANCE—CARELESSNESS OF THE INDIANS WHEN ENCAMPED—SICKNESS AMONG THE INDIANS—EXCELLENT CHARACTER OF THE NEZ PERCES—THE CAPTAIN'S EFFORT AS A PACIFICATOR—A NEZ PERCE'S ARGUMENT IN FAVOR OF WAR—ROBBERIES BY THE BLACKFEET—LONG SUFFERING OF THE NEZ PERCES—A HUNTER'S ELYSIUM AMONG THE MOUNTAINS—MORE ROBBERIES—THE CAPTAIN PREACHES UP A CRUSADE—THE EFFECT UPON HIS HEARERS

For the greater part of the month of November Captain Bonneville remained in his temporary post on Salmon River. He was now in the full enjoyment of his wishes; leading a hunter's life in the heart of the wilderness, with all its wild populace around him. Besides his own people, motley in character and costume—creole, Kentuckian, Indian, half-breed, hired trapper, and free trapper—he was surrounded by encampments of Nez Perces and Flatheads, with their droves of horses covering the hills and plains. It was, he declares, a wild and bustling scene. The hunting parties of white men and red men, continually sallying forth and returning; the groups at the various encampments, some cooking, some working, some amusing themselves at different games; the neighing of horses, the braying of asses, the resounding strokes of the ax, the sharp report of the rifle, the whoop, the halloo, and the frequent burst of laughter, all in the midst of a region suddenly roused from perfect silence and loneliness by this transient hunters' sojourn, realized, he says, the idea of a "populous solitude."

The kind and genial character of the captain had, evidently, its influence on the opposite races thus fortuitously congregated together. The most perfect harmony prevailed between them. The Indians, he says, were friendly in their dispositions, and honest to the most scrupulous degree in their intercourse with the white men. It is true they were somewhat importunate in their curiosity, and apt to be continually in the way, examining everything with keen and prying eye, and watching every movement of the white men. All this, however, was borne with great good-humor by the captain, and through his example by his men. Indeed, throughout all his transactions he shows himself the friend of the poor Indians, and his conduct toward them is above all praise.

The Nez Perces, the Flatheads, and the Hanging-ears pride themselves upon the number of their horses, of which they possess more in proportion than any other of the mountain tribes within the buffalo range. Many of the Indian warriors and hunters encamped around Captain Bonneville possess from thirty to forty horses each. Their horses are stout, well-built ponies, of great wind, and capable of enduring the severest hardship and fatigue. The swiftest of them, however, are those obtained from the whites while sufficiently young to become acclimated and inured to the rough service of the mountains.

By degrees the populousness of this encampment began to produce its inconveniences. The immense droves of horses owned by the Indians consumed the herbage of the surrounding hills; while to drive them to any distant pasturage, in a neighborhood abounding with lurking and deadly enemies, would be to endanger the loss both of man and beast. Game, too, began to grow scarce. It was soon hunted and frightened out of the vicinity, and though the Indians made a wide circuit through the mountains in the hope of driving the buffalo toward the cantonment, their expedition was unsuccessful. It was plain that so large a party could not subsist themselves there, nor in any one place, throughout the

winter. Captain Bonneville, therefore, altered his whole arrangements. He detached fifty men toward the south to winter upon Snake River, and to trap about its waters in the spring, with orders to rejoin him in the month of July at Horse Creek, in Green River valley, which he had fixed upon as the general rendezvous of his company for the ensuing year.

Of all his late party, he now retained with him merely a small number of free trappers, with whom he intended to sojourn among the Nez Perces and Flatheads, and adopt the Indian mode of moving with the game and grass. Those bands, in effect, shortly afterward broke up their encampments and set off for a less beaten neighborhood. Captain Bonneville remained behind for a few days, that he might secretly prepare caches, in which to deposit everything not required for current use. Thus lightened of all superfluous encumbrance, he set off on the 20th of November to rejoin his Indian allies. He found them encamped in a secluded part of the country, at the head of a small stream. Considering themselves out of all danger in this sequestered spot from their old enemies, the Blackfeet, their encampment manifested the most negligent security. Their lodges were scattered in every direction, and their horses covered every hill for a great distance round, grazing upon the upland bunch grass which grew in great abundance, and, though dry, retained its nutritious properties instead of losing them like other grasses in the autumn.

When the Nez Perces, Flatheads, and Pends Oreilles are encamped in a dangerous neighborhood, says Captain Bonneville, the greatest care is taken of their horses, those prime articles of Indian wealth and objects of Indian depredation. Each warrior has his horse tied by one foot at night to a stake planted before his lodge. Here they remain until broad daylight; by that time the young men of the camp are already ranging over the surrounding hills. Each family then drives its horses to some eligible spot, where they are left to graze unattended. A young Indian repairs occasionally

to the pasture to give them water, and to see that all is well. So accustomed are the horses to this management, that they keep together in the pasture where they have been left. As the sun sinks behind the hills, they may be seen moving from all points toward the camp, where they surrender themselves to be tied up for the night. Even in situations of danger, the Indians rarely set guards over their camp at night, intrusting that office entirely to their vigilant and well-trained dogs.

In an encampment, however, of such fancied security as that in which Captain Bonneville found his Indian friends, much of these precautions with respect to their horses are omitted. They merely drive them, at nightfall, to some sequestered little dell, and leave them there, at perfect liberty, until the morning.

One object of Captain Bonneville in wintering among these Indians was to procure a supply of horses against the spring. They were, however, extremely unwilling to part with any, and it was with great difficulty that he purchased, at the rate of twenty dollars each, a few for the use of some of his free trappers who were on foot and dependent on him for their equipment.

In this encampment Captain Bonneville remained from the 21st of November to the 9th of December. During this period the thermometer ranged from thirteen to forty-two degrees. There were occasional falls of snow; but it generally melted away almost immediately, and the tender blades of new grass began to shoot up among the old. On the 7th of December, however, the thermometer fell to seven degrees.

The reader will recollect that, on distributing his forces when in Green River valley, Captain Bonneville had detached a party, headed by a leader of the name of Matthieu, with all the weak and disabled horses, to sojourn about Bear River, meet the Shoshonie bands, and afterward to rejoin him at his winter camp on Salmon River.

More than sufficient time had elapsed, yet Matthieu failed

to make his appearance, and uneasiness began to be felt on his account. Captain Bonneville sent out four men, to range the country through which he would have to pass, and endeavor to get some information concerning him; for his route lay across the great Snake River plain, which spreads itself out like an Arabian desert, and on which a cavalcade could be descried at a great distance. The scouts soon returned, having proceeded no further than the edge of the plain, pretending that their horses were lame; but it was evident they had feared to venture, with so small a force, into these exposed and dangerous regions.

A disease, which Cpatain Bonneville supposed to be pneumonia, now appeared among the Indians, carrying off numbers of them after an illness of three or four days. The worthy captain acted as physician, prescribing profuse sweatings and copious bleedings, and uniformly with success, if the patient were subsequently treated with proper care. In extraordinary cases, the poor savages called in the aid of their own doctors or conjurers, who officiated with great noise and mummery, but with little benefit. Those who died during this epidemic were buried in graves, after the manner of the whites, but without any regard to the direction of the head. It is a fact worthy of notice that, while this malady made such ravages among the natives, not a single white man had the slightest symptom of it.

A familiar intercourse of some standing with the Pierced-nose and Flathead Indians had now convinced Captain Bonneville of their amicable and inoffensive character; he began to take a strong interest in them, and conceived the idea of becoming a pacificator, and healing the deadly feud between them and the Blackfeet, in which they were so deplorably the sufferers. He proposed the matter to some of the leaders, and urged that they should meet the Blackfeet chiefs in a grand pacific conference, offering to send two of his men to the enemy's camp with pipe, tobacco, and flag of truce, to negotiate the proposed meeting.

The Nez Perces and Flathead sages upon this held a

council of war of two days' duration, in which there was abundance of hard smoking and long talking, and both eloquence and tobacco were nearly exhausted. At length they came to a decision to reject the worthy captain's proposition, and upon pretty substantial grounds, as the reader may judge.

"War," said the chiefs, "is a bloody business and full of evil; but it keeps the eyes of the chiefs always open, and makes the limbs of the young men strong and supple. In war, every one is on the alert. If we see a trail, we know it must be an enemy; if the Blackfeet come to us, we know it is for war, and we are ready. Peace, on the other hand, sounds no alarm; the eyes of the chiefs are closed in sleep, and the young men are sleek and lazy. The horses stray into the mountains; the women and their little babes go about alone. But the heart of a Blackfoot is a lie, and his tongue is a trap. If he says peace it is to deceive; he comes to us as a brother; he smokes his pipe with us; but when he sees us weak, and off our guard, he will slay and steal. We will have no such peace; let there be war!"

With this reasoning Captain Bonneville was fain to acquiesce; but, since the sagacious Flatheads and their allies were content to remain in a state of warfare, he wished them at least to exercise the boasted vigilance which war was to produce, and to keep their eyes open. He represented to them the impossibility that two such considerable clans could move about the country without leaving trails by which they might be traced. Besides, among the Blackfeet braves were several Nez Perces, who had been taken prisoners in early youth, adopted by their captors, and trained up and imbued with warlike and predatory notions; these had lost all sympathies with their native tribe, and would be prone to lead the enemy to their secret haunts. He exhorted them, therefore, to keep upon the alert, and never to remit their vigilance while within the range of so crafty and cruel a foe. All these counsels were lost upon his easy and simple-minded hearers. A careless indifference reigned throughout their

encampments, and their horses were permitted to range the hills at night in perfect freedom. Captain Bonneville had his own horses brought in at night, and properly picketed and guarded. The evil he apprehended soon took place. In a single night a swoop was made through the neighboring pastures by the Blackfeet, and eighty-six of the finest horses carried off. A whip and a rope were left in a conspicuous situation by the robbers, as a taunt to the simpletons they had unhorsed.

Long before sunrise the news of this calamity spread like wildfire through the different encampments. Captain Bonneville, whose own horses remained safe at their pickets, watched in momentary expectation of an outbreak of warriors, Pierced-nose and Flathead, in furious pursuit of the marauders; but no such thing—they contented themselves with searching diligently over hill and dale, to glean up such horses as had escaped the hands of the marauders, and then resigned themselves to their loss with the most exemplary quiescence.

Some, it is true, who were entirely unhorsed, set out on a begging visit to their cousins, as they call them, the Lower Nez Perces, who inhabit the lower country about the Columbia, and possess horses in abundance. To these they repair when in difficulty, and seldom fail, by dint of begging and bartering, to get themselves once more mounted on horseback.

Game had now become scarce in the neighborhood of the camp, and it was necessary, according to Indian custom, to move off to a less beaten ground. Captain Bonneville proposed the Horse Prairie; but his Indian friends objected that many of the Nez Perces had gone to visit their cousins, and that the whites were few in number, so that their united force was not sufficient to venture upon the buffalo grounds, which were infested by bands of Blackfeet.

They now spoke of a place at no great distance, which they represented as a perfect hunter's elysium. It was on the right branch or head stream of the river, locked up among cliffs and precipices where there was no danger from

roving bands, and where the Blackfeet dare not enter. Here, they said, the elk abounded, and the mountain sheep were to be seen trooping upon the rocks and hills. A little distance beyond it, also, herds of buffalo were to be met with, out of the range of danger. Thither they proposed to move their camp.

The proposition pleased the captain, who was desirous, through the Indians, of becoming acquainted with all the secret places of the land. Accordingly, on the 9th of December, they struck their tents, and moved forward by short stages, as many of the Indians were yet feeble from the late malady.

Following up the right fork of the river they came to where it entered a deep gorge of the mountains, up which lay the secluded region so much vaunted by the Indians. Captain Bonneville halted and encamped for three days, before entering the gorge. In the meantime he detached five of his free trappers to scour the hills, and kill as many elk as possible, before the main body should enter, as they would then be soon frightened away by the various Indian hunting parties.

While thus encamped, they were still liable to the marauds of the Blackfeet, and Captain Bonneville admonished his Indian friends to be upon their guard. The Nez Perces, however, notwithstanding their recent loss, were still careless of their horses; merely driving them to some secluded spot, and leaving them there for the night, without setting any guard upon them. The consequence was a second swoop, in which forty-one were carried off. This was borne with equal philosophy with the first, and no effort was made either to recover the horses or to take vengeance on the thieves.

The Nez Perces, however, grew more cautious with respect to their remaining horses, driving them regularly to the camp every evening, and fastening them to pickets. Captain Bonneville, however, told them that this was not enough. It was evident they were dogged by a daring and

persevering enemy, who was encouraged by past impunity; they should, therefore, take more than usual precautions, and post a guard at night over their cavalry. They could not, however, be persuaded to depart from their usual custom. The horse once picketed, the care of the owner was over for the night, and he slept profoundly. None waked in the camp but the gamblers, who, absorbed in their play, were more difficult to be roused to external circumstances than even the sleepers.

The Blackfeet are bold enemies, and fond of hazardous exploits. The band that were hovering about the neighborhood, finding they had such pacific people to deal with, redoubled their daring. The horses being now picketed before the lodges, a number of Blackfeet scouts penetrated in the early part of the night into the very center of the camp. Here they went about among the lodges, as calmly and deliberately as if at home, quietly cutting loose the horses that stood picketed by the lodges of their sleeping owners. One of these prowlers, more adventurous than the rest, approached a fire round which a group of Nez Perces were gambling with the most intense eagerness. Here he stood for some time, muffled up in his robe, peering over the shoulders of the players, watching the changes of their countenances and the fluctuations of the game. So completely engrossed were they, that the presence of this muffled eavesdropper was unnoticed, and, having executed his bravado, he retired undiscovered.

Having cut loose as many horses as they could conveniently carry off, the Blackfeet scouts rejoined their comrades, and all remained patiently round the camp. By degrees the horses, finding themselves at liberty, took their route toward their customary grazing ground. As they emerged from the camp they were silently taken possession of, until, having secured about thirty, the Blackfeet sprang on their backs and scampered off. The clatter of hoofs startled the gamblers from their game. They gave the alarm, which soon roused the sleepers from every lodge. Still all was quies-

cent; no marshaling of forces, no saddling of steeds and dashing off in pursuit, no talk of retribution for their repeated outrages. The patience of Captain Bonneville was at length exhausted. He had played the part of a pacificator without success; he now altered his tone, and resolved, if possible, to rouse their war spirit.

Accordingly, convoking their chiefs, he inveighed against their craven policy, and urged the necessity of vigorous and retributive measures that would check the confidence and presumption of their enemies, if not inspire them with awe. For this purpose, he advised that a war party should be immediately sent off on the trail of the marauders, to follow them, if necessary, into the very heart of the Blackfoot country, and not to leave them until they had taken signal vengeance. Besides this, he recommended the organization of minor war parties, to make reprisals to the extent of the losses sustained. "Unless you rouse yourselves from your apathy," said he, "and strike some bold and decisive blow, you will cease to be considered men, or objects of manly warfare. The very squaws and children of the Blackfeet will be sent against you, while their warriors reserve themselves for nobler antagonists."

This harangue had evidently a momentary effect upon the pride of the hearers. After a short pause, however, one of the orators arose. It was bad, he said, to go to war for mere revenge. The Great Spirit had given them a heart for peace, not for war. They had lost horses, it was true, but they could easily get others from their cousins, the Lower Nez Perces, without incurring any risk; whereas, in war they should lose men who were not so readily replaced. As to their late losses, an increased watchfulness would prevent any more misfortunes of the kind. He disapproved, therefore, of all hostile measures; and all the other chiefs concurred in his opinion.

Captain Bonneville again took up the point. "It is true," said he, "the Great Spirit has given you a heart to love your friends; but he has also given you an arm to strike your

enemies. Unless you do something speedily to put an end to this continual plundering, I must say farewell. As yet I have sustained no loss; thanks to the precautions which you have slighted; but my property is too unsafe here; my turn will come next; I and my people will share the contempt you are bringing upon yourselves, and will be thought, like you, poor-spirited beings, who may at any time be plundered with impunity."

The conference broke up with some signs of excitement on the part of the Indians. Early the next morning, a party of thirty men set off in pursuit of the foe, and Captain Bonneville hoped to hear a good account of the Blackfeet marauders. To his disappointment, the war party came lagging back on the following day, leading a few old, sorry, broken-down horses, which the freebooters had not been able to urge to sufficient speed. This effort exhausted the martial spirit, and satisfied the wounded pride of the Nez Perces, and they relapsed into their usual state of passive indifference.

CHAPTER THIRTEEN

STORY OF KOSATO, THE RENEGADE BLACKFOOT

If the meekness and long-suffering of the Pierced-noses grieved the spirit of Captain Bonneville, there was another individual in the camp to whom they were still more annoying. This was a Blackfoot renegado, named Kosato, a fiery hot-blooded youth who, with a beautiful girl of the same tribe, had taken refuge among the Nez Perces. Though adopted into the tribe, he still retained the warlike spirit of his race, and loathed the peaceful, inoffensive habits of those around him. The hunting of the deer, the elk, and the buffalo, which was the height of their ambition, was too tame to satisfy his wild and restless nature. His heart burned for the foray, the ambush, the skirmish, the scamper,

and all the haps and hazards of roving and predatory warfare.

The recent hoverings of the Blackfeet about the camp, their nightly prowls and daring and successful marauds, had kept him in a fever and a flutter, like a hawk in a cage who hears his late companions swooping and screaming in wild liberty above him. The attempt of Captain Bonneville to rouse the war spirit of the Nez Perces, and prompt them to retaliation, was ardently seconded by Kosato. For several days he was incessantly devising schemes of vengeance, and endeavoring to set on foot an expedition that should carry dismay and desolation into the Blackfeet towns. All his art was exerted to touch upon those springs of human action with which he was most familiar. He drew the listening savages round him by his nervous eloquence; taunted them with recitals of past wrongs and insults; drew glowing pictures of triumphs and trophies within their reach; recounted tales of daring and romantic enterprise, of secret marchings, covert lurkings, midnight surprisals, sackings, burnings, plunderings, scalpings; together with the triumphant return, and the feasting and rejoicing of the victors. These wild tales were intermingled with the beating of the drum, the yell, the war-whoop and the war-dance, so inspiring to Indian valor. All, however, were lost upon the peaceful spirits of his hearers; not a Nez Perce was to be roused to vengeance or stimulated to glorious war. In the bitterness of his heart, the Blackfoot renegado repined at the mishap which had severed him from a race of congenial spirits, and driven him to take refuge among beings so destitute of martial fire.

The character and conduct of this man attracted the attention of Captain Bonneville, and he was anxious to hear the reason why he had deserted his tribe, and why he looked back upon them with such deadly hostility. Kosato told him his own story briefly: it gives a picture of the deep, strong passions that work in the bosoms of these miscalled stoics.

"You see my wife," said he: "she is good; she is beautiful—I love her. Yet she has been the cause of all my troubles. She was the wife of my chief. I loved her more than he did; and she knew it. We talked together; we laughed together; we were always seeking each other's society; but we were as innocent as children. The chief grew jealous, and commanded her to speak with me no more. His heart became hard toward her; his jealousy grew more furious. He beat her without cause and without mercy; and threatened to kill her outright if she even looked at me. Do you want traces of his fury? Look at that scar! His rage against me was no less persecuting. War parties of the Crows were hovering round us; our young men had seen their trail. All hearts were roused for action; my horses were before my lodge. Suddenly the chief came, took them to his own pickets, and called them his own. What could I do? he was a chief. I durst not speak, but my heart was burning. I joined no longer in the council, the hunt, or the war-feast. What had I to do there? an unhorsed, degraded warrior. I kept by myself, and thought of nothing but these wrongs and outrages.

"I was sitting one evening upon a knoll that overlooked the meadow where the horses were pastured. I saw the horses that were once mine grazing among those of the chief. This maddened me, and I sat brooding for a time over the injuries I had suffered, and the cruelties which she I loved had endured for my sake, until my heart swelled and grew sore, and my teeth were clinched. As I looked down upon the meadow I saw the chief walking among his horses. I fastened my eyes upon him as a hawk's; my blood boiled; I drew my breath hard. He went among the willows. In an instant I was on my feet; my hand was on my knife—I flew rather than ran—before he was aware I sprang upon him, and with two blows laid him dead at my feet. I covered his body with earth, and strewed bushes over the place; then I hastened to her I loved, told her what I had done, and urged her to fly with me. She only answered me with tears.

I reminded her of the wrongs I had suffered and of the blows and stripes she had endured from the deceased; I had done nothing but an act of justice. I again urged her to fly; but she only wept the more, and bade me go. My heart was heavy, but my eyes were dry. I folded my arms. ' 'Tis well,' said I; 'Kosato will go alone to the desert. None will be with him but the wild beasts of the desert. The seekers of blood may follow on his trail. They may come upon him when he sleeps and glut their revenge; but you will be safe. Kosato will go alone.'

"I turned away. She sprang after me, and strained me in her arms. 'No,' cried she, 'Kosato shall not go alone! Wherever he goes I will go—he shall never part from me.'

"We hastily took in our hands such things as we most needed, and stealing quietly from the village, mounted the first horses we encountered. Speeding day and night, we soon reached this tribe. They received us with welcome, and we have dwelt with them in peace. They are good and kind; they are honest; but their hearts are the hearts of women."

Such was the story of Kosato, as related by him to Captain Bonneville. It is of a kind that often occurs in Indian life; where love elopements from tribe to tribe are as frequent as among the novel-read heroes and heroines of sentimental civilization, and often give rise to bloody and lasting feuds.

CHAPTER FOURTEEN

THE PARTY ENTERS THE MOUNTAIN GORGE—A WILD FASTNESS AMONG HILLS—MOUNTAIN MUTTON—PEACE AND PLENTY—THE AMOROUS TRAPPER—A PIEBALD WEDDING—A FREE TRAPPER'S WIFE—HER GALA EQUIPMENTS—CHRISTMAS IN THE WILDERNESS

On the 19th of December Captain Bonneville and his confederate Indians raised their camp, and entered the narrow

gorge made by the north fork of Salmon River. Up this lay the secure and plenteous hunting region so temptingly described by the Indians.

Since leaving Green River the plains had invariably been of loose sand or coarse gravel, and the rocky formation of the mountains of primitive limestone. The rivers, in general, were skirted with willows and bitter cotton-wood trees, and the prairies covered with wormwood. In the hollow breast of the mountains which they were now penetrating, the surrounding heights were clothed with pine; while the declivities of the lower hills afforded abundance of bunch grass for the horses.

As the Indians had represented, they were now in a natural fastness of the mountains, the ingress and egress of which was by a deep gorge, so narrow, rugged, and difficult as to prevent secret approach or rapid retreat, and to admit of easy defense. The Blackfeet, therefore, refrained from venturing in after the Nez Perces, awaiting a better chance, when they should once more emerge into the open country.

Captain Bonneville soon found that the Indians had not exaggerated the advantages of this region. Besides the numerous gangs of elk, large flocks of the ahsahta or bighorn, the mountain sheep, were to be seen bounding among the precipices. These simple animals were easily circumvented and destroyed. A few hunters may surround a flock and kill as many as they please. Numbers were daily brought into camp, and the flesh of those which were young and fat was extolled as superior to the finest mutton.

Here, then, there was a cessation from toil, from hunger, and alarm. Past ills and dangers were forgotten. The hunt, the game, the song, the story, the rough though good-humored joke, made time pass joyously away, and plenty and security reigned throughout the camp.

Idleness and ease, it is said, lead to love, and love to matrimony, in civilized life, and the same process takes place in the wilderness. Filled with good cheer and mountain mutton, one of the free trappers began to repine at the soli-

tude of his lodge, and to experience the force of that great law of nature, "it is not meet for man to live alone."

After a night of grave cogitation he repaired to Kowsoter, the Pierced-nose chief, and unfolded to him the secret workings of his bosom.

"I want," said he, "a wife. Give me one from among your tribe. Not a young, giddy-patted girl, that will think of nothing but flaunting and finery, but a sober, discreet, hard-working squaw; one that will share my lot without flinching, however hard it may be; that can take care of my lodge, and be a companion and a helpmate to me in the wilderness." Kowsoter promised to look round among the females of his tribe, and procure such a one as he desired. Two days were requisite for the search. At the expiration of these, Kowsoter called at his lodge, and informed him that he would bring his bride to him in the course of the afternoon. He kept his word. At the appointed time he approached, leading the bride, a comely copper-colored dame attired in her Indian finery. Her father, mother, brothers by the half dozen and cousins by the score, all followed on to grace the ceremony and greet the new and important relative.

The trapper received his new and numerous family connection with proper solemnity; he placed his bride beside him, and, filling the pipe, the great symbol of peace, with his best tobacco, took two or three whiffs, then handed it to the chief who transferred it to the father of the bride, from whom it was passed on from hand to hand and mouth to mouth of the whole circle of kinsmen round the fire, all maintaining the most profound and becoming silence.

After several pipes had been filled and emptied in this solemn ceremonial, the chief addressed the bride, detailing at considerable length the duties of a wife, which, among Indians, are little less onerous than those of the pack-horse; this done, he turned to her friends and congratulated them upon the great alliance she had made. They showed a due sense of their good fortune, especially when the nuptial pres-

ents came to be distributed among the chiefs and relatives, amounting to about one hundred and eighty dollars. The company soon retired, and now the worthy trapper found indeed that he had no green girl to deal with; for the knowing dame at once assumed the style and dignity of a trapper's wife; taking possession of the lodge as her undisputed empire, arranging everything according to her own taste and habitudes, and appearing as much at home and on as easy terms with the trapper as if they had been man and wife for years.

We have already given a picture of a free trapper and his horse, as furnished by Captain Bonneville; we shall here subjoin, as a companion picture, his description of a free trapper's wife, that the reader may have a correct idea of the kind of blessing the worthy hunter in question had invoked to solace him in the wilderness.

"The free trapper, while a bachelor, has no greater pet than his horse; but the moment he takes a wife (a sort of brevet rank in matrimony occasionally bestowed upon some Indian fair one, like the heroes of ancient chivalry in the open field), he discovers that he has a still more fanciful and capricious animal on which to lavish his expenses.

"No sooner does an Indian belle experience this promotion than all her notions at once rise and expand to the dignity of her situation; and the purse of her lover, and his credit into the bargain, are taxed to the utmost to fit her out in becoming style. The wife of a free trapper to be equipped and arrayed like any ordinary and undistinguished squaw? Perish the groveling thought! In the first place, she must have a horse for her own riding; but no jaded, sorry, earth-spirited hack, such as is sometimes assigned by an Indian husband for the transportation of his squaw and her pappooses: the wife of a free trapper must have the most beautiful animal she can lay her eyes on. And then, as to his decoration: headstall, breast-bands, saddle and crupper are lavishly embroidered with beads, and hung with thimbles, hawks'-bells, and bunches of ribbons. From each side of

the saddle hangs an *esquimoot*, a sort of pocket, in which she bestows the residue of her trinkets and knick-knacks, which cannot be crowded on the decoration of her horse or herself. Over this she folds, with great care, a drapery of scarlet and bright-colored calicos, and now considers the caparison of her steed complete.

"As to her own person, she is even still more extravagant. Her hair, esteemed beautiful in proportion to its length, is carefully plaited, and made to fall with seeming negligence over either breast. Her riding hat is stuck full of party-colored feathers; her robe, fashioned somewhat after that of the whites, is of red, green, and sometimes gray cloth, but always of the finest texture that can be procured. Her leggings and moccasins are of the most beautiful and expensive workmanship, and fitted neatly to the foot and ankle, which with the Indian women are generally well formed and delicate. Then as to jewelry: in the way of finger-rings, ear-rings, necklaces, and other female glories, nothing within reach of the trapper's means is omitted that can tend to impress the beholder with an idea of the lady's high estate. To finish the whole, she selects from among her blankets of various dyes one of some glowing color, and throwing it over her shoulders with a native grace, vaults into the saddle of her gay, prancing steed, and is ready to follow her mountaineer 'to the last gasp with love and loyalty.' "

Such is the general picture of the free trapper's wife, given by Captain Bonneville; how far it applied in its details to the one in question does not altogether appear, though it would seem from the outset of her connubial career that she was ready to avail herself of all the pomp and circumstance of her new condition. It is worthy of mention that wherever there are several wives of free trappers in a camp, the keenest rivalry exists between them, to the sore detriment of their husbands' purses. Their whole time is expended and their ingenuity tasked by endeavors to eclipse each other in dress and decoration. The jealousies and heart-

burnings thus occasioned among these so-styled children of nature are equally intense with those of the rival leaders of style and fashion in the luxurious abodes of civilized life.

The genial festival of Christmas, which throughout all Christendom lights up the fireside of home with mirth and jollity, followed hard upon the wedding just described. Though far from kindred and friends, Captain Bonneville and his handful of free trappers were not disposed to suffer the festival to pass unenjoyed; they were in a region of good cheer, and were disposed to be joyous; so it was determined to "light up the yule clog," and celebrate a merry Christmas in the heart of the wilderness.

On Christmas eve, accordingly, they began their rude fetes and rejoicings. In the course of the night the free trappers surrounded the lodge of the Pierced-nose chief, and in lieu of Christmas carols saluted him with a *feu de joie*.

Kowsoter received it in a truly Christian spirit, and after a speech, in which he expressed his high gratification at the honor done him, invited the whole company to a feast on the following day. His invitation was gladly accepted. A Christmas dinner in the wigwam of an Indian chief! There was novelty in the idea. Not one failed to be present. The banquet was served up in primitive style: skins of various kinds, nicely dressed for the occasion, were spread upon the ground; upon these were heaped up abundance of venison, elk meat, and mountain mutton, with various bitter roots which the Indians use as condiments.

After a short prayer, the company all seated themselves cross-legged, in Turkish fashion, to the banquet, which passed off with great hilarity. After which various games of strength and agility by both white men and Indians closed the Christmas festivities.

CHAPTER FIFTEEN

A HUNT AFTER HUNTERS—HUNGRY TIMES—A VORACIOUS REPAST—WINTRY WEATHER—GODIN'S RIVER—SPLENDID WINTER SCENE ON THE GREAT LAVA PLAIN OF SNAKE RIVER—SEVERE TRAVELING AND TRAMPING IN THE SNOW—MANEUVERS OF A SOLITARY INDIAN HORSEMAN—ENCAMPMENT ON SNAKE RIVER—BANNECK INDIANS—THE HORSE CHIEF—HIS CHARMED LIFE

The continued absence of Matthieu and his party had, by this time, caused great uneasiness in the mind of Captain Bonneville; and, finding there was no dependence to be placed upon the perseverance and courage of scouting parties in so perilous a quest, he determined to set out himself on the search, and to keep on until he should ascertain something of the object of his solicitude.

Accordingly, on the 26th December, he left the camp, accompanied by thirteen stark trappers and hunters, all well mounted and armed for dangerous enterprise. On the following morning they passed out at the head of the mountain gorge and sallied forth into the open plain. As they confidently expected a brush with the Blackfeet, or some other predatory horde, they moved with great circumspection, and kept vigilant watch in their encampments.

In the course of another day they left the main branch of Salmon River, and proceeded south toward a pass called John Day's defile. It was severe and arduous traveling. The plains were swept by keen and bitter blasts of wintry wind; the ground was generally covered with snow, game was scarce, so that hunger generally prevailed in the camp, while the want of pasturage soon began to manifest itself in the declining vigor of the horses.

The party had scarcely encamped on the afternoon of the 28th, when two of the hunters who had sallied forth in quest of game came galloping back in great alarm. While hunting they had perceived a party of savages, evidently maneuvering to cut them off from the camp; and nothing had saved them from being entrapped but the speed of their horses.

These tidings struck dismay into the camp. Captain Bonneville endeavored to reassure his men by representing the position of their encampment, and its capability of defense. He then ordered the horses to be driven in and picketed, and threw up a rough breastwork of fallen trunks of trees and the vegetable rubbish of the wilderness. Within this barrier was maintained a vigilant watch throughout the night, which passed away without alarm. At early dawn they scrutinized the surrounding plain, to discover whether any enemies had been lurking about during the night; not a footprint, however, was to be discovered in the coarse gravel with which the plain was covered.

Hunger now began to cause more uneasiness than the apprehensions of surrounding enemies. After marching a few miles they encamped at the foot of a mountain, in hopes of finding buffalo. It was not until the next day that they discovered a pair of fine bulls on the edge of the plain, among rocks and ravines. Having now been two days and a half without a mouthful of food, they took especial care that these animals should not escape them. While some of the surest marksmen advanced cautiously with their rifles into the rough ground, four of the best mounted horsemen took their stations in the plain, to run the bulls down should they only be maimed.

The buffalo were wounded, and set off in headlong flight. The half-famished horses were too weak to overtake them on the frozen ground, but succeeded in driving them on the ice, where they slipped and fell, and were easily dispatched. The hunters loaded themselves with beef for present and future supply, and then returned and encamped at the last night's

fire. Here they passed the remainder of the day, cooking and eating with a voracity proportioned to previous starvation, forgetting in the hearty revel of the moment the certain dangers with which they were environed.

The cravings of hunger being satisfied, they now began to debate about their further progress. The men were much disheartened by the hardships they had already endured. Indeed, two who had been in the rear guard, taking advantage of their position, had deserted and returned to the lodges of the Nez Perces. The prospect ahead was enough to stagger the stoutest heart. They were in the dead of winter. As far as the eye could reach the wild landscape was wrapped in snow, which was evidently deepening as they advanced. Over this they would have to toil, with the icy wind blowing in their faces: their horses might give out through want of pasturage, and they themselves must expect intervals of horrible famine like that they had already experienced.

With Captain Bonneville, however, perseverance was a matter of pride; and, having undertaken this enterprise, nothing could turn him back until it was accomplished: though he declares that, had he anticipated the difficulties and sufferings which attended it, he should have flinched from the undertaking.

Onward, therefore, the little band urged their way, keeping along the course of a stream called John Day's Creek. The cold was so intense that they had frequently to dismount and travel on foot, lest they should freeze in their saddles. The days, which at this season are short enough even in the open prairies, were narrowed to a few hours by the high mountains, which allowed the travelers but a brief enjoyment of the cheering rays of the sun. The snow was generally at least twenty inches in depth, and in many places much more: those who dismounted had to beat their way with toilsome steps. Eight miles were considered a good day's journey. The horses were almost famished; for the herbage was covered by the deep snow, so that they had nothing to subsist upon but scanty wisps of the dry bunch

grass which peered above the surface, and the small branches and twigs of frozen willows and wormwood.

In this way they urged their slow and painful course to the south down John Day's Creek, until it lost itself in a swamp. Here they encamped upon the ice among stiffened willows, where they were obliged to beat down and clear away the snow to procure pasturage for their horses.

Hence, they toiled on to Godin River; so called after an Iroquois hunter in the service of Sublette, who was murdered there by the Blackfeet. Many of the features of this remote wilderness are thus named after scenes of violence and bloodshed that occurred to the early pioneers. It was an act of filial vengeance on the part of Godin's son Antoine that, as the reader may recollect, brought on the recent battle at Pierre's Hole.

From Godin's River, Captain Bonneville and his followers came out upon the plain of the Three Butes, so called from three singular and isolated hills that rise from the midst. It is a part of the great desert of Snake River, one of the most remarkable tracts beyond the mountains. Could they have experienced a respite from their sufferings and anxieties, the immense landscape spread out before them was calculated to inspire admiration. Winter has its beauties and glories as well as summer; and Captain Bonneville had the soul to appreciate them.

Far away, says he, over the vast plains, and up the steep sides of the lofty mountains, the snow lay spread in dazzling whiteness: and whenever the sun emerged in the morning above the giant peaks, or burst forth from among clouds in his midday course, mountain and dell, glazed rock and frosted tree, glowed and sparkled with surpassing luster. The tall pines seemed sprinkled with a silver dust, and the willows, studded with minute icicles reflecting the prismatic rays, brought to mind the fairy trees conjured up by the caliph's story-teller to adorn his vale of diamonds.

The poor wanderers, however, nearly starved with hunger and cold, were in no mood to enjoy the glories of these bril-

liant scenes; though they stamped pictures on their memory which have been recalled with delight in more genial situations.

Encamping at the west Bute, they found a place swept by the winds, so that it was bare of snow, and there was abundance of bunch grass. Here the horses were turned loose to graze throughout the night. Though for once they had ample pasturage, yet the keen winds were so intense that, in the morning, a mule was found frozen to death. The trappers gathered round and mourned over him as over a cherished friend. They feared their half-famished horses would soon share his fate, for there seemed scarce blood enough left in their veins to withstand the freezing cold. To beat the way further through the snow with these enfeebled animals seemed next to impossible; and despondency began to creep over their hearts, when, fortunately, they discovered a trail made by some hunting party. Into this they immediately entered, and proceeded with less difficulty. Shortly afterward, a fine buffalo bull came bounding across the snow and was instantly brought down by the hunters. A fire was soon blazing and crackling, and an ample repast soon cooked, and sooner dispatched; after which they made some further progress and then encamped. One of the men reached the camp nearly frozen to death; but good cheer and a blazing fire gradually restored life, and put his blood in circulation.

Having now a beaten path, they proceeded the next morning with more facility; indeed, the snow decreased in depth as they receded from the mountains, and the temperature became more mild. In the course of the day they discovered a solitary horseman hovering at a distance before them on the plain. They spurred on to overtake him; but he was better mounted on a fresher steed, and kept at a wary distance, reconnoitering them with evident distrust; for the wild dress of the free trappers, their leggings, blankets, and cloth caps garnished with fur and topped off with feathers, even their very elf-locks and weather-bronzed complexions, gave them the look of Indians rather than white men, and

made him mistake them for a war party of some hostile tribe.

After much maneuvering, the wild horseman was at length brought to a parley; but even then he conducted himself with the caution of a knowing prowler of the prairies. Dismounting from his horse, and using him as a breastwork, he leveled his gun across his back, and, thus prepared for defense, like a wary cruiser upon the high seas, he permitted himself to be approached within speaking distance.

He proved to be an Indian of the Banneck tribe, belonging to a band at no great distance. It was some time before he could be persuaded that he was conversing with a party of white men, and induced to lay aside his reserve and join them. He then gave them the interesting intelligence that there were two companies of white men encamped in the neighborhood. This was cheering news to Captain Bonneville; who hoped to find in one of them the long-sought party of Matthieu. Pushing forward, therefore, with renovated spirits, he reached Snake River by nightfall, and there fixed his encampment.

Early the next morning (13th January, 1833) diligent search was made about the neighborhood for traces of the reported parties of white men. An encampment was soon discovered about four miles further up the river, in which Captain Bonneville to his great joy found two of Matthieu's men, from whom he learned that the rest of his party would be there in the course of a few days. It was a matter of great pride and self-gratulation to Captain Bonneville that he had thus accomplished his dreary and doubtful enterprise; and he determined to pass some time in this encampment, both to await the return of Matthieu and to give needful repose to men and horses.

It was, in fact, one of the most eligible and delightful wintering grounds in that whole range of country. The Snake River here wound its devious way between low banks through the great plain of the Three Butes; and was bordered by wide and fertile meadows. It was studded with

islands which, like the alluvial bottoms, were covered with groves of cottonwood, thickets of willow, tracts of good lowland grass, and abundance of green rushes. The adjacent plains were so vast in extent that no single band of Indians could drive the buffalo out of them; nor was the snow of sufficient depth to give any serious inconvenience. Indeed, during the sojourn of Captain Bonneville in this neighborhood, which was in the heart of winter, he found the weather, with the exception of a few cold and stormy days, generally mild and pleasant, freezing a little at night but invariably thawing with the morning's sun — resembling the spring weather in the middle parts of the United States.

The lofty range of the Three Tetons, those great landmarks of the Rocky Mountains rising in the east and circling away to the north and west of the great plain of Snake River, and the mountains of Salt River and Portneuf toward the south, catch the earliest falls of snow. Their white robes lengthen as the winter advances, and spread themselves far into the plain, driving the buffalo in herds to the banks of the river in quest of food; where they are easily slain in great numbers.

Such were the palpable advantages of this winter encampment; added to which, it was secure from the prowlings and plunderings of any petty band of roving Blackfeet, the difficulties of retreat rendering it unwise for those crafty depredators to venture an attack unless with an overpowering force.

About ten miles below the encampment lay the Banneck Indians; numbering about one hundred and twenty lodges. They are brave and cunning warriors and deadly foes of the Blackfeet, whom they easily overcome in battles where their forces are equal. They are not vengeful and enterprising in warfare, however; seldom sending war parties to attack the Blackfeet towns, but contenting themselves with defending their own territories and house. About one-third of their warriors are armed with fusees, the rest with bows and arrows.

As soon as the spring opens they move down the right bank of Snake River and encamp at the heads of the Boisee and Payette. Here their horses wax fat on good pasturage, while the tribe revels in plenty upon the flesh of deer, elk, bear, and beaver. They then descend a little further, and are met by the Lower Nez Perces, with whom they trade for horses; giving in exchange beaver, buffalo, and buffalo robes. Hence they strike upon the tributary streams on the left bank of Snake River, and encamp at the rise of the Portneuf and Blackfoot streams, in the buffalo range. Their horses, although of the Nez Perce breed, are inferior to the parent stock from being ridden at too early an age, being often bought when but two years old and immediately put to hard work. They have fewer horses, also, than most of these migratory tribes.

At the time that Captain Bonneville came into the neighborhood of these Indians they were all in mourning for their chief, surnamed The Horse. This chief was said to possess a charmed life, or rather, to be invulnerable to lead; no bullet having ever hit him, though he had been in repeated battles, and often shot at by the surest marksmen. He had shown great magnanimity in his intercourse with the white men. One of the great men of his family had been slain in an attack upon a band of trappers passing through the territories of his tribe. Vengeance had been sworn by the Bannecks; but The Horse interfered, declaring himself the friend of white men, and, having great influence and authority among his people, he compelled them to forego all vindictive plans and to conduct themselves amicably whenever they came in contact with the traders.

This chief had bravely fallen in resisting an attack made by the Blackfeet upon his tribe, while encamped at the head of Godin River. His fall in nowise lessened the faith of his people in his charmed life; for they declared that it was not a bullet which laid him low, but a bit of horn which had been shot into him by some Blackfoot marksman aware, no doubt, of the inefficacy of lead. Since his death there was no one

with sufficient influence over the tribe to restrain the wild and predatory propensities of the young men. The consequence was they had become troublesome and dangerous neighbors, openly friendly for the sake of traffic, but disposed to commit secret depredations and to molest any small party that might fall within their reach.

CHAPTER SIXTEEN

MISADVENTURES OF MATTHIEU AND HIS PARTY—RETURN TO THE CACHES AT SALMON RIVER—BATTLE BETWEEN NEZ PERCÉS AND BLACKFEET — HEROISM OF A NEZ PERCÉ WOMAN—ENROLLED AMONG THE BRAVES

On the 3d of February Matthieu, with the residue of his band, arrived in camp. He had a disastrous story to relate. After parting with Captain Bonneville in Green River valley he had proceeded to the westward, keeping to the north of the Eutaw Mountains, a spur of the great Rocky chain. Here he experienced the most rugged traveling for his horses, and soon discovered that there was but little chance of meeting the Shoshonie bands. He now proceeded along Bear River, a stream much frequented by trappers, intending to shape his course to Salmon River to rejoin Captain Bonneville.

He was misled, however, either through the ignorance or treachery of an Indian guide, and conducted into a wild valley where he lay encamped during the autumn and the early part of the winter, nearly buried in snow and almost starved. Early in the season he detached five men, with nine horses, to proceed to the neighborhood of the Sheep Rock, on Bear River, where game was plenty, and there to procure a supply for the camp. They had not proceeded far on their expedition when their trail was discovered by a party of nine or ten Indians, who immediately commenced a lurking pursuit, dogging them secretly for five or six days. So long as their encampments were well chosen and a proper watch

maintained the wary savages kept aloof; at length, observing that they were badly encamped in a situation where they might be approached with secrecy, the enemy crept stealthily along under cover of the river bank, preparing to burst suddenly upon their prey.

They had not advanced within striking distance, however, before they were discovered by one of the trappers. He immediately but silently gave the alarm to his companions. They all sprang upon their horses and prepared to retreat to a safe position. One of the party, however, named Jennings, doubted the correctness of the alarm, and before he mounted his horse wanted to ascertain the fact. His companions urged him to mount, but in vain; he was incredulous and obstinate. A volley of firearms by the savages dispelled his doubts, but so overpowered his nerves that he was unable to get into his saddle. His comrades, seeing his peril and confusion, generously leaped from their horses to protect him. A shot from a rifle brought him to the earth; in his agony he called upon the others not to desert him. Two of them, Le Roy and Ross, after fighting desperately, were captured by the savages; the remaining two vaulted into their saddles and saved themselves by headlong flight, being pursued for nearly thirty miles. They got safe back to Matthieu's camp, where their story inspired such dread of lurking Indians that the hunters could not be prevailed upon to undertake another foray in quest of provisions. They remained, therefore, almost starving in their camp; now and then killing an old or disabled horse for food, while the elk and the mountain sheep roamed unmolested among the surrounding mountains.

The disastrous surprisal of this hunting party is cited by Captain Bonneville to show the importance of vigilant watching and judicious encampments in the Indian country. Most of this kind of disasters to traders and trappers arise from some careless inattention to the state of their arms and ammunition, the placing of their horses at night, the position of their camping ground, and the posting of their night watches. The Indian is a vigilant and crafty foe, by no means given

to hare-brained assaults; he seldom attacks when he finds his foe well prepared and on the alert. Caution is at least as efficacious a protection against him as courage.

The Indians who made this attack were at first supposed to be Blackfeet; until Captain Bonneville found subsequently, in the camp of the Bannecks, a horse, saddle, and bridle, which he recognized as having belonged to one of the hunters. The Bannecks, however, stoutly denied having taken these spoils in fight, and persisted in affirming that the outrage had been perpetrated by a Blackfoot band.

Captain Bonneville remained on Snake River nearly three weeks after the arrival of Matthieu and his party. At length, his horses having recovered strength sufficient for a journey, he prepared to return to the Nez Perces, or rather to visit his caches on Salmon River; that he might take thence goods and equipments for the opening season. Accordingly, leaving sixteen men at Snake River, he set out on the 19th of February with sixteen others on his journey to the caches.

Fording the river, he proceeded to the borders of the deep snow, when he encamped under the lee of immense piles of burned rock. On the 21st he was again floundering through the snow, on the great Snake River plain, where it lay to the depth of thirty inches. It was sufficiently incrusted to bear a pedestrian, but the poor horses broke through the crust, and plunged and strained at every step. So lacerated were they by the ice that it was necessary to change the front every hundred yards, and put a different one in advance to break the way. The open prairies were swept by a piercing and biting wind from the northwest. At night, they had to task their ingenuity to provide shelter and keep from freezing. In the first place, they dug deep holes in the snow, piling it up in ramparts to windward as a protection against the blast. Beneath these they spread buffalo skins, upon which they stretched themselves in full dress, with caps, cloaks, and moccasins, and covered themselves with numerous blankets; notwithstanding all which they were often severely pinched with the cold.

On the 28th of February they arrived on the banks of Godin River. This stream emerges from the mountains opposite an eastern branch of the Malade River, running southeast, forms a deep and swift current about twenty yards wide, passing rapidly through a defile to which it gives its name, and then enters the great plain where, after meandering about forty miles, it is finally lost in the region of the Burned Rocks.

On the banks of this river Captain Bonneville was so fortunate as to come upon a buffalo trail. Following it up, he entered the defile, where he remained encamped for two days to allow the hunters time to kill and dry a supply of buffalo beef. In this sheltered defile the weather was moderate and grass was already sprouting more than an inch in height. There was abundance, too, of the salt weed, which grows most plentiful in clayey and gravelly barrens. It resembles pennyroyal, and derives its name from a partial saltness. It is a nourishing food for the horses in winter, but they reject it the moment the young grass affords sufficient pasturage.

On the 6th of March, having cured sufficient meat, the party resumed their march, and moved on with comparative ease, excepting where they had to make their way through snow-drifts which had been piled up by the wind.

On the 11th, a small cloud of smoke was observed rising in a deep part of the defile. An encampment was instantly formed, and scouts were sent out to reconnoiter. They returned with intelligence that it was a hunting party of Flatheads returning from the buffalo range laden with meat. Captain Bonneville joined them the next day, and persuaded them to proceed with his party a few miles below to the caches, whither he proposed also to invite the Nez Perces, whom he hoped to find somewhere in this neighborhood. In fact, on the 13th, he was rejoined by that friendly tribe who, since he separated from them on Salmon River, had likewise been out to hunt the buffalo, but had continued to be haunted and harassed by their old enemies the Blackfeet, who, as usual, had contrived to carry off many of their horses.

In the course of this hunting expedition, a small band of

ten lodges separated from the main body in search of better pasturage for their horses. About the 1st of March, the scattered parties of Blackfoot banditti united to the number of three hundred fighting men, and determined upon some signal blow. Proceeding to the former camping ground of the Nez Perces, they found the lodges deserted; upon which they hid themselves among the willows and thickets, watching for some straggler who might guide them to the present "whereabout" of their intended victims. As fortune would have it, Kosato, the Blackfoot renegade, was the first to pass along, accompanied by his blood-bought bride. He was on his way from the main body of hunters to the little band of ten lodges. The Blackfeet knew and marked him as he passed; he was within bowshot of their ambuscade; yet, much as they thirsted for his blood, they forbore to lanch a shaft; sparing him for the moment that he might lead them to their prey. Secretly following his trail, they discovered the lodges of the unfortunate Nez Perces, and assailed them with shouts and yellings. The Nez Perces numbered only twenty men, and but nine were armed with fusees. They showed themselves, however, as brave and skillful in war as they had been mild and long-suffering in peace. Their first care was to dig holes inside of their lodges; thus ensconced they fought desperately, laying several of the enemy dead upon the ground; while they, though some of them were wounded, lost not a single warrior.

During the heat of the battle, a woman of the Nez Perces, seeing her warrior badly wounded and unable to fight, seized his bow and arrows, and bravely and successfully defended his person, contributing to the safety of the whole party.

In another part of the field of action, a Nez Perce had crouched behind the trunk of a fallen tree, and kept up a galling fire from his covert. A Blackfoot, seeing this, procured a round log, and placing it before him as he lay prostrate, rolled it forward toward the trunk of the tree behind which his enemy lay crouched. It was a moment of breathless interest; whoever first showed himself would be in dan-

ger of a shot. The Nez Perce put an end to the suspense. The moment the logs touched he sprang upon his feet and discharged the contents of his fusee into the back of his antagonist. By this time the Blackfeet had got possession of the horses, several of their warriors lay dead on the field, and the Nez Perces, ensconced in their lodges, seemed resolved to defend themselves to the last gasp. It so happened that the chief of the Blackfeet party was a renegade from the Nez Perces; unlike Kosato, however, he had no vindictive rage against his native tribe, but was rather disposed, now he had got the booty, to spare all unnecessary effusion of blood. He held a long parley, therefore, with the besieged, and finally drew off his warriors, taking with him seventy horses. It appeared, afterward, that the bullets of the Blackfeet had been entirely expended in the course of the battle, so that they were obliged to make use of stones as substitutes.

At the outset of the fight Kosato, the renegade, fought with fury rather than valor, animating the others by word as well as deed. A wound in the head from a rifle ball laid him senseless on the earth. There his body remained when the battle was over, and the victors were leading off the horses. His wife hung over him with frantic lamentations. The conquerors paused and urged her to leave the lifeless renegade and return with them to her kindred. She refused to listen to their solicitations, and they passed on. As she sat watching the features of Kosato, and giving way to passionate grief, she thought she perceived him to breathe. She was not mistaken. The ball, which had been nearly spent before it struck him, had stunned instead of killing him. By the ministry of his faithful wife he gradually recovered, reviving to a redoubled love for her and hatred of his tribe.

As to the female who had so bravely defended her husband, she was elevated by the tribe to a rank far above her sex, and besides other honorable distinctions, was thenceforward permitted to take a part in the war dances of the braves!

BUFFALO HUNT.

Irving, Vol. Eleven, p. 139.

CHAPTER SEVENTEEN

OPENING OF THE CACHES—DETACHMENTS OF CERRÉ AND HODGKISS — SALMON RIVER MOUNTAINS — SUPERSTITION OF AN INDIAN TRAPPER — GODIN'S RIVER — PREPARATIONS FOR TRAPPING—AN ALARM—AN INTERRUPTION—A RIVAL BAND—PHENOMENA OF SNAKE RIVER PLAIN—VAST CLEFTS AND CHASMS—INGULFED STREAMS—SUBLIME SCENERY—A GRAND BUFFALO HUNT

Captain Bonneville found his caches perfectly secure, and having secretly opened them he selected such articles as were necessary to equip the free trappers and to supply the inconsiderable trade with the Indians, after which he closed them again. The free trappers, being newly rigged out and supplied, were in high spirits, and swaggered gayly about the camp. To compensate all hands for past sufferings, and to give a cheerful spur to further operations, Captain Bonneville now gave the men what in frontier phrase is termed "a regular blow out." It was a day of uncouth gambols and frolics and rude feasting. The Indians joined in the sports and games, and all was mirth and good-fellowship.

It was now the middle of March, and Captain Bonneville made preparations to open the spring campaign. He had pitched upon Malade River for his main trapping ground for the season. This is a stream which rises among the great bed of mountains north of the Lava Plain, and after a winding course falls into Snake River. Previous to his departure the captain dispatched Mr. Cerre, with a few men, to visit the Indian villages and purchase horses; he furnished his clerk, Mr. Hodgkiss, also, with a small stock of goods, to keep up a trade with the Indians during the spring, for such peltries as they might collect, appointing the caches on Sal-

mon River as the point of rendezvous, where they were to rejoin him on the 15th of June following.

This done he set out for Malade River, with a band of twenty-eight men, composed of hired and free trappers and Indian hunters, together with eight squaws. Their route lay up along the right fork of Salmon River, as it passes through the deep defile of the mountains. They traveled very slowly, not above five miles a day, for many of the horses were so weak that they faltered and staggered as they walked. Pasturage, however, was now growing plentiful. There was abundance of fresh grass, which in some places had attained such height as to wave in the wind. The native flocks of the wilderness, the mountain sheep, as they are called by the trappers, were continually to be seen upon the hills between which they passed, and a good supply of mutton was provided by the hunters, as they were advancing toward a region of scarcity.

In the course of his journey Captain Bonneville had occasion to remark an instance of the many notions, and almost superstitions, which prevail among the Indians, and among some of the white men, with respect to the sagacity of the beaver. The Indian hunters of his party were in the habit of exploring all the streams along which they passed, in search of "beaver lodges," and occasionally set their traps with some success. One of them, however, though an experienced and skillful trapper, was invariably unsuccessful. Astonished and mortified at such unusual bad luck, he at length conceived the idea that there was some odor about his person of which the beaver got scent and retreated at his approach. He immediately set about a thorough purification. Making a rude sweating-house on the banks of the river, he would shut himself up until in a reeking perspiration, and then suddenly emerging, would plunge into the river. A number of these sweatings and plungings having, as he supposed, rendered his person perfectly "inodorous," he resumed his trapping with renovated hope.

About the beginning of April they encamped upon Godin's

River, where they found the swamp full of "muskrat houses." Here, therefore, Captain Bonneville determined to remain a few days and make his first regular attempt at trapping. That his maiden campaign might open with spirit, he promised the Indians and free trappers an extra price for every muskrat they should take. All now set to work for the next day's sport. The utmost animation and gayety prevailed throughout the camp. Everything looked auspicious for their spring campaign. The abundance of muskrats in the swamp was but an earnest of the nobler game they were to find when they should reach the Malade River, and have a capital beaver country all to themselves, where they might trap at their leisure without molestation.

In the midst of their gayety a hunter came galloping into the camp, shouting, or rather yelling, "A trail! a trail!—lodge poles! lodge poles!"

These were words full of meaning to a trapper's ear. They intimated that there was some band in the neighborhood, and probably a hunting party, as they had lodge poles for an encampment. The hunter came up and told his story. He had discovered a fresh trail, in which the traces made by the dragging of lodge poles were distinctly visible. The buffalo, too, had just been driven out of the neighborhood, which showed that the hunters had already been on the range.

The gayety of the camp was at an end; all preparations for muskrat trapping were suspended, and all hands sallied forth to examine the trail. Their worst fears were soon confirmed. Infallible signs showed the unknown party in the advance to be white men; doubtless, some rival band of trappers! Here was competition when least expected; and that too by a party already in the advance, who were driving the game before them. Captain Bonneville had now a taste of the sudden transitions to which a trapper's life is subject. The buoyant confidence in an uninterrupted hunt was at an end; every countenance lowered with gloom and disappointment.

Captain Bonneville immediately dispatched two spies to overtake the rival party, and endeavor to learn their plans; in the meantime, he turned his back upon the swamp and its muskrat houses and followed on at "long camps," which, in trapper's language, is equivalent to long stages. On the 6th of April he met his spies returning. They had kept on the trail like hounds until they overtook the party at the south end of Godin's defile. Here they found them comfortably encamped; twenty-two prime trappers, all well appointed, with excellent horses in capital condition, led by Milton Sublette, and an able coadjutor named Jarvie, and in full march for the Malade hunting ground. This was stunning news. The Malade River was the only trapping ground within reach; but to have to compete there with veteran trappers, perfectly at home among the mountains, and admirably mounted, while they were so poorly provided with horses and trappers, and had but one man in their party acquainted with the country—it was out of the question.

The only hope that now remained was that the snow, which still lay deep among the mountains of Godin River and blocked up the usual pass to the Malade country, might detain the other party until Captain Bonneville's horses should get once more into good condition in their present ample pasturage.

The rival parties now encamped together, not out of companionship, but to keep an eye upon each other. Day after day passed by without any possibility of getting to the Malade country. Sublette and Jarvie endeavored to force their way across the mountain; but the snows lay so deep as to oblige them to turn back. In the meantime the captain's horses were daily gaining strength, and their hoofs improving, which had been worn and battered by mountain service. The captain, also, was increasing his stock of provisions; so that the delay was all in his favor.

To any one who merely contemplates a map of the country this difficulty of getting from Godin to Malade River will appear inexplicable, as the intervening mountains termi-

nate in the great Snake River plain, so that, apparently, it would be perfectly easy to proceed round their bases.

Here, however, occur some of the striking phenomena of this wild and sublime region. The great lower plain which extends to the feet of these mountains is broken up near their bases into crests and ridges resembling the surges of the ocean breaking on a rocky shore.

In a line with the mountains the plain is gashed with numerous and dangerous chasms, from four to ten feet wide, and of great depth. Captain Bonneville attempted to sound some of these openings, but without any satisfactory result. A stone dropped into one of them reverberated against the sides for apparently a very great depth, and, by its sound, indicated the same kind of substance with the surface, as long as the strokes could be heard. The horse, instinctively sagacious in avoiding danger, shrinks back in alarm from the least of these chasms, pricking up his ears, snorting and pawing, until permitted to turn away.

We have been told by a person well acquainted with the country that it is sometimes necessary to travel fifty and sixty miles to get round one of these tremendous ravines. Considerable streams, like that of Godin's River, that run with a bold, free current, lose themselves in this plain; some of them end in swamps, others suddenly disappear, finding, no doubt, subterranean outlets.

Opposite to these chasms Snake River makes two desperate leaps over precipices, at a short distance from each other; one twenty, the other forty feet in height.

The volcanic plain in question forms an area of about sixty miles in diameter, where nothing meets the eye but a desolate and awful waste; where no grass grows nor water runs, and where nothing is to be seen but lava. Ranges of mountains skirt this plain, and, in Captain Bonneville's opinion, were formerly connected, until rent asunder by some convulsion of nature. Far to the east the Three Tetons lift their heads sublimely, and dominate this wide sea of lava—one of the most striking features of a wilder-

ness where everything seems on a scale of stern and simple grandeur.

We look forward with impatience for some able geologist to explore this sublime but almost unknown region.

It was not until the 25th of April that the two parties of trappers broke up their encampments, and undertook to cross over the southwest end of the mountain by a pass explored by their scouts. From various points of the mountain they commanded boundless prospects of the lava plain, stretching away in cold and gloomy barrenness as far as the eye could reach. On the evening of the 26th they reached the plain west of the mountain, watered by the Malade, the Boisee, and other streams, which comprised the contemplated trapping ground.

The country about the Boisee (or Woody) River is extolled by Captain Bonneville as the most enchanting he had seen in the Far West, presenting the mingled grandeur and beauty of mountain and plain, of bright running streams and vast grassy meadows waving to the breeze.

We shall not follow the captain throughout his trapping campaign, which lasted until the beginning of June, nor detail all the maneuvers of the rival trapping parties and their various schemes to outwit and out-trap each other. Suffice it to say that, after having visited and camped about various streams with various success, Captain Bonneville set forward early in June for the appointed rendezvous at the caches. On the way, he treated his party to a grand buffalo hunt. The scouts had reported numerous herds in a plain beyond an intervening height. There was an immediate halt; the fleetest horses were forthwith mounted and the party advanced to the summit of the hill. Hence they beheld the great plain below absolutely swarming with buffalo. Captain Bonneville now appointed the place where he would encamp; and toward which the hunters were to drive the game. He cautioned the latter to advance slowly, reserving the strength and speed of the horses until within a moderate distance of the herds. Twenty-two horsemen descended

cautiously into the plain, conformably to these directions. "It was a beautiful sight," says the captain, "to see the runners, as they are called, advancing in column, at a slow trot, until within two hundred and fifty yards of the outskirts of the herd, then dashing on at full speed until lost in the immense multitude of buffaloes scouring the plain in every direction." All was now tumult and wild confusion. In the meantime Captain Bonneville and the residue of the party moved on to the appointed camping ground; thither the most expert runners succeeded in driving numbers of buffalo, which were killed hard by the camp, and the flesh transported thither without difficulty. In a little while the whole camp looked like one great slaughter-house; the carcasses were skillfully cut up, great fires were made, scaffolds erected for drying and jerking beef, and an ample provision was made for future subsistence. On the 15th of June, the precise day appointed for the rendezvous, Captain Bonneville and his party arrived safely at the caches.

Here he was joined by the other detachments of his main party, all in good health and spirits. The caches were again opened, supplies of various kinds taken out, and a liberal allowance of *aqua vitæ* distributed throughout the camp, to celebrate with proper conviviality this merry meeting.

CHAPTER EIGHTEEN

MEETING WITH HODGKISS — MISFORTUNES OF THE NEZ PERCES—SCHEMES OF KOSATO, THE RENEGADO — HIS FORAY INTO THE HORSE PRAIRIE—INVASION OF BLACKFEET—BLUE JOHN AND HIS FORLORN HOPE—THEIR GENEROUS ENTERPRISE—THEIR FATE—CONSTERNATION AND DESPAIR OF THE VILLAGE—SOLEMN OBSEQUIES — ATTEMPT AT INDIAN TRADE—HUDSON'S BAY COMPANY'S MONOPOLY—ARRANGEMENTS FOR AUTUMN—BREAKING UP OF AN ENCAMPMENT

Having now a pretty strong party, well armed and equipped, Captain Bonneville no longer felt the necessity

of fortifying himself in the secret places and fastnesses of the mountains; but sallied forth boldly into the Snake River plain, in search of his clerk, Hodgkiss, who had remained with the Nez Perces. He found him on the 24th of June, and learned from him another chapter of misfortunes which had recently befallen that ill-fated race.

After the departure of Captain Bonneville in March, Kosato, the renegade Blackfoot, had recovered from the wound received in battle; and with his strength revived all his deadly hostility to his native tribe. He now resumed his efforts to stir up the Nez Perces to reprisals upon their old enemies; reminding them incessantly of all the outrages and robberies they had recently experienced, and assuring them that such would continue to be their lot until they proved themselves men by some signal retaliation.

The impassioned eloquence of the desperado at length produced an effect; and a band of braves enlisted under his guidance, to penetrate into the Blackfoot country, harass their villages, carry off their horses, and commit all kinds of depredations.

Kosato pushed forward on his foray as far as the Horse Prairie, where he came upon a strong party of Blackfeet. Without waiting to estimate their force, he attacked them with characteristic fury, and was bravely seconded by his followers. The contest, for a time, was hot and bloody; at length, as is customary with these two tribes, they paused, and held a long parley, or rather a war of words.

"What need," said the Blackfoot chief, tauntingly, "have the Nez Perces to leave their homes, and sally forth on war parties, when they have danger enough at their own doors? If you want fighting, return to your villages; you will have plenty of it there. The Blackfeet warriors have hitherto made war upon you as children. They are now coming as men. A great force is at hand; they are on their way to your towns, and are determined to rub out the very name of the Nez Perces from the mountains. Return, I say, to your towns, and fight there, if you wish to live any longer as a people."

Kosato took him at his word; for he knew the character of his native tribe. Hastening back with his band to the Nez Perces village, he told all that he had seen and heard, and urged the most prompt and strenuous measures for defense. The Nez Perces, however, heard him with their accustomed phlegm; the threat of the Blackfeet had been often made, and as often had proved a mere bravado; such they pronounced it to be at present, and, of course, took no precautions.

They were soon convinced that it was no empty menace. In a few days a band of three hundred Blackfeet warriors appeared upon the hills. All now was consternation in the village. The force of the Nez Perces was too small to cope with the enemy in open fight; many of the young men having gone to their relatives on the Columbia to procure horses. The sages met in hurried council. What was to be done to ward off a blow which threatened annihilation? In this moment of imminent peril, a Pierced-nose chief, named Blue John by the whites, offered to approach secretly with a small, but chosen band, through a defile which led to the encampment of the enemy, and, by a sudden onset, to drive off the horses. Should this blow be successful, the spirit and strength of the invaders would be broken, and the Nez Perces, having horses, would be more than a match for them. Should it fail, the village would not be worse off than at present, when destruction appeared inevitable.

Twenty-nine of the choicest warriors instantly volunteered to follow Blue John in this hazardous enterprise. They prepared for it with the solemnity and devotion peculiar to the tribe. Blue John consulted his medicine, or talismanic charm, such as every chief keeps in his lodge as a supernatural protection. The oracle assured him that his enterprise would be completely successful, provided no rain should fall before he had passed through the defile; but should it rain, his band would be utterly cut off.

The day was clear and bright; and Blue John anticipated that the skies would be propitious. He departed in high

spirits with his forlorn hope; and never did band of braves make a more gallant display—horsemen and horses being decorated and equipped in the fiercest and most glaring style—glittering with arms and ornaments, and fluttering with feathers.

The weather continued serene until they reached the defile; but just as they were entering it a black cloud rose over the mountain crest, and there was a sudden shower. The warriors turned to their leader, as if to read his opinion of this unlucky omen; but the countenance of Blue John remained unchanged, and they continued to press forward. It was their hope to make their way undiscovered to the very vicinity of the Blackfoot camp; but they had not proceeded far in the defile, when they met a scouting party of the enemy. They attacked and drove them among the hills, and were pursuing them with great eagerness when they heard shouts and yells behind them, and beheld the main body of the Blackfeet advancing.

The second chief wavered a little at the sight, and proposed an instant retreat. "We came to fight!" replied Blue John, sternly. Then giving his war-whoop, he sprang forward to the conflict. His braves followed him. They made a headlong charge upon the enemy; not with the hope of victory, but the determination to sell their lives dearly. A frightful carnage, rather than a regular battle, succeeded. The forlorn band laid heaps of their enemies dead at their feet, but were overwhelmed with numbers and pressed into a gorge of the mountain, where they continued to fight until they were cut to pieces. One only, of the thirty, survived. He sprang on the horse of a Blackfoot warrior whom he had slain, and escaping at full speed, brought home the baleful tidings to his village.

Who can paint the horror and desolation of the inhabitants? The flower of their warriors laid low, and a ferocious enemy at their doors. The air was rent by the shrieks and lamentations of the women, who, casting off their ornaments and tearing their hair, wandered about, frantically bewailing

the dead and predicting destruction to the living. The remaining warriors armed themselves for obstinate defense; but showed by their gloomy looks and sullen silence that they considered defense hopeless. To their surprise the Blackfeet refrained from pursuing their advantage; perhaps satisfied with the blood already shed, or disheartened by the loss they had themselves sustained. At any rate, they disappeared from the hills, and it was soon ascertained that they had returned to the Horse Prairie.

The unfortunate Nez Perces now began once more to breathe. A few of their warriors, taking pack-horses, repaired to the defile to bring away the bodies of their slaughtered brethren. They found them mere headless trunks; and the wounds with which they were covered showed how bravely they had fought. Their hearts, too, had been torn out and carried off; a proof of their signal valor; for in devouring the heart of a foe renowned for bravery, or who has distinguished himself in battle, the Indian victor thinks he appropriates to himself the courage of the deceased.

Gathering the mangled bodies of the slain, and strapping them across their pack-horses, the warriors returned, in dismal procession, to the village. The tribe came forth to meet them; the women with piercing cries and wailings; the men with downcast countenances, in which gloom and sorrow seemed fixed as if in marble. The mutilated and almost indistinguishable bodies were placed in rows upon the ground, in the midst of the assemblage; and the scene of heart-rending anguish and lamentation that ensued would have confounded those who insist on Indian stoicism.

Such was the disastrous event that had overwhelmed the Nez Perce tribe during the absence of Captain Bonneville; and he was informed that Kosato, the renegade, who, being stationed in the village, had been prevented from going on the forlorn hope, was again striving to rouse the vindictive feelings of his adopted brethren, and to prompt them to revenge the slaughter of their devoted braves.

During his sojourn on the Snake River plain, Captain

Bonneville made one of his first essays at the strategy of the fur trade. There was at this time an assemblage of Nez Perces, Flatheads, and Cottonois Indians encamped together upon the plain; well provided with beaver, which they had collected during the spring. These they were waiting to traffic with a resident trader of the Hudson's Bay Company, who was stationed among them, and with whom they were accustomed to deal. As it happened the trader was almost entirely destitute of Indian goods; his spring supply not having yet reached him. Captain Bonneville had secret intelligence that the supplies were on their way, and would soon arrive; he hoped, however, by a prompt move, to anticipate their arrival and secure the market to himself. Throwing himself, therefore, among the Indians, he opened his packs of merchandise and displayed the most tempting wares: bright cloths and scarlet blankets and glittering ornaments, and everything gay and glorious in the eyes of warrior or squaw. All, however, was in vain. The Hudson's Bay trader was a perfect master of his business, thoroughly acquainted with the Indians he had to deal with, and held such control over them that none dared to act openly in opposition to his wishes; nay, more—he came nigh turning the tables upon the captain, and shaking the allegiance of some of his free trappers, by distributing liquors among them. The latter, therefore, was glad to give up a competition where the war was likely to be carried into his own camp.

In fact, the traders of the Hudson's Bay Company have advantages over all competitors in the trade beyond the Rocky Mountains. That huge monopoly centers within itself not merely its own hereditary and long-established power and influence; but also those of its ancient rival, but now integral part, the famous Northwest Company. It has thus its races of traders, trappers, hunters, and voyageurs, born and brought up in its service, and inheriting from preceding generations a knowledge and aptitude in everything connected with Indian life and Indian traffic. In the proc-

ess of years, this company has been enabled to spread its ramifications in every direction; its system of intercourse is founded upon a long and intimate knowledge of the character and necessities of the various tribes; and of all the fastnesses, defiles, and favorable hunting grounds of the country. Their capital, also, and the manner in which their supplies are distributed at various posts, or forwarded by regular caravans, keep their traders well supplied, and enable them to furnish their goods to the Indians at a cheap rate. Their men, too, being chiefly drawn from the Canadas, where they enjoy great influence and control, are engaged at the most trifling wages, and supported at little cost; the provisions which they take with them being little more than Indian corn and grease. They are brought also into the most perfect discipline and subordination, especially when their leaders have once got them to their scene of action in the heart of the wilderness.

These circumstances combine to give the leaders of the Hudson's Bay Company a decided advantage over all the American companies that come within their range; so that any close competition with them is almost hopeless.

Shortly after Captain Bonneville's ineffectual attempt to participate in the trade of the associated camp, the supplies of the Hudson's Bay Company arrived; and the resident trader was enabled to monopolize the market.

It was now the beginning of July; in the latter part of which month Captain Bonneville had appointed a rendezvous at Horse Creek in Green River valley, with some of the parties which he had detached in the preceding year. He now turned his thoughts in that direction, and prepared for the journey.

The Cottonois were anxious for him to proceed at once to their country; which, they assured him, abounded in beaver. The lands of this tribe lie immediately north of those of the Flatheads and are open to the inroads of the Blackfeet. It is true, the latter professed to be their allies; but they had been guilty of so many acts of perfidy that the Cottonois

had, latterly, renounced their hollow friendship and attached themselves to the Flatheads and Nez Perces. These they had accompanied in their migrations rather than remain alone at home, exposed to the outrages of the Blackfeet. They were now apprehensive that these marauders would range their country during their absence and destroy the beaver; this was their reason for urging Captain Bonneville to make it his autumnal hunting ground. The latter, however, was not to be tempted; his engagements required his presence at the rendezvous in Green River valley; and he had already formed his ulterior plans.

An unexpected difficulty now arose. The free trappers suddenly made a stand, and declined to accompany him. It was a long and weary journey; the route lay through Pierre's Hole, and other mountain passes infested by the Blackfeet, and recently the scenes of sanguinary conflict. They were not disposed to undertake such unnecessary toils and dangers, when they had good and secure trapping grounds nearer at hand, on the headwaters of Salmon River.

As these were free and independent fellows, whose will and whim were apt to be law—who had the whole wilderness before them, "where to choose," and the trader of a rival company at hand, ready to pay for their services—it was necessary to bend to their wishes. Captain Bonneville fitted them out, therefore, for the hunting ground in question; appointing Mr. Hodgkiss to act as their partisan, or leader, and fixing a rendezvous where he should meet them in the course of the ensuing winter. The brigade consisted of twenty-one free trappers and four or five hired men as camp-keepers. This was not the exact arrangement of a trapping party; which when accurately organized is composed of two-thirds trappers whose duty leads them continually abroad in pursuit of game; and one-third camp-keepers who cook, pack, and unpack, set up the tents, take care of the horses, and do all other duties usually assigned by the Indians to their women. This part of the service is apt

to be fulfilled by French creoles from Canada and the valley of the Mississippi.

In the meantime the associated Indians, having completed their trade and received their supplies, were all ready to disperse in various directions. As there was a formidable band of Blackfeet just over a mountain to the northeast, by which Hodgkiss and his free trappers would have to pass; and as it was known that those sharp-sighted marauders had their scouts out watching every movement of the encampments, so as to cut off stragglers or weak detachments, Captain Bonneville prevailed upon the Nez Perces to accompany Hodgkiss and his party until they should be beyond the range of the enemy.

The Cottonois and the Pends Oreilles determined to move together at the same time, and to pass close under the mountain infested by the Blackfeet; while Captain Bonneville, with his party, was to strike in an opposite direction, to the southeast, bending his course for Pierre's Hole, on his way to Green River.

Accordingly, on the 6th of July, all the camps were raised at the same moment; each party taking its separate route. The scene was wild and picturesque; the long line of traders, trappers, and Indians, with their rugged and fantastic dresses and accouterments; their varied weapons, their innumerable horses, some under the saddle, some burdened with packages, others following in droves; all stretching in lengthening cavalcades across the vast landscape, and making for different points of the plains and mountains.

CHAPTER NINETEEN

PRECAUTIONS IN DANGEROUS DEFILES—TRAPPERS' MODE OF DEFENSE ON A PRAIRIE—A MYSTERIOUS VISITOR—ARRIVAL IN GREEN RIVER VALLEY—ADVENTURES OF THE DETACHMENTS—THE FORLORN PARTISAN—HIS TALE OF DISASTERS

As the route of Captain Bonneville lay through what was considered the most perilous part of this region of dangers, he took all his measures with military skill, and observed the strictest circumspection. When on the march, a small scouting party was thrown in the advance, to reconnoiter the country through which they were to pass. The encampments were selected with great care, and a watch was kept up night and day. The horses were brought in and picketed at night, and at daybreak a party was sent out to scour the neighborhood for half a mile round, beating up every grove and thicket that could give shelter to a lurking foe. When all was reported safe, the horses were cast loose and turned out to graze. Were such precautions generally observed by traders and hunters, we should not so often hear of parties being surprised by the Indians.

Having stated the military arrangements of the captain, we may here mention a mode of defense on the open prairie which we have heard from a veteran in the Indian trade. When a party of trappers is on a journey with a convoy of goods or peltries, every man has three pack-horses under his care; each horse laden with three packs. Every man is provided with a picket with an iron head, a mallet, and hobbles or leathern fetters for the horses. The trappers proceed across the prairie in a long line; or sometimes three parallel lines, sufficiently distant from each other to prevent the

packs from interfering. At an alarm, when there is no covert at hand, the line wheels so as to bring the front to the rear and form a circle. All then dismount, drive their pickets into the ground in the center, fasten the horses to them, and hobble their forelegs, so that, in case of alarm, they cannot break away. Then they unload them, and dispose of their packs as breastworks on the periphery of the circle; each man having nine packs behind which to shelter himself. In this promptly-formed fortress, they await the assault of the enemy, and are enabled to set large bands of Indians at defiance.

The first night of his march, Captain Bonneville encamped upon Henry's Fork; an upper branch of Snake River, called after the first American trader that erected a fort beyond the mountains. About an hour after all hands had come to a halt the clatter of hoofs was heard, and a solitary female, of the Nez Perce tribe, came galloping up. She was mounted on a mustang, or half wild horse, which she managed by a long rope hitched round the under jaw by way of bridle. Dismounting, she walked silently into the midst of the camp, and there seated herself on the ground, still holding her horse by the long halter.

The sudden and lonely apparition of this woman, and her calm yet resolute demeanor, awakened universal curiosity. The hunters and trappers gathered round, and gazed on her as something mysterious. She remained silent, but maintained her air of calmness and self-possession. Captain Bonneville approached and interrogated her as to the object of her mysterious visit. Her answer was brief but earnest—"I love the whites—I will go with them." She was forthwith invited to a lodge, of which she readily took possession, and from that time forward was considered one of the camp.

In consequence, very probably, of the military precautions of Captain Bonneville, he conducted his party in safety through this hazardous region. No accident of a disastrous kind occurred, excepting the loss of a horse, which, in passing along the giddy edge of the precipice, called the Cornice,

a dangerous pass between Jackson's and Pierre's Hole, fell over the brink and was dashed to pieces.

On the 13th of July (1833) Captain Bonneville arrived at Green River. As he entered the valley, he beheld it strewed in every direction with the carcasses of buffaloes. It was evident that Indians had recently been there, and in great numbers. Alarmed at this sight, he came to a halt, and as soon as it was dark, sent out spies to his place of rendezvous on Horse Creek, where he had expected to meet with his detached parties of trappers on the following day. Early in the morning the spies made their appearance in the camp, and with them came three trappers of one of his bands, from the rendezvous, who told him his people were all there expecting him. As to the slaughter among the buffaloes, it had been made by a friendly band of Shoshonies, who had fallen in with one of his trapping parties, and accompanied them to the rendezvous. Having imparted this intelligence, the three worthies from the rendezvous broached a small keg of "alcohol," which they had brought with them, to enliven this merry meeting. The liquor went briskly round; all absent friends were toasted, and the party moved forward to the rendezvous in high spirits.

The meeting of associated bands, who have been separated from each other on these hazardous enterprises, is always interesting; each having its tale of perils and adventures to relate. Such was the case with the various detachments of Captain Bonneville's company, thus brought together on Horse Creek. Here was the detachment of fifty men which he had sent from Salmon River, in the preceding month of November, to winter on Snake River. They had met with many crosses and losses in the course of their spring hunt, not so much from Indians as from white men. They had come in competition with rival trapping parties, particularly one belonging to the Rocky Mountain Fur Company; and they had long stories to relate of their maneuvers to forestall or distress each other. In fact, in these virulent and sordid competitions the trappers of each party were more intent upon

injuring their rivals than benefiting themselves; breaking each other's traps, trampling and tearing to pieces the beaver lodges, and doing everything in their power to mar the success of the hunt. We forbear to detail these pitiful contentions.

The most lamentable tale of disasters, however, that Captain Bonneville had to hear was from a partisan, whom he had detached in the preceding year, with twenty men, to hunt through the outskirts of the Crow country and on the tributary streams of the Yellowstone; whence he was to proceed and join him in his winter quarters on Salmon River. This partisan appeared at the rendezvous without his party, and a sorrowful tale of disasters had he to relate. In hunting the Crow country, he fell in with a village of that tribe; notorious rogues, jockeys, and horse stealers, and errant scamperers of the mountains. These decoyed most of his men to desert, and carry off horses, traps, and accouterments. When he attempted to retake the deserters, the Crow warriors ruffled up to him and declared the deserters were their good friends, had determined to remain among them, and should not be molested. The poor partisan, therefore, was fain to leave his vagabonds among these birds of their own feather, and, being too weak in numbers to attempt the dangerous pass across the mountains to meet Captain Bonneville on Salmon River, he made, with the few that remained faithful to him, for the neighborhood of Tullock's Fort, on the Yellowstone, under the protection of which he went into winter quarters.

He soon found out that the neighborhood of the fort was nearly as bad as the neighborhood of the Crows. His men were continually stealing away thither, with whatever beaver skins they could secrete or lay their hands on. These they would exchange with the hangers-on of the fort for whisky, and then revel in drunkenness and debauchery.

The unlucky partisan made another move. Associating with his party a few free trappers, whom he met with in this neighborhood, he started off early in the spring to trap on the

headwaters of Powder River. In the course of the journey, his horses were so much jaded in traversing a steep mountain that he was induced to turn them loose to graze during the night. The place was lonely; the path was rugged; there was not the sign of an Indian in the neighborhood; not a blade of grass that had been turned by a footstep. But who can calculate on security in the midst of the Indian country, where the foe lurks in silence and secrecy, and seems to come and go on the wings of the wind? The horses had scarce been turned loose, when a couple of Arickara (or Rickaree) warriors entered the camp. They affected a frank and friendly demeanor; but their appearance and movements awakened the suspicions of some of the veteran trappers, well versed in Indian wiles. Convinced that they were spies sent on some sinister errand, they took them in custody, and set to work to drive in the horses. It was too late—the horses were already gone. In fact, a war party of Arickaras had been hovering on their trail for several days, watching, with the patience and perseverance of Indians, for some moment of negligence and fancied security, to make a successful swoop. The two spies had evidently been sent into the camp to create a diversion, while their confederates carried off the spoil.

The unlucky partisan, thus robbed of his horses, turned furiously on his prisoners, ordered them to be bound hand and foot, and swore to put them to death unless his property were restored. The robbers, who soon found that their spies were in captivity, now made their appearance on horseback, and held a parley. The sight of them, mounted on the very horses they had stolen, set the blood of the mountaineers in a ferment; but it was useless to attack them, as they would have but to turn their steeds and scamper out of the reach of pedestrians. A negotiation was now attempted. The Arickaras offered what they considered fair terms; to barter one horse, or even two horses, for a prisoner. The mountaineers spurned at their offer, and declared that, unless all the horses were relinquished, the prisoners should be burned to death.

To give force to their threat, a pyre of logs and fagots was heaped up and kindled into a blaze.

The parley continued; the Arickaras released one horse and then another, in earnest of their proposition; finding, however, that nothing short of the relinquishment of all their spoils would purchase the lives of the captives, they abandoned them to their fate, moving off with many parting words and lamentable howlings. The prisoners, seeing them depart, and knowing the horrible fate that awaited them, made a desperate effort to escape. They partially succeeded, but were severely wounded and retaken; then dragged to the blazing pyre, and burned to death in the sight of their retreating comrades.

Such are the savage cruelties that white men learn to practice, who mingle in savage life; and such are the acts that lead to terrible recrimination on the part of the Indians. Should we hear of any atrocities committed by the Arickaras upon captive white men, let this signal and recent provocation be borne in mind. Individual cases of the kind dwell in the recollections of whole tribes; and it is a point of honor and conscience to revenge them.

The loss of his horses completed the ruin of the unlucky partisan. It was out of his power to prosecute his hunting, or to maintain his party; the only thought now was how to get back to civilized life. At the first water-course, his men built canoes and committed themselves to the stream. Some engaged themselves at various trading establishments at which they touched, others got back to the settlements. As to the partisan, he found an opportunity to make his way to the rendezvous at Green River valley; which he reached in time to render to Captain Bonneville this forlorn account of his misadventures.

CHAPTER TWENTY

GATHERING IN GREEN RIVER VALLEY — VISITINGS AND FEASTINGS OF LEADERS — ROUGH WASSAILING AMONG THE TRAPPERS — WILD BLADES OF THE MOUNTAINS — INDIAN BELLES—POTENCY OF BRIGHT BEADS AND RED BLANKETS—ARRIVAL OF SUPPLIES—REVELRY AND EXTRAVAGANCE—MAD WOLVES—THE LOST INDIAN

The Green River valley was at this time the scene of one of those general gatherings of traders, trappers, and Indians, that we have already mentioned. The three rival companies, which, for a year past, had been endeavoring to out-trade, out-trap, and outwit each other, were here encamped in close proximity, awaiting their annual supplies. About four miles from the rendezvous of Captain Bonneville was that of the American Fur Company, hard by which was that also of the Rocky Mountain Fur Company.

After the eager rivalry and almost hostility displayed by these companies in their late campaigns, it might be expected that, when thus brought in juxtaposition, they would hold themselves warily and sternly aloof from each other, and, should they happen to come in contact, brawl and bloodshed would ensue.

No such thing! Never did rival lawyers after a wrangle at the bar meet with more social good-humor at a circuit dinner. The hunting season over, all past tricks and maneuvers are forgotten, all feuds and bickerings buried in oblivion. From the middle of June to the middle of September, all trapping is suspended; for the beavers are then shedding their furs and their skins are of little value. This, then, is the trappers' holiday, when he is all for fun and frolic, and ready for a saturnalia among the mountains.

At the present season, too, all parties were in good humor. The year had been productive. Competition, by threatening to lessen their profits, had quickened their wits, roused their energies, and made them turn every favorable chance to the best advantage; so that, on assembling at their respective places of rendezvous, each company found itself in possession of a rich stock of peltries.

The leaders of the different companies, therefore, mingled on terms of perfect good-fellowship; interchanging visits, and regaling each other in the best style their respective camps afforded. But the rich treat for the worthy captain was to see the "chivalry" of the various encampments engaged in contests of skill at running, jumping, wrestling, shooting with the rifle, and running horses. And then their rough hunters' feastings and carousals. They drank together, they sang, they laughed, they whooped; they tried to outbrag and outlie each other in stories of their adventures and achievements. Here the free trappers were in all their glory; they considered themselves the "cocks of the walk," and always carried the highest crests. Now and then familiarity was pushed too far, and would effervesce into a brawl, and a "rough and tumble" fight; but it all ended in cordial reconciliation and maudlin endearment.

The presence of the Shoshonie tribe contributed occasionally to cause temporary jealousies and feuds. The Shoshonie beauties became objects of rivalry among some of the amorous mountaineers. Happy was the trapper who could muster up a red blanket, a string of gay beads, or a paper of precious vermilion, with which to win the smiles of a Shoshonie fair one.

The caravans of supplies arrived at the valley just at this period of gallantry and good-fellowship. Now commenced a scene of eager competition and wild prodigality at the different encampments. Bales were hastily ripped open, and their motley contents poured forth. A mania for purchasing spread itself throughout the several bands—munitions for war, for hunting, for gallantry, were seized upon with equal avidity

—rifles, hunting knives, traps, scarlet cloth, red blankets, garish beads, and glittering trinkets, were bought at any price, and scores run up without any thought how they were ever to be rubbed off. The free trappers, especially, were extravagant in their purchases. For a free mountaineer to pause at a paltry consideration of dollars and cents, in the attainment of any object that might strike his fancy, would stamp him with the mark of the beast in the estimation of his comrades. For a trader to refuse one of these free and flourishing blades a credit, whatever unpaid scores might stare him in the face, would be a flagrant affront, scarcely to be forgiven.

Now succeeded another outbreak of revelry and extravagance. The trappers were newly fitted out and arrayed, and dashed about with their horses caparisoned in Indian style. The Shoshonie beauties also flaunted about in all the colors of the rainbow. Every freak of prodigality was indulged to its fullest extent, and in a little while most of the trappers, having squandered away all their wages, and perhaps run knee-deep in debt, were ready for another hard campaign in the wilderness.

During this season of folly and frolic, there was an alarm of mad wolves in the two lower camps. One or more of these animals entered the camps for three nights successively, and bit several of the people.

Captain Bonneville relates the case of an Indian who was a universal favorite in the lower camp. He had been bitten by one of these animals. Being out with a party shortly afterward he grew silent and gloomy, and lagged behind the rest, as if he wished to leave them. They halted and urged him to move faster, but he entreated them not to approach him, and, leaping from his horse, began to roll frantically on the earth, gnashing his teeth and foaming at the mouth. Still he retained his senses, and warned his companions not to come near him, as he should not be able to restrain himself from biting them. They hurried off to obtain relief; but on their return he was nowhere to be found. His horse and his accouterments remained upon the spot. Three or four

days afterward, a solitary Indian, believed to be the same, was observed crossing a valley, and pursued; but he darted away into the fastnesses of the mountains, and was seen no more.

Another instance we have from a different person who was present in the encampment. One of the men of the Rocky Mountain Fur Company had been bitten. He set out shortly afterward in company with two white men, on his return to the settlements. In the course of a few days he showed symptoms of hydrophobia, and became raving toward night. At length, breaking away from his companions, he rushed into a thicket of willows, where they left him to his fate!

CHAPTER TWENTY-ONE

SCHEMES OF CAPTAIN BONNEVILLE—THE GREAT SALT LAKE —EXPEDITION TO EXPLORE IT—PREPARATIONS FOR A JOURNEY TO THE BIGHORN

Captain Bonneville now found himself at the head of a hard, well-seasoned and well-appointed company of trappers, all benefited by at least one year's experience among the mountains, and capable of protecting themselves from Indian wiles and stratagems, and of providing for their subsistence wherever game was to be found. He had, also, an excellent troop of horses, in prime condition, and fit for hard service. He determined, therefore, to strike out into some of the bolder parts of his scheme. One of these was to carry his expeditions into some of the unknown tracts of the Far West, beyond what is generally termed the buffalo range. This would have something of the merit and charm of discovery, so dear to every brave and adventurous spirit. Another favorite project was to establish a trading post on the lower part of the Columbia River, near the Multnomah val-

ley, and to endeavor to retrieve for his country some of the lost trade of Astoria.

The first of the above-mentioned views was, at present, uppermost in his mind—the exploring of unknown regions. Among the grand features of the wilderness about which he was roaming, one had made a vivid impression on his mind, and been clothed by his imagination with vague and ideal charms. This is a great lake of salt water, laving the feet of the mountains, but extending far to the west-southwest, into one of those vast and elevated plateaus of land which range high above the level of the Pacific.

Captain Bonneville gives a striking account of the lake when seen from the land. As you ascend the mountains about its shores, says he, you behold this immense body of water spreading itself before you, and stretching further and further, in one wide and far-reaching expanse, until the eye, wearied with continued and strained attention, rests in the blue dimness of distance, upon lofty ranges of mountains, confidently asserted to rise from the bosom of the waters. Nearer to you, the smooth and unruffled surface is studded with little islands, where the mountain sheep roam in considerable numbers. What extent of lowland may be encompassed by the high peaks beyond must remain for the present matter of mere conjecture; though from the form of the summits, and the breaks which may be discovered among them, there can be little doubt that they are the sources of streams calculated to water large tracts, which are probably concealed from view by the rotundity of the lake's surface. At some future day, in all probability, the rich harvest of beaver fur, which may be reasonably anticipated in such a spot, will tempt adventurers to reduce all this doubtful region to the palpable certainty of a beaten track. At present, however, destitute of the means of making boats, the trapper stands upon the shore, and gazes upon a promised land which his feet are never to tread.

Such is the somewhat fanciful view which Captain Bonne-

ville gives of this great body of water. He has evidently taken part of his ideas concerning it from the representations of others, who have somewhat exaggerated its features. It is reported to be about one hundred and fifty miles long, and fifty miles broad. The ranges of mountain peaks which Captain Bonneville speaks of, as rising from its bosom, are probably the summits of mountains beyond it, which may be visible at a vast distance, when viewed from an eminence, in the transparent atmosphere of these lofty regions. Several large islands certainly exist in the lake; one of which is said to be mountainous, but not by any means to the extent required to furnish the series of peaks above-mentioned.

Captain Sublette, in one of his early expeditions across the mountains, is said to have sent four men in a skin canoe to explore the lake, who professed to have navigated all round it; but to have suffered excessively from thirst, the water of the lake being extremely salt, and there being no fresh streams running into it.

Captain Bonneville doubts this report, or that the men accomplished the circumnavigation, because, he says, the lake receives several large streams from the mountains, which bound it to the east. In the spring, when the streams are swollen by rain and by the melting of the snows, the lake rises several feet above its ordinary level; during the summer it gradually subsides again, leaving a sparkling zone of the finest salt upon its shores.

The elevation of the vast plateau on which this lake is situated is estimated by Captain Bonneville at one and three-fourths of a mile above the level of the ocean. The admirable purity and transparency of the atmosphere in this region, allowing objects to be seen, and the report of firearms to be heard, at an astonishing distance; and its extreme dryness, causing the wheels of wagons to fall in pieces, as instanced in former passages of this work, are proofs of the great altitude of the Rocky Mountain plains. That a body of salt water should exist at such a height is cited as a singular

phenomenon by Captain Bonneville, though the salt lake of Mexico is not much inferior in elevation.*

To have this lake properly explored, and all its secrets revealed, was the grand scheme of the captain for the present year; and while it was one in which his imagination evidently took a leading part, he believed it would be attended with great profit, from the numerous beaver streams with which the lake must be fringed.

This momentous undertaking he confided to his lieutenant, Mr. Walker, in whose experience and ability he had great confidence. He instructed him to keep along the shores of the lake, and trap in all the streams on his route; also to keep a journal, and minutely to record the events of his journey, and everything curious or interesting, making maps or charts of his route, and of the surrounding country.

No pains nor expense were spared in fitting out the party of forty men which he was to command. They had complete supplies for a year, and were to meet Captain Bonneville in the ensuing summer, in the valley of Bear River, the largest tributary of the Salt Lake, which was to be his point of general rendezvous.

The next care of Captain Bonneville was to arrange for the safe transportation of the peltries which he had collected to the Atlantic States. Mr. Robert Campbell, the partner of Sublette, was at this time in the rendezvous of the Rocky Mountain Fur Company, having brought up their supplies. He was about to set off on his return, with the peltries collected during the year, and intended to proceed through the Crow country, to the head of navigation on the Bighorn River, and to descend in boats down that river, the Missouri, and the Yellowstone, to St. Louis.

Captain Bonneville determined to forward his peltries by

* The lake of Tezcuco, which surrounds the city of Mexico, the largest and lowest of the five lakes in the Mexican plateau, and one of the most impregnated with saline particles, is seven thousand four hundred and sixty-eight feet, or nearly one mile and a half above the level of the sea.

the same route, under the especial care of Mr. Cerre. By way of escort, he would accompany Cerre to the point of embarkation and then make an autumnal hunt in the Crow country.

CHAPTER TWENTY-TWO

THE CROW COUNTRY—A CROW PARADISE—HABITS OF THE CROWS—ANECDOTES OF ROSE, THE RENEGADE WHITE MAN—HIS FIGHTS WITH THE BLACKFEET—HIS ELEVATION—HIS DEATH—ARAPOOISH, THE CROW CHIEF—HIS EAGLE—ADVENTURE OF ROBERT CAMPBELL—HONOR AMONG CROWS

Before we accompany Captain Bonneville into the Crow country we will impart a few facts about this wild region, and the wild people who inhabit it. We are not aware of the precise boundaries, if there are any, of the country claimed by the Crows; it appears to extend from the Black Hills to the Rocky Mountains, including a part of their lofty ranges, and embracing many of the plains and valleys watered by the Wind River, the Yellowstone, the Powder River, the Little Missouri, and the Nebraska. The country varies in soil and climate; there are vast plains of sand and clay, studded with large red sand-hills; other parts are mountainous and picturesque; it possesses warm springs, and coal mines, and abounds with game.

But let us give the account of the country as rendered by Arapooish, a Crow chief, to Mr. Robert Campbell, of the Rocky Mountain Fur Company.

"The Crow country," said he, "is a good country. The Great Spirit has put it exactly in the right place; while you are in it you fare well; whenever you go out of it, whichever way you travel, you fare worse.

"If you go to the south you have to wander over great barren plains; the water is warm and bad, and you meet the fever and ague.

"To the north it is cold; the winters are long and bitter, with no grass; you cannot keep horses there, but must travel with dogs. What is a country without horses?

"On the Columbia they are poor and dirty, paddle about in canoes, and eat fish. Their teeth are worn out; they are always taking fish-bones out of their mouths. Fish is poor food.

"To the east, they dwell in villages; they live well; but they drink the muddy water of the Missouri—that is bad. A Crow's dog would not drink such water.

"About the forks of the Missouri is a fine country; good water; good grass; plenty of buffalo. In summer, it is almost as good as the Crow country; but in winter it is cold; the grass is gone; and there is no salt weed for the horses.

"The Crow country is exactly in the right place. It has snowy mountains and sunny plains; all kinds of climates and good things for every season. When the summer heats scorch the prairies, you can draw up under the mountains, where the air is sweet and cool, the grass fresh, and the bright streams come tumbling out of the snow-banks. There you can hunt the elk, the deer, and the antelope, when their skins are fit for dressing; there you will find plenty of white bears and mountain sheep.

"In the autumn, when your horses are fat and strong from the mountain pastures, you can go down into the plains and hunt the buffalo, or trap beaver on the streams. And when winter comes on, you can take shelter in the woody bottoms along the rivers; there you will find buffalo meat for yourselves, and cottonwood bark for your horses; or you may winter in the Wind River valley, where there is salt weed in abundance.

"The Crow country is exactly in the right place. Everything good is to be found there. There is no country like the Crow country."

Such is the eulogium on his country by Arapooish.

We have had repeated occasions to speak of the restless and predatory habits of the Crows. They can muster fifteen

hundred fighting men; but their incessant wars with the Blackfeet, and their vagabond, predatory habits, are gradually wearing them out.

In a recent work we related the circumstance of a white man named Rose, an outlaw, and a designing vagabond, who acted as guide and interpreter to Mr. Hunt and his party, on their journey across the mountains to Astoria, who came near betraying them into the hands of the Crows, and who remained among the tribe, marrying one of their women and adopting their congenial habits.* A few anecdotes of the subsequent fortunes of that renegade may not be uninteresting, especially as they are connected with the fortunes of the tribe.

Rose was powerful in frame and fearless in spirit; and soon by his daring deeds took his rank among the first braves of the tribe. He aspired to command, and knew it was only to be attained by desperate exploits. He distinguished himself in repeated actions with the Blackfeet. On one occasion, a band of those savages had fortified themselves within a breastwork, and could not be harmed. Rose proposed to storm the work. "Who will take the lead?" was the demand. "I!" cried he; and putting himself at their head, rushed forward. The first Blackfoot that opposed him he shot down with his rifle, and snatching up the war-club of his victim killed four others within the fort. The victory was complete, and Rose returned to the Crow village covered with glory, and bearing five Blackfoot scalps, to be erected as a trophy before his lodge. From this time he was known among the Crows by the name of Che-ku-kaats, or "the man who killed five." He became chief of the village, or rather band, and for a time was the popular idol. His popularity soon awakened envy among the native braves; he was a stranger, an intruder; a white man. A party seceded from his command. Feuds and civil wars succeeded that lasted for two or three years, until Rose, having contrived

* See Astoria.

to set his adopted brethren by the ears, left them, and went down the Missouri in 1823. Here he fell in with one of the earliest trapping expeditions sent by General Ashley across the mountains. It was conducted by Smith, Fitzpatrick, and Sublette. Rose enlisted with them as guide and interpreter. When he got them among the Crows, he was exceedingly generous with their goods; making presents to the braves of his adopted tribe, as became a high-minded chief.

This, doubtless, helped to revive his popularity. In that expedition, Smith and Fitzpatrick were robbed of their horses in Green River valley; the place where the robbery took place still bears the name of Horse Creek. We are not informed whether the horses were stolen through the instigation and management of Rose; it is not improbable, for such was the perfidy he had intended to practice on a former occasion toward Mr. Hunt and his party.

The last anecdote we have of Rose is from an Indian trader. When General Atkinson made his military expedition up the Missouri, in 1825, to protect the fur trade, he held a conference with the Crow nation, at which Rose figured as Indian dignitary and Crow interpreter. The military were stationed at some little distance from the scene of the "big talk." While the general and the chiefs were smoking pipes and making speeches, the officers, supposing all was friendly, left the troops and drew near the scene of ceremonial. Some of the more knowing Crows, perceiving this, stole quietly to the camp, and, unobserved, contrived to stop the touch holes of the field-pieces with dirt. Shortly after a misunderstanding occurred in the conference; some of the Indians, knowing the cannon to be useless, became insolent. A tumult arose. In the confusion Colonel O'Fallan snapped a pistol in the face of a brave, and knocked him down with the butt end. The Crows were all in a fury. A chance-medley fight was on the point of taking place when Rose, his natural sympathies as a white man suddenly recurring, broke the stock of his fusee over the head of a Crow warrior, and laid so vigorously about him with the barrel that he soon put the

whole throng to flight. Luckily, as no lives had been lost, this sturdy ribroasting calmed the fury of the Crows, and the tumult ended without serious consequences.

What was the ultimate fate of this vagabond hero is not distinctly known. Some report him to have fallen a victim to disease, brought on by his licentious life; others assert that he was murdered in a feud among the Crows. After all, his residence among these savages, and the influence he acquired over them, had, for a time, some beneficial effects. He is said not merely to have rendered them more formidable to the Blackfeet, but to have opened their eyes to the policy of cultivating the friendship of the white men.

After Rose's death, his policy continued to be cultivated, with indifferent success, by Arapooish, the chief already mentioned, who had been his great friend, and whose character he had contributed to develop. This sagacious chief endeavored, on every occasion, to restrain the predatory propensities of his tribe when directed against the white men. "If we keep friends with them," said he, "we have nothing to fear from the Blackfeet, and can rule the mountains." Arapooish pretended to be a great "medicine man"; a character among the Indians which is a compound of priest, doctor, prophet, and conjurer. He carried about with him a tame eagle, as his "medicine" or familiar. With the white men, he acknowledged that this was all charlatanism; but said it was necessary, to give him weight and influence among his people.

Mr. Robert Campbell, from whom we have most of these facts, in the course of one of his trapping expeditions, was quartered in the village of Arapooish, and a guest in the lodge of the chieftain. He had collected a large quantity of furs, and, fearful of being plundered, deposited but a part in the lodge of the chief; the rest he buried in a cache. One night, Arapooish came into the lodge with a cloudy brow, and seated himself for a time without saying a word. At length, turning to Campbell, "You have more furs with you," said he, "than you have brought into my lodge?"

"I have," replied Campbell.

"Where are they?"

Campbell knew the uselessness of any prevarication with an Indian; and the importance of complete frankness. He described the exact place where he had concealed his peltries.

" 'Tis well," replied Arapooish; "you speak straight. It is just as you say. But your cache has been robbed. Go and see how many skins have been taken from it."

Campbell examined the cache, and estimated his loss to be about one hundred and fifty beaver skins. Arapooish now summoned a meeting of the village. He bitterly reproached his people for robbing a stranger who had confided to their honor; and commanded that whoever had taken the skins should bring them back; declaring that, as Campbell was his guest and inmate of his lodge, he would not eat nor drink until every skin was restored to him.

The meeting broke up, and every one dispersed. Arapooish now charged Campbell to give neither reward nor thanks to any one who should bring in the beaver skins, but to keep count as they were delivered.

In a little while the skins began to make their appearance, a few at a time; they were laid down in the lodge, and those who brought them departed without saying a word. The day passed away. Arapooish sat in one corner of his lodge, wrapped up in his robe, scarcely moving a muscle of his countenance. When night arrived, he demanded if all the skins had been brought in. Above a hundred had been given up, and Campbell expressed himself contented. Not so the Crow chieftain. He fasted all that night, nor tasted a drop of water. In the morning some more skins were brought in, and continued to come, one and two at a time, throughout the day; until but a few were wanting to make the number complete. Campbell was now anxious to put an end to this fasting of the old chief, and again declared that he was perfectly satisfied. Arapooish demanded what number of skins were yet wanting. On being told, he whispered to some of his people, who disappeared. After a time the

number were brought in, though it was evident they were not any of the skins that had been stolen, but others gleaned in the village.

"Is all right now?" demanded Arapooish.

"All is right," replied Campbell.

"Good! Now bring me meat and drink!"

When they were alone together, Arapooish had a conversation with his guest.

"When you come another time among the Crows," said he, "don't hide your goods; trust to them and they will not wrong you. Put your goods in the lodge of a chief, and they are sacred; hide them in a cache, and any one who finds will steal them. My people have now given up your goods for my sake; but there are some foolish young men in the village who may be disposed to be troublesome. Don't linger, therefore, but pack your horses and be off."

Campbell took his advice, and made his way safely out of the Crow country. He has ever since maintained that the Crows are not so black as they are painted. "Trust to their honor," says he, "and you are safe; trust to their honesty, and they will steal the hair off your head."

Having given these few preliminary particulars, we will resume the course of our narrative.

CHAPTER TWENTY-THREE

DEPARTURE FROM GREEN RIVER VALLEY—POPO AGIE—ITS COURSE—THE RIVERS INTO WHICH IT RUNS—SCENERY OF THE BLUFFS — THE GREAT TAR SPRING — VOLCANIC TRACTS IN THE CROW COUNTRY—BURNING MOUNTAIN OF POWDER RIVER—SULPHUR SPRINGS—HIDDEN FIRES —COLTER'S HELL—WIND RIVER—CAMPBELL'S PARTY—FITZPATRICK AND HIS TRAPPERS — CAPTAIN STEWART, AN AMATEUR TRAVELER — NATHANIEL WYETH — ANECDOTES OF HIS EXPEDITION TO THE FAR WEST — DISASTER OF CAMPBELL'S PARTY — A UNION OF BANDS — THE BAD PASS — THE RAPIDS — DEPARTURE OF FITZPATRICK — EMBARKATION OF PELTRIES — WYETH AND HIS BULL BOAT—ADVENTURES OF CAPTAIN BONNEVILLE IN THE BIGHORN MOUNTAINS — ADVENTURES IN THE PLAIN—TRACES OF INDIANS—TRAVELING PRECAUTIONS —DANGERS OF MAKING A SMOKE—THE RENDEZVOUS

On the 25th of July Captain Bonneville struck his tents, and set out on his route for the Bighorn, at the head of a party of fifty-six men, including those who were to embark with Cerre. Crossing the Green River valley, he proceeded along the south point of the Wind River range of mountains, and soon fell upon the track of Mr. Robert Campbell's party, which had preceded him by a day. This he pursued, until he perceived that it led down the banks of the Sweet Water to the southeast. As this was different from his proposed direction, he left it; and turning to the northeast, soon came upon the waters of the Popo Agie. This stream takes its rise in the Wind River Mountains. Its name, like most Indian names, is characteristic. *Popo*, in the Crow language, signifying head; and *Agie*, river. It is the head of a long

river, extending from the south end of the Wind River Mountains in a northeast direction, until it falls into the Yellowstone. Its course is generally through plains, but is twice crossed by chains of mountains; the first called the Littlehorn, the second the Bighorn. After it has forced its way through the first chain, it is called the Horn River. After the second chain it is called the Bighorn River. Its passage through this last chain is rough and violent; making repeated falls, and rushing down long and furious rapids, which threaten destruction to the navigator; though a hardy trapper is said to have shot down them in a canoe. At the foot of these rapids is the head of navigation, where it was the intention of the parties to construct boats and embark.

Proceeding down along the Popo Agie, Captain Bonneville came again in full view of the "Bluffs," as they are called, extending from the base of the Wind River Mountains far away to the east, and presenting to the eye a confusion of hills and cliffs of red sandstone, some peaked and angular, some round, some broken into crags and precipices, and piled up in fantastic masses; but all naked and sterile. There appeared to be no soil favorable to vegetation, nothing but coarse gravel; yet, over all this isolated, barren landscape, were diffused such atmospherical tints and hues as to blend the whole into harmony and beauty.

In this neighborhood, the captain made search for "the great Tar Spring," one of the wonders of the mountains; the medicinal properties of which he had heard extravagantly lauded by the trappers. After a toilsome search, he found it at the foot of a sand-bluff, a little to the east of the Wind River Mountains; where it exuded in a small stream of the color and consistency of tar. The men immediately hastened to collect a quantity of it, to use as an ointment for the galled backs of their horses, and as a balsam for their own pains and aches. From the description given of it, it is evidently the bituminous oil, called petroleum or naphtha, which forms a principal ingredient in the potent medicine called British Oil. It is found in various parts of Europe and Asia,

in several of the West India islands, and in some places of the United States. In the State of New York it is called Seneca Oil, from being found near the Seneca Lake.

The Crow country has other natural curiosities, which are held in superstitious awe by the Indians and considered great marvels by the trappers. Such is the Burning Mountain, on Powder River, abounding with anthracite coal. Here the earth is hot and cracked; in many places emitting smoke and sulphurous vapors, as if covering concealed fires. A volcanic tract of similar character is found on Stinking River, one of the tributaries of the Bighorn, which takes its unhappy name from the odor derived from sulphurous springs and streams. This last mentioned place was first discovered by Colter, a hunter belonging to Lewis and Clarke's exploring party, who came upon it in the course of his lonely wanderings, and gave such an account of its gloomy terrors, its hidden fires, smoking pits, noxious steams, and the all-pervading "smell of brimstone," that it received, and has ever since retained among trappers, the name of "Colter's Hell!"

Resuming his descent along the left bank of the Popo Agie, Captain Bonneville soon reached the plains; where he found several large streams entering from the west. Among these was Wind River, which gives its name to the mountains among which it takes its rise. This is one of the most important streams of the Crow country. The river being much swollen, Captain Bonneville halted at its mouth, and sent out scouts to look for a fording place. While thus encamped, he beheld in the course of the afternoon a long line of horsemen descending the slope of the hills on the opposite side of the Popo Agie. His first idea was, that they were Indians; he soon discovered, however, that they were white men, and, by the long line of pack-horses, ascertained them to be the convoy of Campbell, which, having descended the Sweet Water, was now on its way to the Horn River.

The two parties came together two or three days afterward, on the 4th of August, after having passed through the gap of the Littlehorn Mountain. In company with Camp-

bell's convoy was a trapping party of the Rocky Mountain Company, headed by Fitzpatrick; who, after Campbell's embarkation on the Bighorn, was to take charge of all the horses, and proceed on a trapping campaign. There were, moreover, two chance companions in the rival camp. One was Captain Stewart, of the British army, a gentleman of noble connections, who was amusing himself by a wandering tour in the Far West; in the course of which he had lived in hunter's style; accompanying various bands of traders, trappers, and Indians; and manifesting that relish for the wilderness that belongs to men of game spirit.

The other casual inmate of Mr. Campbell's camp was Mr. Nathaniel Wyeth; the self-same leader of the band of New England salmon fishers, with whom we parted company in the valley of Pierre's Hole, after the battle with the Blackfeet. A few days after that affair, he again set out from the rendezvous in company with Milton Sublette and his brigade of trappers. On his march, he visited the battle ground, and penetrated to the deserted fort of the Blackfeet in the midst of the wood. It was a dismal scene. The fort was strewed with the mouldering bodies of the slain; while vultures soared aloft, or sat brooding on the trees around; and Indian dogs howled about the place, as if bewailing the death of their masters. Wyeth traveled for a considerable distance to the southwest, in company with Milton Sublette, when they separated; and the former, with eleven men, the remnant of his band, pushed on for Snake River; kept down the course of that eventful stream; traversed the Blue Mountains, trapping beaver occasionally by the way, and finally, after hardships of all kinds, arrived on the 29th of October, at Vancouver, on the Columbia, the main factory of the Hudson's Bay Company.

He experienced hospitable treatment at the hands of the agents of that company; but his men, heartily tired of wandering in the wilderness, or tempted by other prospects, refused, for the most part, to continue any longer in his service. Some set off for the Sandwich Islands; some entered into

other employ. Wyeth found, too, that a great part of the goods he had brought with him were unfitted for the Indian trade; in a word, his expedition, undertaken entirely on his own resources, proved a failure. He lost everything invested in it, but his hopes. These were as strong as ever. He took note of everything, therefore, that could be of service to him in the further prosecution of his project; collected all the information within his reach, and then set off, accompanied by merely two men, on his return journey across the continent. He had got thus far "by hook and by crook," a mode in which a New England man can make his way all over the world, and through all kinds of difficulties, and was now bound for Boston; in full confidence of being able to form a company for the salmon fishery and fur trade of the Columbia.

The party of Mr. Campbell had met with a disaster in the course of their route from the Sweet Water. Three or four of the men, who were reconnoitering the country in advance of the main body, were visited one night in their camp, by fifteen or twenty Shoshonies. Considering this tribe as perfectly friendly, they received them in the most cordial and confiding manner. In the course of the night, the man on guard near the horses fell sound asleep; upon which a Shoshonie shot him in the head, and nearly killed him. The savages then made off with the horses, leaving the rest of the party to find their way to the main body on foot.

The rival companies of Captain Bonneville and Mr. Campbell, thus fortuitously brought together, now prosecuted their journey in great good fellowship; forming a joint camp of about a hundred men. The captain, however, began to entertain doubts that Fitzpatrick and his trappers, who kept profound silence as to their future movements, intended to hunt the same grounds which he had selected for his autumnal campaign; which lay to the west of the Horn River, on its tributary streams. In the course of his march, therefore, he secretly detached a small party of trappers to make their way to those hunting grounds, while he continued on

with the main body; appointing a rendezvous at the next full moon, about the 28th of August, at a place called the Medicine Lodge.

On reaching the second chain, called the Bighorn Mountains, where the river forced its impetuous way through a precipitous defile, with cascades and rapids, the travelers were obliged to leave its banks, and traverse the mountains by a rugged and frightful route emphatically called the "Bad Pass." Descending the opposite side, they again made for the river banks; and about the middle of August reached the point below the rapids, where the river becomes navigable for boats. Here Captain Bonneville detached a second party of trappers, consisting of ten men, to seek and join those whom he had detached while on the route, appointing for them the same rendezvous (at the Medicine Lodge), on the 28th of August.

All hands now set to work to construct "bull boats," as they are technically called; a light, fragile kind of bark, characteristic of the expedients and inventions of the wilderness; being formed of buffalo skins, stretched on frames. They are sometimes, also, called skin boats. Wyeth was the first ready; and, with his usual promptness and hardihood, launched his frail bark singly, on this wild and hazardous voyage, down an almost interminable succession of rivers, winding through countries teeming with savage hordes. Milton Sublette, his former fellow traveler, and his companion in the battle scenes of Pierre's Hole, took passage in his boat. His crew consisted of two white men, and two Indians. We shall hear further of Wyeth, and his wild voyage, in the course of our wanderings about the Far West.

The remaining parties soon completed their several armaments. That of Captain Bonneville was composed of three bull boats, in which he embarked all his peltries, giving them in charge of Mr. Cerre, with a party of thirty-six men. Mr. Campbell took command of his own boats, and the little squadrons were soon gliding down the bright current of the Bighorn.

The secret precautions which Captain Bonneville had taken to throw his men first into the trapping ground west of the Bighorn, were, probably, superfluous. It did not appear that Fitzpatrick had intended to hunt in that direction. The moment Mr. Campbell and his men embarked with the peltries Fitzpatrick took charge of all the horses, amounting to above a hundred, and struck off to the east, to trap upon Littlehorn, Powder and Tongue Rivers. He was accompanied by Captain Stewart, who was desirous of having a range about the Crow country. Of the adventures they met with in that region of vagabonds and horse stealers we shall have something to relate hereafter.

Captain Bonneville being now left to prosecute his trapping campaign without rivalry, set out, on the 17th of August, for the rendezvous at Medicine Lodge. He had but four men remaining with him, and forty-six horses to take care of; with these he had to make his way over mountain and plain, through a marauding, horse-stealing region, full of peril for a numerous cavalcade so slightly manned. He addressed himself to his difficult journey, however, with his usual alacrity of spirit.

In the afternoon of his first day's journey, on drawing near to the Bighorn Mountain, on the summit of which he intended to encamp for the night, he observed, to his disquiet, a cloud of smoke rising from its base. He came to a halt, and watched it anxiously. It was very irregular; sometimes it would almost die away, and then would mount up in heavy volumes. There was, apparently, a large party encamped there; probably some ruffian horde of Blackfeet. At any rate, it would not do for so small a number of men, with so numerous a cavalcade, to venture within sight of any wandering tribe. Captain Bonneville and his companions, therefore, avoided this dangerous neighborhood; and, proceeding with extreme caution, reached the summit of the mountain, apparently without being discovered. Here they found a deserted Blackfoot fort, in which they ensconced themselves; disposed of everything as securely as possible, and passed the

night without molestation. Early the next morning they descended the south side of the mountain into the great plain extending between it and the Littlehorn range. Here they soon came upon numerous footprints, and the carcasses of buffaloes; by which they knew there must be Indians not far off. Captain Bonneville now began to feel solicitude about the two small parties of trappers which he had detached, lest the Indians should have come upon them before they had united their forces. But he felt still more solicitude about his own party; for it was hardly to be expected he could traverse these naked plains undiscovered, when Indians were abroad; and should he be discovered, his chance would be a desperate one. Everything now depended upon the greatest circumspection. It was dangerous to discharge a gun or light a fire, or make the least noise, where such quick-eared and quick-sighted enemies were at hand. In the course of the day they saw indubitable signs that the buffalo had been roaming there in great numbers, and had recently been frightened away. That night they encamped with the greatest care; and threw up a strong breastwork for their protection.

For the two succeeding days they pressed forward rapidly, but cautiously, across the great plain; fording the tributary streams of the Horn River; encamping one night among thickets; the next, on an island; meeting, repeatedly, with traces of Indians; and now and then, in passing through a defile, experiencing alarms that induced them to cock their rifles.

On the last day of their march hunger got the better of their caution, and they shot a fine buffalo bull at the risk of being betrayed by the report. They did not halt to make a meal, but carried the meat on with them to the place of rendezvous, the Medicine Lodge, where they arrived safely in the evening, and celebrated their arrival by a hearty supper.

The next morning they erected a strong pen for the horses, and a fortress of logs for themselves; and continued

to observe the greatest caution. Their cooking was all done at mid-day, when the fire makes no glare, and a moderate smoke cannot be perceived at any great distance. In the morning and the evening, when the wind is lulled, the smoke rises perpendicularly in a blue column, or floats in light clouds above the tree-tops, and can be discovered from afar.

In this way the little party remained for several days, cautiously encamped, until, on the 29th of August, the two detachments they had been expecting arrived together at the rendezvous. They, as usual, had their several tales of adventures to relate to the captain, which we will furnish to the reader in the next chapter.

CHAPTER TWENTY-FOUR

ADVENTURES OF THE PARTY OF TEN—THE BALAAMITE MULE—A DEAD POINT—THE MYSTERIOUS ELKS—A NIGHT ATTACK—A RETREAT—TRAVELING UNDER AN ALARM—A JOYFUL MEETING—ADVENTURES OF THE OTHER PARTY—A DECOY ELK—RETREAT TO AN ISLAND—A SAVAGE DANCE OF TRIUMPH—ARRIVAL AT WIND RIVER

The adventures of the detachment of ten are the first in order. These trappers, when they separated from Captain Bonneville at the place where the furs were embarked, proceeded to the foot of the Bighorn Mountain, and having encamped, one of them mounted his mule and went out to set his trap in a neighboring stream. He had not proceeded far when his steed came to a full stop. The trapper kicked and cudgeled, but to every blow and kick the mule snorted and kicked up, but still refused to budge an inch. The rider now cast his eyes warily around in search of some cause for this demur, when, to his dismay, he discovered an Indian fort within gunshot distance, lowering through the twilight. In a twinkling he wheeled about; his mule now seemed as

eager to get on as himself, and in a few moments brought him, clattering with his traps, among his comrades. He was jeered at for his alacrity in retreating; his report was treated as a false alarm; his brother trappers contented themselves with reconnoitering the fort at a distance, and pronounced that it was deserted.

As night set in, the usual precaution enjoined by Captain Bonneville on his men was observed. The horses were brought in and tied, and a guard stationed over them. This done, the men wrapped themselves in their blankets, stretched themselves before the fire, and being fatigued with a long day's march, and gorged with a hearty supper, were soon in a profound sleep.

The camp fires gradually died away; all was dark and silent; the sentinel stationed to watch the horses had marched as far and supped as heartily as any of his companions, and while they snored, he began to nod at his post. After a time, a low trampling noise reached his ear. He half opened his closing eyes, and beheld two or three elks moving about the lodges, picking, and smelling, and grazing here and there. The sight of elk within the purlieus of the camp caused some little surprise; but, having had his supper, he cared not for elk meat, and, suffering them to graze about unmolested, soon relapsed into a doze.

Suddenly, before daybreak, a discharge of firearms, and a struggle and tramp of horses, made every one start to his feet. The first move was to secure the horses. Some were gone; others were struggling, and kicking, and trembling, for there was a horrible uproar of whoops, and yells, and firearms. Several trappers stole quietly from the camp and succeeded in driving in the horses which had broken away; the rest were tethered still more strongly. A breastwork was thrown up of saddles, baggage, and camp furniture, and all hands waited anxiously for daylight. The Indians, in the meantime, collected on a neighboring height, kept up the most horrible clamor, in hopes of striking a panic into the camp, or frightening off the horses. When the day dawned,

the trappers attacked them briskly and drove them to some distance. A desultory fire was kept up for an hour, when the Indians, seeing nothing was to be gained, gave up the contest and retired. They proved to be a war party of Blackfeet, who, while in search of the Crow tribe, had fallen upon the trail of Captain Bonneville on the Popo Agie, and dogged him to the Bighorn; but had been completely baffled by his vigilance. They had then waylaid the present detachment, and were actually housed in perfect silence within their fort, when the mule of the trapper made such a dead point.

The savages went off uttering the wildest denunciations of hostility, mingled with opprobrious terms in broken English, and gesticulations of the most insulting kind.

In this melee, one white man was wounded, and two horses were killed. On preparing the morning's meal, however, a number of cups, knives, and other articles were missing, which had, doubtless, been carried off by the fictitious elk, during the slumber of the very sagacious sentinel.

As the Indians had gone off in the direction which the trappers had intended to travel, the latter changed their route and pushed forward rapidly through the "Bad Pass," nor halted until night; when, supposing themselves out of the reach of the enemy, they contented themselves with tying up their horses and posting a guard. They had scarce laid down to sleep when a dog strayed into the camp with a small pack of moccasins tied upon his back; for dogs are made to carry burdens among the Indians. The sentinel, more knowing than he of the preceding night, awoke his companions and reported the circumstance. It was evident that Indians were at hand. All were instantly at work; a strong pen was soon constructed for the horses, after completing which they resumed their slumbers with the composure of men long inured to dangers.

In the next night, the prowling of dogs about the camp and various suspicious noises showed that Indians were still hovering about them. Hurrying on by long marches, they at length fell upon a trail, which, with the experienced eye

of veteran woodmen, they soon discovered to be that of the party of trappers detached by Captain Bonneville when on his march, and which they were sent to join. They likewise ascertained from various signs that this party had suffered some maltreatment from the Indians. They now pursued the trail with intense anxiety; it carried them to the banks of the stream called the Gray Bull, and down along its course, until they came to where it empties into the Horn River. Here, to their great joy, they discovered the comrades of whom they were in search, all strongly fortified, and in a state of great watchfulness and anxiety.

We now take up the adventures of this first detachment of trappers. These men, after parting with the main body under Captain Bonneville, had proceeded slowly for several days up the course of the river, trapping beaver as they went. One morning, as they were about to visit their traps, one of the camp keepers pointed to a fine elk, grazing at a distance, and requested them to shoot it. Three of the trappers started off for the purpose. In passing a thicket, they were fired upon by some savages in ambush, and at the same time the pretended elk, throwing off his hide and his horn, started forth an Indian warrior.

One of the three trappers had been brought down by the volley; the others fled to the camp, and all hands, seizing up whatever they could carry off, retreated to a small island in the river, and took refuge among the willows. Here they were soon joined by their comrade who had fallen, but who had merely been wounded in the neck.

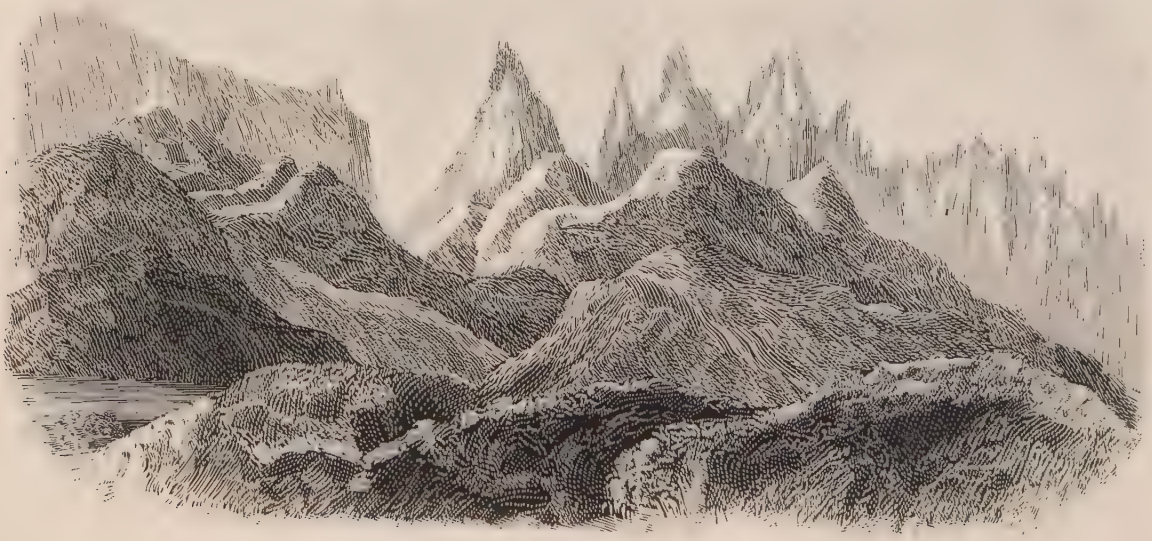
In the meantime the Indians took possession of the deserted camp, with all the traps, accouterments, and horses. While they were busy among the spoils, a solitary trapper, who had been absent at his work, came sauntering to the camp with his traps on his back. He had approached near by, when an Indian came forward and motioned him to keep away; at the same moment he was perceived by his comrades on the island and warned of his danger with loud cries. The poor fellow stood for a moment, bewildered and aghast, then, drop-

ping his traps, wheeled and made off at full speed, quickened by a sportive volley which the Indians rattled after him.

In high good humor with their easy triumph the savages now formed a circle round the fire and performed a war dance, with the unlucky trappers for rueful spectators. This done, emboldened by what they considered cowardice on the part of the white men, they neglected their usual mode of bush fighting, and advanced openly within twenty paces of the willows. A sharp volley from the trappers brought them to a sudden halt, and laid three of them breathless. The chief, who had stationed himself on an eminence to direct all the movements of his people, seeing three of his warriors laid low, ordered the rest to retire. They immediately did so, and the whole band soon disappeared behind a point of woods, carrying off with them the horses, traps, and the greater part of the baggage.

It was just after this misfortune that the party of ten men discovered this forlorn band of trappers in a fortress which they had thrown up after their disaster. They were so perfectly dismayed that they could not be induced even to go in quest of their traps, which they had set in a neighboring stream. The two parties now joined their forces, and made their way, without further misfortune, to the rendezvous.

Captain Bonneville perceived from the reports of these parties, as well as from what he had observed himself in his recent march, that he was in a neighborhood teeming with danger. Two wandering Snake Indians, also, who visited the camp, assured him that there were two large bands of Crows marching rapidly upon him. He broke up his encampment, therefore, on the first of September, made his way to the south, across the Littlehorn Mountain, until he reached Wind River, and then, turning westward, moved slowly up the banks of that stream, giving time for his men to trap as he proceeded. As it was not in the plan of the present hunting campaign to go near the caches on Green River, and as the trappers were in want of traps to replace



WIND RIVER MOUNTAINS.

Irving, Vol. Eleven, p. 186.

those they had lost, Captain Bonneville undertook to visit the caches and procure a supply. To accompany him in this hazardous expedition, which would take him through the defiles of the Wind River Mountains, and up the Green River valley, he took but three men; the main party were to continue on trapping up toward the head of Wind River, near which he was to rejoin them, just about the place where that stream issues from the mountains. We shall accompany the captain on his adventurous errand.

CHAPTER TWENTY-FIVE

CAPTAIN BONNEVILLE SETS OUT FOR GREEN RIVER VALLEY —JOURNEY UP THE POPO AGIE—BUFFALOES—THE STARING WHITE BEARS—THE SMOKE—THE WARM SPRINGS—ATTEMPT TO TRAVERSE THE WIND RIVER MOUNTAINS—THE GREAT SLOPE—MOUNTAIN DELLS AND CHASMS—CRYSTAL LAKES—ASCENT OF A SNOWY PEAK—SUBLIME PROSPECT—A PANORAMA—"LES DIGNES DE PITIE," OR WILD MEN OF THE MOUNTAINS

Having forded Wind River a little above its mouth, Captain Bonneville and his three companions proceeded across a gravelly plain, until they fell upon the Popo Agie, up the left bank of which they held their course, nearly in a southerly direction. Here they came upon numerous droves of buffalo, and halted for the purpose of procuring a supply of beef. As the hunters were stealing cautiously to get within shot of the game, two small white bears suddenly presented themselves in their path, and, rising upon their hind legs, contemplated them for some time with a whimsically solemn gaze. The hunters remained motionless; whereupon the bears, having apparently satisfied their curiosity, lowered themselves upon all fours and began to withdraw. The hunters now advanced, upon which the bears

turned, rose again upon their haunches, and repeated their serio-comic examination. This was repeated several times, until the hunters, piqued at their unmannerly staring, rebuked it with a discharge of their rifles. The bears made an awkward bound or two, as if wounded, and then walked off with great gravity, seeming to commune together, and every now and then turning to take another look at the hunters. It was well for the latter that the bears were but half grown, and had not yet acquired the ferocity of their kind.

The buffalo were somewhat startled at the report of the firearms; but the hunters succeeded in killing a couple of fine cows, and, having secured the best of the meat, continued forward until some time after dark, when, encamping in a large thicket of willows, they made a great fire, roasted buffalo beef enough for half a score, disposed of the whole of it with keen relish and high glee, and then "turned in" for the night and slept soundly, like weary and well-fed hunters.

At daylight they were in the saddle again, and skirted along the river, passing through fresh grassy meadows, and a succession of beautiful groves of willows and cottonwood. Toward evening, Captain Bonneville observed smoke at a distance rising from among hills, directly in the route he was pursuing. Apprehensive of some hostile band, he concealed the horses in a thicket, and, accompanied by one of his men, crawled cautiously up a height, from which he could overlook the scene of danger. Here, with a spyglass, he reconnoitered the surrounding country, but not a lodge nor fire, not a man, horse, nor dog, was to be discovered; in short, the smoke which had caused such alarm proved to be the vapor from several warm, or rather hot springs of considerable magnitude, pouring forth streams in every direction over a bottom of white clay. One of the springs was about twenty-five yards in diameter, and so deep that the water was of a bright green color.

They were now advancing diagonally upon the chain of

Wind River Mountains which lay between them and Green River valley. To coast round their southern points would be a wide circuit; whereas, could they force their way through them, they might proceed in a straight line. The mountains were lofty, with snowy peaks and cragged sides; it was hoped, however, that some practicable defile might be found. They attempted, accordingly, to penetrate the mountains by following up one of the branches of the Popo Agie, but soon found themselves in the midst of stupendous crags and precipices, that barred all progress. Retracing their steps, and falling back upon the river, they consulted where to make another attempt. They were too close beneath the mountains to scan them generally, but they now recollected having noticed, from the plain, a beautiful slope, rising at an angle of about thirty degrees, and apparently without any break, until it reached the snowy region. Seeking this gentle acclivity, they began to ascend it with alacrity, trusting to find at the top one of those elevated plains which prevail among the Rocky Mountains. The slope was covered with coarse gravel, interspersed with plates of freestone. They attained the summit with some toil, but found, instead of a level, or rather undulating plain, that they were on the brink of a deep and precipitous ravine, from the bottom of which rose a second slope, similar to the one they had just ascended. Down into this profound ravine they made their way by a rugged path, or rather fissure of the rocks, and then labored up the second slope. They gained the summit only to find themselves on another ravine, and now perceived that this vast mountain, which had presented such a sloping and even side to the distant beholder on the plain, was shagged by frightful precipices, and seamed with longitudinal chasms, deep and dangerous.

In one of these wild dells they passed the night, and slept soundly and sweetly after their fatigues. Two days more of arduous climbing and scrambling only served to admit them into the heart of this mountainous and awful solitude; where difficulties increased as they proceeded. Sometimes they

scrambled from rock to rock, up the bed of some mountain stream, dashing its bright way down to the plains; sometimes they availed themselves of the paths made by the deer and the mountain sheep, which, however, often took them to the brink of fearful precipices, or led to rugged defiles, impassable for their horses. At one place they were obliged to slide their horses down the face of a rock, in which attempt some of the poor animals lost their footing, rolled to the bottom, and came near being dashed to pieces.

In the afternoon of the second day, the travelers attained one of the elevated valleys, locked up in this singular bed of mountains. Here were two bright and beautiful little lakes, set like mirrors in the midst of stern and rocky heights, and surrounded by grassy meadows, inexpressibly refreshing to the eye. These probably were among the sources of those mighty streams which take their rise among these mountains, and wander hundreds of miles through the plains.

In the green pastures bordering upon these lakes, the travelers halted to repose, and to give their weary horses time to crop the sweet and tender herbage. They had now ascended to a great height above the level of the plains, yet they beheld huge crags of granite piled one upon another, and beetling like battlements far above them. While two of the men remained in the camp with the horses, Captain Bonneville, accompanied by the other men, set out to climb a neighboring height, hoping to gain a commanding prospect, and discern some practicable route through this stupendous labyrinth. After much toil, he reached the summit of a lofty cliff, but it was only to behold gigantic peaks rising all around, and towering far into the snowy regions of the atmosphere. Selecting one which appeared to be the highest, he crossed a narrow intervening valley, and began to scale it. He soon found that he had undertaken a tremendous task; but the pride of man is never more obstinate than when climbing mountains. The ascent was so steep and rugged that he and his companions were frequently obliged to clam-

ber on hands and knees, with their guns slung upon their backs. Frequently, exhausted with fatigue, and dripping with perspiration, they threw themselves upon the snow, and took handfuls of it to allay their parching thirst. At one place they even stripped off their coats and hung them upon the bushes, and thus lightly clad, proceeded to scramble over these eternal snows. As they ascended still higher, there were cool breezes that refreshed and braced them, and springing with new ardor to their task, they at length attained the summit.

Here a scene burst upon the view of Captain Bonneville that for a time astonished and overwhelmed him with its immensity. He stood, in fact, upon that dividing ridge which Indians regard as the crest of the world; and on each side of which the landscape may be said to decline to the two cardinal oceans of the globe. Whichever way he turned his eye, it was confounded by the vastness and variety of objects. Beneath him, the Rocky Mountains seemed to open all their secret recesses; deep, solemn valleys; treasured lakes; dreary passes; rugged defiles and foaming torrents; while, beyond their savage precincts, the eye was lost in an almost immeasurable landscape, stretching on every side into dim and hazy distance, like the expanse of a summer's sea. Whichever way he looked, he beheld vast plains glimmering with reflected sunshine; mighty streams wandering on their shining course toward either ocean, and snowy mountains, chain beyond chain, and peak beyond peak, till they melted like clouds into the horizon. For a time, the Indian fable seemed realized; he had attained that height from which the Blackfoot warrior, after death, first catches a view of the land of souls, and beholds the happy hunting grounds spread out below him, brightening with the abodes of the free and generous spirits. The captain stood for a long while gazing upon this scene, lost in a crowd of vague and indefinite ideas and sensations. A long-drawn inspiration at length relieved him from this inthrallment of the mind, and he began to analyze the parts of this vast panorama. A simple enum-

eration of a few of its features may give some idea of its collective grandeur and magnificence.

The peak on which the captain had taken his stand commanded the whole Wind River chain; which, in fact, may rather be considered one immense mountain, broken into snowy peaks and lateral spurs, and seamed with narrow valleys. Some of these valleys glittered with silver lakes and gushing streams; the fountain-heads, as it were, of the mighty tributaries to the Atlantic and Pacific Oceans. Beyond the snowy peaks, to the south, and far, far below the mountain range, the gentle river, called the Sweet Water, was seen pursuing its tranquil way through the rugged regions of the Black Hills. In the east, the headwaters of Wind River wandered through a plain, until, mingling in one powerful current, they forced their way through the range of Horn Mountains, and were lost to view. To the north were caught glimpses of the upper streams of the Yellowstone, that great tributary of the Missouri. In another direction were to be seen some of the sources of the Oregon, or Columbia, flowing to the northwest, past those towering landmarks, the Three Tetons, and pouring down into the great lava plain; while, almost at the captain's feet, the Green River, or Colorado of the West, set forth on its wandering pilgrimage to the Gulf of California; at first a mere mountain torrent, dashing northward over crag and precipice in a succession of cascades, and tumbling into the plain, where, expanding into an ample river, it circled away to the south, and after alternately shining out and disappearing in the mazes of the vast landscape, was finally lost in a horizon of mountains. The day was calm and cloudless, and the atmosphere so pure that objects were discernible at an astonishing distance. The whole of this immense area was inclosed by an outer range of shadowy peaks, some of them faintly marked on the horizon, which seemed to wall it in from the rest of the earth.

It is to be regretted that Captain Bonneville had no instruments with him with which to ascertain the altitude of this

peak. He gives it as his opinion that it is the loftiest point of the North American continent; but of this we have no satisfactory proof. It is certain that the Rocky Mountains are of an altitude vastly superior to what was formerly supposed. We rather incline to the opinion that the highest peak is further to the northward, and is the same measured by Mr. Thompson, surveyor to the Northwest Company; who, by the joint means of the barometer and trigonometric measurement, ascertained it to be twenty-five thousand feet above the level of the sea; an elevation only inferior to that of the Himalayas.*

For a long time, Captain Bonneville remained gazing around him with wonder and enthusiasm; at length the chill and wintry winds, whirling about the snow-clad height, admonished him to descend. He soon regained the spot where he and his companions had thrown off their coats, which were now gladly resumed, and, retracing their course down the peak, they safely rejoined their companions on the border of the lake.

Notwithstanding the savage and almost inaccessible nature of these mountains, they have their inhabitants. As one of the party was out hunting, he came upon the track of a man, in a lonely valley. Following it up, he reached the brow of a cliff, whence he beheld three savages running across the valley below him. He fired his gun to call their attention, hoping to induce them to turn back. They only fled the faster, and disappeared among the rocks. The hunter returned and reported what he had seen. Captain Bonneville at once concluded that these belonged to a kind of hermit race, scanty in number, that inhabit the highest and most inaccessible fastnesses. They speak the Shoshonie language, and probably are offsets from that tribe, though they have peculiarities of their own which distinguish them from all other Indians. They are miserably poor, own no horses, and are destitute of every convenience to be derived

* See the letter of Professor Renwick, in the Appendix to Astoria.

from an intercourse with the whites. Their weapons are bows and stone-pointed arrows, with which they hunt the deer, the elk, and the mountain sheep. They are to be found scattered about the countries of the Shoshonie, Flathead, Crow, and Blackfeet tribes; but their residences are always in lonely places, and the clefts of the rocks.

Their footsteps are often seen by the trappers in the high and solitary valleys among the mountains, and the smokes of their fires descried among the precipices, but they themselves are rarely met with, and still more rarely brought to a parley, so great is their shyness and their dread of strangers.

As their poverty offers no temptation to the marauder, and as they are inoffensive in their habits, they are never the objects of warfare; should one of them, however, fall into the hands of a war party, he is sure to be made a sacrifice, for the sake of that savage trophy, a scalp, and that barbarous ceremony, a scalp dance. These forlorn beings, forming a mere link between human nature and the brute, have been looked down upon with pity and contempt by the creole trappers, who have given them the appellation of "les dignes de pitie," or "the objects of pity." They appear more worthy to be called the wild men of the mountains.

CHAPTER TWENTY-SIX

A RETROGRADE MOVE—CHANNEL OF A MOUNTAIN TORRENT —ALPINE SCENERY — CASCADES — BEAVER VALLEYS— BEAVERS AT WORK — THEIR ARCHITECTURE — THEIR MODES OF FELLING TREES—MODE OF TRAPPING BEAVER —CONTESTS OF SKILL—A BEAVER "UP TO TRAP"—ARRIVAL AT THE GREEN RIVER CACHES

THE view from the snowy peak of the Wind River Mountain, while it had excited Captain Bonneville's enthusiasm, had satisfied him that it would be useless to force a passage

westward, through multiplying barriers of cliffs and precipices. Turning his face eastward, therefore, he endeavored to regain the plains, intending to make the circuit round the southern point of the mountain. To descend and to extricate himself from the heart of this rock-piled wilderness was almost as difficult as to penetrate it. Taking his course down the ravine of a tumbling stream, the commencement of some future river, he descended from rock to rock, and shelf to shelf, between stupendous cliffs and beetling crags that sprang up to the sky. Often he had to cross and recross the rushing torrent, as it wound foaming and roaring down its broken channel, or was walled by perpendicular precipices; and imminent was the hazard of breaking the legs of the horses in the clefts and fissures of slippery rocks. The whole scenery of this deep ravine was of Alpine wildness and sublimity. Sometimes the travelers passed beneath cascades which pitched from such lofty heights that the water fell into the stream like heavy rain. In other places torrents came tumbling from crag to crag, dashing into foam and spray, and making tremendous din and uproar.

On the second day of their descent, the travelers, having got beyond the steepest pitch of the mountains, came to where the deep and rugged ravine began occasionally to expand into small levels or valleys, and the stream to assume for short intervals a more peaceful character. Here not merely the river itself, but every rivulet flowing into it, was dammed up by communities of industrious beavers, so as to inundate the neighborhood and make continual swamps.

During a midday halt in one of these beaver valleys, Captain Bonneville left his companions, and strolled down the course of the stream to reconnoiter. He had not proceeded far when he came to a beaver pond and caught a glimpse of one of its painstaking inhabitants busily at work upon the dam. The curiosity of the captain was aroused, to behold the mode of operating of this far-famed architect; he moved forward, therefore, with the utmost caution, parting the branches of the water willows without making any noise,

until, having attained a position commanding a view of the whole pond, he stretched himself flat on the ground, and watched the solitary workman. In a little while three others appeared at the head of the dam, bringing sticks and bushes. With these they proceeded directly to the barrier, which Captain Bonneville perceived was in need of repair. Having deposited their loads upon the broken part, they dived into the water, and shortly reappeared at the surface. Each now brought a quantity of mud, with which he would plaster the sticks and bushes just deposited. This kind of masonry was continued for some time, repeated supplies of wood and mud being brought, and treated in the same manner. This done, the industrious beavers indulged in a little recreation, chasing each other about the pond, dodging and whisking about on the surface, or diving to the bottom; and in their frolic often slapping their tails on the water with a loud clacking sound. While they were thus amusing themselves, another of the fraternity made his appearance, and looked gravely on their sports for some time, without offering to join in them. He then climbed the bank close to where the captain was concealed, and, rearing himself on his hind-quarters, in a sitting position, put his fore-paws against a young pine tree, and began to cut the bark with his teeth. At times he would tear off a small piece, and holding it between his paws, and retaining his sedentary position, would feed himself with it, after the fashion of a monkey. The object of the beaver, however, was evidently to cut down the tree; and he was proceeding with his work, when he was alarmed by the approach of Captain Bonneville's men, who, feeling anxious at the protracted absence of their leader, were coming in search of him. At the sound of their voices, all the beavers, busy as well as idle, dived at once beneath the surface, and were no more to be seen. Captain Bonneville regretted this interruption. He had heard much of the sagacity of the beaver in cutting down trees, in which, it is said, they manage to make them fall into the water, and in such a position and direction as may be most favorable for conveyance to the

desired point. In the present instance, the tree was a tall, straight pine, and as it grew perpendicularly, and there was not a breath of air stirring, the beaver could have felled it in any direction he pleased, if really capable of exercising a discretion in the matter. He was evidently engaged in "belting" the tree, and his first incision had been on the side nearest to the water.

Captain Bonneville, however, discredits, on the whole, the alleged sagacity of the beaver in this particular, and thinks the animal has no other aim than to get the tree down, without any of the subtle calculation as to its mode or direction of falling. This attribute, he thinks, has been ascribed to them from the circumstance that most trees growing near water-courses either lean bodily toward the stream, or stretch their largest limbs in that direction, to benefit by the space, the light, and the air to be found there. The beaver, of course, attacks those trees which are nearest at hand, and on the banks of the stream or pond. He makes incisions round them, or, in technical phrase, belts them with his teeth, and when they fall, they naturally take the direction in which their trunks or branches preponderate.

"I have often," says Captain Bonneville, "seen trees measuring eighteen inches in diameter, at the places where they had been cut through by the beaver, but they lay in all directions, and often very inconveniently for the after purposes of the animal. In fact, so little ingenuity do they at times display in this particular that at one of our camps on Snake River a beaver was found with his head wedged into the cut which he had made, the tree having fallen upon him and held him prisoner until he died."

Great choice, according to the captain, is certainly displayed by the beaver in selecting the wood which is to furnish bark for winter provision. The whole beaver household, old and young, set out upon this business, and will often make long journeys before they are suited. Sometimes they cut down trees of the largest size and then cull the branches, the bark of which is most to their taste. These

they cut into lengths of about three feet, convey them to the water, and float them to their lodges, where they are stored away for winter. They are studious of cleanliness and comfort in their lodges, and after their repasts will carry out the sticks from which they have eaten the bark, and throw them into the current beyond the barrier. They are jealous, too, of their territories, and extremely pugnacious, never permitting a strange beaver to enter their premises, and often fighting with such virulence as almost to tear each other to pieces. In the spring, which is the breeding season, the male leaves the female at home, and sets off on a tour of pleasure, rambling often to a great distance, recreating himself in every clear and quiet expanse of water on his way, and climbing the banks occasionally to feast upon the tender sprouts of the young willows. As summer advances, he gives up his bachelor rambles, and bethinking himself of housekeeping duties, returns home to his mate and his new progeny, and marshals them all for the foraging expedition in quest of winter provisions.

After having shown the public spirit of this praiseworthy little animal as a member of a community, and his amiable and exemplary conduct as the father of a family, we grieve to record the perils with which he is environed, and the snares set for him and his painstaking household.

Practice, says Captain Bonneville, has given such a quickness of eye to the experienced trapper in all that relates to his pursuit that he can detect the slightest sign of beaver, however wild; and although the lodge may be concealed by close thickets and overhanging willows, he can generally, at a single glance, make an accurate guess at the number of its inmates. He now goes to work to set his trap; planting it upon the shore, in some chosen place, two or three inches below the surface of the water, and secures it by a chain to a pole set deep in the mud. A small twig is then stripped of its bark, and one end is dipped in the "medicine," as the trappers term the peculiar bait which they employ. This end of the stick rises about four inches above the surface of the

water, the other end is planted between the jaws of the trap. The beaver, possessing an acute sense of smell, is soon attracted by the odor of the bait. As he raises his nose toward it, his foot is caught in the trap. In his fright he throws a somerset into the deep water. The trap, being fastened to the pole, resists all his efforts to drag it to the shore; the chain by which it is fastened defies his teeth; he struggles for a time, and at length sinks to the bottom and is drowned.

Upon rocky bottoms, where it is not possible to plant the pole, it is thrown into the stream. The beaver when entrapped often gets fastened by the chain to sunken logs or floating timber; if he gets to shore, he is entangled in the thickets of brook willows. In such cases, however, it costs the trapper diligent search, and sometimes a bout at swimming, before he finds his game.

Occasionally it happens that several members of a beaver family are trapped in succession. The survivors then become extremely shy, and can scarcely be "brought to medicine," to use the trapper's phrase, for "taking the bait." In such case, the trapper gives up the use of the bait and conceals his traps in the usual paths and crossing-places of the household. The beaver now being completely "up to trap," approaches them cautiously, and springs them ingeniously with a stick. At other times he turns the traps bottom upward by the same means, and occasionally even drags them to the barrier and conceals them in the mud. The trapper now gives up the contest of ingenuity, and shouldering his traps marches off, admitting that he is not yet "up to beaver."

On the day following Captain Bonneville's supervision of the industrious and frolicsome community of beavers, of which he has given so edifying an account, he succeeded in extricating himself from the Wind River Mountains, and regaining the plain to the eastward, made a great bend to the south, so as to go round the bases of the mountains, and arrived, without further incident of importance, at the old place of rendezvous in Green River valley, on the 17th of September.

He found the caches, in which he had deposited his super-

fluous goods and equipments, all safe, and having opened and taken from them the necessary supplies, he closed them again, taking care to obliterate all traces that might betray them to the keen eyes of Indian marauders.

CHAPTER TWENTY-SEVEN

ROUTE TOWARD WIND RIVER—DANGEROUS NEIGHBORHOOD—ALARMS AND PRECAUTIONS—A SHAM ENCAMPMENT—APPARITION OF AN INDIAN SPY—MIDNIGHT MOVE—A MOUNTAIN DEFILE—THE WIND RIVER VALLEY—TRACKING A PARTY—DESERTED CAMPS—SYMPTOMS OF CROWS—MEETING OF COMRADES—A TRAPPER ENTRAPPED—CROW PLEASANTRY—CROW SPIES—A DECAMPMENT—RETURN TO GREEN RIVER VALLEY—MEETING WITH FITZPATRICK'S PARTY—THEIR ADVENTURES AMONG THE CROWS—ORTHODOX CROWS

On the 18th of September, Captain Bonneville and his three companions set out, bright and early, to rejoin the main party, from which they had parted on Wind River. Their route lay up the Green River valley, with that stream on their right hand, and beyond it the range of Wind River Mountains. At the head of the valley they were to pass through a defile which would bring them out beyond the northern end of these mountains, to the head of Wind River; where they expected to meet the main party according to arrangement.

We have already adverted to the dangerous nature of this neighborhood, infested by roving bands of Crows and Blackfeet, to whom the numerous defiles and passes of the country afford capital places for ambush and surprise. The travelers, therefore, kept a vigilant eye upon everything that might give intimation of lurking danger.

About two hours after midday, as they reached the sum-

mit of a hill, they discovered buffalo on the plain below, running in every direction. One of the men, too, fancied he heard the report of a gun. It was concluded, therefore, that there was some party of Indians below, hunting the buffalo.

The horses were immediately concealed in a narrow ravine; and the captain, mounting an eminence, but concealing himself from view, reconnoitered the whole neighborhood with a telescope. Not an Indian was to be seen; so, after halting about an hour, he resumed his journey. Convinced, however, that he was in a dangerous neighborhood, he advanced with the utmost caution; winding his way through hollows and ravines, and avoiding, as much as possible, any open tract or rising ground that might betray his little party to the watchful eye of an Indian scout.

Arriving at length at the edge of the open meadow land bordering on the river, he again observed the buffalo, as far as he could see, scampering in great alarm. Once more concealing the horses, he and his companions remained for a long time watching the various groups of the animals, as each caught the panic and started off; but they sought in vain to discover the cause.

They were now about to enter the mountain defile, at the head of Green River valley, where they might be waylaid and attacked; they therefore arranged the packs on their horses in the manner most secure and convenient for sudden flight, should such be necessary. This done, they again set forward, keeping the most anxious lookout in every direction.

It was now drawing toward evening; but they could not think of encamping for the night in a place so full of danger. Captain Bonneville, therefore, determined to halt about sunset, kindle a fire, as if for encampment, cook and eat supper; but, as soon as it was sufficiently dark, to make a rapid move for the summit of the mountain, and seek some secluded spot for their night's lodgings.

Accordingly, as the sun went down, the little party came to a halt, made a large fire, spitted their buffalo meat on

wooden sticks, and, when sufficiently roasted, planted the savory viands before them; cutting off huge slices with their hunting knives, and supping with a hunter's appetite. The light of their fire would not fail, as they knew, to attract the attention of any Indian horde in the neighborhood; but they trusted to be off and away before any prowlers could reach the place. While they were supping thus hastily, however, one of their party suddenly started up and shouted "Indians!" All were instantly on their feet, with their rifles in their hands; but could see no enemy. The man, however, declared that he had seen an Indian advancing cautiously along the trail which they had made in coming to the encampment, who, the moment he was perceived, had thrown himself on the ground and disappeared. He urged Captain Bonneville instantly to decamp. The captain, however, took the matter more coolly. The single fact that the Indian had endeavored to hide himself convinced him that he was not one of a party on the advance to make an attack. He was, probably, some scout, who had followed up their trail until he came in sight of their fire. He would, in such case, return, and report what he had seen to his companions. These, supposing the white men had encamped for the night, would keep aloof until very late, when all should be asleep. They would then, according to Indian tactics, make their stealthy approaches, and place themselves in ambush around, preparatory to their attack at the usual hour of daylight.

Such was Captain Bonneville's conclusion; in consequence of which he counseled his men to keep perfectly quiet, and act as if free from alarm, until the proper time arrived for a movement. They, accordingly, continued their repast with pretended appetite and jollity; and then trimmed and replenished their fire, as if for a bivouac. As soon, however, as the night had completely set in, they left their fire blazing, walked quietly among the willows, and then leaping into their saddles, made off as noiselessly as possible. In proportion as they left the point of danger behind them, they relaxed in their rigid and anxious taciturnity, and began to

joke at the expense of their enemy, whom they pictured to themselves mousing in the neighborhood of their deserted fire, waiting for the proper time of attack, and preparing for a grand disappointment.

About midnight, feeling satisfied that they had gained a secure distance, they posted one of their number to keep watch, in case the enemy should follow on their trail, and then, turning abruptly into a dense and matted thicket of willows, halted for the night at the foot of the mountain, instead of making for the summit, as they had originally intended.

A trapper in the wilderness, like a sailor on the ocean, snatches morsels of enjoyment in the midst of trouble, and sleeps soundly when surrounded by danger. The little party now made their arrangements for sleep with perfect calmness; they did not venture to make a fire and cook, it is true, though generally done by hunters whenever they come to a halt, and have provisions. They comforted themselves, however, by smoking a tranquil pipe; and then calling in the watch, and turning loose the horses, stretched themselves on their pallets, agreed that whoever should first awake should rouse the rest, and in a little while were all in as sound sleep as though in the midst of a fortress.

A little before day they were all on the alert; it was the hour for Indian maraud. A sentinel was immediately detached, to post himself at a little distance on their trail, and give the alarm should he see or hear an enemy.

With the first blink of dawn the rest sought the horses, brought them to the camp, and tied them up until an hour after sunrise, when, the sentinel having reported that all was well, they sprang once more into their saddles, and pursued the most covert and secret paths up the mountain, avoiding the direct route.

At noon they halted and made a hasty repast, and then bent their course so as to regain the route from which they had diverged. They were now made sensible of the danger from which they had just escaped. There were tracks of

Indians, who had evidently been in pursuit of them, but had recently returned, baffled in their search.

Trusting that they had now got a fair start, and could not be overtaken before night, even in case the Indians should renew the chase, they pushed briskly forward, and did not encamp until late, when they cautiously concealed themselves in a secure nook of the mountains.

Without any further alarm, they made their way to the headwaters of Wind River, and reached the neighborhood in which they had appointed the rendezvous with their companions. It was within the precincts of the Crow country; the Wind River valley being one of the favorite haunts of that restless tribe. After much searching, Captain Bonneville came upon a trail which had evidently been made by his main party. It was so old, however, that he feared his people might have left the neighborhood; driven off, perhaps, by some of those war parties which were on the prowl. He continued his search with great anxiety, and no little fatigue; for his horses were jaded, and almost crippled, by their forced marches and scramblings through rocky defiles.

On the following day, about noon, Captain Bonneville came upon a deserted camp of his people, from which they had, evidently, turned back; but he could find no signs to indicate why they had done so; whether they had met with misfortune, or molestation, or in what direction they had gone. He was now more than ever perplexed.

On the following day he resumed his march with increasing anxiety. The feet of his horses had by this time become so worn and wounded by the rocks that he had to make moccasins for them of buffalo hide. About noon he came to another deserted camp of his men; but soon after lost their trail. After great search, he once more found it, turning in a southerly direction along the eastern bases of the Wind River Mountains, which towered to the right. He now pushed forward with all possible speed, in hopes of overtaking the party. At night he slept at another of their camps from which they had but recently departed. When the day

dawned sufficiently to distinguish objects, he perceived the danger that must be dogging the heels of his main party. All about the camp were traces of Indians who must have been prowling about it at the time his people had passed the night there; and who must still be hovering about them. Convinced now that the main party could not be at any great distance, he mounted a scout on the best horse, and sent him forward to overtake them, to warn them of their danger, and to order them to halt, until he should rejoin them.

In the afternoon, to his great joy, he met the scout returning, with six comrades from the main party, leading fresh horses for his accommodation; and on the following day (September 25th) all hands were once more reunited, after a separation of nearly three weeks. Their meeting was hearty and joyous; for they had both experienced dangers and perplexities.

The main party, in pursuing their course up the Wind River valley, had been dogged the whole way by a war party of Crows. In one place they had been fired upon, but without injury; in another place, one of their horses had been cut loose, and carried off. At length, they were so closely beset that they were obliged to make a retrograde move, lest they should be surprised and overcome. This was the movement which had caused such perplexity to Captain Bonneville.

The whole party now remained encamped for two or three days, to give repose to both men and horses. Some of the trappers, however, pursued their vocations about the neighboring streams. While one of them was setting his traps, he heard the tramp of horses, and looking up, beheld a party of Crow braves moving along at no great distance, with a considerable cavalcade. The trapper hastened to conceal himself, but was discerned by the quick eye of the savages. With whoops and yells, they dragged him from his hiding-place, flourished over his head their tomahawks and scalping-knives, and for a time the poor trapper gave himself up for lost. Fortunately the Crows were in a jocose rather than a sanguinary mood. They amused themselves heartily for a

while at the expense of his terrors, and after having played off divers Crow pranks and pleasantries, suffered him to depart unharmed. It is true, they stripped him completely, one taking his horse, another his gun, a third his traps, a fourth his blanket, and so on through all his accouterments, and even his clothing, until he was stark naked; but then they generously made him a present of an old tattered buffalo robe, and dismissed him, with many complimentary speeches and much laughter. When the trapper returned to the camp in such sorry plight, he was greeted with peals of laughter from his comrades, and seemed more mortified by the style in which he had been dismissed than rejoiced at escaping with his life. A circumstance which he related to Captain Bonneville gave some insight into the cause of this extreme jocularity on the part of the Crows. They had evidently had a run of luck, and, like winning gamblers, were in high good humor. Among twenty-six fine horses, and some mules, which composed their cavalcade, the trapper recognized a number which had belonged to Fitzpatrick's brigade, when they parted company on the Bighorn. It was supposed, therefore, that these vagabonds had been on his trail, and robbed him of part of his cavalry.

On the day following this affair, three Crows came into Captain Bonneville's camp, with the most easy, innocent, if not impudent air imaginable; walking about with that imperturbable coolness and unconcern in which the Indian rivals the fine gentleman. As they had not been of the set which stripped the trapper, though evidently of the same band, they were not molested. Indeed, Captain Bonneville treated them with his usual kindness and hospitality; permitting them to remain all day in the camp, and even to pass the night there. At the same time, however, he caused a strict watch to be maintained on all their movements, and at night stationed an armed sentinel near them. The Crows remonstrated against the latter being armed. This only made the captain suspect them to be spies, who meditated treachery; he redoubled, therefore, his precautions. At the same time

he assured his guests that while they were perfectly welcome to the shelter and comfort of his camp, yet, should any of their tribe venture to approach during the night, they would certainly be shot, which would be a very unfortunate circumstance, and much to be deplored. . To the latter remark they fully assented, and shortly afterward commenced a wild song or chant, which they kept up for a long time, and in which they very probably gave their friends, who might be prowling round the camp, notice that the white men were on the alert. The night passed away without disturbance. In the morning the three Crow guests were very pressing that Captain Bonneville and his party should accompany them to their camp, which they said was close by. Instead of accepting their invitation Captain Bonneville took his departure with all possible dispatch, eager to be out of the vicinity of such a piratical horde; nor did he relax the diligence of his march until, on the second day, he reached the banks of the Sweet Water, beyond the limits of the Crow country, and a heavy fall of snow had obliterated all traces of his course.

He now continued on for some few days, at a slower pace, round the point of the mountain toward Green River, and arrived once more at the caches, on the 14th of October.

Here they found traces of the band of Indians who had hunted them in the defile toward the headwaters of Wind River. Having lost all trace of them on their way over the mountains, they had turned and followed back their trail down the Green River valley to the caches. One of these they had discovered and broken open, but it fortunately contained nothing but fragments of old iron, which they had scattered about in all directions, and then departed. In examining their deserted camp, Captain Bonneville discovered that it numbered thirty-nine fires, and had more reason than ever to congratulate himself on having escaped the clutches of such a formidable band of freebooters.

He now turned his course southward, under cover of the mountains, and on the 25th of October reached Liberge's Ford, a tributary of the Colorado, where he came suddenly

upon the trail of this same war party, which had crossed the stream so recently that the banks were yet wet with the water that had been splashed upon them. To judge from their tracks, they could not be less than three hundred warriors, and apparently of the Crow nation.

Captain Bonneville was extremely uneasy lest this overpowering force should come upon him in some place where he would not have the means of fortifying himself promptly. He now moved toward Hane's Fork, another tributary of the Colorado, where he encamped, and remained during the 26th October. Seeing a large cloud of smoke to the south, he supposed it to arise from some encampment of Shoshonies, and sent scouts to procure information, and to purchase a lodge. It was, in fact, a band of Shoshonies, but with them were encamped Fitzpatrick and his party of trappers. That active leader had an eventful story to relate of his fortunes in the country of the Crows. After parting with Captain Bonneville on the banks of the Bighorn, he made for the west, to trap upon Powder and Tongue Rivers. He had between twenty and thirty men with him, and about one hundred horses. So large a cavalcade could not pass through the Crow country without attracting the attention of its freebooting hordes. A large band of Crows were soon on their traces, and came up with them on the 5th of September, just as they had reached Tongue River. The Crow chief came forward with great appearance of friendship, and proposed to Fitzpatrick that they should encamp together. The latter, however, not having any faith in Crows, declined the invitation, and pitched his camp three miles off. He then rode over with two or three men, to visit the Crow chief, by whom he was received with great apparent cordiality. In the meantime, however, a party of young braves, who considered themselves absolved by his distrust from all scruples of honor, made a circuit privately, and dashed into his encampment. Captain Stewart, who had remained there in the absence of Fitzpatrick, behaved with great spirit; but the Crows were too numerous and active. They had got possession of

the camp, and soon made booty of everything—carrying off all the horses. On their way back they met Fitzpatrick returning to his camp; and finished their exploit by rifling and nearly stripping him.

A negotiation took place between the plundered white men and the triumphant Crows; what eloquence and management Fitzpatrick made use of we do not know, but he succeeded in prevailing upon the Crow chieftain to return him his horses and many of his traps, together with his rifles and a few rounds of ammunition for each man. He then set out with all speed to abandon the Crow country, before he should meet with any fresh disasters.

After his departure, the consciences of some of the most orthodox Crows pricked them sorely for having suffered such a cavalcade to escape out of their hands. Anxious to wipe off so foul a stigma on the reputation of the Crow nation, they followed on his trail, nor quit hovering about him on his march until they had stolen a number of his best horses and mules. It was, doubtless, this same band which came upon the lonely trapper on the Popo Agie, and generously gave him an old buffalo robe in exchange for his rifle, his traps, and all his accouterments. With these anecdotes we shall, for the present, take our leave of the Crow country and its vagabond chivalry.

CHAPTER TWENTY-EIGHT

A REGION OF NATURAL CURIOSITIES—THE PLAIN OF WHITE CLAY—HOT SPRINGS—THE BEER SPRING—DEPARTURE TO SEEK THE FREE TRAPPERS—PLAIN OF PORTNEUF—LAVA—CHASMS AND GULLIES—BANNECK INDIANS—THEIR HUNT OF THE BUFFALO—HUNTERS' FEAST—TRENCHER HEROES—BULLYING OF AN ABSENT FOE—THE DAMP COMRADE—THE INDIAN SPY—MEETING WITH HODGKISS—HIS ADVENTURES—POORDEVIL INDIANS—TRIUMPH OF THE BANNECKS—BLACKFEET POLICY IN WAR

Crossing an elevated ridge, Captain Bonneville now came upon Bear River, which, from its source to its entrance into the Great Salt Lake, describes the figure of a horseshoe. One of the principal headwaters of this river, although supposed to abound with beaver, has never been visited by the trapper; rising among rugged mountains, and being barricaded by fallen pine trees and tremendous precipices.

Proceeding down this river, the party encamped, on the 6th of November, at the outlet of a lake about thirty miles long, and from two to three miles in width, completely imbedded in low ranges of mountains, and connected with Bear River by an impassable swamp. It is called the Little Lake, to distinguish it from the great one of salt water.

On the 10th of November, Captain Bonneville visited a place in the neighborhood which is quite a region of natural curiosities. An area of about half a mile square presents a level surface of white clay or fuller's earth, perfectly spotless, resembling a great slab of Parian marble, or a sheet of dazzling snow. The effect is strikingly beautiful at all times; in summer, when it is surrounded with verdure, or in autumn, when it contrasts its bright immaculate surface with

the withered herbage. Seen from a distant eminence, it then shines like a mirror, set in the brown landscape. Around this plain are clustered numerous springs of various sizes and temperatures. One of them, of scalding heat, boils furiously and incessantly, rising to the height of two or three feet. In another place there is an aperture in the earth from which rushes a column of steam that forms a perpetual cloud. The ground for some distance around sounds hollow, and startles the solitary trapper, as he hears the tramp of his horse giving the sound of a muffled drum. He pictures to himself a mysterious gulf below, a place of hidden fires, and gazes round him with awe and uneasiness.

The most noted curiosity, however, of this singular region is the Beer Spring, of which trappers give wonderful accounts. They are said to turn aside from their route through the country to drink of its waters, with as much eagerness as the Arab seeks some famous well of the desert. Captain Bonneville describes it as having the taste of beer. His men drank it with avidity, and in copious draughts. It did not appear to him to possess any medicinal properties, or to produce any peculiar effects. The Indians, however, refuse to taste it, and endeavor to persuade the white men from doing so.

We have heard this also called the Soda Spring, and described as containing iron and sulphur. It probably possesses some of the properties of the Ballston water.

The time had now arrived for Captain Bonneville to go in quest of the party of free trappers, detached in the beginning of July, under the command of Mr. Hodgkiss, to trap upon the headwaters of Salmon River. His intention was to unite them with the party with which he was at present traveling, that all might go into quarters together for the winter. Accordingly, on the 11th of November, he took a temporary leave of his band, appointing a rendezvous on Snake River, and, accompanied by three men, set out upon his journey. His route lay across the plain of the Portneuf, a tributary stream of Snake River, called after an unfortu-

nate Canadian trapper murdered by the Indians. The whole country through which he passed bore evidence of volcanic convulsions and conflagrations in the olden time. Great masses of lava lay scattered about in every direction; the crags and cliffs had apparently been under the action of fire; the rocks in some places seemed to have been in a state of fusion; the plain was rent and split with deep chasms and gullies, some of which were partly filled with lava.

They had not proceeded far, however, before they saw a party of horsemen galloping full tilt toward them. They instantly turned, and made full speed for the covert of a woody stream, to fortify themselves among the trees. The Indians came to a halt, and one of them came forward alone. He reached Captain Bonneville and his men just as they were dismounting and about to post themselves. A few words dispelled all uneasiness. It was a party of twenty-five Banneck Indians, friendly to the whites, and they proposed, through their envoy, that both parties should encamp together, and hunt the buffalo, of which they had discovered several large herds hard by. Captain Bonneville cheerfully assented to their proposition, being curious to see their manner of hunting.

Both parties accordingly encamped together on a convenient spot, and prepared for the hunt. The Indians first posted a boy on a small hill near the camp, to keep a lookout for enemies. The "runners," then, as they are called, mounted on fleet horses, and armed with bows and arrows, moved slowly and cautiously toward the buffalo, keeping as much as possible out of sight, in hollows and ravines. When within a proper distance, a signal was given, and they all opened at once like a pack of hounds, with a full chorus of yells, dashing into the midst of the herds, and lanching their arrows to the right and left. The plain seemed absolutely to shake under the tramp of the buffalo, as they scoured off. The cows in headlong panic, the bulls furious with rage, uttering deep roars, and occasionally turning with a desperate rush upon their pursuers. Nothing could sur-

pass the spirit, grace, and dexterity with which the Indians managed their horses; wheeling and coursing among the affrighted herd, and lanching their arrows with unerring aim. In the midst of the apparent confusion, they selected their victims with perfect judgment, generally aiming at the fattest of the cows, the flesh of the bull being nearly worthless at this season of the year. In a few minutes, each of the hunters had crippled three or four cows. A single shot was sufficient for the purpose, and the animal, once maimed, was left to be completely dispatched at the end of the chase. Frequently a cow was killed on the spot by a single arrow. In one instance, Captain Bonneville saw an Indian shoot his arrow completely through the body of a cow, so that it struck in the ground beyond. The bulls, however, are not so easily killed as the cows, and always cost the hunter several arrows, sometimes making battle upon the horses, and chasing them furiously, though severely wounded, with the darts still sticking in their flesh.

The grand scamper of the hunt being over, the Indians proceeded to dispatch the animals that had been disabled; then cutting up the carcasses, they returned with loads of meat to the camp, where the choicest pieces were soon roasting before large fires, and a hunters' feast succeeded; at which Captain Bonneville and his men were qualified, by previous fasting, to perform their parts with great vigor.

Some men are said to wax valorous upon a full stomach, and such seemed to be the case with the Banneck braves, who, in proportion as they crammed themselves with buffalo meat, grew stout of heart, until, the supper at an end, they began to chant war songs, setting forth their mighty deeds, and the victories they had gained over the Blackfeet. Warming with the theme, and inflating themselves with their own eulogies, these magnanimous heroes of the trencher would start up, advance a short distance beyond the light of the fires, and apostrophize most vehemently their Blackfeet enemies, as though they had been within hearing. Ruffling and swelling, and snorting, and slapping their breasts, and

brandishing their arms, they would vociferate all their exploits; reminding the Blackfeet how they had drenched their towns in tears and blood; enumerate the blows they had inflicted, the warriors they had slain, the scalps they had brought off in triumph. Then, having said everything that could stir a man's spleen or pique his valor, they would dare their imaginary hearers, now that the Bannecks were few in number, to come and take their revenge—receiving no reply to this valorous bravado, they would conclude by all kinds of sneers and insults, deriding the Blackfeet for dastards and poltroons, that dared not accept their challenge. Such is the kind of swaggering and rodomontade in which the "red men" are prone to indulge in their vainglorious moments; for, with all their vaunted taciturnity, they are vehemently prone at times to become eloquent about their exploits, and to sound their own trumpet.

Having vented their valor in this fierce effervescence, the Banneck braves gradually calmed down, lowered their crests, smoothed their ruffled feathers, and betook themselves to sleep, without placing a single guard over their camp, so that, had the Blackfeet taken them at their word, but few of these braggart heroes might have survived for any further boasting.

On the following morning, Captain Bonneville purchased a supply of buffalo meat from his braggadocio friends; who, with all their vaporing, were in fact a very forlorn horde, destitute of firearms, and of almost everything that constitutes riches in savage life. The bargain concluded, the Bannecks set off for their village, which was situated, they said, at the mouth of the Portneuf, and Captain Bonneville and his companions shaped their course toward Snake River.

Arrived on the banks of that river, he found it rapid and boisterous, but not too deep to be forded. In traversing it, however, one of the horses was swept suddenly from his footing, and his rider was flung from the saddle into the midst of the stream. Both horse and horseman were extricated without any damage, excepting that the latter was com-

pletely drenched, so that it was necessary to kindle a fire to dry him. While they were thus occupied, one of the party, looking up, perceived an Indian scout cautiously reconnoitering them from the summit of a neighboring hill. The moment he found himself discovered, he disappeared behind the hill. From his furtive movements, Captain Bonneville suspected him to be a scout from the Blackfeet camp, and that he had gone to report what he had seen to his companions. It would not do to loiter in such a neighborhood, so the kindling of the fire was abandoned, the drenched horseman mounted in dripping condition, and the little band pushed forward directly into the plain, going at a smart pace, until they had gained a considerable distance from the place of supposed danger. Here encamping for the night, in the midst of abundance of sage, or wormwood, which afforded fodder for their horses, they kindled a huge fire for the benefit of their damp comrade, and then proceeded to prepare a sumptuous supper of buffalo humps and ribs, and other choice bits, which they had brought with them. After a hearty repast, relished with an appetite unknown to city epicures, they stretched themselves upon their couches of skins, and, under the starry canopy of heaven, enjoyed the sound and sweet sleep of hardy and well-fed mountaineers.

They continued on their journey for several days, without any incident worthy of notice, and on the 19th of November came upon traces of the party of which they were in search; such as burned patches of prairie, and deserted camping grounds. All these were carefully examined, to discover by their freshness or antiquity the probable time that the trappers had left them; at length, after much wandering and investigating, they came upon the regular trail of the hunting party, which led into the mountains, and following it up briskly, came about two o'clock in the afternoon of the 20th upon the encampment of Hodgkiss and his band of free trappers, in the bosom of a mountain valley.

It will be recollected that these free trappers, who were masters of themselves and their movements, had refused to

accompany Captain Bonneville back to Green River in the preceding month of July, preferring to trap about the upper waters of the Salmon River, where they expected to find plenty of beaver, and a less dangerous neighborhood. Their hunt had not been very successful. They had penetrated the great range of mountains among which some of the upper branches of Salmon River take their rise, but had become so entangled among immense and almost impassable barricades of fallen pines, and so impeded by tremendous precipices, that a great part of their season had been wasted among these mountains. At one time they had made their way through them and reached the Boisee River; but meeting with a band of Banneck Indians, from whom they apprehended hostilities, they had again taken shelter among the mountains, where they were found by Captain Bonneville. In the neighborhood of their encampment, the captain had the good fortune to meet with a family of those wanderers of the mountains, emphatically called "les dignes de pitie," or Poordevil Indians. These, however, appear to have forfeited the title, for they had with them a fine lot of skins of beaver, elk, deer and mountain sheep. These Captain Bonneville purchased from them at a fair valuation, and sent them off astonished at their own wealth, and no doubt objects of envy to all their pitiful tribe.

Being now re-enforced by Hodgkiss and his band of free trappers, Captain Bonneville put himself at the head of the united parties, and set out to rejoin those he had recently left at the Beer Spring, that they might all go into winter quarters on Snake River. On his route, he encountered many heavy falls of snow, which melted almost immediately, so as not to impede his march, and on the 4th of December he found his other party encamped at the very place where he had partaken in the buffalo hunt with the Bannecks.

That braggart horde was encamped but about three miles off, and were just then in high glee and festivity, and more swaggering than ever, celebrating a prodigious victory. It

appeared that a party of their braves, being out on a hunting excursion, discovered a band of Blackfeet moving, as they thought, to surprise their hunting camp. The Bannecks immediately posted themselves on each side of a dark ravine through which the enemy must pass, and, just as they were entangled in the midst of it, attacked them with great fury. The Blackfeet, struck with sudden panic, threw off their buffalo robes and fled, leaving one of their warriors dead on the spot. The victors eagerly gathered up the spoils; but their greatest prize was the scalp of the Blackfoot brave. This they bore off in triumph to the village, where it had ever since been an object of the greatest exultation and rejoicing. It had been elevated upon a pole in the center of the village, where the warriors had celebrated the scalp dance round it, with war feasts, war songs, and warlike harangues. It had then been given up to the women and boys, who had paraded it up and down the village with shouts and chants and antic dances; occasionally saluting it with all kinds of taunts, invectives, and revilings.

The Blackfeet, in this affair, do not appear to have acted up to the character which has rendered them objects of such terror. Indeed, their conduct in war, to the inexperienced observer, is full of inconsistencies; at one time they are headlong in courage, and heedless of danger; at another time cautious almost to cowardice. To understand these apparent incongruities, one must know their principles of warfare. A war party, however triumphant, if they lose a warrior in the fight, bring back a cause of mourning to their people, which casts a shade over the glory of their achievement. Hence, the Indian is often less fierce and reckless in general battle than he is in a private brawl; and the chiefs are checked in their boldest undertakings by the fear of sacrificing their warriors.

This peculiarity is not confined to the Blackfeet. Among the Osages, says Captain Bonneville, when a warrior falls in battle, his comrades, though they have fought with consummate valor and won a glorious victory, will leave their arms

upon the field of battle, and, returning home with dejected countenances, will halt without the encampment, and wait until the relatives of the slain come forth and invite them to mingle again with their people.

CHAPTER TWENTY-NINE

WINTER CAMP AT THE PORTNEUF—FINE SPRINGS—THE BANNECK INDIANS—THEIR HONESTY—CAPTAIN BONNEVILLE PREPARES FOR AN EXPEDITION—CHRISTMAS—THE AMERICAN FALLS—WILD SCENERY—FISHING FALLS—SNAKE INDIANS—SCENERY ON THE BRUNEAU—VIEW OF VOLCANIC COUNTRY FROM A MOUNTAIN—POWDER RIVER—SHOSHOKOES, OR ROOT DIGGERS—THEIR CHARACTER, HABITS, HABITATIONS, DOGS—VANITY AT ITS LAST SHIFT

In establishing his winter camp near the Portneuf, Captain Bonneville had drawn off to some little distance from his Banneck friends, to avoid all annoyance from their intimacy or intrusions. In so doing, however, he had been obliged to take up his quarters on the extreme edge of the flat land, where he was encompassed with ice and snow, and had nothing better for his horses to subsist on than wormwood. The Bannecks, on the contrary, were encamped among fine springs of water, where there was grass in abundance. Some of these springs gush out of the earth in sufficient quantity to turn a mill; and furnish beautiful streams, clear as crystal, and full of trout of a large size, which may be seen darting about the transparent water.

Winter now set in regularly. The snow had fallen frequently, and in large quantities, and covered the ground to the depth of a foot; and the continued coldness of the weather prevented any thaw.

By degrees, a distrust which at first subsisted between the Indians and the trappers subsided, and gave way to

mutual confidence and good-will. A few presents convinced the chiefs that the white men were their friends; nor were the white men wanting in proofs of the honesty and good faith of their savage neighbors. Occasionally, the deep snow and the want of fodder obliged them to turn their weakest horses out to roam in quest of sustenance. If they at any time strayed to the camp of the Bannecks, they were immediately brought back. It must be confessed, however, that if the stray horse happened, by any chance, to be in vigorous plight and good condition, though he was equally sure to be returned by the honest Bannecks, yet it was always after the lapse of several days, and in a very gaunt and jaded state; and always with the remark that they had found him a long way off. The uncharitable were apt to surmise that he had, in the interim, been well used up in a buffalo hunt; but those accustomed to Indian morality in the matter of horseflesh considered it a singular evidence of honesty that he should be brought back at all.

Being convinced, therefore, from these, and other circumstances, that his people were encamped in the neighborhood of a tribe as honest as they were valiant, and satisfied that they would pass their winter unmolested, Captain Bonneville prepared for a reconnoitering expedition of great extent and peril. This was, to penetrate to the Hudson's Bay establishments on the banks of the Columbia, and to make himself acquainted with the country and the Indian tribes; it being one part of his scheme to establish a trading-post somewhere on the lower part of the river, so as to participate in the trade lost to the United States by the capture of Astoria. This expedition would, of course, take him through the Snake River country, and across the Blue Mountains, the scenes of so much hardship and disaster to Hunt and Crooks, and their Astorian bands, who first explored it, and he would have to pass through it in the same frightful season, the depth of winter.

The idea of risk and hardship, however, only served to stimulate the adventurous spirit of the captain. He chose

three companions for his journey, put up a small stock of necessaries in the most portable form, and selected five horses and mules for themselves and their baggage. He proposed to rejoin his band in the early part of March, at the winter encampment near the Portneuf. All these arrangements being completed, he mounted his horse on Christmas morning, and set off with his three comrades. They halted a little beyond the Banneck camp, and made their Christmas dinner, which, if not a very merry, was a very hearty one, after which they resumed their journey.

They were obliged to travel slowly, to spare their horses; for the snow had increased in depth to eighteen inches; and though somewhat packed and frozen, was not sufficiently so to yield firm footing. Their route lay to the west, down along the left side of Snake River, and they were several days in reaching the first, or American Falls. The banks of the river, for a considerable distance both above and below the falls, have a volcanic character; masses of basaltic rock are piled one upon another; the water makes its way through their broken chasms, boiling through narrow channels, or pitching in beautiful cascades over ridges of basaltic columns.

Beyond these falls, they came to a picturesque, but inconsiderable stream, called the Cassiê. It runs through a level valley, about four miles wide, where the soil is good; but the prevalent coldness and dryness of the climate is unfavorable to vegetation. Near to this stream there is a small mountain of mica slate, including garnets. Granite, in small blocks, is likewise seen in this neighborhood, and white sandstone. From this river, the travelers had a prospect of the snowy heights of the Salmon River Mountains to the north; the nearest at least fifty miles distant.

In pursuing his course westward, Captain Bonneville generally kept several miles from Snake River, crossing the heads of its tributary streams; though he often found the open country so encumbered by volcanic rocks as to render traveling extremely difficult. Whenever he approached Snake River, he found it running through a broad chasm,

with steep, perpendicular sides of basaltic rock. After several days' travel across a level plain, he came to a part of the river which filled him with astonishment and admiration. As far as the eye could reach, the river was walled in by perpendicular cliffs two hundred and fifty feet high, beetling like dark and gloomy battlements, while blocks and fragments lay in masses at their feet, in the midst of the boiling and whirling current. Just above, the whole stream pitched in one cascade above forty feet in height, with a thundering sound, casting up a volume of spray that hung in the air like a silver mist. These are called by some the Fishing Falls, as the salmon are taken here in immense quantities. They cannot get by these falls.

After encamping at this place all night, Captain Bonneville, at sunrise, descended with his party through a narrow ravine, or rather crevice, in the vast wall of basaltic rock which bordered the river; this being the only mode, for many miles, of getting to the margin of the stream.

The snow lay in a thin crust along the banks of the river, so that their traveling was much more easy than it had been hitherto. There were foot tracks, also, made by the natives, which greatly facilitated their progress. Occasionally, they met the inhabitants of this wild region; a timid race, and but scantily provided with the necessaries of life. Their dress consisted of a mantle about four feet square, formed of strips of rabbit skins sewed together; this they hung over their shoulders, in the ordinary Indian mode of wearing the blanket. Their weapons were bows and arrows; the latter tipped with obsidian, which abounds in the neighborhood. Their huts were shaped like hay-stacks, and constructed of branches of willow covered with long grass, so as to be warm and comfortable. Occasionally, they were surrounded by small inclosures of wormwood, about three feet high, which gave them a cottage-like appearance. Three or four of these tenements were occasionally grouped together in some wild and striking situation, and had a picturesque effect. Sometimes they were in sufficient number to form a small hamlet.

From these people Captain Bonneville's party frequently purchased salmon, dried in an admirable manner, as were likewise the roes. This seemed to be their prime article of food; but they were extremely anxious to get buffalo meat in exchange.

The high walls and rocks, within which the travelers had been so long inclosed, now occasionally presented openings, through which they were enabled to ascend to the plain, and to cut off considerable bends of the river.

Throughout the whole extent of this vast and singular chasm, the scenery of the river is said to be of the most wild and romantic character. The rocks present every variety of masses and grouping. Numerous small streams come rushing and boiling through narrow clefts and ravines; one of a considerable size issued from the face of a precipice, within twenty-five feet of its summit; and after running in nearly a horizontal line for about one hundred feet, fell, by numerous small cascades, to the rocky bank of the river.

In its career through this vast and singular defile, Snake River is upward of three hundred yards wide, and as clear as spring water. Sometimes it steals along with a tranquil and noiseless course; at other times, for miles and miles, it dashes on in a thousand rapids, wild and beautiful to the eye, and lulling the ear with the soft tumult of plashing waters.

Many of the tributary streams of Snake River rival it in the wildness and picturesqueness of their scenery. That called the Bruneau is particularly cited. It runs through a tremendous chasm, rather than a valley, extending upward of a hundred and fifty miles. You come upon it on a sudden, in traversing a level plain. It seems as if you could throw a stone across from cliff to cliff; yet the valley is near two thousand feet deep; so that the river looks like an inconsiderable stream. Basaltic rocks rise perpendicularly, so that it is impossible to get from the plain to the water, or from the river margin to the plain. The current is bright and limpid. Hot springs are found on the borders of this river.

One bursts out of the cliffs forty feet above the river in a stream sufficient to turn a mill, and sends up a cloud of vapor.

We find a characteristic picture of this volcanic region of mountains and streams, furnished by the journal of Mr. Wyeth, which lies before us; who ascended a peak in the neighborhood we are describing. From this summit, the country, he says, appears an indescribable chaos; the tops of the hills exhibit the same strata as far as the eye can reach; and appear to have once formed the level of the country; and the valleys to be formed by the sinking of the earth rather than the rising of the hills. Through the deep cracks and chasms thus formed, the rivers and brooks make their way, which renders it difficult to follow them. All these basaltic channels are called cut rocks by the trappers. Many of the mountain streams disappear in the plains; either absorbed by their thirsty soil, and by the porous surface of the lava, or swallowed up in gulfs and chasms.

On the 12th of January (1834) Captain Bonneville reached Powder River; much the largest stream that he had seen since leaving the Portneuf. He struck it about three miles above its entrance into Snake River. Here he found himself above the lower narrows and defiles of the latter river, and in an open and level country. The natives now made their appearance in considerable numbers, and evinced the most insatiable curiosity respecting the white men; sitting in groups for hours together, exposed to the bleakest winds, merely for the pleasure of gazing upon the strangers and watching every movement. These are of that branch of the great Snake tribe called Shoshokoes, or Root Diggers, from their subsisting, in a great measure, on the roots of the earth; though they likewise take fish in great quantities, and hunt in a small way. They are, in general, very poor; destitute of most of the comforts of life, and extremely indolent; but a mild, inoffensive race. They differ, in many respects, from the other branch of the Snake tribe, the Shoshonies; who possess horses, are more roving and adventurous, and hunt the buffalo.

On the following day, as Captain Bonneville approached the mouth of Powder River, he discovered at least a hundred families of these Diggers, as they are familiarly called, assembled in one place. The women and children kept at a distance, perched among the rocks and cliffs; their eager curiosity being somewhat dashed with fear. From their elevated posts they scrutinized the strangers with the most intense earnestness; regarding them with almost as much awe as if they had been beings of a supernatural order.

The men, however, were by no means so shy and reserved; but importuned Captain Bonneville and his companions excessively by their curiosity. Nothing escaped their notice; and anything they could lay their hands on underwent the most minute examination. To get rid of such inquisitive neighbors, the travelers kept on for a considerable distance before they encamped for the night.

The country hereabout was generally level and sandy; producing very little grass, but a considerable quantity of sage or wormwood. The plains were diversified by isolated hills, all cut off, as it were, about the same height, so as to have tabular summits. In this they resembled the isolated hills of the great prairies east of the Rocky Mountains; especially those found on the plains of the Arkansas.

The high precipices which had hitherto walled in the channel of Snake River had now disappeared; and the banks were of the ordinary height. It should be observed that the great valleys or plains through which the Snake River wound its course were generally of great breadth, extending on each side from thirty to forty miles; where the view was bounded by unbroken ridges of mountains.

The travelers found but little snow in the neighborhood of Powder River, though the weather continued intensely cold. They learned a lesson, however, from their forlorn friends, the Root Diggers, which they subsequently found of great service in their wintry wanderings. They frequently observed them to be furnished with long ropes, twisted from the bark of the wormwood. This they used as a slow match,

carrying it always lighted. Whenever they wished to warm themselves, they would gather together a little dry wormwood, apply the match, and in an instant produce a cheering blaze.

Captain Bonneville gives a cheerless account of a village of these Diggers, which he saw in crossing the plain below Powder River. "They live," says he, "without any further protection from the inclemency of the season than a sort of break-weather, about three feet high, composed of sage (or wormwood), and erected around them in the shape of a half moon." Whenever he met with them, however, they had always a large suite of half-starved dogs; for these animals, in savage as well as in civilized life, seem to be the concomitants of beggary.

These dogs, it must be allowed, were of more use than the beggarly curs of cities. The Indian children used them in hunting the small game of the neighborhood, such as rabbits and prairie dogs; in which mongrel kind of chase they acquitted themselves with some credit.

Sometimes the Diggers aspire to a nobler game, and succeed in entrapping the antelope, the fleetest animal of the prairies. The process by which this is effected is somewhat singular. When the snow has disappeared, says Captain Bonneville, and the ground become soft, the women go into the thickest fields of wormwood, and pulling it up in great quantities, construct with it a hedge about three feet high, inclosing about a hundred acres. A single opening is left for the admission of the game. This done, the women conceal themselves behind the wormwood, and wait patiently for the coming of the antelopes; which sometimes enter this spacious trap in considerable numbers. As soon as they are in, the women give the signal, and the men hasten to play their part. But one of them enters the pen at a time; and, after chasing the terrified animals round the inclosure, is relieved by one of his companions. In this way the hunters take their turns, relieving each other, and keeping up a continued pursuit by relays, without fatigue to themselves. The

poor antelopes, in the end, are so wearied down that the whole party of men enter and dispatch them with clubs; not one escaping that has entered the inclosure. The most curious circumstance in this chase is that an animal so fleet and agile as the antelope, and straining for its life, should range round and round this fated inclosure without attempting to overleap the low barrier which surrounds it. Such, however, is said to be the fact; and such their only mode of hunting the antelope.

Notwithstanding the absence of all comfort and convenience in their habitations, and the general squalidness of their appearance, the Shoshokoes do not appear to be destitute of ingenuity. They manufacture good ropes, and even a tolerably fine thread, from a sort of weed found in their neighborhood; and construct bowls and jugs out of a kind of basket-work formed from small strips of wood plaited; these, by the aid of a little wax, they render perfectly water-tight. Besides the roots, on which they mainly depend for subsistence, they collect great quantities of seed of various kinds, beaten with one hand out of the tops of the plants into wooden bowls held for that purpose. The seed thus collected is winnowed and parched, and ground between two stones into a kind of meal or flour; which, when mixed with water, forms a very palatable paste or gruel.

Some of these people, more provident and industrious than the rest, lay up a stock of dried salmon and other fish for winter; with these they were ready to traffic with the travelers for any objects of utility in Indian life; giving a large quantity in exchange for an awl, a knife, or a fish-hook. Others were in the most abject state of want and starvation; and would even gather up the fish-bones which the travelers threw away after a repast, warm them over again at the fire, and pick them with the greatest avidity.

The further Captain Bonneville advanced into the country of these Root Diggers the more evidence he perceived of their rude and forlorn condition. "They were destitute," says he, "of the necessary covering to protect them from the

weather; and seemed to be in the most unsophisticated ignorance of any other propriety or advantage in the use of clothing. One old dame had absolutely nothing on her person but a thread round her neck, from which was pendent a solitary bead."

What stage of human destitution, however, is too destitute for vanity! Though these naked and forlorn-looking beings had neither toilet to arrange, nor beauty to contemplate, their greatest passion was for a mirror. It was a "great medicine," in their eyes. The sight of one was sufficient, at any time, to throw them into a paroxysm of eagerness and delight; and they were ready to give anything they had for the smallest fragment in which they might behold their squalid features. With this simple instance of vanity, in its primitive but vigorous state, we shall close our remarks on the Root Diggers.

CHAPTER THIRTY

TEMPERATURE OF THE CLIMATE—ROOT DIGGERS ON HORSEBACK—AN INDIAN GUIDE—MOUNTAIN PROSPECTS — THE GRAND ROND—DIFFICULTIES ON SNAKE RIVER—A SCRAMBLE OVER THE BLUE MOUNTAINS — SUFFERINGS FROM HUNGER — PROSPECT OF THE IMMAHAH VALLEY — THE EXHAUSTED TRAVELER

The temperature of the regions west of the Rocky Mountains is much milder than in the same latitudes on the Atlantic side; the upper plains, however, which lie at a distance from the seacoast, are subject in winter to considerable vicissitude; being traversed by lofty "sierras," crowned with perpetual snow, which often produce flaws and streaks of intense cold. This was experienced by Captain Bonneville and his companions in their progress westward. At the time when they left the Bannecks, Snake River was frozen hard; as they proceeded, the ice became broken and floating; it gradually

disappeared, and the weather became warm and pleasant, as they approached a tributary stream called the Little Wyer; and the soil, which was generally of a watery clay, with occasional intervals of sand, was soft to the tread of the horses. After a time, however, the mountains approached and flanked the river, the snow lay deep in the valleys, and the current was once more icebound.

Here they were visited by a party of Root Diggers, who were apparently rising in the world, for they had "a horse to ride and weapon to wear," and were altogether better clad and equipped than any of the tribe that Captain Bonneville had met with. They were just from the plain of Boisee River, where they had left a number of their tribe, all as well provided as themselves, having guns, horses, and comfortable clothing. All these they obtained from the Lower Nez Perces, with whom they were in habits of frequent traffic. They appeared to have imbibed from that tribe their noncombative principles, being mild and inoffensive in their manners. Like them, also, they had something of religious feelings; for Captain Bonneville observed that before eating they washed their hands and made a short prayer; which he understood was their invariable custom. From these Indians he obtained a considerable supply of fish, and an excellent and well-conditioned horse, to replace one which had become too weak for the journey.

The travelers now moved forward with renovated spirits; the snow, it is true, lay deeper and deeper as they advanced, but they trudged on merrily, considering themselves well provided for the journey, which could not be of much longer duration.

They had intended to proceed up the banks of Gun Creek, a stream which flows into Snake River from the west; but were assured by the natives that the route in that direction was impracticable. The latter advised them to keep along Snake River, where they would not be impeded by the snow. Taking one of the Diggers for a guide, they set off along the river, and to their joy soon found the country free from

snow, as had been predicted, so that their horses once more had the benefit of tolerable pasturage. Their Digger proved an excellent guide, trudging cheerily in the advance. He made an unsuccessful shot or two at a deer and a beaver; but at night found a rabbit hole, whence he extracted the occupant, upon which, with the addition of a fish given by the travelers, he made a hearty supper, and retired to rest, filled with good cheer and good humor.

The next day the travelers came to where the hills closed upon the river, leaving here and there intervals of undulating meadow land. The river was sheeted with ice, broken into hills at long intervals. The Digger kept on ahead of the party, crossing and recrossing the river in pursuit of game, until, unluckily, encountering a brother Digger, he stole off with him, without the ceremony of leave-taking.

Being now left to themselves, they proceeded until they came to some Indian huts, the inhabitants of which spoke a language totally different from any they had yet heard. One, however, understood the Nez Perce language, and through him they made inquiries as to their route. These Indians were extremely kind and honest, and furnished them with a small quantity of meat; but none of them could be induced to act as guides.

Immediately in the route of the travelers lay a high mountain, which they ascended with some difficulty. The prospect from the summit was grand but disheartening. Directly before them towered the loftiest peaks of Immahah, rising far higher than the elevated ground on which they stood; on the other hand, they were enabled to scan the course of the river, dashing along through deep chasms, between rocks and precipices, until lost in a distant wilderness of mountains, which closed the savage landscape.

They remained for a long time contemplating, with perplexed and anxious eye, this wild congregation of mountain barriers, and seeking to discover some practicable passage. The approach of evening obliged them to give up the task, and to seek some camping ground for the night. Moving

briskly forward, and plunging and tossing through a succession of deep snowdrifts, they at length reached a valley known among trappers as the "Grand Rond," which they found entirely free from snow.

This is a beautiful and very fertile valley, about twenty miles long and five or six broad; a bright cold stream called the Fourche de Glace, or Ice River, runs through it. Its sheltered situation, embosomed in mountains, renders it good pasturing ground in the winter time; when the elk come down to it in great numbers, driven out of the mountains by the snow. The Indians then resort to it to hunt. They likewise come to it in the summer, to dig the camash root, of which it produces immense quantities. When this plant is in blossom, the whole valley is tinted by its blue flowers, and looks like the ocean when overcast by a cloud.

After passing a night in this valley, the travelers in the morning scaled the neighboring hills, to look out for a more eligible route than that upon which they had unluckily fallen; and, after much reconnoitering, determined to make their way once more to the river, and to travel upon the ice when the banks should prove impassable.

On the second day after this determination, they were again upon Snake River, but, contrary to their expectations, it was nearly free from ice. A narrow ribbon ran along the shore, and sometimes there was a kind of bridge across the stream, formed of old ice and snow. For a short time they jogged along the bank with tolerable facility, but at length came to where the river forced its way into the heart of the mountains, winding between tremendous walls of basaltic rock, that rose perpendicularly from the water's edge, frowning in bleak and gloomy grandeur. Here difficulties of all kinds beset their path. The snow was from two to three feet deep, but soft and yielding, so that the horses had no foothold, but kept plunging forward, straining themselves by perpetual efforts. Sometimes the crags and promontories forced them upon the narrow ribbon of ice that bordered the shore; sometimes they had to scramble over vast masses of

rock which had tumbled from the impending precipices; sometimes they had to cross the stream upon the hazardous bridges of ice and snow, sinking to the knee at every step; sometimes they had to scale slippery acclivities, and to pass along narrow cornices, glazed with ice and sleet, a shouldering wall of rock on one side, a yawning precipice on the other, where a single false step would have been fatal. In a lower and less dangerous pass, two of their horses actually fell into the river; one was saved with much difficulty, but the boldness of the shore prevented their rescuing the other, and he was swept away by the rapid current.

In this way they struggled forward, manfully braving difficulties and dangers, until they came to where the bed of the river was narrowed to a mere chasm, with perpendicular walls of rock that defied all further progress. Turning their faces now to the mountain, they endeavored to cross directly over it; but, after clambering nearly to the summit, found their path closed by insurmountable barriers.

Nothing now remained but to retrace their steps. To descend a cragged mountain, however, was more difficult and dangerous than to ascend it. They had to lower themselves, cautiously and slowly, from steep to steep; and, while they managed with difficulty to maintain their own footing, to aid their horses by holding on firmly to the rope halters, as the poor animals stumbled among slippery rocks, or slid down icy declivities. Thus, after a day of intense cold, and severe and incessant toil, amid the wildest of scenery, they managed, about nightfall, to reach the camping ground from which they had started in the morning, and for the first time in the course of their rugged and perilous expedition felt their hearts quailing under their multiplied hardships.

A hearty supper, a tranquilizing pipe, and a sound night's sleep, put them all in better mood, and in the morning they held a consultation as to their future movements. About four miles behind, they had remarked a small ridge of mountains approaching closely to the river. It was determined to scale this ridge, and seek a passage into the valley which

must lie beyond. Should they fail in this, but one alternative remained. To kill their horses, dry the flesh for provisions, make boats of the hides, and, in these, commit themselves to the stream—a measure hazardous in the extreme.

A short march brought them to the foot of the mountain, but its steep and cragged sides almost discouraged hope. The only chance of scaling it was by broken masses of rock, piled one upon another, which formed a succession of crags, reaching nearly to the summit. Up these they wrought their way with indescribable difficulty and peril, in a zigzag course, climbing from rock to rock, and helping their horses up after them; which scrambled among the crags like mountain goats; now and then dislodging some huge stone, which, the moment they had left it, would roll down the mountain, crashing and rebounding with terrific din. It was some time after dark before they reached a kind of platform on the summit of the mountain, where they could venture to encamp. The winds, which swept this naked height, had whirled all the snow into the valley beneath, so that the horses found tolerable winter pasturage on the dry grass which remained exposed. The travelers, though hungry in the extreme, were fain to make a very frugal supper; for they saw their journey was likely to be prolonged much beyond the anticipated term.

In fact, on the following day they discerned that, although already at a great elevation, they were only as yet upon the shoulder of the mountain. It proved to be a great sierra, or ridge, of immense height, running parallel to the course of the river, swelling by degrees to lofty peaks, but the outline gashed by deep and precipitous ravines. This, in fact, was a part of the chain of Blue Mountains, in which the first adventurers to Astoria experienced such hardships.

We will not pretend to accompany the travelers step by step in this tremendous mountain scramble, into which they had unconsciously betrayed themselves. Day after day did their toil continue; peak after peak had they to traverse, struggling with difficulties and hardships known only to the

mountain trapper. As their course lay north, they had to ascend the southern faces of the heights, where the sun had melted the snow, so as to render the ascent wet and slippery, and to keep both men and horses continually on the strain; while on the northern sides, the snow lay in such heavy masses that it was necessary to beat a track down which the horses might be led. Every now and then, also, their way was impeded by tall and numerous pines, some of which had fallen, and lay in every direction.

In the midst of these toils and hardships their provisions gave out. For three days they were without food, and so reduced that they could scarcely drag themselves along. At length, one of the mules being about to give out from fatigue and famine, they hastened to dispatch him. Husbanding this miserable supply, they dried the flesh, and for three days subsisted upon the nutriment extracted from the bones. As to the meat, it was packed and preserved as long as they could do without it, not knowing how long they might remain bewildered in these desolate regions.

One of the men was now dispatched ahead to reconnoiter the country, and to discover, if possible, some more practicable route. In the meantime, the rest of the party moved on slowly. After a lapse of three days, the scout rejoined them. He informed them that Snake River ran immediately below the sierra or mountainous ridge upon which they were traveling; that it was free from precipices, and was at no great distance from them in a direct line; but that it would be impossible for them to reach it without making a weary circuit. Their only course would be to cross the mountain ridge to the left.

Up this mountain, therefore, the weary travelers directed their steps; and the ascent, in their present weak and exhausted state, was one of the severest parts of this most painful journey. For two days were they toiling slowly from cliff to cliff, beating at every step a path through the snow for their faltering horses. At length they reached the summit, where the snow was blown off; but in descending on

the opposite side they were often plunging through deep drifts piled in the hollows and ravines.

Their provisions were now exhausted, and they and their horses almost ready to give out with fatigue and hunger; when one afternoon, just as the sun was sinking behind a blue line of distant mountain, they came to the brow of a height from which they beheld the smooth valley of the Immahah stretched out in smiling verdure below them.

The sight inspired almost a frenzy of delight. Roused to new ardor, they forgot for a time their fatigues, and hurried down the mountain, dragging their jaded horses after them, and sometimes compelling them to slide a distance of thirty or forty feet at a time. At length they reached the banks of the Immahah. The young grass was just beginning to sprout, and the whole valley wore an aspect of softness, verdure, and repose, heightened by the contrast of the frightful region from which they had just descended. To add to their joy, they observed Indian trails along the margin of the stream, and other signs, which gave them reason to believe that there was an encampment of the Lower Nez Perces in the neighborhood, as it was within the accustomed range of that pacific and hospitable tribe.

The prospect of a supply of food stimulated them to new exertion, and they continued on as fast as the enfeebled state of themselves and their steeds would permit. At length, one of the men, more exhausted than the rest, threw himself upon the grass and declared he could go no further. It was in vain to attempt to arouse him; his spirit had given out, and his replies only showed the dogged apathy of despair. His companions, therefore, encamped on the spot, kindled a blazing fire, and searched about for roots with which to strengthen and revive him. They all then made a starveling repast; but gathering round the fire, talked over past dangers and troubles, soothed themselves with the persuasion that all were now at an end, and went to sleep with the comforting hope that the morrow would bring them into plentiful quarters.

CHAPTER THIRTY-ONE

PROGRESS IN THE VALLEY — AN INDIAN CAVALIER — THE CAPTAIN FALLS INTO A LETHARGY—A NEZ PERCÉ PATRIARCH—HOSPITABLE TREATMENT—THE BALD HEAD—BARGAINING — VALUE OF AN OLD PLAID CLOAK — THE FAMILY HORSE—THE COST OF AN INDIAN PRESENT

A TRANQUIL night's rest had sufficiently restored the broken down traveler to enable him to resume his wayfaring, and all hands set forward on the Indian trail. With all their eagerness to arrive within reach of succor, such was their feeble and emaciated condition that they advanced but slowly. Nor is it a matter of surprise that they should almost have lost heart as well as strength. It was now (the 16th of February) fifty-three days that they had been traveling in the midst of winter, exposed to all kinds of privations and hardships; and for the last twenty days they had been entangled in the wild and desolate labyrinths of the snowy mountains; climbing and descending icy precipices, and nearly starved with cold and hunger.

All the morning they continued following the Indian trail, without seeing a human being, and were beginning to be discourged when, about noon, they discovered a horseman at a distance. He was coming directly toward them; but on discovering them, suddenly reined up his steed, came to a halt, and, after reconnoitering them for a time with great earnestness, seemed about to make a cautious retreat. They eagerly made signs of peace, and endeavored, with the utmost anxiety, to induce him to approach. He remained for some time in doubt; but at length, having satisfied himself that they were not enemies, came galloping up to them. He was a fine, haughty-looking savage, fancifully decorated, and

mounted on a high-mettled steed, with gaudy trappings and equipments. It was evident that he was a warrior of some consequence among his tribe. His whole deportment had something in it of barbaric dignity; he felt perhaps his temporary superiority in personal array, and in the spirit of his steed, to the poor, ragged, travel-worn trappers and their half-starved horses. Approaching them with an air of protection, he gave them his hand, and, in the Nez Perce language, invited them to his camp, which was only a few miles distant; where he had plenty to eat, and plenty of horses, and would cheerfully share his good things with them.

His hospitable invitation was joyfully accepted; he lingered but a moment, to give directions by which they might find his camp, and then, wheeling round, and giving the reins to his mettlesome steed, was soon out of sight. The travelers followed, with gladdened hearts, but at a snail's pace; for their poor horses could scarcely drag one leg after the other. Captain Bonneville, however, experienced a sudden and singular change of feeling. Hitherto, the necessity of conducting his party, and of providing against every emergency, had kept his mind upon the stretch, and his whole system braced and excited. In no one instance had he flagged in spirit or felt disposed to succumb. Now, however, that all danger was over, and the march of a few miles would bring them to repose and abundance, his energies suddenly deserted him; and every faculty, mental and physical, was totally relaxed. He had not proceeded two miles from the point where he had had the interview with the Nez Perce chief, when he threw himself upon the earth, without the power or will to move a muscle, or exert a thought, and sank almost instantly into a profound and dreamless sleep. His companions again came to a halt, and encamped beside him, and there they passed the night.

The next morning Captain Bonneville awakened from his long and heavy sleep much refreshed; and they all resumed their creeping progress. They had not long been on the march when eight or ten of the Nez Perce tribe came gallop-

ing to meet them, leading fresh horses to bear them to their camp. Thus gallantly mounted, they felt new life infused into their languid frames, and, dashing forward, were soon at the lodges of the Nez Perces. Here they found about twelve familes living together, under the patriarchal sway of an ancient and venerable chief. He received them with the hospitality of the golden age, and with something of the same kind of fare; for, while he opened his arms to make them welcome, the only repast he set before them consisted of roots. They could have wished for something more hearty and substantial; but, for want of better, made a voracious meal on these humble viands. The repast being over, the best pipe was lighted and sent round; and this was a most welcome luxury, having lost their smoking apparatus twelve days before among the mountains.

While they were thus enjoying themselves, their poor horses were led to the best pastures in the neighborhood, where they were turned loose to revel on the fresh sprouting grass; so that they had better fare than their masters.

Captain Bonneville soon felt himself quite at home among these quiet, inoffensive people. His long residence among their cousins, the Upper Nez Perces, had made him conversant with their language, modes of expression, and all their habitudes. He soon found, too, that he was well known among them, by report, at least, from the constant interchange of visits and messages between the two branches of the tribe. They at first addressed him by his name; giving him his title of captain, with a French accent; but they soon gave him a title of their own, which, as usual with Indian titles, had a peculiar signification. In the case of the captain it had somewhat of a whimsical origin.

As he sat chatting and smoking in the midst of them, he would occasionally take off his cap. Whenever he did so, there was a sensation in the surrounding circle. The Indians would half rise from their recumbent posture, and gaze upon his uncovered head with their usual exclamation of astonish-

ment. The worthy captain was completely bald; a phenomenon very surprising in their eyes. They were at a loss to know whether he had been scalped in battle, or enjoyed a natural immunity from that belligerent infliction. In a little while he became known among them by an Indian name signifying "the bald chief." "A sobriquet," observes the captain, "for which I can find no parallel in history since the days of Charles the Bald."

Although the travelers had banqueted on roots, and been regaled with tobacco smoke, yet their stomachs craved more generous fare. In approaching the lodges of the Nez Perces they had indulged in fond anticipations of venison and dried salmon; and dreams of the kind still haunted their imaginations, and could not be conjured down. The keen appetites of mountain trappers, quickened by a fortnight's fasting, at length got the better of all scruples of pride, and they fairly begged some fish or flesh from the hospitable savages. The latter, however, were slow to break in upon their winter store, which was very limited; but were ready to furnish roots in abundance, which they pronounced excellent food. At length, Captain Bonneville thought of a means of attaining the much-coveted gratification.

He had about him, he says, a trusty plaid; an old and valued traveling companion and comforter; upon which the rains had descended, and the snows and winds beaten, without further effect than somewhat to tarnish its primitive luster. This coat of many colors had excited the admiration and inflamed the covetousness of both warriors and squaws to an extravagant degree. An idea now occurred to Captain Bonneville to convert this rainbow garment into the savory viands so much desired. There was a momentary struggle in his mind between old associations and projected indulgence; and his decision in favor of the latter was made, he says, with a greater promptness, perhaps, than true taste and sentiment might have required. In a few moments his plaid cloak was cut into numerous strips. "Of these," continues he, "with the newly developed talent of a man-milliner, I

speedily constructed turbans *à la Turque*, and fanciful head-gears of divers conformations. These, judiciously distributed among such of the womenkind as seemed of most consequence and interest in the eyes of the *patres conscripti*, brought us, in a little while, abundance of dried salmon and deers' hearts, on which we made a sumptuous supper. Another, and a more satisfactory smoke, succeeded this repast, and sweet slumbers, answering the peaceful invocation of our pipes, wrapped us in that delicious rest which is only won by toil and travail."

As to Captain Bonneville, he slept in the lodge of the venerable patriarch, who had evidently conceived a most disinterested affection for him; as was shown on the following morning. The travelers, invigorated by a good supper, and "fresh from the bath of repose," were about to resume their journey, when this affectionate old chief took the captain aside, to let him know how much he loved him. As a proof of his regard, he had determined to give him a fine horse, which would go further than words, and put his good-will beyond all question. So saying, he made a signal, and forthwith a beautiful young horse, of a brown color, was led, prancing and snorting, to the place. Captain Bonneville was suitably affected by this mark of friendship; but his experience in what is proverbially called "Indian giving" made him aware that a parting pledge was necessary on his own part to prove that his friendship was reciprocated. He accordingly placed a handsome rifle in the hands of the venerable chief, whose benevolent heart was evidently touched and gratified by this outward and visible sign of amity.

Having now, as he thought, balanced this little account of friendship, the captain was about to shift his saddle to this noble gift-horse, when the affectionate patriarch plucked him by the sleeve, and introduced to him a whimpering, whining, leathern-skinned old squaw, that might have passed for an Egyptian mummy without drying. "This," said he, "is my wife; she is a good wife—I love her very much. She loves the horse—she loves him a great deal—she will cry

very much at losing him. I do not know how I shall comfort her—and that makes my heart very sore."

What could the worthy captain do to console the tender-hearted old squaw and, peradventure, to save the venerable patriarch from a curtain lecture? He bethought himself of a pair of ear-bobs; it was true, the patriarch's better half was of an age and appearance that seemed to put personal vanity out of the question, but when is personal vanity extinct? The moment he produced the glittering ear-bobs, the whimpering and whining of the sempiternal beldame was at an end. She eagerly placed the precious baubles in her ears, and, though as ugly as the Witch of Endor, went off with a sideling gait, and coquettish air, as though she had been a perfect Semiramis.

The captain had now saddled his newly acquired steed, and his foot was in the stirrup, when the affectionate patriarch again stepped forward, and presented to him a young Pierced-nose, who had a peculiarly sulky look. "This," said the venerable chief, "is my son; he is very good; a great horseman—he always took care of this very fine horse—he brought him up from a colt, and made him what he is. He is very fond of this fine horse—he loves him like a brother—his heart will be very heavy when this fine horse leaves the camp."

What could the captain do to reward the youthful hope of this venerable pair, and comfort him for the loss of his foster-brother, the horse? He bethought him of a hatchet, which might be spared from his slender stores. No sooner did he place the instrument into the hands of the young hopeful than his countenance brightened up, and he went off rejoicing in his hatchet to the full as much as did his respectable mother in her ear-bobs.

The captain was now in the saddle, and about to start, when the affectionate old patriarch stepped forward for the third time, and, while he laid one hand gently on the mane of the horse, held up the rifle in the other. "This rifle," said he, "shall be my great medicine. I will hug it to my heart —I will always love it, for the sake of my good friend, the

bald-headed chief. But a rifle, by itself, is dumb—I cannot make it speak. If I had a little powder and ball, I would take it out with me, and would now and then shoot a deer; and when I brought the meat home to my hungry family, I would say—This was killed by the rifle of my friend, the bald-headed chief, to whom I gave that very fine horse."

There was no resisting this appeal; the captain forthwith furnished the coveted supply of powder and ball; but at the same time put spurs to his very fine gift-horse, and the first trial of his speed was to get out of all further manifestation of friendship on the part of the affectionate old patriarch and his insinuating family.

CHAPTER THIRTY-TWO

NEZ PERCÉ CAMP—A CHIEF WITH A HARD NAME—THE BIG HEARTS OF THE EAST—HOSPITABLE TREATMENT—THE INDIAN GUIDES—MYSTERIOUS COUNCILS—THE LOQUACIOUS CHIEF—INDIAN TOMB—GRAND INDIAN RECEPTION—AN INDIAN FEAST—TOWN-CRIERS—HONESTY OF THE NEZ PERCÉS—THE CAPTAIN'S ATTEMPT AT HEALING

Following the course of the Immahah, Captain Bonneville and his three companions soon reached the vicinity of Snake River. Their route now lay over a succession of steep and isolated hills, with profound valleys. On the second day after taking leave of the affectionate old patriarch, as they were descending into one of those deep and abrupt intervals, they descried a smoke, and shortly afterward came in sight of a small encampment of Nez Perces.

The Indians, when they ascertained that it was a party of white men approaching, greeted them with a salute of firearms, and invited them to encamp. This band was likewise under the sway of a venerable chief named Yo-mus-ro-y-e-cut; a name which we shall be careful not to inflict

oftener than is necessary upon the reader. This ancient and hard-named chieftain welcomed Captain Bonneville to his camp with the same hospitality and loving-kindness that he had experienced from his predecessor. He told the captain he had often heard of the Americans and their generous deeds, and that his buffalo brethren (the Upper Nez Perces) had always spoken of them as the Big-hearted whites of the East, the very good friends of the Nez Perces.

Captain Bonneville felt somewhat uneasy under the responsibility of this magnanimous but costly appellation; and began to fear he might be involved in a second interchange of pledges of friendship. He hastened, therefore, to let the old chief know his poverty-stricken state, and how little there was to be expected from him.

He informed him that he and his comrades had long resided among the Upper Nez Perces, and loved them so much that they had thrown their arms around them, and now held them close to their hearts. That he had received such good accounts from the Upper Nez Perces of their cousins, the Lower Nez Perces, that he had become desirous of knowing them as friends and brothers. That he and his companions had accordingly loaded a mule with presents and set off for the country of the Lower Nez Perces; but, unfortunately, had been entrapped for many days among the snowy mountains; and that the mule with all the presents had fallen into Snake River, and been swept away by the rapid current. That instead, therefore, of arriving among their friends, the Nez Perces, with light hearts and full hands, they came naked, hungry, and broken down; and instead of making them presents, must depend upon them even for food. "But," concluded he, "we are going to the white men's fort on the Wallah-Wallah, and will soon return; and then we will meet our Nez Perce friends like the true Big Hearts of the East."

Whether the hint thrown out in the latter part of the speech had any effect, or whether the old chief acted from the hospitable feelings which, according to the captain, are

really inherent in the Nez Perce tribe, he certainly showed no disposition to relax his friendship on learning the destitute circumstances of his guests. On the contrary, he urged the captain to remain with them until the following day, when he would accompany him on his journey, and make him acquainted with all his people. In the meantime he would have a colt killed and cut up for traveling provisions. This, he carefully explained, was intended not as an article of traffic, but as a gift; for he saw that his guests were hungry and in need of food.

Captain Bonneville gladly assented to this hospitable arrangement. The carcass of the colt was forthcoming in due season, but the captain insisted that one half of it should be set apart for the use of the chieftain's family.

At an early hour of the following morning the little party resumed their journey, accompanied by the old chief and an Indian guide. Their route was over a rugged and broken country, where the hills were slippery with ice and snow. Their horses, too, were so weak and jaded that they could scarcely climb the steep ascents or maintain their foothold on the frozen declivities. Throughout the whole of the journey, the old chief and the guide were unremitting in their good offices, and continually on the alert to select the best roads, and assist them through all difficulties. Indeed the captain and his comrades had to be dependent on their Indian friends for almost everything, for they had lost their tobacco and pipes, those great comforts of the trapper, and had but a few charges of powder left, which it was necessary to husband for the purpose of lighting their fires.

In the course of the day the old chief had several private consultations with the guide, and showed evident signs of being occupied with some mysterious matter of mighty import. What it was, Captain Bonneville could not fathom, nor did he make much effort to do so. From some casual sentences that he overheard, he perceived that it was something from which the old man promised himself much satisfaction, and to which he attached a little vainglory, but

which he wished to keep a secret; so he suffered him to spin out his petty plans unmolested.

In the evening, when they encamped, the old chief and his privy counselor, the guide, had another mysterious colloquy, after which the guide mounted his horse and departed on some secret mission, while the chief resumed his seat at the fire, and sat humming to himself in a pleasing but mystic reverie.

The next morning the travelers descended into the valley of the Way-lee-way, a considerable tributary of Snake River. Here they met the guide returning from his secret errand. Another private conference was held between him and the old managing chief, who now seemed more inflated than ever with mystery and self importance. Numerous fresh trails and various other signs persuaded Captain Bonneville that there must be a considerable village of Nez Perces in the neighborhood; but as his worthy companion, the old chief, said nothing on the subject, and as it appeared to be in some way connected with his secret operations, he asked no questions, but patiently awaited the development of his mystery.

As they journeyed on they came to where two or three Indians were bathing in a small stream. The good old chief immediately came to a halt, and had a long conversation with them, in the course of which he repeated to them the whole history which Captain Bonneville had related to him. In fact, he seems to have been a very sociable, communicative old man; by no means afflicted with that taciturnity generally charged upon the Indians. On the contrary, he was fond of long talks and long smokings, and evidently was proud of his new friend, the bald-headed chief, and took a pleasure in sounding his praises, and setting forth the power and glory of the Big Hearts of the East.

Having disburdened himself of everything he had to relate to his bathing friends, he left them to their aquatic disports, and proceeded onward with the captain and his companions. As they approached the Way-lee-way, however, the communicative old chief met with another and a

very different occasion to exert his colloquial powers. On the banks of the river stood an isolated mound covered with grass. He pointed to it with some emotion. "The big heart and the strong arm," said he, "lie buried beneath that sod."

It was, in fact, the grave of one of his friends; a chosen warrior of the tribe; who had been slain on this spot when in pursuit of a war party of Shoshokoes, who had stolen the horses of the village. The enemy bore off his scalp as a trophy; but his friends found his body in this lonely place, and committed it to the earth with ceremonials characteristic of their pious and reverential feelings. They gathered round the grave and mourned; the warriors were silent in their grief; but the women and children bewailed their loss with loud lamentations. "For three days," said the old man, "we performed the solemn dances for the dead, and prayed the Great Spirit that our brother might be happy in the land of brave warriors and hunters. Then we killed at his grave fifteen of our best and strongest horses, to serve him when he should arrive at the happy hunting grounds; and having done all this, we returned sorrowfully to our homes."

While the chief was still talking an Indian scout came galloping up, and, presenting him with a powder horn, wheeled round and was speedily out of sight. The eyes of the old chief now brightened, and all his self-importance returned. His petty mystery was about to explode. Turning to Captain Bonneville, he pointed to a hill hard by, and informed him that behind it was a village governed by a little chief, whom he had notified of the approach of the bald-headed chief, and a party of the Big Hearts of the East, and that he was prepared to receive them in becoming style. As, among other ceremonials, he intended to salute them with a discharge of firearms, he had sent the horn of gunpowder that they might return the salute in a manner correspondent to his dignity.

They now proceeded on until they doubled the point of the hill, when the whole population of the village broke

upon their view, drawn out in the most imposing style, and arrayed in all their finery. The effect of the whole was wild and fantastic, yet singularly striking. In the front rank were the chiefs and principal warriors, glaringly painted and decorated; behind them were arranged the rest of the people, men, women, and children.

Captain Bonneville and his party advanced slowly, exchanging salutes of firearms. When arrived within a respectful distance they dismounted. The chiefs then came forward successively, according to their respective characters and consequence, to offer the hand of good-fellowship; each filing off when he had shaken hands, to make way for his successor. Those in the next rank followed in the same order, and so on, until all had given the pledge of friendship. During all this time, the chief, according to custom, took his stand beside the guests. If any of his people advanced whom he judged unworthy of the friendship or confidence of the white men, he motioned them off by a wave of the hand, and they would submissively walk away. When Captain Bonneville turned upon him an inquiring look, he would observe, "he was a bad man," or something quite as concise, and there was an end of the matter.

Mats, poles, and other materials were now brought, and a comfortable lodge was soon erected for the strangers, where they were kept constantly supplied with wood and water, and other necessaries, and all their effects were placed in safe keeping. Their horses, too, were unsaddled and turned loose to graze, and a guard set to keep watch upon them.

All this being adjusted they were conducted to the main building or council house of the village, where an ample repast, or rather banquet, was spread, which seemed to realize all the gastronomical dreams that had tantalized them during their long starvation; for here they beheld not merely fish and roots in abundance, but the flesh of deer and elk, and the choicest pieces of buffalo meat. It is needless to say how vigorously they acquitted themselves on this occa-

sion, and how unnecessary it was for their hosts to practice the usual cramming principle of Indian hospitality.

When the repast was over a long talk ensued. The chief showed the same curiosity evinced by his tribe generally to obtain information concerning the United States, of which they knew little but what they derived through their cousins, the Upper Nez Perces; as their traffic is almost exclusively with the British traders of the Hudson's Bay Company. Captain Bonneville did his best to set forth the merits of his nation, and the importance of their friendship to the red men, in which he was ably seconded by his worthy friend, the old chief with the hard name, who did all that he could to glorify the Big Hearts of the East.

The chief and all present listened with profound attention, and evidently with great interest; nor were the important facts thus set forth confined to the audience in the lodge; for sentence after sentence was loudly repeated by a crier for the benefit of the whole village.

This custom of promulgating everything by criers is not confined to the Nez Perces, but prevails among many other tribes. It has its advantage where there are no gazettes to publish the news of the day, or to report the proceedings of important meetings. And, in fact, reports of this kind, viva voce, made in the hearing of all parties, and liable to be contradicted or corrected on the spot, are more likely to convey accurate information to the public mind than those circulated through the press. The office of crier is generally filled by some old man, who is good for little else. A village has generally several of these walking newspapers, as they are termed by the whites, who go about proclaiming the news of the day, giving notice of public councils, expeditions, dances, feasts, and other ceremonials, and advertising anything lost. While Captain Bonneville remained among the Nez Perces, if a glove, handkerchief, or anything of similar value, was lost or mislaid, it was carried by the finder to the lodge of the chief, and proclamation was made by one of their criers for the owner to come and claim his property.

How difficult it is to get at the true character of these wandering tribes of the wilderness! In a recent work, we have had to speak of this tribe of Indians from the experience of other traders who had casually been among them, and who represented them as selfish, inhospitable, exorbitant in their dealings, and much addicted to thieving.* Captain Bonneville, on the contrary, who resided much among them, and had repeated opportunities of ascertaining their real character, invariably speaks of them as kind and hospitable, scrupulously honest, and remarkable above all other Indians that he had met with for a strong feeling of religion. In fact, so enthusiastic is he in their praise, that he pronounces them, all ignorant and barbarous as they are by their condition, one of the purest-hearted people on the face of the earth.

Some cures which Captain Bonneville had effected in simple cases among the Upper Nez Perces had reached the ears of their cousins here, and gained for him the reputation of a great medicine man. He had not been long in the village, therefore, before his lodge began to be the resort of the sick and the infirm. The captain felt the value of the reputation thus accidentally and cheaply acquired, and endeavored to sustain it. As he had arrived at that age when every man is, experimentally, something of a physician, he was enabled to turn to advantage the little knowledge in the healing art which he had casually picked up; and was sufficiently successful in two or three cases to convince the simple Indians that report had not exaggerated his medical talents. The only patient that effectually baffled his skill, or rather discouraged any attempt at relief, was an antiquated squaw with a churchyard cough and one leg in the grave; it being shrunk and rendered useless by a rheumatic affection. This was a case beyond his mark; however, he comforted the old woman with a promise that he would endeavor to procure something to relieve her at the fort on the

* Vide Astoria, chap. lii.

Wallah-Wallah, and would bring it on his return; with which assurance her husband was so well satisfied that he presented the captain with a colt, to be killed as provisions for the journey; a medical fee which was thankfully accepted.

While among these Indians, Captain Bonneville unexpectedly found an owner for the horse which he had purchased from a Root Digger at the Big Wyer. The Indian satisfactorily proved that the horse had been stolen from him some time previous by some unknown thief. "However," said the considerate savage, "you got him in fair trade—you are more in want of horses than I am; keep him; he is yours —he is a good horse; use him well."

Thus, in the continual experience of acts of kindness and generosity, which his destitute condition did not allow him to reciprocate, Captain Bonneville passed some short time among these good people, more and more impressed with the general excellence of their character.

CHAPTER THIRTY-THREE

SCENERY OF THE WAY-LEE-WAY—A SUBSTITUTE FOR TOBACCO—SUBLIME SCENERY OF SNAKE RIVER—THE GARRULOUS OLD CHIEF AND HIS COUSIN—A NEZ PERCE MEETING—A STOLEN SKIN—THE SCAPEGOAT DOG—MYSTERIOUS CONFERENCES—THE LITTLE CHIEF—HIS HOSPITALITY—THE CAPTAIN'S ACCOUNT OF THE UNITED STATES—HIS HEALING SKILL

In resuming his journey, Captain Bonneville was conducted by the same Nez Perce guide, whose knowledge of the country was important in choosing the routes and resting-places. He also continued to be accompanied by the worthy old chief with the hard name, who seemed bent upon doing the honors of the country, and introducing him to every branch of his tribe. The Way-lee-way, down the banks of

which Captain Bonneville and his companions were now traveling, is a considerable stream winding through a succession of bold and beautiful scenes. Sometimes the landscape towered into bold and mountainous heights that partook of sublimity; at other times it stretched along the water side in fresh smiling meadows and grateful undulating valleys.

Frequently in their route they encountered small parties of the Nez Perces, with whom they invariably stopped to shake hands; and who, generally, evinced great curiosity concerning them and their adventures; a curiosity which never failed to be thoroughly satisfied by the replies of the worthy Yo-mus-ro-y-e-cut, who kindly took upon himself to be spokesman of the party.

The incessant smoking of pipes incident to the long talks of this excellent, but somewhat garrulous old chief, at length exhausted all his stock of tobacco, so that he had no longer a whiff with which to regale his white companions. In this emergency he cut up the stem of his pipe into fine shavings, which he mixed with certain herbs, and thus manufactured a temporary succedaneum to enable him to accompany his long colloquies and harangues with the customary fragrant cloud.

If the scenery of the Way-lee-way had charmed the travelers with its mingled amenity and grandeur, that which broke upon them on once more reaching Snake River filled them with admiration and astonishment. At times, the river was overhung by dark and stupendous rocks, rising like gigantic walls and battlements; these would be rent by wide and yawning chasms, that seemed to speak of past convulsions of nature. Sometimes the river was of a glassy smoothness and placidity, at other times it roared along in impetuous rapids and foaming cascades. Here, the rocks were piled in the most fantastic crags and precipices; and in another place they were succeeded by delightful valleys carpeted with greensward. The whole of this wild and varied scenery was dominated by immense mountains rearing their distant peaks into the clouds. "The grandeur and

originality of the views presented on every side," says Captain Bonneville, "beggar both the pencil and the pen. Nothing we had ever gazed upon in any other region could for a moment compare in wild majesty and impressive sternness with the series of scenes which here at every turn astonished our senses and filled us with awe and delight."

Indeed, from all that we can gather from the journal before us, and the accounts of other travelers, who passed through these regions in the memorable enterprise of Astoria, we are inclined to think that Snake River must be one of the most remarkable for varied and striking scenery of all the rivers of this continent. From its headwaters in the Rocky Mountains, to its junction with the Columbia, its windings are upward of six hundred miles through every variety of landscape. Rising in a volcanic region, amid extinguished craters and mountains awful with the traces of ancient fires, it makes its way through great plains of lava and sandy deserts, penetrates vast sierras or mountainous chains, broken into romantic and often frightful precipices, and crowned with eternal snows; and at other times careers through green and smiling meadows and wide landscapes of Italian grace and beauty. Wildness and sublimity, however, appear to be its prevailing characteristics.

Captain Bonneville and his companions had pursued their journey a considerable distance down the course of Snake River, when the old chief halted on the bank, and, dismounting, recommended that they should turn their horses loose to graze, while he summoned a cousin of his from a group of lodges on the opposite side of the stream. His summons was quickly answered. An Indian, of an active, elastic form, leaped into a light canoe of cottonwood, and, vigorously plying the paddle, soon shot across the river. Bounding on shore, he advanced with a buoyant air and frank demeanor, and gave his right hand to each of the party in turn. The old chief, whose hard name we forbear to repeat, now presented Captain Bonneville, in form, to his cousin, whose name, we regret to say, was no less hard, being noth-

ing less than Hay-she-in-cow-cow. The latter evinced the usual curiosity to know all about the strangers, whence they came, whither they were going, the object of their journey, and the adventures they had experienced. All these, of course, were amply and eloquently set forth by the communicative old chief. To all his grandiloquent account of the bald-headed chief and his countrymen, the Big Hearts of the East, his cousin listened with great attention, and replied in the customary style of Indian welcome. He then desired the party to await his return, and, springing into his canoe, darted across the river. In a little while he returned, bringing a most welcome supply of tobacco, and a small stock of provisions for the road, declaring his intention of accompanying the party. Having no horse, he mounted behind one of the men, observing that he should procure a steed for himself on the following day.

They all now jogged on very sociably and cheerily together. Not many miles beyond, they met others of the tribe, among whom was one whom Captain Bonneville and his comrades had known during their residence among the Upper Nez Perces, and who welcomed them with open arms. In this neighborhood was the home of their guide, who took leave of them with a profusion of good wishes for their safety and happiness. That night they put up in the hut of a Nez Perce, where they were visited by several warriors from the other side of the river, friends of the old chief and his cousin, who came to have a talk and a smoke with the white men. The heart of the good old chief was overflowing with good-will at thus being surrounded by his new and old friends, and he talked with more spirit and vivacity than ever. The evening passed away in perfect harmony and good-humor, and it was not until a late hour that the visitors took their leave and recrossed the river.

After this constant picture of worth and virtue on the part of the Nez Perce tribe, we grieve to have to record a circumstance calculated to throw a temporary shade upon the name. In the course of the social and harmonious even-

ing just mentioned, one of the captain's men, who happened to be something of a virtuoso in his way, and fond of collecting curiosities, produced a small skin, a great rarity in the eyes of men conversant in peltries. It attracted much attention among the visitors from beyond the river, who passed it from one to the other, examined it with looks of lively admiration, and pronounced it a great medicine.

In the morning, when the captain and his party were about to set off, the precious skin was missing. Search was made for it in the hut, but it was nowhere to be found; and it was strongly suspected that it had been purloined by some of the connoisseurs from the other side of the river.

The old chief and his cousin were indignant at the supposed delinquency of their friends across the water, and called out for them to come over and answer for their shameful conduct. The others answered to the call with all the promptitude of perfect innocence, and spurned at the idea of their being capable of such outrage upon any of the Big-hearted nation. All were at a loss on whom to fix the crime of abstracting the invaluable skin, when by chance the eyes of the worthies from beyond the water fell upon an unhappy cur, belonging to the owner of the hut. He was a gallows-looking dog, but not more so than most Indian dogs, who, take them in the mass, are little better than a generation of vipers. Be that as it may, he was instantly accused of having devoured the skin in question. A dog accused is generally a dog condemned; and a dog condemned is generally a dog executed. So was it in the present instance. The unfortunate cur was arraigned; his thievish looks substantiated his guilt, and he was condemned by his judges from across the river to be hanged. In vain the Indians of the hut, with whom he was a great favorite, interceded in his behalf. In vain Captain Bonneville and his comrades petitioned that his life might be spared. His judges were inexorable. He was doubly guilty; first, in having robbed their good friends, the Big Hearts of the East; secondly, in having brought a doubt on the honor of the Nez Perce tribe.

He was, accordingly, swung aloft, and pelted with stones to make his death more certain. The sentence of the judges being thoroughly executed, a post mortem examination of the body of the dog was held to establish his delinquency beyond all doubt, and to leave the Nez Perces without a shadow of suspicion. Great interest, of course, was manifested by all present, during this operation. The body of the dog was opened, the intestines rigorously scrutinized, but, to the horror of all concerned, not a particle of the skin was to be found—the dog had been unjustly executed.

A great clamor now ensued, but the most clamorous was the party from across the river, whose jealousy of their good name now prompted them to the most vociferous vindications of their innocence. It was with the utmost difficulty that the captain and his comrades could calm their lively sensibilities, by accounting for the disappearance of the skin in a dozen different ways, until all idea of its having been stolen was entirely out of the question.

The meeting now broke up. The warriors returned across the river, the captain and his comrades proceeded on their journey; but the spirits of the communicative old chief, Yo-mus-ro-y-e-cut, were for a time completely dampened, and he evinced great mortification at what had just occurred. He rode on in silence, except that now and then he would give way to a burst of indignation, and exclaim, with a shake of the head and a toss of the hand toward the opposite shore—"bad men, very bad men across the river"; to each of which brief exclamations, his worthy cousin, Hay-she-in-cow-cow, would respond by a deep guttural sound of acquiescence, equivalent to an amen.

After some time the countenance of the old chief again cleared up, and he fell into repeated conferences, in an undertone, with his cousin, which ended in the departure of the latter, who, applying the lash to his horse, dashed forward and was soon out of sight. In fact, they were drawing near to the village of another chief, likewise distinguished by an appellation of some longitude. O-push-y-

e-cut but commonly known as the great chief. The cousin had been sent ahead to give notice of their approach; a herald appeared as before, bearing a powder-horn, to enable them to respond to the intended salute. A scene ensued, on their approach to the village, similar to that which had occurred at the village of the little chief. The whole population appeared in the field, drawn up in lines, arrayed with the customary regard to rank and dignity. Then came on the firing of salutes, and the shaking of hands, in which last ceremonial every individual, man, woman, and child participated; for the Indians have an idea that it is as indispensable an overture of friendship among the whites as smoking of the pipe is among the red men. The travelers were next ushered to the banquet, where all the choicest viands that the village could furnish were served up in rich profusion. They were afterward entertained by feats of agility and horse-races; indeed their visit to the village seemed the signal for complete festivity. In the meantime, a skin lodge had been spread for their accommodation, their horses and baggage were taken care of, and wood and water supplied in abundance. At night, therefore, they retired to their quarters, to enjoy, as they supposed, the repose of which they stood in need. No such thing, however, was in store for them. A crowd of visitors awaited their appearance, all eager for a smoke and a talk. The pipe was immediately lighted, and constantly replenished and kept alive until the night was far advanced. As usual, the utmost eagerness was evinced by the guests to learn everything within the scope of their comprehension respecting the Americans, for whom they professed the most fraternal regard. The captain, in his replies, made use of familiar illustrations, calculated to strike their minds, and impress them with such an idea of the might of his nation as would induce them to treat with kindness and respect all stragglers that might fall in their path. To their inquiries as to the numbers of the people of the United States, he assured them that they were as countless as the blades of grass in the prairies, and that,

great as Snake River was, if they were all encamped upon its banks they would drink it dry in a single day. To these and similar statistics they listened with profound attention and apparently implicit belief. It was, indeed, a striking scene: the captain, with his hunter's dress and bald head in the midst, holding forth, and his wild auditors seated around like so many statues, the fire lighting up their painted faces and muscular figures, all fixed and motionless, excepting when the pipe was passed, a question propounded, or a startling fact in statistics received with a movement of surprise and a half-suppressed ejaculation of wonder and delight.

The fame of the captain as a healer of diseases had accompanied him to this village, and the great chief O-push-y-e-cut now entreated him to exert his skill on his daughter, who had been for three days racked with pains, for which the Pierced-nose doctors could devise no alleviation. The captain found her extended on a pallet of mats in excruciating pain. Her father manifested the strongest paternal affection for her, and assured the captain that if he would but cure her he would place the Americans near his heart. The worthy captain needed no such inducement. His kind heart was already touched by the sufferings of the poor girl, and his sympathies quickened by her appearance; for she was but about sixteen years of age, and uncommonly beautiful in form and feature. The only difficulty with the captain was that he knew nothing of her malady, and that his medical science was of the most haphazard kind. After considering and cogitating for some time, as a man is apt to do when in a maze of vague ideas, he made a desperate dash at a remedy. By his directions the girl was placed in a sort of rude vapor bath, much used by the Nez Perces, where she was kept until near fainting. He then gave her a dose of gunpowder dissolved in cold water, and ordered her to be wrapped in buffalo robes and put to sleep under a load of furs and blankets. The remedy succeeded; the next morning she was free from pain, though extremely languid; whereupon the captain prescribed for her a bowl of colt's

head broth, and that she should be kept for a time on simple diet.

The great chief was unbounded in his expressions of gratitude for the recovery of his daughter. He would fain have detained the captain a long time as his guest, but the time for departure had arrived. When the captain's horse was brought for him to mount, the chief declared that the steed was not worthy of him, and sent for one of his best horses, which he presented in its stead; declaring that it made his heart glad to see his friend so well mounted. He then appointed a young Nez Perce to accompany his guest to the next village, and "to carry his talk" concerning them; and the two parties separated with mutual expressions of kindness and feelings of good will.

The vapor bath of which we have made mention is in frequent use among the Nez Perce tribe, chiefly for cleanliness. Their sweating-houses, as they call them, are small and close lodges, and the vapor is produced by water poured slowly upon red-hot stones.

On passing the limits of O-push-y-e-cut's domains, the travelers left the elevated table-lands, and all the wild and romantic scenery which has just been described. They now traversed a gently undulating country, of such fertility that it excited the rapturous admiration of two of the captain's followers, a Kentuckian and a native of Ohio. They declared that it surpassed any land that they had ever seen, and often exclaimed what a delight it would be just to run a plow through such a rich and teeming soil, and see it open its bountiful promise before the share.

Another halt and sojourn of a night was made at the village of a chief named He-mim-el-pilp, where similar ceremonies were observed and hospitality experienced as at the preceding villages. They now pursued a west-southwest course through a beautiful and fertile region, better wooded than most of the tracts through which they had passed. In their progress, they met with several bands of Nez Perces, by whom they were invariably treated with the utmost kind-

ness. Within seven days after leaving the domain of Hemim-el-pilp, they struck the Columbia River at Fort Wallah-Wallah, where they arrived on the 4th of March, 1834.

CHAPTER THIRTY-FOUR

FORT WALLAH-WALLAH—ITS COMMANDER—INDIANS IN ITS NEIGHBORHOOD — EXERTIONS OF MR. PAMBRUNE FOR THEIR IMPROVEMENT — RELIGION—CODE OF LAWS — RANGE OF THE LOWER NEZ PERCES—CAMASH, AND OTHER ROOTS—NEZ PERCE HORSES—PREPARATIONS FOR DEPARTURE — REFUSAL OF SUPPLIES — DEPARTURE—A LAGGARD AND GLUTTON

Fort Wallah-Wallah is a trading-post of the Hudson's Bay Company, situated just above the mouth of the river of the same name, and on the left bank of the Columbia. It is built of driftwood, and calculated merely for defense against any attack of the natives. At the time of Captain Bonneville's arrival, the whole garrison mustered but six or eight men; and the post was under the superintendence of Mr. Pambrune, an agent of the Hudson's Bay Company.

The great post and fort of the company, forming the emporium of its trade on the Pacific, is Fort Vancouver; situated on the right bank of the Columbia, about sixty miles from the sea, and just above the mouth of the Wallamut. To this point the company removed its establishment from Astoria, in 1821, after its coalition with the Northwest Company.

Captain Bonneville and his comrades experienced a polite reception from Mr. Pambrune, the superintendent; for, however hostile the members of the British Company may be to the enterprises of American traders, they have always manifested great courtesy and hospitality to the traders themselves.

Fort Wallah-Wallah is surrounded by the tribe of the same name, as well as by the Skynses and the Nez Perces; who bring to it the furs and peltries collected in their hunting expeditions. The Wallah-Wallahs are a degenerate, wornout tribe. The Nez Perces are the most numerous and tractable of the three tribes just mentioned. Mr. Pambrune informed Captain Bonneville that he had been at some pains to introduce the Christian religion, in the Roman Catholic form, among them, where it had evidently taken root; but had become altered and modified to suit their peculiar habits of thought and motives of action; retaining, however, the principal points of faith and its entire precepts of morality. The same gentleman had given them a code of laws, to which they conformed with scrupulous fidelity. Polygamy, which once prevailed among them to a great extent, was now rarely indulged. All the crimes denounced by the Christian faith met with severe punishment among them. Even theft, so venial a crime among the Indians, had recently been punished with hanging, by sentence of a chief.

There certainly appears to be a peculiar susceptibility of moral and religious improvement among this tribe, and they would seem to be one of the very, very few that have benefited in morals and manners by an intercourse with white men. The parties which visited them about twenty years previously, in the expedition fitted out by Mr. Astor, complained of their selfishness, their extortion, and their thievish propensities. The very reverse of those qualities prevailed among them during the prolonged sojourns of Captain Bonneville.

The Lower Nez Perces range upon the Way-lee-way, Immahah, Yenghies, and other of the streams west of the mountains. They hunt the beaver, elk, deer, white bear and mountain sheep. Besides the flesh of these animals they use a number of roots for food; some of which would be well worth transplanting and cultivating in the Atlantic States. Among these is the camash, a sweet root, about the form and size of an onion, and said to be really delicious. The cowish,

also, or biscuit root, about the size of a walnut, which they reduce to a very palatable flour; together with the jackap aisish, quako, and others; which they cook by steaming them in the ground. In August and September, these Indians keep along the rivers, where they catch and dry great quantities of salmon; which, while they last, are their principal food. In the winter they congregate in villages formed of comfortable huts, or lodges, covered with mats. They are generally clad in deer skins, or woolens, and extremely well armed. Above all, they are celebrated for owning great numbers of horses; which they mark, and then suffer to range in droves in their most fertile plains. These horses are principally of the pony breed; but remarkably stout and long-winded. They are brought in great numbers to the establishments of the Hudson's Bay Company and sold for a mere trifle.

Such is the account given by Captain Bonneville of the Nez Perces; who, if not viewed by him with too partial an eye, are certainly among the gentlest and least barbarous people of these remote wildernesses. They invariably signified to him their earnest wish that an American post might be established among them, and repeatedly declared that they would trade with Americans in preference to any other people.

Captain Bonneville had intended to remain some time in this neighborhood, to form an acquaintance with the natives and to collect information, and establish connections that might be advantageous in the way of trade. The delays, however, which he had experienced on his journey, obliged him to shorten his sojourn, and to set off as soon as possible, so as to reach the rendezvous at the Portneuf at the appointed time. He had seen enough to convince him that an American trade might be carried on with advantage in this quarter; and he determined soon to return with a stronger party more completely fitted for the purpose.

As he stood in need of some supplies for his journey, he applied to purchase them of Mr. Pambrune; but soon found

the difference between being treated as a guest, or as a rival trader. The worthy superintendent, who had extended to him all the genial rites of hospitality, now suddenly assumed a withered up aspect and demeanor, and observed that, however he might feel disposed to serve him, personally, he felt bound by his duty to the Hudson's Bay Company to do nothing which should facilitate or encourage the visits of other traders among the Indians in that part of the country. He endeavored to dissuade Captain Bonneville from returning through the Blue Mountains, assuring him it would be extremely difficult and dangerous, if not impracticable, at this season of the year; and advised him to accompany Mr. Payette, a leader of the Hudson's Bay Company, who was about to depart with a number of men by a more circuitous, but safe route, to carry supplies to the company's agent, resident among the Upper Nez Perces. Captain Bonneville, however, piqued at his having refused to furnish him with supplies, and doubting the sincerity of his advice, determined to return by the more direct route through the mountains, though varying his course, in some respects, from that by which he had come, in consequence of information gathered among the neighboring Indians.

Accordingly, on the 6th of March, he and his three companions, accompanied by their Nez Perce guides, set out on their return. In the early part of their course, they touched again at several of the Nez Perce villages, where they had experienced such kind treatment on their way down. They were always welcomed with cordiality, and everything was done to cheer them on their journey.

On leaving the Way-lee-way village, they were joined by a Nez Perce, whose society was welcomed on account of the general gratitude and good-will they felt for his tribe. He soon proved a heavy clog upon the little party, being doltish and taciturn, lazy in the extreme, and a huge feeder. His only proof of intellect was in shrewdly avoiding all labor and availing himself of the toil of others. When on the march, he always lagged behind the rest, leaving to them

the task of breaking a way through all difficulties and impediments, and leisurely and lazily jogging along the track which they had beaten through the snow. At the evening encampment, when others were busy gathering fuel, providing for the horses and cooking the evening repast, this worthy Sancho of the wilderness would take his seat quietly and cozily by the fire, puffing away at his pipe, and eying in silence, but with wistful intensity of gaze, the savory morsels roasting for supper.

When meal-time arrived, however, then came his season of activity. He no longer hung back, and waited for others to take the lead, but distinguished himself by a brilliancy of onset and a sustained vigor and duration of attack that completely shamed the efforts of his competitors—albeit experienced trenchermen of no mean prowess. Never had they witnessed such power of mastication and such marvelous capacity of stomach as in this native and uncultivated gastronome. Having, by repeated and prolonged assaults, at length completely gorged himself, he would wrap himself up, and lie with the torpor of an anaconda, slowly digesting his way on to the next repast.

The gormandizing powers of this worthy were, at first, matters of surprise and merriment to the travelers; but they soon became too serious for a joke, threatening devastation to the fleshpots; and he was regarded askance, at his meals, as a regular kill-crop, destined to waste the substance of the party. Nothing but a sense of the obligations they were under to his nation induced them to bear with such a guest; but he proceeded, speedily, to relieve them from the weight of these obligations by eating a receipt in full.

CHAPTER THIRTY-FIVE

THE UNINVITED GUEST—FREE AND EASY MANNERS—SALUTARY JOKES—A PRODIGAL SON—EXIT OF THE GLUTTON—A SUDDEN CHANGE IN FORTUNE—DANGER OF A VISIT TO POOR RELATIONS—PLUCKING OF A PROSPEROUS MAN—A VAGABOND TOILET—A SUBSTITUTE FOR THE VERY FINE HORSE—HARD TRAVELING—THE UNINVITED GUEST AND THE PATRIARCHAL COLT—A BEGGAR ON HORSEBACK—A CATASTROPHE—EXIT OF THE MERRY VAGABOND

As Captain Bonneville and his men were encamped one evening among the hills near Snake River, seated before their fire, enjoying a hearty supper, they were suddenly surprised by the visit of an uninvited guest. He was a ragged, half-naked Indian hunter, armed with bow and arrows, and had the carcass of a fine buck thrown across his shoulder. Advancing with an alert step, and free and easy air, he threw the buck on the ground, and, without waiting for an invitation, seated himself at their mess, helped himself without ceremony, and chatted to the right and left in the liveliest and most unembarrassed manner. No adroit and veteran dinner hunter of a metropolis could have acquitted himself more knowingly. The travelers were at first completely taken by surprise, and could not but admire the facility with which this ragged cosmopolite made himself at home among them. While they stared he went on, making the most of the good cheer upon which he had so fortunately alighted; and was soon elbow deep in "pot luck" and greased from the tip of his nose to the back of his ears.

As the company recovered from their surprise, they began to feel annoyed at this intrusion. Their uninvited guest, unlike the generality of his tribe, was somewhat dirty as well

as ragged, and they had no relish for such a messmate. Heaping up, therefore, an abundant portion of the "provant" upon a piece of bark which served for a dish, they invited him to confine himself thereto, instead of foraging in the general mess.

He complied with the most accommodating spirit imaginable; and went on eating and chatting, and laughing and smearing himself, until his whole countenance shone with grease and good-humor. In the course of his repast, his attention was caught by the figure of the gastronome, who, as usual, was gorging himself in dogged silence. A droll cut of the eye showed either that he knew him of old, or perceived at once his characteristics. He immediately made him the butt of his pleasantries; and cracked off two or three good hits, that caused the sluggish dolt to prick up his ears, and delighted all the company. From this time, the uninvited guest was taken into favor; his jokes began to be relished; his careless, free and easy air, to be considered singularly amusing; and in the end he was pronounced by the travelers one of the merriest companions and most entertaining vagabonds they had met with in the wilderness.

Supper being over, the redoubtable She-wee-she-ouaiter, for such was the simple name by which he announced himself, declared his intention of keeping company with the party for a day or two, if they had no objection; and by way of backing his self-invitation, presented the carcass of the buck as an earnest of his hunting abilities. By this time he had so completely effaced the unfavorable impression made by his first appearance that he was made welcome to the camp, and the Nez Perce guide undertook to give him lodging for the night. The next morning, at break of day, he borrowed a gun, and was off among the hills, nor was anything more seen of him until a few minutes after the party had encamped for the evening, when he again made his appearance, in his usual frank, careless manner, and threw down the carcass of another noble deer, which he had borne on his back for a considerable distance.

This evening he was the life of the party, and his open communicative disposition, free from all disguise, soon put them in possession of his history. He had been a kind of prodigal son in his native village; living a loose, heedless life, and disregarding the precepts and imperative commands of the chiefs. He had, in consequence, been expelled from the village, but, in nowise disheartened at this banishment, had betaken himself to the society of the border Indians, and had led a careless, haphazard, vagabond life, perfectly consonant to his humors; heedless of the future, so long as he had wherewithal for the present; and fearing no lack of food, so long as he had the implements of the chase, and a fair hunting ground.

Finding him very expert as a hunter, and being pleased with his eccentricities and his strange and merry humor, Captain Bonneville fitted him out handsomely as the Nimrod of the party, who all soon became quite attached to him. One of the earliest and most signal services he performed was to exorcise the insatiate kill-crop that had hitherto oppressed the party. In fact, the doltish Nez Perce, who had seemed so perfectly insensible to rough treatment of every kind, by which the travelers had endeavored to elbow him out of their society, could not withstand the good-humored bantering and occasionally sharp wit of She-wee-she. He evidently quailed under his jokes, and sat blinking like an owl in daylight when pestered by the flouts and peckings of mischievous birds. At length his place was found vacant at meal-time; no one knew when he went off, or whither he had gone, but he was seen no more, and the vast surplus that remained when the repast was over showed what a mighty gormandizer had departed.

Relieved from this incubus, the little party now went on cheerily. She-wee-she kept them in fun as well as food. His hunting was always successful; he was ever ready to render any assistance in the camp or on the march; while his jokes, his antics, and the very cut of his countenance, so full of whim and comicality, kept every one in good-humor.

In this way they journeyed on until they arrived on the banks of the Immahah, and encamped near to the Nez Perce lodges. Here She-wee-she took a sudden notion to visit his people, and show off the state of worldly prosperity to which he had so suddenly attained. He accordingly departed in the morning, arrayed in hunter's style, and well appointed with everything befitting his vocation. The buoyancy of his gait, the elasticity of his step, and the hilarity of his countenance, showed that he anticipated, with chuckling satisfaction, the surprise he was about to give those who had ejected him from their society in rags. But what a change was there in his whole appearance when he rejoined the party in the evening! He came skulking into camp like a beaten cur, with his tail between his legs. All his finery was gone; he was naked as when he was born, with the exception of a scanty flap that answered the purpose of a fig leaf. His fellow-travelers at first did not know him, but supposed it to be some vagrant Root Digger sneaking into the camp; but when they recognized in this forlorn object their prime wag, She-wee-she, whom they had seen depart in the morning in such high glee and high feather, they could not contain their merriment, but hailed him with loud and repeated peals of laughter.

She-wee-she was not of a spirit to be easily cast down; he soon joined in the merriment as heartily as any one, and seemed to consider his reverse of fortune an excellent joke. Captain Bonneville, however, thought proper to check his good-humor, and demanded, with some degree of sternness, the cause of his altered condition. He replied in the most natural and self-complacent style imaginable, "That he had been among his cousins, who were very poor; they had been delighted to see him; still more delighted with his good-fortune; they had taken him to their arms; admired his equipments; one had begged for this; another for that"—in fine, what with the poor devil's inherent heedlessness and the real generosity of his disposition, his needy cousins had succeeded in stripping him of all his clothes and accouter-

ments, excepting the fig leaf with which he had returned to camp.

Seeing his total want of care and forethought, Captain Bonneville determined to let him suffer a little, in hopes it might prove a salutary lesson; and, at any rate, to make him no more presents while in the neighborhood of his needy cousins. He was left, therefore, to shift for himself in his naked condition; which, however, did not seem to give him any concern, or to abate one jot of his good-humor. In the course of his lounging about the camp, however, he got possession of a deer skin; whereupon, cutting a slit in the middle, he thrust his head through it, so that the two ends hung down before and behind, something like a South American poncho, or the tabard of a herald. These ends he tied together, under the armpits; and thus arrayed presented himself once more before the captain, with an air of perfect self-satisfaction, as though he thought it impossible for any fault to be found with his toilet.

A little further journeying brought the travelers to the petty village of Nez Perces, governed by the worthy and affectionate old patriarch who had made Captain Bonneville the costly present of a very fine horse. The old man welcomed them once more to his village with his usual cordiality, and his respectable squaw and hopeful son, cherishing grateful recollections of the hatchet and ear-bobs, joined in a chorus of friendly gratulation.

As the much-vaunted steed, once the joy and pride of this interesting family, was now nearly knocked up by traveling, and totally inadequate to the mountain scramble that lay ahead, Captain Bonneville restored him to the venerable patriarch, with renewed acknowledgments for the invaluable gift. Somewhat to his surprise, he was immediately supplied with a fine two years' old colt in his stead, a substitution which, he afterward learned, according to Indian custom in such cases, he might have claimed as a matter of right. We do not find that any after claims were made on account of this colt. This donation may be regarded, there-

fore, as a signal punctilio of Indian honor; but it will be found that the animal soon proved an unlucky acquisition to the party.

While at this village, the Nez Perce guide had held consultations with some of the inhabitants as to the mountain tract the party were about to traverse. He now began to wear an anxious aspect, and to indulge in gloomy forebodings. The snow, he had been told, lay to a great depth in the passes of the mountains, and difficulies would increase as he proceeded. He begged Captain Bonneville, therefore, to travel very slowly, so as to keep the horses in strength and spirit for the hard times they would have to encounter. The captain surrendered the regulation of the march entirely to his discretion, and pushed on in the advance, amusing himself with hunting, so as generally to kill a deer or two in the course of the day, and arriving, before the rest of the party, at the spot designated by the guide for the evening's encampment.

In the meantime, the others plodded on at the heels of the guide, accompanied by that merry vagabond, She-wee-she. The primitive garb worn by this droll, left all his nether man exposed to the biting blasts of the mountains. Still his wit was never frozen, nor his sunshiny temper beclouded; and his innumerable antics and practical jokes, while they quickened the circulation of his own blood, kept his companions in high good-humor.

So passed the first day after the departure from the patriarch's. The second day commenced in the same manner; the captain in the advance, the rest of the party following on slowly. She-wee-she, for the greater part of the time, trudged on foot over the snow, keeping himself warm by hard exercise and all kinds of crazy capers. In the height of his foolery, the patriarchal colt, which, unbroken to the saddle, was suffered to follow on at large, happened to come within his reach. In a moment he was on his back, snapping his fingers and yelping with delight. The colt, unused to such a burden, and half wild by nature, fell to prancing and rear-

ing, and snorting, and plunging, and kicking; and, at length, set off full speed over the most dangerous ground. As the route led generally along the steep and craggy sides on the hills, both horse and horseman were constantly in danger, and more than once had a hair-breadth escape from deadly peril. Nothing, however, could daunt this madcap savage. He stuck to the colt like a plaster, up ridges, down gullies; whooping and yelling with the wildest glee. Never did beggar on horseback display more headlong horsemanship. His companions followed him with their eyes, sometimes laughing, sometimes holding in their breath at his vagaries, until they saw the colt make a sudden plunge or start, and pitch his unlucky rider headlong over a precipice. There was a general cry of horror, and all hastened to the spot. They found the poor fellow lying among the rocks below, sadly bruised and mangled. It was almost a miracle that he had escaped with life. Even in this condition his merry spirit was not entirely quelled, and he summoned up a feeble laugh at the alarm and anxiety of those who came to his relief. He was extricated from his rocky bed, and a messenger dispatched to inform Captain Bonneville of the accident. The latter returned with all speed, and encamped the party at the first convenient spot. Here the wounded man was stretched upon buffalo skins, and the captain, who officiated on all occasions as doctor and surgeon to the party, proceeded to examine his wounds. The principal one was a long and deep gash in the thigh, which reached to the bone. Calling for a needle and thread, the captain now prepared to sew up the wound, admonishing the patient to submit to the operation with becoming fortitude. His gayety was at an end; he could no longer summon up even a forced smile; and, at the first puncture of the needle, flinched so piteously that the captain was obliged to pause and to order him a powerful dose of alcohol. This somewhat rallied up his spirit and warmed his heart; all the time of the operation, however, he kept his eyes riveted on the wound, with his teeth set, and a whimsical wincing of the counte-

nance that occasionally gave his nose something of its usual comic curl.

When the wound was fairly closed, the captain washed it with rum, and administered a second dose of the same to the patient, who was tucked in for the night, and advised to compose himself to sleep. He was restless and uneasy, however; repeatedly expressing his fears that his leg would be so much swollen the next day as to prevent his proceeding with the party; nor could he be quieted until the captain gave a decided opinion favorable to his wishes.

Early the next morning, a gleam of his merry humor returned, on finding that his wounded limb retained its natural proportions. On attempting to use it, however, he found himself unable to stand. He made several efforts to coax himself into a belief that he might still continue forward; but at length shook his head despondingly, and said that, "as he had but one leg," it was all in vain to attempt a passage of the mountain.

Every one grieved to part with so boon a companion, and under such disastrous circumstances. He was once more clothed and equipped, each one making him some parting present. He was then helped on a horse, which Captain Bonneville presented to him; and after many parting expressions of good-will on both sides, set off on his return to his old haunts; doubtless to be once more plucked by his affectionate but needy cousins.

CHAPTER THIRTY-SIX

THE DIFFICULT MOUNTAIN—A SMOKE AND CONSULTATION—THE CAPTAIN'S SPEECH—AN ICY TURNPIKE—DANGER OF A FALSE STEP—ARRIVAL ON SNAKE RIVER—RETURN TO PORTNEUF—MEETING OF COMRADES

Continuing their journey up the course of the Immahah, the travelers found, as they approached the headwaters, the

snow increased in quantity, so as to lie two feet deep. They were again obliged, therefore, to beat down a path for their horses, sometimes traveling on the icy surface of the stream. At length they reached the place where they intended to scale the mountain; and, having broken a pathway to the foot, were agreeably surprised to find that the wind had drifted the snow from off the side, so that they attained the summit with but little difficulty. Here they encamped, with the intention of beating a track through the mountains. A short experiment, however, obliged them to give up the attempt, the snow lying in vast drifts, often higher than the horses' heads.

Captain Bonneville now took the two Indian guides, and set out to reconnoiter the neighborhood. Observing a high peak which overtopped the rest, he climbed it, and discovered from the summit a pass about nine miles long, but so heavily piled with snow that it seemed impracticable. He now lighted a pipe, and, sitting down with the two guides, proceeded to hold a consultation after the Indian mode. For a long while they all smoked vigorously and in silence, pondering over the subject matter before them. At length a discussion commenced, and the opinion in which the two guides concurred was that the horses could not possibly cross the snows. They advised. therefore, that the party should proceed on foot, and they should take the horses back to the village, where they would be well taken care of until Captain Bonneville should send for them. They urged this advice with great earnestness; declaring that their chief would be extremely angry, and treat them severely, should any of the horses of his good friends, the white men, be lost in crossing under their guidance; and that, therefore, it was good they should not attempt it.

Captain Bonneville sat smoking his pipe, and listening to them with Indian silence and gravity. When they had finished, he replied to them in their own style of language.

"My friends," said he, "I have seen the pass, and have listened to your words; you have little hearts. When troubles

and dangers lie in your way, you turn your backs. That is not the way with my nation. When great obstacles present, and threaten to keep them back, their hearts swell and they push forward. They love to conquer difficulties. But enough for the present. Night is coming on; let us return to our camp."

He moved on, and they followed in silence. On reaching the camp, he found the men extremely discouraged. One of their number had been surveying the neighborhood, and seriously assured them that the snow was at least a hundred feet deep. The captain cheered them up, and diffused fresh spirit in them by his example. Still he was much perplexed how to proceed. About dark there was a slight drizzling rain. An expedient now suggested itself. This was to make two light sleds, place the packs on them, and drag them to the other side of the mountain, thus forming a road in the wet snow, which, should it afterward freeze, would be sufficiently hard to bear the horses. This plan was promptly put into execution; the sleds were constructed, the heavy baggage was drawn backward and forward until the road was beaten, when they desisted from their fatiguing labor. The night turned out clear and cold, and by morning their road was incrusted with ice sufficiently strong for their purpose. They now set out on their icy turnpike, and got on well enough, excepting that now and then a horse would sidle out of the track, and immediately sink up to the neck. Then came on toil and difficulty, and they would be obliged to haul up the floundering animal with ropes. One, more unlucky than the rest, after repeated falls, had to be abandoned in the snow. Notwithstanding these repeated delays, they succeeded, before the sun had acquired sufficient power to thaw the snow, in getting all the rest of their horses safely to the other side of the mountain.

Their difficulties and dangers, however, were not yet at an end. They had now to descend, and the whole surface of the snow was glazed with ice. It was necessary, therefore, to wait until the warmth of the sun should melt the

glassy crust of sleet, and give them a foothold in the yielding snow. They had a frightful warning of the danger of any movement while the sleet remained. A wild young mare, in her restlessness, strayed to the edge of a declivity. One slip was fatal to her; she lost her balance, careered with headlong velocity down the slippery side of the mountain for more than two thousand feet, and was dashed to pieces at the bottom. When the travelers afterward sought the carcass to cut it up for food, they found it torn and mangled in the most horrible manner.

It was quite late in the evening before the party descended to the ultimate skirts of the snow. Here they planted large logs below them to prevent their sliding down, and encamped for the night. The next day they succeeded in bringing down their baggage to the encampment; then packing all up regularly and loading their horses, they once more set out briskly and cheerfully, and in the course of the following day succeeded in getting to a grassy region.

Here their Nez Perce guides declared that all the difficulties of the mountains were at an end, and their course was plain and simple, and needed no further guidance; they asked leave, therefore, to return home. This was readily granted, with many thanks and presents for their faithful services. They took a long farewell smoke with their white friends, after which they mounted their horses and set off, exchanging many farewells and kind wishes.

On the following day, Captain Bonneville completed his journey down the mountain, and encamped on the borders of Snake River, where he found the grass in great abundance and eight inches in height. In this neighborhood he saw on the rocky banks of the river several prismoids of basaltes, rising to the height of fifty or sixty feet.

Nothing particularly worthy of note occurred during several days as the party proceeded up along Snake River and across its tributary streams. After crossing Gun Creek, they met with various signs that white people were in the neighborhood, and Captain Bonneville made earnest exertions to

discover whether they were any of his own people, that he might join them. He soon ascertained that they had been starved out of this tract of country, and had betaken themselves to the buffalo region, whither he now shaped his course. In proceeding along Snake River, he found small hordes of Shoshonies lingering upon the minor streams, and living upon trout and other fish, which they catch in great numbers at this season in fish-traps. The greater part of the tribe, however, had penetrated the mountains to hunt the elk, deer, and ahsahta or bighorn.

On the 12th of May Captain Bonneville reached the Portneuf River, in the vicinity of which he had left the winter encampment of his company on the preceding Christmas day. He had then expected to be back by the beginning of March, but circumstances had detained him upward of two months beyond the time, and the winter encampment must long ere this have been broken up. Halting on the banks of the Portneuf, he dispatched scouts a few miles above, to visit the old camping ground and search for signals of the party, or of their whereabout, should they actually have abandoned the spot. They returned without being able to ascertain anything.

Being now destitute of provisions, the travelers found it necessary to make a short hunting excursion after buffalo. They made caches, therefore, in an island in the river, in which they deposited all their baggage, and then set out on their expedition. They were so fortunate as to kill a couple of fine bulls, and cutting up the carcasses, determined to husband this stock of provisions with the most miserly care, lest they should again be obliged to venture into the open and dangerous hunting grounds. Returning to their island on the 18th of May, they found that the wolves had been at the caches, scratched up the contents and scattered them in every direction. They now constructed a more secure one, in which they deposited their heaviest articles, and then descended Snake River again, and encamped just above the American Falls. Here they proceeded to fortify themselves, intending

to remain here, and give their horses an opportunity to recruit their strength with good pasturage, until it should be time to set out for the annual rendezvous in Bear River valley.

On the first of June they descried four men on the other side of the river, opposite to the camp, and, having attracted their attention by a discharge of rifles, ascertained to their joy that they were some of their own people. From these men Captain Bonneville learned that the whole party which he had left in the preceding month of December were encamped on Blackfoot River, a tributary of Snake River, not very far above the Portneuf. Thither he proceeded with all possible dispatch, and in a little while had the pleasure of finding himself once more surrounded by his people, who greeted his return among them in the heartiest manner; for his long-protracted absence had convinced them that he and his three companions had been cut off by some hostile tribe.

The party had suffered much during his absence. They had been pinched by famine and almost starved, and had been forced to repair to the caches at Salmon River. Here they fell in with the Blackfeet bands, and considered themselves fortunate in being able to retreat from the dangerous neighborhood without sustaining any loss.

Being thus reunited, a general treat from Captain Bonneville to his men was a matter of course. Two days, therefore, were given up to such feasting and merriment as their means and situation afforded. What was wanting in good cheer was made up in good-will; the free trappers in particular distinguished themselves on the occasion, and the saturnalia was enjoyed with a hearty holiday spirit that smacked of the game flavor of the wilderness.

CHAPTER THIRTY-SEVEN

DEPARTURE FOR THE RENDEZVOUS — A WAR PARTY OF BLACKFEET—A MOCK BUSTLE—SHAM FIRES AT NIGHT —WARLIKE PRECAUTIONS—DANGERS OF A NIGHT ATTACK — A PANIC AMONG HORSES — CAUTIOUS MARCH— THE BEER SPRINGS—A MOCK CAROUSAL—SKIRMISHING WITH BUFFALOES—A BUFFALO BAIT—ARRIVAL AT THE RENDEZVOUS—MEETING OF VARIOUS BANDS

After the two days of festive indulgence, Captain Bonneville broke up the encampment, and set out with his motley crew of hired and free trappers, half-breeds, Indians, and squaws, for the main rendezvous in Bear River valley. Directing his course up the Blackfoot River, he soon reached the hills among which it takes its rise. Here, while on the march, he descried from the brow of a hill a war party of about sixty Blackfeet, on the plain immediately below him. His situation was perilous; for the greater part of his people were dispersed in various directions. Still, to betray hesitation or fear would be to discover his actual weakness, and to invite attack. He assumed instantly, therefore, a belligerent tone; ordered the squaws to lead the horses to a small grove of ashen trees, and unload and tie them; and caused a great bustle to be made by his scanty handful; the leaders riding hither and thither and vociferating with all their might, as if a numerous force were getting under way for an attack.

To keep up the deception as to his force, he ordered, at night, a number of extra fires to be made in his camp, and kept up a vigilant watch. His men were all directed to keep themselves prepared for instant action. In such cases the experienced trapper sleeps in his clothes, with his rifle beside him, the shot-belt and powder-flask on the stock; so that, in case of alarm, he can lay his hand upon the whole of his equipment at once, and start up, completely armed.

Captain Bonneville was also especially careful to secure the horses, and set a vigilant guard upon them; for there lies the great object and principal danger of a night attack. The grand move of the lurking savage is to cause a panic among the horses. In such cases one horse frightens another, until all are alarmed and struggle to break loose. In camps where there are great numbers of Indians, with their horses, a night alarm of the kind is tremendous. The running of the horses that have broken loose; the snorting, stamping, and rearing of those which remain fast; the howling of dogs; the yelling of Indians; the scampering of white men, and red men, with their guns; the overturning of lodges and trampling of fires by the horses; the flashes of the fires, lighting up forms of men and steeds dashing through the gloom, altogether make up one of the wildest scenes of confusion imaginable.

In this way, sometimes, all the horses of a camp, amounting to several hundred, will be frightened off in a single night.

The night passed off without any disturbance; but there was no likelihood that a war party of Blackfeet, once on the track of a camp where there was a chance for spoils, would fail to hover round it. The captain, therefore, continued to maintain the most vigilant precautions; throwing out scouts in the advance, and on every rising ground.

In the course of the day he arrived at the plain of white clay, already mentioned, surrounded by the mineral springs, called Beer Springs by the trappers.* Here the men all halted

* In a manuscript journal of Mr. Nathaniel G. Wyeth, we find the following mention of this watering-place:

"There is here a soda spring; or, I may say, fifty of them. These springs throw out lime, which deposits and forms little hillocks of a yellowish-colored stone. There is also here a warm spring, which throws out water with a jet; which is like bilge-water in taste. There are also here peat beds, which sometimes take fire, and leave behind a deep, light ashes; in which animals sink deep. . . . I ascended a mountain, and from it could see that Bear River took a short turn round Sheep Rock. There were in the plain many hundred mounds of yellowish stone, with a crater on the top, formed of the deposits of the impregnated water."

to have a regale. In a few moments every spring had its jovial knot of hard drinkers, with tin cup in hand, indulging in a mock carouse; quaffing, pledging, toasting, bandying jokes, singing drinking songs, and uttering peals of laughter, until it seemed as if their imaginations had given potency to the beverage, and cheated them into a fit of intoxication. Indeed, in the excitement of the moment, they were loud and extravagant in their commendations of "the mountain tap"; elevating it above every beverage produced from hops or malt. It was a singular and fantastic scene; suited to a region where everything is strange and peculiar. These groups of trappers and hunters, and Indians, with their wild costumes and wilder countenances; their boisterous gayety and reckless air; quaffing and making merry round these sparkling fountains; while beside them lay their weapons, ready to be snatched up for instant service. Painters are fond of representing banditti at their rude and picturesque carousals; but here were groups still more rude and picturesque; and it needed but a sudden onset of Blackfeet, and a quick transition from a fantastic revel to a furious melee, to have rendered this picture of a trapper's life complete.

The beer frolic, however, passed off without any untoward circumstance; and, unlike most drinking bouts, left neither headache nor heartache behind. Captain Bonneville now directed his course up along Bear River; amusing himself occasionally with hunting the buffalo, with which the country was covered. Sometimes when he saw a huge bull taking his repose in a prairie, he would steal along a ravine, until close upon him; then rouse him from his meditations with a pebble, and take a shot at him as he started up. Such is the quickness with which this animal springs upon his legs that it is not easy to discover the muscular process by which it is effected. The horse rises first upon his forelegs, and the domestic cow upon her hinder limbs, but the buffalo bounds at once from a couchant to an erect position with a celerity that baffles the eye. Though from his bulk and rolling gait he does not appear to run with much

swiftness, yet it takes a stanch horse to overtake him when at full speed on level ground, and a buffalo cow is still fleeter in her motion.

Among the Indians and half-breeds of the party were several admirable horsemen and bold hunters, who amused themselves with a grotesque kind of buffalo bait. Whenever they found a huge bull in the plains, they prepared for their teasing and barbarous sport. Surrounding him on horseback, they would discharge their arrows at him in quick succession, goading him to make an attack; which, with a dexterous movement of the horse, they would easily avoid. In this way they hovered round him, feathering him with arrows, as he reared and plunged about, until he was bristled all over like a porcupine. When they perceived in him signs of exhaustion, and he could no longer be provoked to make battle, they would dismount from their horses, approach him in the rear, and seizing him by the tail, jerk him from side to side, and drag him backward; until the frantic animal, gathering fresh strength from fury, would break from them, and rush, with flashing eyes and a hoarse bellowing, upon any enemy in sight; but in a little while, his transient excitement at an end, would pitch headlong on the ground and expire. The arrows were then plucked forth, the tongue cut out and preserved as a dainty, and the carcass left a banquet for the wolves.

Pursuing his course up Bear River, Captain Bonneville arrived, on the 13th of June, at the Little Snake Lake; where he encamped for four or five days, that he might examine its shores and outlets. The latter he found extremely muddy, and so surrounded by swamps and quagmires that he was obliged to construct canoes of rushes with which to explore them. The mouths of all the streams which fall into this lake from the west are marshy and inconsiderable; but on the east side there is a beautiful beach, broken occasionally by high and isolated bluffs which advance upon the lake and heighten the character of the scenery. The water is very shallow, but abounds with trout and other small fish.

Having finished his survey of the lake, Captain Bonneville proceeded on his journey, until, on the banks of the Bear River, some distance higher up, he came upon the party which he had detached a year before, to circumambulate the Great Salt Lake, and ascertain its extent and the nature of its shores. They had been encamped here about twenty days; and were greatly rejoiced at meeting once more with their comrades from whom they had so long been separated. The first inquiry of Captain Bonneville was about the result of their journey, and the information they had procured as to the Great Salt Lake, the object of his intense curiosity and ambition. The substance of their report will be found in the following chapter.

CHAPTER THIRTY-EIGHT

PLAN OF THE SALT LAKE EXPEDITION — GREAT SANDY DESERTS — SUFFERINGS FROM THIRST — OGDEN'S RIVER — TRAILS AND SMOKE OF LURKING SAVAGES — THEFTS AT NIGHT — A TRAPPER'S REVENGE — ALARMS OF A GUILTY CONSCIENCE — A MURDEROUS VICTORY — CALIFORNIAN MOUNTAINS — PLAINS ALONG THE PACIFIC — ARRIVAL AT MONTEREY — ACCOUNT OF THE PLACE AND NEIGHBORHOOD — LOWER CALIFORNIA — ITS EXTENT — THE PENINSULA — SOIL — CLIMATE — PRODUCTION — ITS SETTLEMENT BY THE JESUITS — THEIR SWAY OVER THE INDIANS — THEIR EXPULSION — RUINS OF A MISSIONARY ESTABLISHMENT — SUBLIME SCENERY — UPPER CALIFORNIA — MISSIONS — THEIR POWER AND POLICY — RESOURCES OF THE COUNTRY — DESIGNS OF FOREIGN NATIONS

It was on the 24th of July, in the preceding year (1833), that the brigade of forty men set out from Green River valley to explore the Great Salt Lake. They were to make the complete circuit of it, trapping on all the streams which should fall in their way, and to keep journals and make

charts calculated to impart a knowledge of the lake and the surrounding country. All the resources of Captain Bonneville had been tasked to fit out this favorite expedition. The country lying to the southwest of the mountains, and ranging down to California, was as yet almost unknown; being out of the buffalo range, it was untraversed by the trapper, who preferred those parts of the wilderness where the roaming herds of that species of animal gave him comparatively an abundant and luxurious life. Still it was said that the deer, the elk, and the bighorn were to be found there, so that with a little diligence and economy there was no danger of lacking food. As a precaution, however, the party halted on Bear River and hunted for a few days, until they had laid in a supply of dried buffalo meat and venison; they then passed by the headwaters of the Cassie River, and soon found themselves launched on an immense sandy desert. Southwardly, on their left, they beheld the Great Salt Lake spread out like a sea, but they found no stream running into it. A desert extended around them, and stretched to the southwest as far as the eye could reach, rivaling the deserts of Asia and Africa in sterility. There was neither tree, nor herbage, nor spring, nor pool, nor running stream—nothing but parched wastes of sand, where horse and rider were in danger of perishing.

Their sufferings, at length, became so great that they abandoned their intended course, and made toward a range of snowy mountains brightening in the north, where they hoped to find water. After a time, they came upon a small stream leading directly toward these mountains. Having quenched their burning thirst, and refreshed themselves and their weary horses for a time, they kept along this stream, which gradually increased in size, being fed by numerous brooks. After approaching the mountains, it took a sweep toward the southwest, and the travelers still kept along it, trapping beaver as they went, on the flesh of which they subsisted for the present, husbanding their dried meat for future necessities.

The stream on which they had thus fallen is called by some Mary River, but is more generally known as Ogden's River, from Mr. Peter Ogden, an enterprising and intrepid leader of the Hudson's Bay Company, who first explored it. The wild and half desert region through which the travelers were passing is wandered over by hordes of Shoshokoes, or Root Diggers, the forlorn branch of the Snake tribe. They are a shy people, prone to keep aloof from the stranger. The travelers frequently met with their trails and saw the smoke of their fires rising in various parts of the vast landscape, so that they knew there were great numbers in the neighborhood, but scarcely ever were any of them to be met with.

After a time, they began to have vexatious proofs that, if the Shoshokoes were quiet by day, they were busy at night. The camp was dogged by these eavesdroppers; scarce a morning but various articles were missing, yet nothing could be seen of the marauders. What particularly exasperated the hunters was to have their traps stolen from the streams. One morning a trapper of a violent and savage character, discovering that his traps had been carried off in the night, took a horrid oath to kill the first Indian he should meet, innocent or guilty. As he was returning with his comrades to camp, he beheld two unfortunate Diggers, seated on the river bank, fishing. Advancing upon them, he leveled his rifle, shot one upon the spot, and flung his bleeding body into the stream. The other Indian fled, and was suffered to escape. Such is the indifference with which acts of violence are regarded in the wilderness, and such the immunity an armed ruffian enjoys beyond the barriers of the laws, that the only punishment this desperado met with was a rebuke from the leader of the party.

The trappers now left the scene of this infamous tragedy, and kept on westward, down the course of the river, which wound along with a range of mountains on the right hand and a sandy but somewhat fertile plain on the left. As they proceeded, they beheld columns of smoke rising, as before, in various directions, which their guilty consciences now con-

verted into alarm signals, to arouse the country and collect the scattered bands for vengeance.

After a time the natives began to make their appearance, and sometimes in considerable numbers, but always pacific; the trappers, however, suspected them of deep-laid plans to draw them into ambuscades; to crowd into and get possession of their camp, and various other crafty and daring conspiracies which, it is probable, never entered into the heads of the poor savages. In fact, they are a simple, timid, inoffensive race, unpracticed in warfare, and scarce provided with any weapons, excepting for the chase. Their lives are passed in the great sand plains and along the adjacent rivers; they subsist sometimes on fish, at other times on roots and the seeds of a plant called the cat's-tail. They are of the same kind of people that Captain Bonneville found upon Snake River, and whom he found so mild and inoffensive.

The trappers, however, had persuaded themselves that they were making their way through a hostile country, and that implacable foes hung round their camp or beset their path, watching for an opportunity to surprise them. At length one day they came to the banks of a stream emptying into Ogden's River, which they were obliged to ford. Here a great number of Shoshokoes were posted on the opposite bank. Persuaded they were there with hostile intent, they advanced upon them, leveled their rifles, and killed twenty-five of them on the spot. The rest fled to a short distance, then halted and turned about howling and whining like wolves, and uttering the most piteous wailings. The trappers chased them in every direction; the poor wretches made no defense, but fled with terror; neither does it appear from the accounts of the boasted victors that a weapon had been wielded or a weapon lanched by the Indians throughout the affair. We feel perfectly convinced that the poor savages had no hostile intention, but had merely gathered together through motives of curiosity, as others of their tribe had done when Captain Bonneville and his companions passed along Snake River.

The trappers continued down Ogden's River, until they ascertained that it lost itself in a great swampy lake, to which there was no apparent discharge. They then struck directly westward, across the great chain of Californian mountains intervening between these interior plains and the shores of the Pacific.

For three-and-twenty days they were entangled among these mountains, the peaks and ridges of which are in many places covered with perpetual snow. Their passes and defiles present the wildest scenery, partaking of the sublime rather than the beautiful, and abounding with frightful precipices. The sufferings of the travelers among these savage mountains were extreme; for a part of the time they were nearly starved; at length they made their way through them, and came down upon the plains of New California, a fertile region extending along the coast, with magnificent forests, verdant savannas, and prairies that look like stately parks. Here they found deer and other game in abundance, and indemnified themselves for past famine. They now turned toward the south, and passing numerous small bands of natives, posted upon various streams, arrived at the Spanish village and post of Monterey.

This is a small place, containing about two hundred houses, situated in latitude 37° north. It has a capacious bay, with indifferent anchorage. The surrounding country is extremely fertile, especially in the valleys; the soil is richer the further you penetrate into the interior, and the climate is described as a perpetual spring. Indeed, all California, extending along the Pacific Ocean from latitude 19° 30′ to 42° north, is represented as one of the most fertile and beautiful regions in North America.

Lower California, in length about seven hundred miles, forms a great peninsula, which crosses the tropics and terminates in the torrid zone. It is separated from the mainland by the Gulf of California, sometimes called the Vermilion Sea; into this gulf empties the Colorado of the West, the Seeds-ke-dee, or Green River, as it is also sometimes called.

The peninsula is traversed by stern and barren mountains, and has many sandy plains, where the only signs of vegetation is the cylindrical cactus growing among the clefts of the rocks. Wherever there is water, however, and vegetable mould, the ardent nature of the climate quickens everything into astonishing fertility. There are valleys luxuriant with the rich and beautiful productions of the tropics. There the sugar-cane and indigo plant attain a perfection unequaled in any other part of North America. There flourish the olive, the fig, the date, the orange, the citron, the pomegranate, and other fruits belonging to the voluptuous climates of the south; with grapes in abundance, that yield a generous wine. In the interior are salt plains; silver mines and scanty veins of gold are said, likewise, to exist; and pearls of a beautiful water are to be fished upon the coast.

The peninsula of California was settled in 1698 by the Jesuits, who, certainly, as far as the natives were concerned, have generally proved the most beneficent of colonists. In the present instance, they gained and maintained a footing in the country without the aid of military force, but solely by religious influence. They formed a treaty, and entered into the most amicable relations with the natives, then numbering from twenty-five to thirty thousand souls, and gained a hold upon their affections, and a control over their minds, that effected a complete change in their condition. They built eleven missionary establishments in the various valleys of the peninsula, which formed rallying-places for the surrounding savages, where they gathered together as sheep into the fold, and surrendered themselves and their consciences into the hands of these spiritual pastors. Nothing, we are told, could exceed the implicit and affectionate devotion of the Indian converts to the Jesuit fathers, and the Catholic faith was disseminated widely through the wilderness.

The growing power and influence of the Jesuits in the New World at length excited the jealousy of the Spanish government, and they were banished from the colonies. The

governor, who arrived at California to expel them, and to take charge of the country, expected to find a rich and powerful fraternity, with immense treasures hoarded in their missions, and an army of Indians ready to defend them. On the contrary, he beheld a few venerable silver-haired priests coming humbly forward to meet him, followed by a throng of weeping, but submissive natives. The heart of the governor, it is said, was so touched by this unexpected sight that he shed tears; but he had to execute his orders. The Jesuits were accompanied to the place of their embarkation by their simple and affectionate parishioners, who took leave of them with tears and sobs. Many of the latter abandoned their hereditary abodes, and wandered off to join their southern brethren, so that but a remnant remained in the peninsula. The Franciscans immediately succeeded the Jesuits, and subsequently the Dominicans; but the latter managed their affairs ill. But two of the missionary establishments are at present occupied by priests; the rest are all in ruins, excepting one, which remains a monument of the former power and prosperity of the order. This is a noble edifice, once the seat of the chief of the resident Jesuits. It is situated in a beautiful valley, about half way between the Gulf of California and the broad ocean, the peninsula being here about sixty miles wide. The edifice is of hewn stone, one story high, two hundred and ten feet in front, and about fifty-five feet deep. The walls are six feet thick, and sixteen feet high, with a vaulted roof of stone, about two feet and a half in thickness. It is now abandoned and desolate; the beautiful valley is without an inhabitant—not a human being resides within thirty miles of the place.

In approaching this deserted mission-house from the south, the traveler passes over the mountain of San Juan, supposed to be the highest peak in the Californias. From this lofty eminence, a vast and magnificent prospect unfolds itself; the great Gulf of California, with the dark blue sea beyond, studded with islands; and in another direction, the immense lava plain of San Gabriel. The splendor of the climate gives

an Italian effect to the immense prospect. The sky is of a deep blue color, and the sunsets are often magnificent beyond description. Such is a slight and imperfect sketch of this remarkable peninsula.

Upper California extends from latitude 31° 10′ to 42° on the Pacific, and inland, to the great chain of snow capped mountains which divide it from the sand plains of the interior. There are about twenty-one missions in this province, most of which were established about fifty years since, and are generally under the care of the Franciscans. These exert a protecting sway over about thirty-five thousand Indian converts, who reside on the lands around the mission houses. Each of these houses has fifteen miles square of land allotted to it, subdivided into small lots, proportioned to the number of Indian converts attached to the mission. Some are inclosed with high walls; but in general they are open hamlets, composed of rows of huts, built of sunburned bricks; in some instances whitewashed and roofed with tiles. Many of them are far in the interior, beyond the reach of all military protection, and dependent entirely on the good-will of the natives, which never fails them. They have made considerable progress in teaching the Indians the useful arts. There are native tanners, shoemakers, weavers, blacksmiths, stonecutters, and other artificers attached to each establishment. Others are taught husbandry, and the rearing of cattle and horses; while the females card and spin wool, weave, and perform the other duties allotted to their sex in civilized life. No social intercourse is allowed between the unmarried of the opposite sexes after working hours; and at night they are locked up in separate apartments, and the keys delivered to the priests.

The produce of the lands, and all the profits arising from sales, are entirely at the disposal of the priests; whatever is not required for the support of the missions goes to augment a fund which is under their control. Hides and tallow constitute the principal riches of the missions, and, indeed, the main commerce of the country. Grain might be produced

to an unlimited extent at the establishments, were there a sufficient market for it. Olives and grapes are also reared at the missions.

Horses and horned cattle abound throughout all this region; the former may be purchased at from three to five dollars, but they are of an inferior breed. Mules, which are here of a large size and of valuable qualities, cost from seven to ten dollars.

There are several excellent ports along this coast. San Diego, San Barbara, Monterey, the Bay of San Francisco, and the northern port of Bondago; all afford anchorage for ships of the largest class. The port of San Francisco is too well known to require much notice in this place. The entrance from the sea is sixty-seven fathoms deep, and within whole navies might ride with perfect safety. Two large rivers, which take their rise in mountains two or three hundred miles to the east, and run through a country unsurpassed for soil and climate, empty themselves into the harbor. The country around affords admirable timber for ship-building. In a word, this favored port combines advantages which not only fit it for a grand naval depot, but almost render it capable of being made the dominant military post of these seas.

Such is a feeble outline of the Californian coast and country, the value of which is more and more attracting the attention of naval powers. The Russians have always a ship of war upon this station, and have already encroached upon the Californian boundaries, by taking possession of the port of Bondago, and fortifying it with several guns. Recent surveys have likewise been made, both by the Russians and the English, and we have little doubt, that, at no very distant day, this neglected, and, until recently, almost unknown region, will be found to possess sources of wealth sufficient to sustain a powerful and prosperous empire. Its inhabitants themselves are but little aware of its real riches; they have not enterprise sufficient to acquaint themselves with a vast interior that lies almost a terra incognita; nor have they the

skill and industry to cultivate properly the fertile tracts along the coast; nor to prosecute that foreign commerce which brings all the resources of a country into profitable action.

CHAPTER THIRTY-NINE

GAY LIFE AT MONTEREY—MEXICAN HORSEMEN—A BOLD DRAGOON—USE OF THE LASSO—VAQUEROS—NOOSING A BEAR—FIGHT BETWEEN A BULL AND A BEAR—DEPARTURE FROM MONTEREY—INDIAN HORSE-STEALERS—OUTRAGES COMMITTED BY THE TRAVELERS—INDIGNATION OF CAPTAIN BONNEVILLE

The wandering band of trappers were well received at Monterey; the inhabitants were desirous of retaining them among them, and offered extravagant wages to such as were acquainted with any mechanic art. When they went into the country, too, they were kindly treated by the priests at the missions, who are always hospitable to strangers, whatever may be their rank or religion. They had no lack of provisions; being permitted to kill as many as they pleased of the vast herds of cattle that graze the country, on condition, merely, of rendering the hides to the owners. They attended bull-fights and horse-races; forgot all the purposes of their expedition; squandered away, freely, the property that did not belong to them; and, in a word, reveled in a perfect fool's paradise.

What especially delighted them was the equestrian skill of the Californians. The vast number and the cheapness of the horses in this country makes every one a cavalier. The Mexicans and half-breeds of California spend the greater part of their time in the saddle. They are fearless riders; and their daring feats upon unbroken colts and wild horses astonished our trappers, though accustomed to the bold riders of the prairies.

A Mexican horseman has much resemblance, in many points, to the equestrians of Old Spain, and especially to the vainglorious caballero of Andalusia. A Mexican dragoon, for instance, is represented as arrayed in a round blue jacket, with red cuffs and collar; blue velvet breeches, unbuttoned at the knees to show his white stockings; bottinas of deer skin; a round-crowned Andalusian hat, and his hair cued. On the pommel of his saddle he carries balanced a long musket, with fox-skin round the lock. He is cased in a cuirass of double-fold deer-skin, and carries a bull's hide shield; he is forked in a Moorish saddle, high before and behind; his feet are thrust into wooden box stirrups, of Moorish fashion, and a tremendous pair of iron spurs, fastened by chains, jingle at his heels. Thus equipped, and suitably mounted, he considers himself the glory of California and the terror of the universe.

The Californian horsemen seldom ride out without the lasso; that is to say, a long coil of cord, with a slip noose, with which they are expert, almost to a miracle. The lasso, now almost entirely confined to Spanish America, is said to be of great antiquity, and to have come originally from the East. It was used, we are told, by a pastoral people of Persian descent, of whom eight thousand accompanied the army of Xerxes. By the Spanish Americans it is used for a variety of purposes; and among others for hauling wood. Without dismounting, they cast the noose round a log, and thus drag it to their houses. The vaqueros, or Indian cattle drivers, have also learned the use of the lasso from the Spaniards, and employ it to catch the half-wild cattle by throwing it round their horns.

The lasso is also of great use in furnishing the public with a favorite though barbarous sport: the combat between a bear and a wild bull. For this purpose, three or four horsemen sally forth to some wood frequented by bears, and, depositing the carcass of a bullock, hide themselves in the vicinity. The bears are soon attracted by the bait. As soon as one, fit for their purpose, makes his appearance, they

run out, and with the lasso dexterously noose him by either leg. After dragging him at full speed until he is fatigued, they secure him more effectually, and, tying him on the carcass of the bullock, draw him in triumph to the scene of action. By this time he is exasperated to such frenzy that they are sometimes obliged to throw cold water on him, to moderate his fury; and dangerous would it be for horse and rider were he, while in this paroxysm, to break his bonds.

A wild bull, of the fiercest kind, which has been caught and exasperated in the same manner, is now produced, and both animals are turned loose in the arena of a small amphitheater. The mortal fight begins instantly, and always, at first, to the disadvantage of bruin; fatigued, as he is, by his previous rough riding. Roused, at length, by the repeated goring of the bull, he seizes his muzzle with his sharp claws, and, clinging to this most sensitive part, causes him to bellow with rage and agony. In his heat and fury, the bull lolls out his tongue; this is instantly clutched by the bear; with a desperate effort he overturns his huge antagonist, and then dispatches him without difficulty.

Besides this diversion, the travelers were likewise regaled with bull-fights, in the genuine style of Old Spain; the Californians being considered the best bull-fighters in the Mexican dominions.

After a considerable sojourn at Monterey, spent in these very edifying, but not very profitable amusements, the leader of this vagabond party set out with his comrades on his return journey. Instead of retracing their steps through the mountains, they passed round their southern extremity, and, crossing a range of low hills, found themselves in the sandy plains south of Ogden's River; in traversing which they again suffered grievously for want of water.

In the course of their journey, they encountered a party of Mexicans in pursuit of a gang of natives, who had been stealing horses. The savages of this part of California are represented as extremely poor, and armed only with stone-pointed arrows; it being the wise policy of the Spaniards

not to furnish them with firearms. As they find it difficult, with their blunt shafts, to kill the wild game of the mountains, they occasionally supply themselves with food by entrapping the Spanish horses. Driving them stealthily into fastnesses and ravines, they slaughter them without difficulty, and dry their flesh for provisions. Some they carry off, to trade with distant tribes; and in this way the Spanish horses pass from hand to hand among the Indians, until they even find their way across the Rocky Mountains.

The Mexicans are continually on the alert, to intercept these marauders; but the Indians are apt to outwit them, and force them to make long and wild expeditions in pursuit of their stolen horses.

Two of the Mexican party just mentioned joined the band of trappers and proved themselves worthy companions. In the course of their journey through the country frequented by the poor Root Diggers, there seems to have been an emulation between them which could inflict the greatest outrages upon the natives. The trappers still considered them in the light of dangerous foes; and the Mexicans, very probably, charged them with the sin of horse-stealing; we have no other mode of accounting for the infamous barbarities of which, according to their own story, they were guilty; hunting the poor Indians like wild beasts, and killing them without mercy. The Mexicans excelled at this savage sport; chasing their unfortunate victims at full speed; noosing them round the neck with their lassoes, and then dragging them to death!

Such are the scanty details of this most disgraceful expedition; at least, such are all that Captain Bonneville had the patience to collect; for he was so deeply grieved by the failure of his plans, and so indignant at the atrocities related to him, that he turned, with disgust and horror, from the narrators. Had he exerted a little of the Lynch law of the wilderness, and hanged those dexterous horsemen in their own lassoes, it would but have been a well-merited and salutary act of retributive justice. The failure of this expedition

was a blow to his pride, and a still greater blow to his purse. The Great Salt Lake still remained unexplored; at the same time, the means which had been furnished so liberally to fit out this favorite expedition had all been squandered at Monterey; and the peltries, also, which had been collected on the way. He would have but scanty returns, therefore, to make this year, to his associates in the United States; and there was great danger of their becoming disheartened, and abandoning the enterprise.

CHAPTER FORTY

TRAVELERS' TALES — INDIAN LURKERS — PROGNOSTICS OF BUCKEYE — SIGNS AND PORTENTS — THE MEDICINE WOLF — AN ALARM — AN AMBUSH — THE CAPTURED PROVANT — TRIUMPH OF BUCKEYE — ARRIVAL OF SUPPLIES — GRAND CAROUSE — ARRANGEMENTS FOR THE YEAR — MR. WYETH AND HIS NEW-LEVIED BAND

The horror and indignation felt by Captain Bonneville at the excesses of the Californian adventurers were not participated by his men; on the contrary, the events of that expedition were favorite themes in the camp. The heroes of Monterey bore the palm in all the gossipings among the hunters. Their glowing descriptions of Spanish bear-baits and bull-fights especially were listened to with intense delight; and had another expedition to California been proposed, the difficulty would have been to restrain a general eagerness to volunteer.

The captain had not long been at the rendezvous when he perceived, by various signs, that Indians were lurking in the neighborhood. It was evident that the Blackfoot band, which he had seen when on his march, had dogged his party, and were intent on mischief. He endeavored to keep his camp on the alert; but it is as difficult to maintain discipline

among trappers at a rendezvous as among sailors when in port.

Buckeye, the Delaware Indian, was scandalized at this heedlessness of the hunters when an enemy was at hand, and was continually preaching up caution. He was a little prone to play the prophet, and to deal in signs and portents, which occasionally excited the merriment of his white comrades. He was a great dreamer, and believed in charms and talismans, or medicines, and could foretell the approach of strangers by the howling or barking of the small prairie wolf. This animal, being driven by the larger wolves from the carcasses left on the hunting grounds by the hunters, follows the trail of the fresh meat carried to the camp. Here the smell of the roast and broiled, mingling with every breeze, keeps them hovering about the neighborhood; scenting every blast, turning up their noses like hungry hounds, and testifying their pinching hunger by long whining howls and impatient barkings. These are interpreted by the superstitious Indians into warnings that strangers are at hand; and one accidental coincidence, like the chance fulfillment of an almanac prediction, is sufficient to cover a thousand failures. This little, whining, feast-smelling animal is, therefore, called among Indians the "medicine wolf"; and such was one of Buckeye's infallible oracles.

One morning early, the soothsaying Delaware appeared with a gloomy countenance. His mind was full of dismal presentiments, whether from mysterious dreams, or the intimations of the medicine wolf, does not appear. "Danger," he said, "was lurking in their path, and there would be some fighting before sunset." He was bantered for his prophecy, which was attributed to his having supped too heartily and been visited by bad dreams. In the course of the morning, a party of hunters set out in pursuit of buffalo, taking with them a mule to bring home the meat they should procure. They had been some few hours absent, when they came clattering at full speed into camp, giving the war cry of Blackfeet! Blackfeet! Every one seized his weapon, and ran to

learn the cause of the alarm. It appeared that the hunters, as they were returning leisurely, leading their mule well laden with prime pieces of buffalo meat, passed close by a small stream overhung with trees, about two miles from the camp. Suddenly a party of Blackfeet, who lay in ambush along the thickets, sprang up with a fearful yell and discharged a volley at the hunters. The latter immediately threw themselves flat on their horses, put them to their speed, and never paused to look behind until they found themselves in camp. Fortunately, they had escaped without a wound; but the mule, with all the "provant," had fallen into the hands of the enemy. This was a loss, as well as an insult, not to be borne. Every man sprang to horse, and with rifle in hand galloped off to punish the Blackfeet and rescue the buffalo beef. They came too late; the marauders were off, and all that they found of their mule was the dents of his hoofs, as he had been conveyed off at a round trot, bearing his savory cargo to the hills, to furnish the scampering savages with a banquet of roast meat at the expense of the white men.

The party returned to camp, balked of their revenge, but still more grievously balked of their supper. Buckeye, the Delaware, sat smoking by his fire, perfectly composed. As the hunters related the particulars of the attack, he listened in silence, with unruffled countenance, then pointing to the west, "The sun has not yet set," said he; "Buckeye did not dream like a fool!"

All present now recollected the prediction of the Indian at daybreak, and were struck with what appeared to be its fulfillment. They called to mind, also, a long catalogue of foregone presentiments and predictions made at various times by the Delaware, and, in their superstitious credulity, began to consider him a veritable seer; without thinking how natural it was to predict danger, and how likely to have the prediction verified in the present instance, when various signs gave evidence of a lurking foe.

The various bands of Captain Bonneville's company had

now been assembled for some time at the rendezvous; they had had their fill of feasting, and frolicking, and all the species of wild and often uncouth merry-making which invariably take place on these occasions. Their horses, as well as themselves, had recovered from past famine and fatigue, and were again fit for active service; and an impatience began to manifest itself among the men once more to take the field, and set off on some wandering expedition.

At this juncture, Mr. Cerre arrived at the rendezvous at the head of a supply party, bringing goods and equipments from the States. This active leader, it will be recollected, had embarked the year previously in skin-boats on the Big-horn, freighted with the year's collection of peltries. He had met with misfortunes in the course of his voyage: one of his frail barks being upset, and part of the furs lost or damaged.

The arrival of the supplies gave the regular finish to the annual revel. A grand outbreak of wild debauch ensued among the mountaineers; drinking, dancing, swaggering, gambling, quarreling, and fighting. Alcohol, which, from its portable qualities, containing the greatest quantity of fiery spirit in the smallest compass, is the only liquor carried across the mountains, is the inflammatory beverage at these carousals, and is dealt out to the trappers at four dollars a pint. When inflamed by this fiery beverage, they cut all kinds of mad pranks and gambols, and sometimes burn all their clothes in their drunken bravadoes. A camp, recovering from one of these riotous revels, presents a serio-comic spectacle; black eyes, broken heads, lack-luster visages. Many of the trappers have squandered in one drunken frolic the hard-earned wages of a year; some have run in debt, and must toil on to pay for past pleasure. All are sated with this deep draught of pleasure, and eager to commence another trapping campaign; for hardship and hard work, spiced with the stimulants of wild adventures, and topped off with an annual frantic carousal, is the lot of the restless trapper.

The captain now made his arrangements for the current

year. Cerre and Walker, with a number of men who had been to California, were to proceed to St. Louis with the packages of furs collected during the past year. Another party, headed by a leader named Montero, was to proceed to the Crow country, trap upon its various streams, and among the Black Hills, and thence to proceed to the Arkansas, where he was to go into winter quarters.

The captain marked out for himself a widely different course. He intended to make another expedition, with twenty-three men, to the lower part of the Columbia River, and to proceed to the valley of the Multnomah; after wintering in those parts, and establishing a trade with those tribes, among whom he had sojourned on his first visit, he would return in the spring, cross the Rocky Mountains, and join Montero and his party in the month of July, at the rendezvous of the Arkansas; where he expected to receive his annual supplies from the States.

If the reader will cast his eye upon a map, he may form an idea of the contempt for distance which a man acquires in this vast wilderness, by noticing the extent of country comprised in these projected wanderings. Just as the different parties were about to set out on the 3d of July, on their opposite routes, Captain Bonneville received intelligence that Wyeth, the indefatigable leader of the salmon-fishing enterprise, who had parted with him about a year previously on the banks of the Bighorn, to descend that wild river in a bull boat, was near at hand, with a new levied band of hunters and trappers, and was on his way once more to the banks of the Columbia.

As we take much interest in the novel enterprise of this "eastern man," and are pleased with his pushing and persevering spirit; and as his movements are characteristic of life in the wilderness; we will, with the reader's permission, while Captain Bonneville is breaking up his camp and saddling his horses, step back a year in time, and a few hundred miles in distance, to the bank of the Bighorn, and launch ourselves with Wyeth in his bull boat; and though his ad-

venturous voyage will take us many hundreds of miles further down wild and wandering rivers, yet such is the magic power of the pen that we promise to bring the reader safe to Bear River valley by the time the last horse is saddled.

CHAPTER FORTY-ONE

A VOYAGE IN A BULL BOAT

It was about the middle of August (1833) that Mr. Nathaniel J. Wyeth, as the reader may recollect, launched his bull boat at the foot of the rapids of the Bighorn, and departed in advance of the parties of Campbell and Captain Bonneville. His boat was made of three buffalo skins, stretched on a light frame, stitched together, and the seams paid with elk tallow and ashes. It was eighteen feet long, and about five feet six inches wide, sharp at each end, with a round bottom, and drew about a foot and a half of water—a depth too great for these upper rivers, which abound with shallows and sandbars. The crew consisted of two half-breeds, who claimed to be white men, though a mixture of the French creole and the Shawnee and Potawattomie. They claimed, moreover, to be thorough mountaineers and first-rate hunters—the common boast of these vagabonds of the wilderness. Besides these, there was a Nez Perce lad of eighteen years of age, a kind of servant of all work, whose great aim, like all Indian servants, was to do as little work as possible; there was, moreover, a half-breed boy of thirteen, named Baptiste, son of a Hudson's Bay trader by a Flathead beauty, who was traveling with Wyeth to see the world and complete his education. Add to these Mr. Milton Sublette, who went as passenger, and we have the crew of the little bull boat complete.

It certainly was a slight armament with which to run the gantlet through countries swarming with hostile hordes, and a slight bark to navigate these endless rivers, tossing

and pitching down rapids, running on snags and bumping on sandbars; such, however, are the cockle-shells with which these hardy rovers of the wilderness will attempt the wildest streams; and it is surprising what rough shocks and thumps these boats will endure, and what vicissitudes they will live through. Their duration, however, is but limited; they require frequently to be hauled out of the water and dried, to prevent the hides from becoming water-soaked; and they eventually rot and go to pieces.

The course of the river was a little to the north of east; it ran about five miles an hour, over a gravelly bottom. The banks were generally alluvial, and thickly grown with cottonwood trees, intermingled occasionally with ash and plum trees. Now and then limestone cliffs and promontories advanced upon the river, making picturesque headlands. Beyond the woody borders rose ranges of naked hills.

Milton Sublette was the Pelorus of this adventurous bark; being somewhat experienced in this wild kind of navigation. It required all his attention and skill, however, to pilot her clear of sandbars and snags or sunken trees. There was often, too, a perplexity of choice, where the river branched into various channels, among clusters of islands; and occasionally the voyagers found themselves aground and had to turn back.

It was necessary, also, to keep a wary eye upon the land, for they were passing through the heart of the Crow country, and were continually in reach of any ambush that might be lurking on shore. The most formidable foes that they saw, however, were three grizzly bears, quietly promenading along the bank, who seemed to gaze at them with surprise as they glided by. Herds of buffalo, also, were moving about, or lying on the ground, like cattle in a pasture; excepting such inhabitants as these, a perfect solitude reigned over the land. There was no sign of human habitation; for the Crows, as we have already shown, are a wandering people, a race of hunters and warriors, who live in tents and on horseback, and are continually on the move.

At night they landed, hauled up their boat to dry, pitched their tent, and made a rousing fire. Then, as it was the first evening of their voyage, they indulged in a regale, relishing their buffalo beef with inspiring alcohol; after which, they slept soundly, without dreaming of Crows or Blackfeet. Early in the morning, they again launched the boat and committed themselves to the stream.

In this way they voyaged for two days without any material occurrence, excepting a severe thunder storm, which compelled them to put to shore and wait until it was passed. On the third morning they descried some persons at a distance on the river bank. As they were now, by calculation, at no great distance from Fort Cass, a trading post of the American Fur Company, they supposed these might be some of its people. A nearer approach showed them to be Indians. Descrying a woman apart from the rest, they landed and accosted her. She informed them that the main force of the Crow nation, consisting of five bands, under their several chiefs, were but about two or three miles below, on their way up along the river. This was unpleasant tidings, but to retreat was impossible, and the river afforded no hiding place. They continued forward, therefore, trusting that, as Fort Cass was so near at hand, the Crows might refrain from any depredations.

Floating down about two miles further, they came in sight of the first band, scattered along the river bank, all well mounted; some armed with guns, others with bows and arrows, and a few with lances. They made a wildly picturesque appearance, managing their horses with their accustomed dexterity and grace. Nothing can be more spirited than a band of Crow cavaliers. They are a fine race of men, averaging six feet in height, lithe and active, with hawks' eyes and Roman noses. The latter feature is common to the Indians on the east side of the Rocky Mountains; those on the western side have generally straight or flat noses.

Wyeth would fain have slipped by this cavalcade unnoticed; but the river, at this place, was not more than

ninety yards across; he was perceived, therefore, and hailed by the vagabond warriors, and, we presume, in no very choice language; for, among their other accomplishments, the Crows are famed for possessing a Billingsgate vocabulary of unrivaled opulence, and for being by no means sparing of it whenever an occasion offers. Indeed, though Indians are generally very lofty, rhetorical, and figurative in their language at all great talks and high ceremonials, yet, if trappers and traders may be believed, they are the most unsavory vagabonds in their ordinary colloquies; they make no hesitation to call a spade a spade; and when they once undertake to call hard names, the famous pot and kettle, of vituperating memory, are not to be compared with them for scurrility of epithet.

To escape the infliction of any compliments of the kind, or the lanching, peradventure, of more dangerous missiles, Wyeth landed with the best grace in his power, and approached the chief of the band. It was Arapooish, the quondam friend of Rose the outlaw, and one whom we have already mentioned as being anxious to promote a friendly intercourse between his tribe and the white men. He was a tall, stout man, of good presence, and received the voyagers very graciously. His people, too, thronged around them, and were officiously attentive after the Crow fashion. One took a great fancy to Baptiste the Flathead boy, and a still greater fancy to a ring on his finger, which he transposed to his own with surprising dexterity, and then disappeared with a quick step among the crowd.

Another was no less pleased with the Nez Perce lad, and nothing would do but he must exchange knives with him; drawing a new knife out of the Nez Perce's scabbard, and putting an old one in its place. Another stepped up and replaced this old knife with one still older, and a third helped himself to knife, scabbard and all. It was with much difficulty that Wyeth and his companions extricated themselves from the clutches of these officious Crows before they were entirely plucked.

Falling down the river a little further, they came in sight of the second band, and sheered to the opposite side, with the intention of passing them. The Crows were not to be evaded. Some pointed their guns at the boat, and threatened to fire; others stripped, plunged into the stream, and came swimming across. Making a virtue of necessity, Wyeth threw a cord to the first that came within reach, as if he wished to be drawn to the shore.

In this way he was overhauled by every band, and by the time he and his people came out of the busy hands of the last they were eased of most of their superfluities. Nothing, in all probability, but the proximity of the American trading post, kept these land pirates from making a good prize of the bull boat and all its contents.

These bands were in full march, equipped for war, and evidently full of mischief. They were, in fact, the very bands that overran the land in the autumn of 1833; partly robbed Fitzpatrick of his horses and effects; hunted and harassed Captain Bonneville and his people; broke up their trapping campaigns, and, in a word, drove them all out of the Crow country. It has been suspected that they were set on to these pranks by some of the American Fur Company, anxious to defeat the plans of their rivals of the Rocky Mountain Company; for at this time their competition was at its height, and the trade of the Crow country was a great object of rivalry. What makes this the more probable, is, that the Crows in their depredation seemed by no means bloodthirsty, but intent chiefly on robbing the parties of their traps and horses, thereby disabling them from prosecuting their hunting.

We should observe that this year the Rocky Mountain Company were pushing their way up the rivers, and establishing rival posts near those of the American Company; and that, at the very time of which we are speaking, Captain Sublette was ascending the Yellowstone with a keel boat laden with supplies; so that there was every prospect of this eager rivalship being carried to extremities.

The last band of Crow warriors had scarce disappeared in the cloud of dust they had raised, when our voyagers arrived at the mouth of the river, and glided into the current of the Yellowstone. Turning down this stream, they made for Fort Cass, which is situated on the right bank, about three miles below the Bighorn. On the opposite side they beheld a party of thirty-one savages, which they soon ascertained to be Blackfeet. The width of the river enabled them to keep at a sufficient distance, and they soon landed at Fort Cass. This was a mere fortification against Indians; being a stockade of about one hundred and thirty feet square, with two bastions at the extreme corners. M'Tulloch, an agent of the American Company, was stationed there with twenty men; two boats of fifteen tons burden were lying here; but at certain seasons of the year a steamboat can come up to the fort.

They had scarcely arrived, when the Blackfeet warriors made their appearance on the opposite bank, displaying two American flags in token of amity. They plunged into the river, swam across, and were kindly received at the fort. They were some of the very men who had been engaged, the year previously, in the battle at Pierre's Hole, and a fierce-looking set of fellows they were; tall and hawk-nosed, and very much resembling the Crows. They professed to be on an amicable errand, to make peace with the Crows, and set off in all haste, before night, to overtake them. Wyeth predicted that they would lose their scalps; for he had heard the Crows denounce vengeance on them, for having murdered two of their warriors who had ventured among them on the faith of a treaty of peace. It is probable, however, that this pacific errand was all a pretense, and that the real object of the Blackfeet braves was to hang about the skirts of the Crow bands, steal their horses, and take the scalps of stragglers.

At Fort Cass, Mr. Wyeth disposed of some packages of beaver, and a quantity of buffalo robes. On the following morning (August 18th), he once more launched his bull boat and proceeded down the Yellowstone, which inclined in an

east-northeast direction. The river had alluvial bottoms, fringed with great quantities of the sweet cottonwood, and interrupted occasionally by "bluffs" of sandstone. The current occasionally brings down fragments of granite and porphyry.

In the course of the day, they saw something moving on the bank among the trees, which they mistook for game of some kind; and, being in want of provisions, pulled toward shore. They discovered, just in time, a party of Blackfeet, lurking in the thickets, and sheered, with all speed, to the opposite side of the river.

After a time they came in sight of a gang of elk. Wyeth was immediately for pursuing them, rifle in hand, but saw evident signs of dissatisfaction in his half-breed hunters; who considered him as trenching upon their province, and meddling with things quite above his capacity; for these veterans of the wilderness are exceedingly pragmatical on points of venery and woodcraft, and tenacious of their superiority; looking down with infinite contempt upon all raw beginners. The two worthies, therefore, sallied forth themselves, but after a time returned empty-handed. They laid the blame, however, entirely on their guns; two miserable old pieces with flint locks, which, with all their picking and hammering, were continually apt to miss fire. These great boasters of the wilderness, however, are very often exceeding bad shots, and fortunate it is for them when they have old flint guns to bear the blame.

The next day they passed where a great herd of buffalo were bellowing on a prairie. Again the Castor and Pollux of the wilderness sallied forth, and again their flint guns were at fault, and missed fire, and nothing went off but the buffalo. Wyeth now found there was danger of losing his dinner if he depended upon his hunters; he took rifle in hand, therefore, and went forth himself. In the course of an hour he returned laden with buffalo meat, to the great mortification of the two regular hunters, who were annoyed at being eclipsed by a greenhorn.

All hands now set to work to prepare the midday repast. A fire was made under an immense cottonwood tree, that overshadowed a beautiful piece of meadow land; rich morsels of buffalo hump were soon roasting before it; in a hearty and prolonged repast, the two unsuccessful hunters gradually recovered from their mortification; threatened to discard their old flint guns as soon as they should reach the settlements, and boasted more than ever of the wonderful shots they had made, when they had guns that never missed fire.

Having hauled up their boat to dry in the sun, previous to making their repast, the voyagers now set it once more afloat, and proceeded on their way. They had constructed a sail out of their old tent, which they hoisted whenever the wind was favorable, and thus skimmed along down the stream. Their voyage was pleasant, notwithstanding the perils by sea and land with which they were environed. Whenever they could, they encamped on islands for the greater security. If on the mainland, and in a dangerous neighborhood, they would shift their camp after dark, leaving their fire burning, dropping down the river to some distance, and making no fire at their second encampment. Sometimes they would float all night with the current; one keeping watch and steering while the rest slept: in such case, they would haul their boat on shore, at noon of the following day, to dry; for notwithstanding every precaution, she was gradually getting water-soaked and rotten.

There was something pleasingly solemn and mysterious in thus floating down these wild rivers at night. The purity of the atmosphere in these elevated regions gave additional splendor to the stars, and heightened the magnificence of the firmament. The occasional rush and laving of the waters; the vague sounds from the surrounding wilderness; the dreary howl, or rather whine of wolves from the plains; the low grunting and bellowing of the buffalo, and the shrill neighing of the elk, struck the ear with an effect unknown in the daytime.

The two knowing hunters had scarcely recovered from

one mortification when they were fated to experience another. As the boat was gliding swiftly round a low promontory, thinly covered with trees, one of them gave the alarm of Indians. The boat was instantly shoved from shore and every one caught up his rifle. "Where are they?" cried Wyeth.

"There—there! riding on horseback!" cried one of the hunters.

"Yes; with white scarfs on!" cried the other.

Wyeth looked in the direction they pointed, but descried nothing but two bald eagles, perched on a low dry branch beyond the thickets, and seeming, from the rapid motion of the boat, to be moving swiftly in an opposite direction. The detection of this blunder in the two veterans, who prided themselves on the sureness and quickness of their sight, produced a hearty laugh at their expense, and put an end to their vauntings.

The Yellowstone, above the confluence of the Bighorn, is a clear stream; its waters were now gradually growing turbid, and assuming the yellow clay color of the Missouri. The current was about four miles an hour, with occasional rapids; some of them dangerous, but the voyagers passed them all without accident. The banks of the river were in many places precipitous with strata of bituminous coal.

They now entered a region abounding with buffalo—that ever-journeying animal, which moves in countless droves from point to point of the vast wilderness; traversing plains, pouring through the intricate defiles of mountains, swimming rivers, ever on the move, guided on its boundless migrations by some traditionary knowledge, like the finny tribes of the ocean, which, at certain seasons, find their mysterious paths across the deep, and revisit the remotest shores.

These great migratory herds of buffalo have their hereditary paths and highways, worn deep through the country, and making for the surest passes of the mountains, and the most practicable fords of the rivers. When once a great column is in full career, it goes straight forward, regardless

of all obstacles; those in front being impelled by the moving mass behind. At such times they will break through a camp, trampling down everything in their course.

It was the lot of the voyagers, one night, to encamp at one of these buffalo landing places, and exactly on the trail. They had not been long asleep, when they were awakened by a great bellowing and trampling, and the rush, and splash, and snorting of animals in the river. They had just time to ascertain that a buffalo army was entering the river on the opposite side, and making toward the landing place. With all haste they moved their boat and shifted their camp, by which time the head of the column had reached the shore and came pressing up the bank.

It was a singular spectacle, by the uncertain moonlight, to behold this countless throng making their way across the river, blowing and bellowing, and splashing. Sometimes they pass in such dense and continuous column as to form a temporary dam across the river, the waters of which rise and rush over their backs, or between their squadrons. The roaring and rushing sound of one of these vast herds crossing a river, may sometimes, in a still night, be heard for miles.

The voyagers now had game in profusion. They could kill as many buffalo as they pleased, and, occasionally, were wanton in their havoc; especially among scattered herds, that came swimming near the boat. On one occasion, an old buffalo bull approached so near that the half-breeds must fain try to noose him as they would a wild horse. The noose was successfully thrown around his head, and secured him by the horns, and they now promised themselves ample sport. The buffalo made a prodigious turmoil in the water, bellowing, and blowing, and floundering; and they all floated down the stream together. At length he found foothold on a sandbar, and, taking to his heels, whirled the boat after him, like a whale when harpooned; so that the hunters were obliged to cast off their rope, with which strange headgear the venerable bull made off to the prairies.

On the 24th of August, the bull boat emerged, with its

adventurous crew, into the broad bosom of the mighty Missouri. Here, about six miles above the mouth of the Yellowstone, the voyagers landed at Fort Union, the distributing post of the American Fur Company in the western country. It was a stockaded fortress, about two hundred and twenty feet square, pleasantly situated on a high bank. Here they were hospitably entertained by Mr. M'Kenzie, the superintendent, and remained with him three days, enjoying the unusual luxuries of bread, butter, milk and cheese, for the fort was well supplied with domestic cattle, though it had no garden. The atmosphere of these elevated regions is said to be too dry for the culture of vegetables; yet the voyagers, in coming down the Yellowstone, had met with plums, grapes, cherries, and currants, and had observed ash and elm trees. Where these grow the climate cannot be incompatible with gardening.

At Fort Union, Wyeth met with a melancholy memento of one of his men. This was a powder-flask, which a clerk had purchased from a Blackfoot warrior. It bore the initials of poor More, the unfortunate youth murdered the year previously, at Jackson's Hole, by the Blackfeet, and whose bones had been subsequently found by Captain Bonneville. This flask had either been passed from hand to hand of the tribe, or, perhaps, had been brought to the fort by the very savage who slew him.

As the bull boat was now nearly worn out, and altogether unfit for the broader and more turbulent stream of the Missouri, it was given up, and a canoe of cottonwood, about twenty feet long, fabricated by the Blackfeet, was purchased to supply its place. In this Wyeth hoisted his sail, and bidding adieu to the hospitable superintendent of Fort Union, turned his prow to the east, and set off down the Missouri.

He had not proceeded many hours, before, in the evening, he came to a large keel boat at anchor. It proved to be the boat of Captain William Sublette, freighted with munitions for carrying on a powerful opposition to the American Fur Company. The voyagers went on board, where they

were treated with the hearty hospitality of the wilderness, and passed a social evening, talking over past scenes and adventures, and especially the memorable fight at Pierre's Hole.

Here Milton Sublette determined to give up further voyaging in the canoe, and remain with his brother; accordingly, in the morning, the fellow-voyagers took kind leave of each other, and Wyeth continued on his course. There was now no one on board of his boat that had ever voyaged on the Missouri; it was, however, all plain sailing down the stream, without any chance of missing the way.

All day the voyagers pulled gently along, and landed in the evening and supped; then re-embarking, they suffered the canoe to float down with the current; taking turns to watch and sleep. The night was calm and serene; the elk kept up a continual whinnying or squealing, being the commencement of the season when they are in heat. In the midst of the night the canoe struck on a sand-bar, and all hands were roused by the rush and roar of the wild waters, which broke around her. They were all obliged to jump overboard, and work hard to get her off, which was accomplished with much difficulty.

In the course of the following day they saw three grizzly bears at different times along the bank. The last one was on a point of land, and was evidently making for the river, to swim across. The two half-breed hunters were now eager to repeat the maneuver of the noose; promising to entrap Bruin, and have rare sport in strangling and drowning him. Their only fear was that he might take fright and return to land before they could get between him and the shore. Holding back, therefore, until he was fairly committed in the center of the stream, they then pulled forward with might and main, so as to cut off his retreat and take him in the rear. One of the worthies stationed himself in the bow, with the cord and slip-noose, the other, with the Nez Perce, managed the paddles. There was nothing further from the thoughts of honest Bruin, however, than to beat a retreat. Just as the canoe was drawing near, he turned suddenly round and

made for it, with a horrible snarl and a tremendous show of teeth. The affrighted hunter called to his comrades to paddle off. Scarce had they turned the boat when the bear laid his enormous claws on the gunwale, and attempted to get on board. The canoe was nearly overturned, and a deluge of water came pouring over the gunwale. All was clamor, terror, and confusion. Every one bawled out—the bear roared and snarled—one caught up a gun; but water had rendered it useless. Others handled their paddles more effectually, and beating old Bruin about the head and claws, obliged him to relinquish his hold. They now plied their paddles with might and main, the bear made the best of his way to shore, and so ended the second exploit of the noose; the hunters determining to have no more naval contests with grizzly bears.

The voyagers were now out of the range of Crows and Blackfeet; but they were approaching the country of the Rees, or Arickaras; a tribe no less dangerous; and who were, generally, hostile to small parties.

In passing through their country, Wyeth laid by all day, and drifted quietly down the river at night. In this way he passed on, until he supposed himself safely through the region of danger; when he resumed his voyaging in the open day. On the 3d of September he had landed, at midday, to dine; and while some were making a fire, one of the hunters mounted a high bank to look out for game. He had scarce glanced his eye round, when he perceived horses grazing on the opposite side of the river. Crouching down, he slunk back to the camp, and reported what he had seen. On further reconnoitering, the voyagers counted twenty-one lodges; and, from the number of horses, computed that there must be nearly a hundred Indians encamped there. They now drew their boat, with all speed and caution, into a thicket of water willows, and remained closely concealed all day. As soon as the night closed in they re-embarked. The moon would rise early; so that they had but about two hours of darkness to get past the camp. The night, how-

ever, was cloudy, with a blustering wind. Silently, and with muffled oars, they glided down the river, keeping close under the shore opposite to the camp; watching its various lodges and fires, and the dark forms passing to and fro between them. Suddenly, on turning a point of land, they found themselves close upon a camp on their own side of the river. It appeared that not more than one-half of the band had crossed. They were within a few yards of the shore; they saw distinctly the savages—some standing, some lying round the fire. Horses were grazing around. Some lodges were set up, others had been sent across the river. The red glare of the fires upon these wild groups and harsh faces, contrasted with the surrounding darkness, had a startling effect, as the voyagers suddenly came upon the scene. The dogs of the camp perceived them, and barked; but the Indians, fortunately, took no heed of their clamor. Wyeth instantly sheered his boat out into the stream; when, unluckily, it struck upon a sand-bar, and stuck fast. It was a perilous and trying situation; for he was fixed between the two camps, and within rifle range of both. All hands jumped out into the water, and tried to get the boat off; but as no one dared to give the word, they could not pull together, and their labor was in vain. In this way they labored for a long time; until Wyeth thought of giving a signal for a general heave, by lifting his hat. The expedient succeeded. They launched their canoe again into deep water, and getting in, had the delight of seeing the camp fires of the savages soon fading in the distance.

They continued under way the greater part of the night, until far beyod all danger from this band, when they pulled to shore and encamped.

The following day was windy, and they came near upsetting their boat in carrying sail. Toward evening, the wind subsided and a beautiful calm night succeeded. They floated along with the current throughout the night, taking turns to watch and steer. The deep stillness of the night was occasionally interrupted by the neighing of the elk, the hoarse

lowing of the buffalo, the hooting of large owls, and the screeching of the small ones, now and then the splash of a beaver, or the gong-like sound of the swan.

Part of their voyage was extremely tempestuous; with high winds, tremendous thunder, and soaking rain; and they were repeatedly in extreme danger from driftwood and sunken trees. On one occasion, having continued to float at night, after the moon was down, they ran under a great snag, or sunken tree, with dry branches above the water. These caught the mast, while the boat swung round, broadside to the stream, and began to fill with water. Nothing saved her from total wreck but cutting away the mast. She then drove down the stream, but left one of the unlucky half-breeds clinging to the snag, like a monkey to a pole. It was necessary to run in shore, toil up, laboriously, along the eddies, and to attain some distance above the snag, when they launched forth again into the stream, and floated down with it to his rescue.

We forbear to detail all the circumstances and adventures of upward of a month's voyage, down the windings and doublings of this vast river; in the course of which they stopped occasionally at a post of one of the rival fur companies, or at a government agency for an Indian tribe. Neither shall we dwell upon the changes of climate and productions, as the voyagers swept down from north to south, across several degrees of latitude; arriving at the regions of oaks and sycamores; of mulberry and basswood trees; of paroquets and wild turkeys. This is one of the characteristics of the middle and lower part of the Missouri; but still more so of the Mississippi, whose rapid current traverses a succession of latitudes, so as in a few days to float the voyager almost from the frozen regions to the tropics.

The voyage of Wyeth shows the regular and unobstructed flow of the rivers, on the east side of the Rocky Mountains, in contrast to those of the western side; where rocks and rapids continually menace and obstruct the voyager. We find him in a frail bark of skins, launching himself in a

stream at the foot of the Rocky Mountains, and floating down from river to river, as they empty themselves into each other; and so he might have kept on upward of two thousand miles, until his little bark should drift into the ocean. At present we shall stop with him at Cantonment Leavenworth, the frontier post of the United States; where he arrived on the 27th of September.

Here his first care was to have his Nez Perce Indian, and his half-breed boy, Baptiste, vaccinated. As they approached the fort, they were hailed by the sentinel. The sight of a soldier in fully array, with what appeared to be a long knife glittering on the end of a musket, struck Baptiste with such affright that he took to his heels, bawling for mercy at the top of his voice. The Nez Perce would have followed him had not Wyeth assured him of his safety. When they underwent the operation of the lancet, the doctor's wife and another lady were present; both beautiful women. They were the first white women that they had seen, and they could not keep their eyes off of them. On returning to the boat, they recounted to their companions all that they had observed at the fort; but were especially eloquent about the white squaws, who, they said, were white as snow, and more beautiful than any human being they had ever beheld.

We shall not accompany the captain any further in his voyage; but will simply state that he made his way to Boston, where he succeeded in organizing an association under the name of "The Columbia River Fishing and Trading Company," for his original objects of a salmon fishery and a trade in furs. A brig, the "May Dacres," had been dispatched for the Columbia with supplies; and he was now on his way to the same point, at the head of sixty men, whom he had enlisted at St. Louis; some of whom were experienced hunters, and all more habituated to the life of the wilderness than his first band of "down-easters."

We will now return to Captain Bonneville and his party, whom we left, making up their packs and saddling their horses, in Bear River valley.

CHAPTER FORTY-TWO

DEPARTURE OF CAPTAIN BONNEVILLE FOR THE COLUMBIA—ADVANCE OF WYETH—EFFORTS TO KEEP THE LEAD—HUDSON'S BAY PARTY—A JUNKETING—A DELECTABLE BEVERAGE—HONEY AND ALCOHOL—HIGH CAROUSING—THE CANADIAN "BON VIVANT!"—A CACHE—A RAPID MOVE—WYETH AND HIS PLANS—HIS TRAVELING COMPANIONS—BUFFALO HUNTING—MORE CONVIVIALITY—AN INTERRUPTION

It was the 3d of July that Captain Bonneville set out on his second visit to the banks of the Columbia, at the head of twenty-three men. He traveled leisurely, to keep his horses fresh, until, on the 10th of July, a scout brought word that Wyeth, with his band, was but fifty miles in the rear, and pushing forward with all speed. This caused some bustle in the camp; for it was important to get first to the buffalo ground to secure provisions for the journey. As the horses were too heavily laden to travel fast, a cache was dug, as promptly as possible, to receive all superfluous baggage. Just as it was finished a spring burst out of the earth at the bottom. Another cache was therefore dug, about two miles further on; when, as they were about to bury the effects, a line of horsemen, with pack-horses, were seen streaking over the plain, and encamped close by.

It proved to be a small band in the service of the Hudson's Bay Company, under the command of a veteran Canadian; one of those petty leaders, who, with a small party of men, and a small supply of goods, are employed to follow up a band of Indians from one hunting ground to another, and buy up their peltries.

Having received numerous civilities from the Hudson's Bay Company, the captain sent an invitation to the officers of the party to an evening regale; and set to work to make jovial preparations. As the night air in these elevated regions is apt to be cold, a blazing fire was soon made, that would have done credit to a Christmas dinner, instead of a midsummer banquet. The parties met in high good-fellowship. There was abundance of such hunters' fare as the neighborhood furnished; and it was all discussed with mountain appetites. They talked over all the events of their late campaigns; but the Canadian veteran had been unlucky in some of his transactions; and his brow began to grow cloudy. Captain Bonneville remarked his rising spleen, and regretted that he had no juice of the grape to keep it down.

A man's wit, however, is quick and inventive in the wilderness; a thought suggested itself to the captain, how he might brew a delectable beverage. Among his stores was a keg of honey but half exhausted. This he filled up with alcohol, and stirred the fiery and mellifluous ingredients together. The glorious results may readily be imagined; a happy compound of strength and sweetness, enough to soothe the most ruffled temper and unsettle the most solid understanding.

The beverage worked to a charm; the can circulated merrily; the first deep draught washed out every care from the mind of the veteran; the second elevated his spirit to the clouds. He was, in fact, a boon companion; as all veteran Canadian traders are apt to be. He now became glorious; talked over all his exploits, his huntings, his fightings with Indian braves, his loves with Indian beauties; sang snatches of old French ditties and Canadian boat songs; drank deeper and deeper, sang louder and louder; until, having reached a climax of drunken gayety, he gradually declined, and, at length, fell fast asleep upon the ground. After a long nap he again raised his head, imbibed another potation of the "sweet and strong," flashed up with another slight blaze of French gayety, and again fell asleep.

The morning found him still upon the field of action, but in sad and sorrowful condition; suffering the penalties of past pleasures, and calling to mind the captain's dulcet compound, with many a retch and spasm. It seemed as if the honey and alcohol, which had passed so glibly and smoothly over his tongue, were at war within his stomach; and that he had a swarm of bees within his head. In short, so helpless and woe-begone was his plight that his party proceeded on their march without him; the captain promising to bring him on in safety in the after part of the day.

As soon as this party had moved off, Captain Bonneville's men proceeded to construct and fill their cache; and just as it was completed the party of Wyeth was descried at a distance. In a moment all was activity to take the road. The horses were prepared and mounted; and, being lightened of a great part of their burdens, were able to move with celerity. As to the worthy convive of the preceding evening, he was carefully gathered up from the hunter's couch on which he lay, repentant and supine, and, being packed upon one of the horses, was hurried forward with the convoy, groaning and ejaculating at every jolt.

In the course of the day, Wyeth, being lightly mounted, rode ahead of his party, and overtook Captain Bonneville. Their meeting was friendly and courteous; and they discussed, sociably, their respective fortunes since they separated on the banks of the Bighorn. Wyeth announced his intention of establishing a small trading post at the mouth of the Portneuf, and leaving a few men there, with a quantity of goods, to trade with the neighboring Indians. He was compelled, in fact, to this measure, in consequence of the refusal of the Rocky Mountain Fur Company to take a supply of goods which he had brought out for them according to contract; and which he had no other mode of disposing of. He further informed Captain Bonneville that the competition between the Rocky Mountain and American Fur Companies, which had led to such nefarious stratagems and deadly feuds, was at an end; they having divided the country between them,

allotting boundaries within which each was to trade and hunt, so as not to interfere with the other.

In company with Wyeth were traveling two men of science; Mr. Nuttall, the botanist; the same who ascended the Missouri at the time of the expedition to Astoria; and Mr. Townshend, an ornithologist; from these gentlemen we may look forward to important information concerning these interesting regions. There were three religious missionaries, also, bound to the shores of the Columbia, to spread the light of the Gospel in that far wilderness.

After riding for some time together, in friendly conversation, Wyeth returned to his party, and Captain Bonneville continued to press forward, and to gain ground. At night he sent off the sadly sober and moralizing chief of the Hudson's Bay Company, under a proper escort, to rejoin his people; his route branching off in a different direction. The latter took a cordial leave of his host, hoping, on some future occasion, to repay his hospitality in kind.

In the morning the captain was early on the march; throwing scouts out far ahead, to scour hill and dale, in search of buffalo. He had confidently expected to find game in abundance on the headwaters of the Portneuf; but on reaching that region not a track was to be seen.

At length, one of the scouts, who had made a wide sweep away to the headwaters of the Blackfoot River, discovered great herds quietly grazing in the adjacent meadows. He set out on his return to report his discoveries; but night overtaking him, he was kindly and hospitably entertained at the camp of Wyeth. As soon as day dawned he hastened to his own camp with the welcome intelligence; and about ten o'clock of the same morning, Captain Bonneville's party were in the midst of the game.

The packs were scarcely off the backs of the mules when the runners, mounted on the fleetest horses, were full tilt after the buffalo. Others of the men were busied erecting scaffolds and other contrivances, for jerking or drying meat; others were lighting great fires for the same purpose; soon

the hunters began to make their appearance, bringing in the choicest morsels of buffalo meat; these were placed upon the scaffolds, and the whole camp presented a scene of singular hurry and activity. At daylight the next morning, the runners again took the field, with similar success; and, after an interval of repose, made their third and last chase, about twelve o'clock; for by this time Wyeth's party was in sight. The game being now driven into a valley, at some distance, Wyeth was obliged to fix his camp there; but he came in the evening to pay Captain Bonneville a visit. He was accompanied by Captain Stewart, the amateur traveler; who had not yet sated his appetite for the adventurous life of the wilderness. With him, also, was a Mr. M'Kay, a half-breed; son of the unfortunate adventurer of the same name who came out in the first maritime expedition to Astoria and was blown up in the "Tonquin." His son had grown up in the employ of the British fur companies; and was a prime hunter and a daring partisan. He held, moreover, a farm in the valley of the Wallamut.

The three visitors, when they reached Captain Bonneville's camp, were surprised to find no one in it but himself and three men; his party being dispersed in all directions, to make the most of their present chance for hunting. They remonstrated with him on the imprudence of remaining with so trifling a guard in a region so full of danger. Captain Bonneville vindicated the policy of his conduct. He never hesitated to send out all his hunters, when any important object was to be attained; and experience had taught him that he was most secure when his forces were thus distributed over the surrounding country. He then was sure that no enemy could approach, from any direction, without being discovered by his hunters; who have a quick eye for detecting the slightest signs of the proximity of Indians; and who would instantly convey intelligence to the camp.

The captain now set to work with his men to prepare a suitable entertainment for his guests. It was a time of plenty in the camp; of prime hunters' dainties; of buffalo

humps and buffalo tongues; and roasted ribs, and broiled marrow-bones: all these were cooked in hunters' style; served up with a profusion known only on a plentiful hunting ground, and discussed with an appetite that would astonish the puny gourmands of the cities. But above all, and to give a bacchanalian grace to this truly masculine repast, the captain produced his mellifluous keg of home-brewed nectar, which had been so potent over the senses of the veteran of Hudson's Bay. Potations, pottle-deep, again went round; never did beverage excite greater glee, or meet with more rapturous commendation. The parties were fast advancing to that happy state which would have insured ample cause for the next day's repentance; and the bees were already beginning to buzz about their ears, when a messenger came spurring to the camp with intelligence that Wyeth's people had got entangled in one of those deep and frightful ravines, piled with immense fragments of volcanic rock, which gash the whole country about the headwaters of the Blackfoot River. The revel was instantly at an end; the keg of sweet and potent home-brewed was deserted; and the guests departed with all speed to aid in extricating their companions from the volcanic ravine.

CHAPTER FORTY-THREE

A RAPID MARCH—A CLOUD OF DUST—WILD HORSEMEN—"HIGH JINKS"—HORSE-RACING AND RIFLE-SHOOTING—THE GAME OF HAND—THE FISHING SEASON—MODE OF FISHING—TABLELANDS—SALMON FISHERS—THE CAPTAIN'S VISIT TO AN INDIAN LODGE—THE INDIAN GIRL—THE POCKET MIRROR—SUPPER—TROUBLES OF AN EVIL CONSCIENCE

"Up and away!" is the first thought at daylight of the Indian trader, when a rival is at hand and distance is to be gained. Early in the morning, Captain Bonneville ordered

the half dried meat to be packed upon the horses, and leaving Wyeth and his party to hunt the scattered buffalo, pushed off rapidly to the east, to regain the plain of the Portneuf. His march was rugged and dangerous; through volcanic hills, broken into cliffs and precipices, and seamed with tremendous chasms, where the rocks rose like walls.

On the second day, however, he encamped once more in the plain, and as it was still early some of the men strolled out to the neighboring hills. In casting their eyes round the country, they perceived a great cloud of dust rising in the south, and evidently approaching. Hastening back to the camp, they gave the alarm. Preparations were instantly made to receive an enemy; while some of the men, throwing themselves upon the "running horses" kept for hunting, galloped off to reconnoiter. In a little while, they made signals from a distance that all was friendly. By this time the cloud of dust had swept on as if hurried along by a blast, and a band of wild horsemen came dashing at full leap into the camp, yelling and whooping like so many maniacs. Their dresses, their accouterments, their mode of riding, and their uncouth clamor, made them seem a party of savages arrayed for war; but they proved to be principally half-breeds, and white men grown savage in the wilderness, who were employed as trappers and hunters in the service of the Hudson's Bay Company.

Here was again "high jinks" in the camp. Captain Bonneville's men hailed these wild scamperers as congenial spirits, or rather as the very game birds of their class. They entertained them with the hospitality of mountaineers, feasting them at every fire. At first there were mutual details of adventures and exploits, and broad joking mingled with peals of laughter. Then came on boasting of the comparative merits of horses and rifles, which soon engrossed every tongue. This naturally led to racing, and shooting at a mark; one trial of speed and skill succeeded another, shouts and acclamations rose from the victorious parties, fierce altercations succeeded, and a general melee was about to take

place, when suddenly the attention of the quarrelers was arrested by a strange kind of Indian chant or chorus, that seemed to operate upon them as a charm. Their fury was at an end; a tacit reconciliation succeeded, and the ideas of the whole mongrel crowd—whites, half-breeds, and squaws —were turned in a new direction. They all formed into groups, and taking their places at the several fires, prepared for one of the most exciting amusements of the Nez Perces and the other tribes of the Far West.

The choral chant, in fact, which had thus acted as a charm, was a kind of wild accompaniment to the favorite Indian game of "Hand." This is played by two parties drawn out in opposite platoons before a blazing fire. It is in some respects like the old game of passing the ring or the button, and detecting the hand which holds it. In the present game, the object hidden, or the cache, as it is called by the trappers, is a small splint of wood, or other diminutive article, that may be concealed in the closed hand. This is passed backward and forward among the party "in hand," while the party "out of hand" guess where it is concealed. To heighten the excitement and confuse the guessers, a number of dry poles are laid before each platoon, upon which the members of the party "in hand" beat furiously with short staves, keeping time to the choral chant already mentioned, which waxes fast and furious as the game proceeds. As large bets are staked upon the game, the excitement is prodigious. Each party in turn bursts out in full chorus, beating, and yelling, and working themselves up into such a heat that the perspiration rolls down their naked shoulders, even in the cold of a winter night. The bets are doubled and trebled as the game advances, the mental excitement increases almost to madness, and all the worldly effects of the gamblers are often hazarded upon the position of a straw.

These gambling games were kept up throughout the night; every fire glared upon a group that looked like a crew of maniacs at their frantic orgies, and the scene would have been kept up throughout the succeeding day, had not

Captain Bonneville interposed his authority, and, at the usual hour, issued his marching orders.

Proceeding down the course of Snake River, the hunters regularly returned to camp in the evening laden with wild geese, which were yet scarcely able to fly, and were easily caught in great numbers. It was now the season of the annual fish feast, with which the Indians in these parts celebrate the first appearance of the salmon in this river. These fish are taken in great numbers at the numerous falls of about four feet pitch. The Indians flank the shallow waters just below, and spear them as they attempt to pass. In wide parts of the river, also, they place a sort of chevaux-de-frize, or fence, of poles interwoven with withes, and forming an angle in the middle of the current, where a small opening is left for the salmon to pass. Around this opening the Indians station themselves on small rafts, and ply their spears with great success.

The tablelands so common in this region have a sandy soil, inconsiderable in depth, and covered with sage, or more properly speaking, wormwood. Below this is a level stratum of rock, riven occasionally by frightful chasms. The whole plain rises as it approaches the river, and terminates with high and broken cliffs, difficult to pass, and in many places so precipitous that it is impossible, for days together, to get down to the water's edge, to give drink to the horses. This obliges the traveler occasionally to abandon the vicinity of the river and make a wide sweep into the interior.

It was now far in the month of July, and the party suffered extremely from sultry weather and dusty traveling. The flies and gnats, too, were extremely troublesome to the horses; especially when keeping along the edge of the river where it runs between low sandbanks. Whenever the travelers encamped in the afternoon, the horses retired to the gravelly shores and remained there, without attempting to feed until the cool of the evening. As to the travelers, they plunged into the clear and cool current, to wash away

the dust of the road and refresh themselves after the heat of the day. The nights were always cool and pleasant.

At one place where they encamped for some time, the river was nearly five hundred yards wide, and studded with grassy islands adorned with groves of willow and cottonwood. Here the Indians were assembled in great numbers, and had barricaded the channels between the islands, to enable them to spear the salmon with greater facility. They were a timid race, and seemed unaccustomed to the sight of white men. Entering one of the huts, Captain Bonneville found the inhabitants just proceeding to cook a fine salmon. It is put into a pot filled with cold water and hung over the fire. The moment the water begins to boil, the fish is considered cooked.

Taking his seat unceremoniously, and lighting his pipe, the captain awaited the cooking of the fish, intending to invite himself to the repast. The owner of the hut seemed to take his intrusion in good part. While conversing with him the captain felt something move behind him, and turning round and removing a few skins and old buffalo robes, discovered a young girl, about fourteen years of age, crouched beneath, who directed her large black eyes full in his face, and continued to gaze in mute surprise and terror. The captain endeavored to dispel her fears, and drawing a bright ribbon from his pocket, attempted repeatedly to tie it round her neck. She jerked back at each attempt, uttering a sound very much like a snarl; nor could all the blandishments of the captain, albeit a pleasant, good-looking, and somewhat gallant man, succeed in conquering the shyness of the sav age little beauty. His attentions were now turned to the parents, whom he presented with an awl and a little tobacco, and having thus secured their good-will, continued to smoke his pipe and watch the salmon. While thus seated near the threshold, an urchin of the family approached the door, but catching a sight of the strange guest, ran off screaming with terror, and ensconced himself behind the long straw at the back of the hut.

Desirous to dispel entirely this timidity, and to open a trade with the simple inhabitants of the hut—who, he did not doubt, had furs somewhere concealed—the captain now drew forth that grand lure in the eyes of the savage, a pocket mirror. The sight of it was irresistible. After examining it for a long time with wonder and admiration, they produced a muskrat skin, and offered it in exchange. The captain shook his head; but purchased the skin for a couple of buttons—superfluous trinkets! as the worthy lord of the hovel had neither coat nor breeches on which to place them.

The mirror still continued the great object of desire, particularly in the eyes of the old housewife, who produced a pot of parched flour and a string of biscuit roots. These procured her some trifle in return, but could not command the purchase of the mirror. The salmon being now completely cooked, they all joined heartily in supper. A bounteous portion was deposited before the captain by the old woman, upon some fresh grass, which served instead of a platter; and never had he tasted a salmon boiled so completely to his fancy.

Supper being over, the captain lighted his pipe and passed it to his host, who, inhaling the smoke, puffed it through his nostrils so assiduously that in a little while his head manifested signs of confusion and dizziness. Being satisfied, by this time, of the kindly and companionable qualities of the captain, he became easy and communicative, and at length hinted something about exchanging beaver skins for horses. The captain at once offered to dispose of his steed, which stood fastened at the door. The bargain was soon concluded, whereupon the Indian, removing a pile of bushes under which his valuables were concealed, drew forth the number of skins agreed upon as the price.

Shortly afterward, some of the captain's people coming up, he ordered another horse to be saddled, and, mounting it, took his departure from the hut, after distributing a few trifling presents among its simple inhabitants. During all the time of his visit, the little Indian girl had kept her large

black eyes fixed upon him, almost without winking, watching every movement with awe and wonder; and as he rode off, remained gazing after him, motionless as a statue. Her father, however, delighted with his new acquaintance, mounted his newly purchased horse, and followed in the train of the captain, to whom he continued to be a faithful and useful adherent during his sojourn in the neighborhood.

The cowardly effects of an evil conscience were evidenced in the conduct of one of the captain's men, who had been in the Californian expedition. During all their intercourse with the harmless people of this place, he had manifested uneasiness and anxiety. While his companions mingled freely and joyously with the natives, he went about with a restless, suspicious look; scrutinizing every painted form and face and starting often at the sudden approach of some meek and inoffensive savage, who regarded him with reverence as a superior being. Yet this was ordinarily a bold fellow, who never flinched from danger nor turned pale at the prospect of a battle. At length he requested permission of Captain Bonneville to keep out of the way of these people entirely. Their striking resemblance, he said, to the people of Ogden's River, made him continually fear that some among them might have seen him in that expedition, and might seek an opportunity of revenge. Ever after this, while they remained in this neighborhood, he would skulk out of the way and keep aloof when any of the native inhabitants approached. "Such," observes Captain Bonneville, "is the effect of self-reproach, even upon the roving trapper in the wilderness, who has little else to fear than the stings of his own guilty conscience."

CHAPTER FORTY-FOUR

OUTFIT OF A TRAPPER—RISKS TO WHICH HE IS SUBJECTED —PARTNERSHIP OF TRAPPERS—ENMITY OF INDIANS—DISTANT SMOKE—A COUNTRY ON FIRE—GUN CREEK—GRAND ROND — FINE PASTURES — PERPLEXITIES IN A SMOKY COUNTRY—CONFLAGRATION OF FORESTS

It had been the intention of Captain Bonneville, in descending along Snake River, to scatter his trappers upon the smaller streams. In this way a range of country is trapped by small detachments from a main body. The outfit of a trapper is generally a rifle, a pound of powder, and four pounds of lead, with a bullet mold, seven traps, an ax, a hatchet, a knife and awl, a camp kettle, two blankets, and, where supplies are plenty, seven pounds of flour. He has, generally, two or three horses, to carry himself and his baggage and peltries. Two trappers commonly go together, for the purposes of mutual assistance and support; a larger party could not easily escape the eyes of the Indians. It is a service of peril, and even more so at present than formerly; for the Indians, since they have got into the habit of trafficking peltries with the traders, have learned the value of the beaver, and look upon the trappers as poachers, who are filching the riches from their streams, and interfering with their market. They make no hesitation, therefore, to murder the solitary trapper, and thus destroy a competitor, while they possess themselves of his spoils. It is with regret we add, too, that this hostility has in many cases been instigated by traders, desirous of injuring their rivals, but who have themselves often reaped the fruits of the mischief they have sown.

When two trappers undertake any considerable stream,

their mode of proceeding is, to hide their horses in some lonely glen where they can graze unobserved. They then build a small hut, dig out a canoe from a cottonwood tree, and in this poke along shore silently, in the evening, and set their traps. These they revisit in the same silent way at daybreak. When they take any beaver they bring it home, skin it, stretch the skins on sticks to dry, and feast upon the flesh. The body, hung up before the fire, turns by its own weight, and is roasted in a superior style; the tail is the trapper's tidbit; it is cut off, put on the end of a stick, and toasted, and is considered even a greater dainty than the tongue or the marrow-bone of a buffalo.

With all their silence and caution, however, the poor trappers cannot always escape their hawk-eyed enemies. Their trail has been discovered, perhaps, and followed up for many a mile; or their smoke has been seen curling up out of the secret glen, or has been scented by the savages, whose sense of smell is almost as acute as that of sight. Sometimes they are pounced upon when in the act of setting their traps; at other times, they are roused from their sleep by the horrid war-whoop; or, perhaps, have a bullet or an arrow whistling about their ears, in the midst of one of their beaver banquets. In this way they are picked off, from time to time, and nothing is known of them, until, perchance, their bones are found bleaching in some lonely ravine, or on the banks of some nameless stream, which from that time is called after them. Many of the small streams beyond the mountains thus perpetuate the names of unfortunate trappers that have been murdered on their banks.

A knowledge of these dangers deterred Captain Bonneville, in the present instance, from detaching small parties of trappers as he had intended; for his scouts brought him word that formidable bands of the Banneck Indians were lying on the Boisee and Payette Rivers, at no great distance, so that they would be apt to detect and cut off any stragglers. It behooved him, also, to keep his party together, to guard against any predatory attack upon the main body; he

continued on his way, therefore, without dividing his forces. And fortunate it was that he did so; for in a little while he encountered one of the phenomena of the western wilds that would effectually have prevented his scattered people from finding each other again. In a word, it was the season of setting fire to the prairies. As he advanced he began to perceive great clouds of smoke at a distance, rising by degrees and spreading over the whole face of the country. The atmosphere became dry and surcharged with murky vapor, parching to the skin and irritating to the eyes. When traveling among the hills, they could scarcely discern objects at the distance of a few paces; indeed, the least exertion of the vision was painful. There was evidently some vast conflagration in the direction toward which they were proceeding; it was as yet at a great distance, and during the day they could only see the smoke rising in larger and denser volumes, and rolling forth in an immense canopy. At night the skies were all glowing with the reflection of unseen fires, hanging in an immense body of lurid light high above the horizon.

Having reached Gun Creek, an important stream coming from the left, Captain Bonneville turned up its course, to traverse the mountains and avoid the great bend of Snake River. Being now out of the range of the Bannecks, he sent out his people in all directions to hunt the antelope for present supplies; keeping the dried meats for places where game might be scarce.

During four days that the party were ascending Gun Creek, the smoke continued to increase so rapidly that it was impossible to distinguish the face of the country and ascertain landmarks. Fortunately, the travelers fell upon an Indian trail, which led them to the headwaters of the Fourche de Glace or Ice River, sometimes called the Grand Rond. Here they found all the plains and valleys wrapped in one vast conflagration; which swept over the long grass in billows of flame, shot up every bush and tree, rose in great columns from the groves, and sent up clouds of smoke that darkened

the atmosphere. To avoid this sea of fire, the travelers had to pursue their course close along the foot of the mountains; but the irritation from the smoke continued to be tormenting.

The country about the headwaters of the Grand Rond spreads out into broad and level prairies, extremely fertile, and watered by mountain springs and rivulets. These prairies are resorted to by small bands of the Skynses, to pasture their horses, as well as to banquet upon the salmon which abound in the neighboring waters. They take these fish in great quantities and without the least difficulty; simply taking them out of the water with their hands, as they flounder and struggle in the numerous long shoals of the principal streams. At the time the travelers passed over these prairies, some of the narrow, deep streams by which they were intersected were completely choked with salmon, which they took in great numbers. The wolves and bears frequent these streams at this season, to avail themselves of these great fisheries.

The travelers continued, for many days, to experience great difficulties and discomforts from this wide conflagration, which seemed to embrace the whole wilderness. The sun was for a great part of the time obscured by the smoke, and the loftiest mountains were hidden from view. Blundering along in this region of mist and uncertainty, they were frequently obliged to make long circuits, to avoid obstacles which they could not perceive until close upon them. The Indian trails were their safest guides, for though they sometimes appeared to lead them out of their direct course, they always conducted them to the passes.

On the 26th of August they reached the head of the Waylee-way River. Here, in a valley of the mountains through which this headwater makes its way, they found a band of the Skynses, who were extremely sociable, and appeared to be well disposed, and as they spoke the Nez Perce language an intercourse was easily kept up with them.

In the pastures on the bank of this stream, Captain Bonneville encamped for a time, for the purpose of recruiting the

strength of his horses. Scouts were now sent out to explore the surrounding country, and search for a convenient pass through the mountains toward the Wallamut or Multnomah. After an absence of twenty days they returned weary and discouraged. They had been harassed and perplexed in rugged mountain defiles, where their progress was continually impeded by rocks and precipices. Often they had been obliged to travel along the edges of frightful ravines, where a false step would have been fatal. In one of these passes, a horse fell from the brink of a precipice, and would have been dashed to pieces had he not lodged among the branches of a tree, from which he was extricated with great difficulty. These, however, were not the worst of their difficulties and perils. The great conflagration of the country, which had harassed the main party in its march, was still more awful the further this exploring party proceeded. The flames which swept rapidly over the light vegetation of the prairies assumed a fiercer character and took a stronger hold amid the wooded glens and ravines of the mountains. Some of the deep gorges and defiles sent up sheets of flame, and clouds of lurid smoke, and sparks and cinders that in the night made them resemble the craters of volcanoes. The groves and forests, too, which crowned the cliffs, shot up their towering columns of fire, and added to the furnace glow of the mountains. With these stupendous sights were combined the rushing blasts caused by the rarefied air, which roared and howled through the narrow glens, and whirled forth the smoke and flames in impetuous wreaths. Ever and anon, too, was heard the crash of falling trees, sometimes tumbling from crags and precipices, with tremendous sounds.

In the daytime, the mountains were wrapped in smoke so dense and blinding that the explorers, if by chance they separated, could only find each other by shouting. Often, too, they had to grope their way through the yet burning forests, in constant peril from the limbs and trunks of trees, which frequently fell across their path. At length they gave

up the attempt to find a pass as hopeless, under actual circumstances, and made their way back to the camp to report their failure.

CHAPTER FORTY-FIVE

THE SKYNSES—THEIR TRAFFIC—HUNTING—FOOD—HORSES—A HORSE-RACE—DEVOTIONAL FEELING OF THE SKYNSES, NEZ PERCES AND FLATHEADS—PRAYERS—EXHORTATIONS—A PREACHER ON HORSEBACK—EFFECT OF RELIGION ON THE MANNERS OF THE TRIBES—A NEW LIGHT

During the absence of this detachment a sociable intercourse had been kept up between the main party and the Skynses, who had removed into the neighborhood of the camp. These people dwell about the waters of the Way-lee-way and the adjacent country, and trade regularly with the Hudson's Bay Company; generally giving horses in exchange for the articles of which they stand in need. They bring beaver skins, also, to the trading posts; not procured by trapping, but by a course of internal traffic with the shy and ignorant Shoshokoes and Too el-icans, who keep in distant and unfrequented parts of the country, and will not venture near the trading houses. The Skynses hunt the deer and elk, occasionally; and depend, for a part of the year, on fishing. Their main subsistence, however, is upon roots, especially the camash. This bulbous root is said to be of a delicious flavor, and highly nutritious. The women dig it up in great quantities, steam it, and deposit it in caches for winter provisions. It grows spontaneously, and absolutely covers the plains.

This tribe were comfortably clad and equipped. They had a few rifles among them, and were extremely desirous of bartering for those of Captain Bonneville's men; offering a couple of good running horses for a light rifle. Their first-rate horses, however, were not to be procured from them

on any terms. They almost invariably use ponies; but of a breed infinitely superior to any in the United States. They are fond of trying their speed and bottom, and of betting upon them.

As Captain Bonneville was desirous of judging of the comparative merit of their horses, he purchased one of their racers, and had a trial of speed between that, an American, and a Shoshonie, which were supposed to be well matched. The race-course was for the distance of one mile and a half out and back. For the first half mile the American took the lead by a few hands; but, losing his wind, soon fell far behind; leaving the Shoshonie and Skynse to contend together. For a mile and a half they went head and head; but at the turn the Skynse took the lead and won the race with great ease, scarce drawing a quick breath when all was over.

The Skynses, like the Nez Perces and the Flatheads, have a strong devotional feeling, which has been successfully cultivated by some of the resident personages of the Hudson's Bay Company. Sunday is invariably kept sacred among these tribes. They will not raise their camp on that day, unless in extreme cases of danger or hunger: neither will they hunt, nor fish, nor trade, nor perform any kind of labor on that day. A part of it is passed in prayer and religious ceremonies. Some chief, who is generally at the same time what is called a "medicine man," assembles the community. After invoking blessings from the Deity, he addresses the assemblage, exhorting them to good conduct; to be diligent in providing for their families; to abstain from lying and stealing; to avoid quarreling or cheating in their play, and to be just and hospitable to all strangers who may be among them. Prayers and exhortations are also made, early in the morning, on week days. Sometimes, all this is done by the chief from horseback; moving slowly about the camp, with his hat on, and uttering his exhortations with a loud voice. On all occasions, the bystanders listen with profound attention; and at the end of every sentence respond

one word in unison, apparently equivalent to an amen. While these prayers and exhortations are going on, every employment in the camp is suspended. If an Indian is riding by the place, he dismounts, holds his horse, and attends with reverence until all is done. When the chief has finished his prayer or exhortation, he says, "I have done"; upon which there is a general exclamation in unison.

With these religious services, probably derived from the white men, the tribes above-mentioned mingle some of their old Indian ceremonials, such as dancing to the cadence of a song or ballad, which is generally done in a large lodge provided for the purpose. Besides Sundays, they likewise observe the cardinal holidays of the Roman Catholic Church.

Whoever has introduced these simple forms of religion among these poor savages has evidently understood their characters and capacities, and effected a great melioration of their manners. Of this we speak not merely from the testimony of Captain Bonneville, but likewise from that of Mr. Wyeth, who passed some months in a traveling camp of the Flatheads. "During the time I have been with them," says he, "I have never known an instance of theft among them: the least thing, even to a bead or pin, is brought to you, if found; and often, things that have been thrown away. Neither have I known any quarreling, nor lying. This absence of all quarreling the more surprised me, when I came to see the various occasions that would have given rise to it among the whites: the crowding together of from twelve to eighteen hundred horses, which have to be driven into camp at night, to be picketed, to be packed in the morning; the gathering of fuel in places where it is extremely scanty. All this, however, is done without confusion or disturbance.

"They have a mild, playful, laughing disposition; and this is portrayed in their countenances. They are polite and unobtrusive. When one speaks, the rest pay strict attention: when he is done another assents by 'yes,' or dissents by 'no'; and then states his reasons, which are listened to with equal attention. Even the children are more peaceable

than any other children. I never heard an angry word among them, nor any quarreling; although there were, at least, five hundred of them together, and continually at play. With all this quietness of spirit, they are brave when put to the test; and are an overmatch for an equal number of Blackfeet."

The foregoing observations, though gathered from Mr. Wyeth as relative to the Flatheads, apply, in the main, to the Skynses also. Captain Bonneville, during his sojourn with the latter, took constant occasion, in conversing with their principal men, to encourage them in the cultivation of moral and religious habits, drawing a comparison between their peaceable and comfortable course of life and that of other tribes, and attributing it to their superior sense of morality and religion. He frequently attended their religious services with his people; always enjoining on the latter the most reverential deportment; and he observed that the poor Indians were always pleased to have the white men present.

The disposition of these tribes is evidently favorable to a considerable degree of civilization. A few farmers settled among them might lead them, Captain Bonneville thinks, to till the earth and cultivate grain; the country of the Skynses and Nez Perces is admirably adapted for the raising of cattle. A Christian missionary or two, and some trifling assistance from government, to protect them from the predatory and warlike tribes, might lay the foundation of a Christian people in the midst of the great western wilderness, who would "wear the Americans near their hearts."

We must not omit to observe, however, in qualification of the sanctity of this Sabbath in the wilderness, that these tribes, who are all ardently addicted to gambling and horse-racing, make Sunday a peculiar day for recreations of the kind, not deeming them in any wise out of season. After prayers and pious ceremonials are over, there is scarce an hour in the day, says Captain Bonneville, that you do not see several horses racing at full speed; and in every corner

of the camp are groups of gamblers, ready to stake everything upon the all-absorbing game of hand. The Indians, says Wyeth, appear to enjoy their amusements with more zest than the whites. They are great gamblers; and, in proportion to their means, play bolder and bet higher than white men.

The cultivation of the religious feeling, above noted, among the savages, has been at times a convenient policy with some of the more knowing traders; who have derived great credit and influence among them by being considered "medicine men"; that is, men gifted with mysterious knowledge. This feeling is also at times played upon by religious charlatans, who are to be found in savage as well as civilized life. One of these was noted by Wyeth during his sojourn among the Flatheads. A new great man, says he, is rising in the camp, who aims at power and sway. He covers his designs under the ample cloak of religion; inculcating some new doctrines and ceremonials among those who are more simple than himself. He has already made proselytes of one-fifth of the camp; beginning by working on the women, the children, and the weak-minded. His followers are all dancing on the plain, to their own vocal music. The more knowing ones of the tribe look on and laugh; thinking it all too foolish to do harm; but they will soon find that women, children, and fools, form a large majority of every community, and they will have, eventually, to follow the new light, or be considered among the profane. As soon as a preacher or pseudo prophet of the kind gets followers enough, he either takes command of the tribe or branches off and sets up for an independent chief and "medicine man."

CHAPTER FORTY-SIX

SCARCITY IN THE CAMP—REFUSAL OF SUPPLIES BY THE HUDSON'S BAY COMPANY—CONDUCT OF THE INDIANS—A HUNGRY RETREAT—JOHN DAY'S RIVER—THE BLUE MOUNTAINS—SALMON FISHING ON SNAKE RIVER—MESSENGERS FROM THE CROW COUNTRY—BEAR RIVER VALLEY—IMMENSE MIGRATION OF BUFFALO—DANGER OF BUFFALO HUNTING—A WOUNDED INDIAN—EUTAW INDIANS—A "SURROUND" OF ANTELOPES

Provisions were now growing scanty in the camp, and Captain Bonneville found it necessary to seek a new neighborhood. Taking leave, therefore, of his friends, the Skynses, he set off to the westward, and, crossing a low range of mountains, encamped on the headwaters of the Ottolais. Being now within thirty miles of Fort Wallah-Wallah, the trading post of the Hudson's Bay Company, he sent a small detachment of men thither to purchase corn for the subsistence of his party. The men were well received at the fort; but all supplies for their camp were peremptorily refused. Tempting offers were made them, however, if they would leave their present employ, and enter into the service of the company; but they were not to be seduced.

When Captain Bonneville saw his messengers return empty handed he ordered an instant move, for there was imminent danger of famine. He pushed forward down the course of the Ottolais, which runs diagonal to the Columbia, and falls into it about fifty miles below the Wallah-Wallah. His route lay through a beautiful undulating country, covered with horses belonging to the Skynses, who sent them there for pasturage.

On reaching the Columbia, Captain Bonneville hoped to open a trade with the natives, for fish and other provisions, but to his surprise they kept aloof, and even hid themselves

on his approach. He soon discovered that they were under the influence of the Hudson's Bay Company, who had forbidden them to trade or hold any communion with him. He proceeded along the Columbia, but it was everywhere the same; not an article of provisions was to be obtained from the natives, and he was at length obliged to kill a couple of his horses to sustain his famishing people. He now came to a halt, and consulted what was to be done. The broad and beautiful Columbia lay before them, smooth and unruffled as a mirror; a little more journeying would take them to its lower region; to the noble valley of the Wallamut, their projected winter quarters. To advance under present circumstances would be to court starvation. The resources of the country were locked against them by the influence of a jealous and powerful monopoly. If they reached the Wallamut, they could scarcely hope to obtain sufficient supplies for the winter; if they lingered any longer in the country the snows would gather upon the mountains and cut off their retreat. By hastening their return, they would be able to reach the Blue Mountains just in time to find the elk, the deer, and the bighorn; and after they had supplied themselves with provisions, they might push through the mountains before they were entirely blocked up by snow. Influenced by these considerations, Captain Bonneville reluctantly turned his back a second time on the Columbia, and set off for the Blue Mountains. He took his course up John Day's River, so called from one of the hunters in the original Astorian enterprise. As famine was at his heels, he traveled fast, and reached the mountains by the 1st of October. He entered by the opening made by John Day's River; it was a rugged and difficult defile, but he and his men had become accustomed to hard scrambles of the kind. Fortunately, the September rains had extinguished the fires which recently spread over these regions; and the mountains, no longer wrapped in smoke, now revealed all their grandeur and sublimity to the eye.

They were disappointed in their expectation of finding abundant game in the mountains; large bands of the natives

had passed through, returning from their fishing expeditions, and had driven all the game before them. It was only now and then that the hunters could bring in sufficient to keep the party from starvation.

To add to their distress, they mistook their route, and wandered for ten days among high and bald hills of clay. At length, after much perplexity, they made their way to the banks of Snake River, following the course of which they were sure to reach their place of destination.

It was the 20th of October when they found themselves once more upon this noted stream. The Shoshokoes, whom they had met with in such scanty numbers on their journey down the river, now absolutely thronged its banks to profit by the abundance of salmon, and lay up a stock for winter provisions. Scaffolds were everywhere erected, and immense quantities of fish drying upon them. At this season of the year, however, the salmon are extremely poor, and the travelers needed their keen sauce of hunger to give them a relish.

In some places the shores were completely covered with a stratum of dead salmon, exhausted in ascending the river, or destroyed at the falls; the fetid odor of which tainted the air.

It was not until the travelers reached the headwaters of the Portneuf that they really found themselves in a region of abundance. Here the buffalo were in immense herds; and here they remained for three days, slaying and cooking, and feasting, and indemnifying themselves by an enormous carnival, for a long and hungry Lent. Their horses, too, found good pasturage, and enjoyed a little rest after a severe spell of hard traveling.

During this period, two horsemen arrived at the camp, who proved to be messengers sent express for supplies from Montero's party; which had been sent to beat up the Crow country and the Black Hills, and to winter on the Arkansas. They reported that all was well with the party, but that they had not been able to accomplish the whole of their mission, and were still in the Crow country, where they should remain until joined by Captain Bonneville in the spring. The captain

retained the messengers with him until the 17th of November, when, having reached the caches on Bear River, and procured thence the required supplies, he sent them back to their party; appointing a rendezvous toward the last of June following, on the forks of Wind River valley, in the Crow country.

He now remained several days encamped near the caches, and having discovered a small band of Shoshonies in his neighborhood, purchased from them lodges, furs, and other articles of winter comfort, and arranged with them to encamp together during the winter.

The place designed by the captain for the wintering ground was on the upper part of Bear River, some distance off. He delayed approaching it as long as possible, in order to avoid driving off the buffalo, which would be needed for winter provisions. He accordingly moved forward but slowly, merely as the want of game and grass obliged him to shift his position. The weather had already become extremely cold, and the snow lay to a considerable depth. To enable the horses to carry as much dried meat as possible, he caused a cache to be made, in which all the baggage that could be spared was deposited. This done, the party continued to move slowly toward their winter quarters.

They were not doomed, however, to suffer from scarcity during the present winter. The people upon Snake River having chased off the buffalo before the snow had become deep, immense herds now came trooping over the mountains; forming dark masses on their sides, from which their deep-mouthed bellowing sounded like the low peals and mutterings from a gathering thunder-cloud. In effect, the cloud broke, and down came the torrent thundering into the valley. It is utterly impossible, according to Captain Bonneville, to convey an idea of the effect produced by the sight of such countless throngs of animals of such bulk and spirit, all rushing forward as if swept on by a whirlwind.

The long privation which the travelers had suffered gave uncommon ardor to their present hunting. One of the Indians attached to the party, finding himself on horseback in

the midst of the buffaloes, without either rifle or bow and arrows, dashed after a fine cow that was passing close by him, and plunged his knife into her side with such lucky aim as to bring her to the ground. It was a daring deed; but hunger had made him almost desperate.

The buffaloes are sometimes tenacious of life, and must be wounded in particular parts. A ball striking the shagged frontlet of a bull produces no other effect than a toss of the head and greater exasperation; on the contrary, a ball striking the forehead of a cow is fatal. Several instances occurred during this great hunting bout of bulls fighting furiously after having received mortal wounds. Wyeth, also, was witness to an instance of the kind while encamped with Indians. During a grand hunt of the buffalo, one of the Indians pressed a bull so closely that the animal turned suddenly on him. His horse stopped short, or started back, and threw him. Before he could rise the bull rushed furiously upon him, and gored him in the chest so that his breath came out at the aperture. He was conveyed back to the camp, and his wound was dressed. Giving himself up for slain, he called round him his friends and made his will by word of mouth. It was something like a death chant, and at the end of every sentence those around responded in concord. He appeared nowise intimidated by the approach of death. "I think," adds Wyeth, "the Indians die better than the white men; perhaps, from having less fear about the future."

The buffalo may be approached very near, if the hunter keeps to the leeward; but they are quick of scent, and will take the alarm and move off from a party of hunters to the windward, even when two miles distant.

The vast herds which had poured down into the Bear River valley were now snow-bound, and remained in the neighborhood of the camp throughout the winter. This furnished the trappers and their Indian friends a perpetual carnival; so that to slay and eat seemed to be the main occupations of the day. It is astonishing what loads of meat it requires to cope with the appetite of a hunting camp.

The ravens and wolves soon came in for their share of the good cheer. These constant attendants of the hunter gathered in vast numbers as the winter advanced. They might be completely out of sight, but at the report of a gun, flights of ravens would immediately be seen hovering in the air, no one knew whence they came; while the sharp visages of the wolves would peep down from the brow of every hill, waiting for the hunter's departure to pounce upon the carcass.

Besides the buffaloes, there were other neighbors snowbound in the valley, whose presence did not promise to be so advantageous. This was a band of Eutaw Indians who were encamped higher up on the river. They are a poor tribe that, in a scale of the various tribes inhabiting these regions, would rank between the Shoshonies and the Shoshokoes or Root Diggers; though more bold and warlike than the latter. They have but few rifles among them, and are generally armed with bows and arrows.

As this band and the Shoshonies were at deadly feud, on account of old grievances, and as neither party stood in awe of the other, it was feared some bloody scenes might ensue. Captain Bonneville, therefore, undertook the office of pacificator, and sent to the Eutaw chiefs, inviting them to a friendly smoke, in order to bring about a reconciliation. His invitation was proudly declined; whereupon he went to them in person, and succeeded in effecting a suspension of hostilities until the chiefs of the two tribes could meet in council. The braves of the two rival camps sullenly acquiesced in the arrangement. They would take their seats upon the hilltops, and watch their quondam enemies hunting the buffalo in the plain below, and evidently repine that their hands were tied up from a skirmish. The worthy captain, however, succeeded in carrying through his benevolent mediation. The chiefs met; the amicable pipe was smoked, the hatchet buried, and peace formally proclaimed. After this both camps united and mingled in social intercourse. Private quarrels, however, would occasionally occur in hunting, about the division of the game, and blows would some-

times be exchanged over the carcass of a buffalo; but the chiefs wisely took no notice of these individual brawls.

One day the scouts, who had been ranging the hills, brought news of several large herds of antelopes in a small valley at no great distance. This produced a sensation among the Indians, for both tribes were in ragged condition, and sadly in want of those shirts made of the skin of the antelope. It was determined to have "a surround," as the mode of hunting that animal is called. Everything now assumed an air of mystic solemnity and importance. The chiefs prepared their medicines or charms, each according to his own method or fancied inspiration, generally with the compound of certain simples; others consulted the entrails of animals which they had sacrificed, and thence drew favorable auguries. After much grave smoking and deliberating it was at length proclaimed that all who were able to lift a club, man, woman, or child, should muster for "the surround." When all had congregated, they moved in rude procession to the nearest point of the valley in question, and there halted. Another course of smoking and deliberation, of which the Indians are so fond, took place among the chiefs. Directions were then issued for the horsemen to make a circuit of about seven miles, so as to encompass the herd. When this was done, the whole mounted force dashed off simultaneously, at full speed, shouting and yelling at the top of their voices. In a short space of time the antelopes, started from their hiding-places, came bounding from all points into the valley The riders, now gradually contracting their circle, brought them nearer and nearer to the spot where the senior chief, surrounded by the elders, male and female, were seated in supervision of the chase. The antelopes, nearly exhausted with fatigue and fright, and bewildered by perpetual whooping, made no effort to break through the ring of the hunters, but ran round in small circles, until man, woman, and child beat them down with bludgeons. Such is the nature of that species of antelope hunting, technically called "a surround."

CHAPTER FORTY-SEVEN

A FESTIVE WINTER — CONVERSION OF THE SHOSHONIES — VISIT OF TWO FREE TRAPPERS — GAYETY IN THE CAMP — A TOUCH OF THE TENDER PASSION — THE RECLAIMED SQUAW — AN INDIAN FINE LADY — AN ELOPEMENT — A PURSUIT — MARKET VALUE OF A BAD WIFE

Game continued to abound throughout the winter, and the camp was overstocked with provisions. Beef and venison, humps and haunches, buffalo tongues and marrow-bones, were constantly cooking at every fire; and the whole atmosphere was redolent with the savory fumes of roast meat. It was, indeed, a continual "feast of fat things," and though there might be a lack of "wine upon the lees," yet we have shown that a substitute was occasionally to be found in honey and alcohol.

Both the Shoshonies and the Eutaws conducted themselves with great propriety. It is true, they now and then filched a few trifles from their good friends, the Big Hearts, when their backs were turned; but then, they always treated them to their faces with the utmost deference and respect, and good-humoredly vied with the trappers in all kinds of feats of activity and mirthful sports. The two tribes maintained toward each other, also, a friendliness of aspect which gave Captain Bonneville reason to hope that all past animosity was effectually buried.

The two rival bands, however, had not long been mingled in this social manner, before their ancient jealousy began to break out in a new form. The senior chief of the Shoshonies was a thinking man, and a man of observation. He had been among the Nez Perces, listened to their new code of morality and religion received from the white men, and attended their devotional exercises. He had observed the effect of all this, in elevating the tribe in the estimation of

the white men; and determined, by the same means, to gain for his own tribe a superiority over their ignorant rivals, the Eutaws. He accordingly assembled his people, and promulgated among them the mongrel doctrines and form of worship of the Nez Perces; recommending the same to their adoption. The Shoshonies were struck with the novelty, at least, of the measure, and entered into it with spirit. They began to observe Sundays and holidays, and to have their devotional dances, and chants, and other ceremonials, about which the ignorant Eutaws knew nothing; while they exerted their usual competition in shooting and horse-racing, and the renowned game of hand.

Matters were going on thus pleasantly and prosperously, in this motley community of white and red men, when, one morning, two stark free trappers, arrayed in the height of savage finery, and mounted on steeds as fine and as fiery as themselves, and all jingling with hawks'-bells, came galloping, with whoop and halloo, into the camp.

They were fresh from the winter encampment of the American Fur Company, in the Green River valley; and had come to pay their old comrades of Captain Bonneville's company a visit. An idea may be formed from the scenes we have already given of conviviality in the wilderness, of the manner in which these game birds were received by those of their feather in the camp; what feasting, what reveling, what boasting, what bragging, what ranting and roaring, and racing and gambling, and squabbling and fighting, ensued among these boon companions. Captain Bonneville, it is true, maintained always a certain degree of law and order in his camp, and checked each fierce excess; but the trappers, in their seasons of idleness and relaxation, require a degree of license and indulgence to repay them for the long privations and almost incredible hardships of their periods of active service.

In the midst of all this feasting and frolicking, a freak of the tender passion intervened, and wrought a complete change in the scene. Among the Indian beauties in the camp of the

Eutaws and Shoshonies, the free trappers discovered two who had whilom figured as their squaws. These connections frequently take place for a season, and sometimes continue for years, if not perpetually; but are apt to be broken when the free trapper starts off, suddenly, on some distant and rough expedition.

In the present instance, these wild blades were anxious to regain their belles; nor were the latter loth once more to come under their protection. The free trapper combines, in the eye of an Indian girl, all that is dashing and heroic in a warrior of her own race—whose gait, and garb, and bravery he emulates—with all that is gallant and glorious in the white man. And then the indulgence with which he treats her, the finery in which he decks her out, the state in which she moves, the sway she enjoys over both his purse and person; instead of being the drudge and slave of an Indian husband, obliged to carry his pack, and build his lodge, and make his fire, and bear his cross humors and dry blows No; there is no comparison, in the eyes of an aspiring belle of the wilderness, between a free trapper and an Indian brave.

With respect to one of the parties the matter was easily arranged. The beauty in question was a pert little Eutaw wench, that had been taken prisoner, in some war excursion, by a Shoshonie. She was readily ransomed for a few articles of trifling value; and forthwith figured about the camp in fine array, "with rings on her fingers, and bells on her toes," and a tossed-up coquettish air that made her the envy, admiration, and abhorrence of all the leathern-dressed, hard-working squaws of her acquaintance.

As to the other beauty, it was quite a different matter. She had become the wife of a Shoshonie brave. It is true, he had another wife, of older date than the one in question; who, therefore, took command in his household, and treated his new spouse as a slave; but the latter was the wife of his last fancy, his latest caprice; and was precious in his eyes. All attempt to bargain with him, therefore, was useless; the very proposition was repulsed with anger and disdain. The

spirit of the trapper was roused, his pride was piqued as well as his passion. He endeavored to prevail upon his quondam mistress to elope with him. His horses were fleet, the winter nights were long and dark, before daylight they would be beyond the reach of pursuit; and once at the encampment in Green River valley, they might set the whole band of Shoshonies at defiance.

The Indian girl listened and longed. Her heart yearned after the ease and splendor of condition of a trapper's bride, and throbbed to be freed from the capricious control of the premier squaw; but she dreaded the failure of the plan, and the fury of a Shoshonie husband. They parted; the Indian girl in tears, and the madcap trapper more mad than ever, with his thwarted passion.

Their interviews had, probably, been detected, and the jealousy of the Shoshonie brave aroused; a clamor of angry voices was heard in his lodge, with the sound of blows, and of female weeping and lamenting. At night, as the trapper lay tossing on his pallet, a soft voice whispered at the door of his lodge. His mistress stood trembling before him. She was ready to follow whithersoever he should lead.

In an instant he was up and out. He had two prime horses, sure and swift of foot, and of great wind. With stealthy quiet, they were brought up and saddled; and in a few moments he and his prize were careering over the snow, with which the whole country was covered. In the eagerness of escape, they had made no provision for their journey; days must elapse before they could reach their haven of safety, and mountains and prairies be traversed, wrapped in all the desolation of winter. For the present, however, they thought of nothing but flight; urging their horses forward over the dreary wastes, and fancying, in the howling of every blast, they heard the yell of the pursuer.

At early dawn, the Shoshonie became aware of his loss. Mounting his swiftest horse, he set off in hot pursuit. He soon found the trail of the fugitives, and spurred on in hopes of overtaking them. The winds, however, which swept the

valley, had drifted the light snow into the prints made by the horses' hoofs. In a little while he lost all trace of them, and was completely thrown out of the chase. He knew, however, the situation of the camp toward which they were bound, and a direct course through the mountains by which he might arrive there sooner than the fugitives. Through the most rugged defiles, therefore, he urged his course by day and night, scarce pausing until he reached the camp. It was some time before the fugitives made their appearance. Six days had they been traversing the wintry wilds. They came, haggard with hunger and fatigue, and their horses faltering under them. The first object that met their eyes on entering the camp was the Shoshonie brave. He rushed, knife in hand, to plunge it in the heart that had proved false to him. The trapper threw himself before the cowering form of his mistress, and, exhausted as he was, prepared for a deadly struggle. The Shoshonie paused. His habitual awe of the white man checked his arm; the trapper's friends crowded to the spot, and arrested him. A parley ensued. A kind of *crim. con.* adjudication took place; such as frequently occurs in civilized life. A couple of horses were declared to be a fair compensation for the loss of a woman who had previously lost her heart; with this, the Shoshonie brave was fain to pacify his passion. He returned to Captain Bonneville's camp, somewhat crestfallen, it is true; but parried the officious condolements of his friends by observing that two good horses were very good pay for one bad wife.

CHAPTER FORTY-EIGHT

BREAKING UP OF WINTER QUARTERS — MOVE TO GREEN RIVER—A TRAPPER AND HIS RIFLE—AN ARRIVAL IN CAMP—A FREE TRAPPER AND HIS SQUAW IN DISTRESS —STORY OF A BLACKFOOT BELLE

The winter was now breaking up, the snows were melted from the hills, and from the lower parts of the mountains,

and the time for decamping had arrived. Captain Bonneville dispatched a party to the caches, who brought away all the effects concealed there, and on the 1st of April (1835) the camp was broken up, and every one on the move. The white men and their allies, the Eutaws and Shoshonies, parted with many regrets and sincere expressions of good-will; for their intercourse throughout the winter had been of the most friendly kind.

Captain Bonneville and his party passed by Ham's Fork, and reached the Colorado, or Green River, without accident, on the banks of which they remained during the residue of the spring. During this time, they were conscious that a band of hostile Indians were hovering about their vicinity, watching for an opportunity to slay or steal; but the vigilant precautions of Captain Bonneville baffled all their maneuvers. In such dangerous times, the experienced mountaineer is never without his rifle even in camp. On going from lodge to lodge to visit his comrades, he takes it with him. On seating himself in a lodge, he lays it beside him, ready to be snatched up; when he goes out, he takes it up as regularly as a citizen would his walking-staff. His rifle is his constant friend and protector.

On the 10th of June, the party were a little to the east of the Wind River Mountains, where they halted for a time in excellent pasturage, to give their horses a chance to recruit their strength for a long journey; for it was Captain Bonneville's intention to shape his course to the settlements; having already been detained by the complication of his duties, and by various losses and impediments, far beyond the time specified in his leave of absence.

While the party was thus reposing in the neighborhood of the Wind River Mountains, a solitary free trapper rode one day into the camp, and accosted Captain Bonneville. He belonged, he said, to a party of thirty hunters, who had just passed through the neighborhood, but whom he had abandoned in consequence of their ill treatment of a brother trapper; whom they had cast off from their party, and left

with his bag and baggage, and an Indian wife into the bargain, in the midst of a desolate prairie. The horseman gave a piteous account of the situation of this helpless pair, and solicited the loan of horses to bring them and their effects to the camp.

The captain was not a man to refuse assistance to any one in distress, especially when there was a woman in the case; horses were immediately dispatched, with an escort, to aid the unfortunate couple. The next day they made their appearance with all their effects; the man, a stalwart mountaineer, with a peculiarly game look; the woman, a young Blackfoot beauty, arrayed in the trappings and trinketry of a free trapper's bride.

Finding the woman to be quick-witted and communicative, Captain Bonneville entered into conversation with her, and obtained from her many particulars concerning the habits and customs of her tribe; especially their wars and huntings. They pride themselves upon being the "best legs of the mountains," and hunt the buffalo on foot. This is done in spring time, when the frosts have thawed and the ground is soft. The heavy buffalo then sink over their hoofs at every step, and are easily overtaken by the Blackfeet, whose fleet steps press lightly on the surface. It is said, however, that the buffalo on the Pacific side of the Rocky Mountains are fleeter and more active than on the Atlantic side; those upon the plains of the Columbia can scarcely be overtaken by a horse that would outstrip the same animal in the neighborhood of the Platte, the usual hunting ground of the Blackfeet. In the course of further conversation, Captain Bonneville drew from the Indian woman her whole story; which gave a picture of savage life, and of the drudgery and hardships to which an Indian wife is subject.

"I was the wife," said she, "of a Blackfoot warrior, and I served him faithfully. Who was so well served as he? Whose lodge was so well provided, or kept so clean? I brought wood in the morning, and placed water always at hand. I watched for his coming; and he found his meat

cooked and ready. If he rose to go forth, there was nothing to delay him. I searched the thought that was in his heart, to save him the trouble of speaking. When I went abroad on errands for him, the chiefs and warriors smiled upon me, and the young braves spoke soft things in secret; but my feet were in the straight path, and my eyes could see nothing but him.

"When he went out to hunt, or to war, who aided to equip him but I? When he returned, I met him at the door; I took his gun; and he entered without further thought. While he sat and smoked, I unloaded his horses; tied them to the stakes, brought in their loads, and was quickly at his feet. If his moccasins were wet I took them off and put on others which were dry and warm. I dressed all the skins he had taken in the chase. He could never say to me, why is it not done? He hunted the deer, the antelope, and the buffalo, and he watched for the enemy. Everything else was done by me. When our people moved their camp, he mounted his horse and rode away; free as though he had fallen from the skies. He had nothing to do with the labor of the camp; it was I that packed the horses and led them on the journey. When we halted in the evening, and he sat with the other braves and smoked, it was I that pitched his lodge; and when he came to eat and sleep, his supper and his bed were ready.

"I served him faithfully; and what was my reward? A cloud was always on his brow, and sharp lightning on his tongue. I was his dog; and not his wife.

"Who was it that scarred and bruised me? It was he. My brother saw how I was treated. His heart was big for me. He begged me to leave my tyrant and fly. Where could I go? If retaken, who would protect me? My brother was not a chief; he could not save me from blows and wounds, perhaps death. At length I was persuaded. I followed my brother from the village. He pointed the way to the Nez Perces, and bade me go and live in peace among them. We parted. On the third day I saw the lodges of the Nez Perces

before me. I paused for a moment, and had no heart to go on; but my horse neighed, and I took it as a good sign, and suffered him to gallop forward. In a little while I was in the midst of the lodges. As I sat silent on my horse, the people gathered round me and inquired whence I came. I told my story. A chief now wrapped his blanket close around him, and bade me dismount. I obeyed. He took my horse to lead him away. My heart grew small within me. I felt, on parting with my horse, as if my last friend was gone. I had no words, and my eyes were dry. As he led off my horse a young brave stepped forward. 'Are you a chief of the people?' cried he. 'Do we listen to you in council, and follow you in battle? Behold! a stranger flies to our camp from the dogs of Blackfeet, and asks protection. Let shame cover your face! The stranger is a woman, and alone. If she were a warrior, or had a warrior by her side, your heart would not be big enough to take her horse. But he is yours. By the right of war you may claim him; but look!'—his bow was drawn, and the arrow ready—'you never shall cross his back!' The arrow pierced the heart of the horse, and he fell dead.

"An old woman said she would be my mother. She led me to her lodge; my heart was thawed by her kindness, and my eyes burst forth with tears; like the frozen fountains in springtime. She never changed; but as the days passed away was still a mother to me. The people were loud in praise of the young brave, and the chief was ashamed. I lived in peace.

"A party of trappers came to the village, and one of them took me for his wife. This is he. I am very happy; he treats me with kindness, and I have taught him the language of my people. As we were traveling this way, some of the Blackfeet warriors beset us and carried off the horses of the party. We followed, and my husband held a parley with them. The guns were laid down, and the pipe was lighted; but some of the white men attempted to seize the horses by force, and then a battle began. The snow was deep; the

white men sank into it at every step; but the red men, with their snowshoes, passed over the surface like birds, and drove off many of the horses in sight of their owners. With those that remained we resumed our journey. At length words took place between the leader of the party and my husband. He took away our horses, which had escaped in the battle, and turned us from his camp. My husband had one good friend among the trappers. That is he (pointing to the man who had asked assistance for them). He is a good man. His heart is big. When he came in from hunting, and found that we had been driven way, he gave up all his wages, and followed us, that he might speak good words for us to the white captain."

CHAPTER FORTY-NINE

A RENDEZVOUS AT WIND RIVER—CAMPAIGN OF MONTERO AND HIS BRIGADE IN THE CROW COUNTRY—WARS BETWEEN THE CROWS AND BLACKFEET—DEATH OF ARAPOOISH—BLACKFEET LURKERS—SAGACITY OF THE HORSE—DEPENDENCE OF THE HUNTER ON HIS HORSE—RETURN TO THE SETTLEMENTS

On the 22d of June Captain Bonneville raised his camp, and moved to the forks of Wind River; the appointed place of rendezvous. In a few days he was joined there by the brigade of Montero, which had been sent, in the preceding year, to beat up the Crow country, and afterward proceed to the Arkansas. Montero had followed the early part of his instructions; after trapping upon some of the upper streams he proceeded to Powder River. Here he fell in with the Crow villages or bands, who treated him with unusual kindness, and prevailed upon him to take up his winter quarters among them.

The Crows at that time were struggling almost for existence with their old enemies, the Blackfeet; who, in the past

year, had picked off the flower of their warriors in various engagements, and among the rest, Arapooish, the friend of the white men. That sagacious and magnanimous chief had beheld, with grief, the ravages which war was making in his tribe, and that it was declining in force, and must eventually be destroyed unless some signal blow could be struck to retrieve its fortunes. In a pitched battle of the two tribes, he made a speech to his warriors, urging them to set everything at hazard in one furious charge; which done, he led the way into the thickest of the foe. He was soon separated from his men, and fell covered with wounds, but his self-devotion was not in vain. The Blackfeet were defeated; and from that time the Crows plucked up fresh heart, and were frequently successful.

Montero had not been long encamped among them when he discovered that the Blackfeet were hovering about the neighborhood. One day the hunters came galloping into the camp, and proclaimed that a band of the enemy was at hand. The Crows flew to arms, leaped on their horses, and dashed out in squadrons in pursuit. They overtook the retreating enemy in the midst of a plain. A desperate fight ensued. The Crows had the advantage of numbers, and of fighting on horseback. The greater part of the Blackfeet were slain; the remnant took shelter in a close thicket of willows, where the horse could not enter; whence they plied their bows vigorously.

The Crows drew off out of bowshot, and endeavored, by taunts and bravadoes, to draw the warriors out of their retreat. A few of the best mounted among them rode apart from the rest. One of their number then advanced alone, with that martial air and equestrian grace for which the tribe is noted. When within an arrow's flight of the thicket, he loosened his rein, urged his horse to full speed, threw his body on the opposite side, so as to hang by but one leg, and present no mark to the foe; in this way he swept along in front of the thicket, lanching his arrows from under the neck of his steed. Then, regaining his seat in the saddle, he

wheeled round and returned whooping and scoffing to his companions, who received him with yells of applause.

Another and another horseman repeated this exploit; but the Blackfeet were not to be taunted out of their safe shelter. The victors feared to drive desperate men to extremities, so they forbore to attempt the thicket. Toward night they gave over the attack, and returned all-glorious with the scalps of the slain. Then came on the usual feasts and triumphs; the scalp-dance of warriors round the ghastly trophies, and all the other fierce revelry of barbarous warfare. When the braves had finished with the scalps, they were, as usual, given up to the women and children, and made the objects of new parades and dances. They were then treasured up as invaluable trophies and decorations by the braves who had won them.

It is worthy of note that the scalp of a white man, either through policy or fear, is treated with more charity than that of an Indian. The warrior who won it is entitled to his triumph if he demands it. In such case, the war party alone dance round the scalp. It is then taken down, and the shagged frontlet of a buffalo substituted in its place, and abandoned to the triumphs and insults of the million.

To avoid being involved in these guerrillas, as well as to escape from the extremely social intercourse of the Crows, which began to be oppressive, Montero moved to the distance of several miles from their camps, and there formed a winter cantonment of huts. He now maintained a vigilant watch at night. Their horses, which were turned loose to graze during the day, under heedful eyes, were brought in at night, and shut up in strong pens, built of large logs of cottonwood. The snows, during a portion of the winter, were so deep that the poor animals could find but little sustenance. Here and there a tuft of grass would peer above the snow; but they were in general driven to browse the twigs and tender branches of the trees. When they were turned out in the morning, the first moments of freedom from the confinement of the pen were spent in frisking and gamboling. This done,

they went soberly and sadly to work, to glean their scanty subsistence for the day. In the meantime the men stripped the bark of the cottonwood tree for the evening fodder. As the poor horses would return toward night, with sluggish and dispirited air, the moment they saw their owners approaching them with blankets filled with cottonwood bark, their whole demeanor underwent a change. A universal neighing and capering took place; they would rush forward, smell to the blankets, paw the earth, snort, whinny and prance round with head and tail erect, until the blankets were opened, and the welcome provender spread before them. These evidences of intelligence and gladness were frequently recounted by the trappers as proving the sagacity of the animal.

These veteran rovers of the mountains look upon their horses as in some respects gifted with almost human intellect. An old and experienced trapper, when mounting guard about the camp in dark nights and times of peril, gives heedful attention to all the sounds and signs of the horses. No enemy enters nor approaches the camp without attracting their notice, and their movements not only give a vague alarm, but it is said will even indicate to the knowing trapper the very quarter whence the danger threatens.

In the daytime, too, while a hunter is engaged on the prairie, cutting up the deer or buffalo he has slain, he depends upon his faithful horse as a sentinel. The sagacious animal sees and smells all round him, and by his starting and whinnying, gives notice of the approach of strangers. There seems to be a dumb communion and fellowship, a sort of fraternal sympathy, between the hunter and his horse. They mutually rely upon each other for company and protection; and nothing is more difficult, it is said, than to surprise an experienced hunter on the prairie, while his old and favorite steed is at his side.

Montero had not long removed his camp from the vicinity of the Crows, and fixed himself in his new quarters, when the Blackfeet marauders discovered his cantonment, and

began to haunt the vicinity. He kept up a vigilant watch, however, and foiled every attempt of the enemy, who, at length, seemed to have given up in despair and abandoned the neighborhood. The trappers relaxed their vigilance, therefore, and one night, after a day of severe labor, no guards were posted, and the whole camp was soon asleep. Toward midnight, however, the lightest sleepers were roused by the trampling of hoofs; and, giving the alarm, the whole party were immediately on their legs and hastened to the pens. The bars were down; but no enemy was to be seen or heard, and the horses being all found hard by, it was supposed the bars had been left down through negligence. All were once more asleep, when, in about an hour, there was a second alarm, and it was discovered that several horses were missing. The rest were mounted, and so spirited a pursuit took place, that eighteen of the number carried off were regained, and but three remained in possession of the enemy. Traps for wolves had been set about the camp the preceding day. In the morning it was discovered that a Blackfoot was entrapped by one of them, but had succeeded in dragging it off. His trail was followed for a long distance, which he must have limped alone. At length he appeared to have fallen in with some of his comrades, who had relieved him from his painful encumbrance.

These were the leading incidents of Montero's campaign in the Crow country. The united parties now celebrated the Fourth of July, in rough hunters' style, with hearty conviviality; after which Captain Bonneville made his final arrangements. Leaving Montero with a brigade of trappers to open another campaign, he put himself at the head of the residue of his men, and set off on his return to civilized life. We shall not detail his journey along the course of the Nebraska, and so, from point to point of the wilderness, until he and his band reached the frontier settlements on the 22d of August.

Here, according to his own account, his cavalcade might have been taken for a procession of tatterdemalion savages;

for the men were ragged almost to nakedness, and had contracted a wildness of aspect during three years of wandering in the wilderness. A few hours in a populous town, however, produced a magical metamorphosis. Hats of the most ample brim and longest nap; coats with buttons that shone like mirrors, and pantaloons of the most ample plenitude, took place of the well-worn trapper's equipments; and the happy wearers might be seen strolling about in all directions, scattering their silver like sailors just from a cruise.

The worthy captain, however, seems by no means to have shared the excitement of his men, on finding himself once more in the thronged resorts of civilized life; but, on the contrary, to have looked back to the wilderness with regret. "Though the prospect," says he, "of once more tasting the blessings of peaceful society, and passing days and nights under the calm guardianship of the laws, was not without its attractions; yet to those of us whose whole lives had been spent in the stirring excitement and perpetual watchfulness of adventures in the wilderness, the change was far from promising an increase of that contentment and inward satisfaction most conducive to happiness. He who, like myself, has roved almost from boyhood among the children of the forest, and over the unfurrowed plains and rugged heights of the western wastes, will not be startled to learn that, notwithstanding all the fascinations of the world on this civilized side of the mountains, I would fain make my bow to the splendors and gayeties of the metropolis, and plunge again amid the hardships and perils of the wilderness."

We have only to add that the affairs of the captain have been satisfactorily arranged with the War Department, and that he is actually in service at Fort Gibson, on our western frontier, where we hope he may meet with further opportunities of indulging his peculiar tastes, and of collecting graphic and characteristic details of the great western wilds and their motley inhabitants.

We here close our picturings of the Rocky Mountains and their wild inhabitants, and of the wild life that prevails there; which we have been anxious to fix on record, because we are aware that this singular state of things is full of mutation, and must soon undergo great changes, if not entirely pass away. The fur trade itself, which has given life to all this portraiture, is essentially evanescent. Rival parties of trappers soon exhaust the streams, especially when competition renders them heedless and wasteful of the beaver. The fur-bearing animals extinct, a complete change will come over the scene; the gay free trapper and his steed, decked out in wild array and tinkling with bells and trinketry; the savage war chief, plumed and painted and ever on the prowl; the traders' cavalcade, winding through defiles or over naked plains, with the stealthy war party lurking on its trail; the buffalo chase, the hunting camp, the mad carouse in the midst of danger, the night attack, the stampado, the scamper, the fierce skirmish among rocks and cliffs—all this romance of savage life, which yet exists among the mountains, will then exist but in frontier story, and seem like the fictions of chivalry or fairy tale.

Some new system of things, or rather some new modification, will succeed among the roving people of this vast wilderness; but just as opposite, perhaps, to the inhabitants of civilization. The great Chippewyan chain of mountains, and the sandy and volcanic plains which extend on either side, are represented as incapable of cultivation. The pasturage which prevails there during a certain portion of the year, soon withers under the aridity of the atmosphere, and leaves nothing but dreary wastes. An immense belt of rocky mountains and volcanic plains, several hundred miles in width, must ever remain an irreclaimable wilderness, intervening between the abodes of civilization, and affording a last refuge to the Indian. Here roving tribes of hunters, living in tents or lodges, and following the migrations of the game, may lead a life of savage independence, where there is nothing to tempt the cupidity of the white man. The

amalgamation of various tribes, and of white men of every nation, will in time produce hybrid races like the mountain Tartars of the Caucasus. Possessed as they are of immense droves of horses, should they continue their present predatory and warlike habits, they may in time become a scourge to the civilized frontiers on either side of the mountains, as they are at present a terror to the traveler and trader.

The facts disclosed in the present work clearly manifest the policy of establishing military posts and a mounted force to protect our traders in their journeys across the great western wilds, and of pushing the outposts into the very heart of the singular wilderness we have laid open, so as to maintain some degree of sway over the country, and to put an end to the kind of "blackmail" levied on all occasions by the savage "chivalry of the mountains."

APPENDIX

NATHANIEL J. WYETH AND THE TRADE OF THE FAR WEST

We have brought Captain Bonneville to the end of his western campaigning; yet we cannot close this work without subjoining some particulars concerning the fortunes of his contemporary, Mr. Wyeth; anecdotes of whose enterprise have, occasionally, been interwoven in the party colored web of our narrative. Wyeth effected his intention of establishing a trading post on the Portneuf, which he named Fort Hall. Here, for the first time, the American flag was unfurled to the breeze that sweeps the great naked wastes of the central wilderness. Leaving twelve men here, with a stock of goods, to trade with the neighboring tribes, he prosecuted his journey to the Columbia; where he established another post, called Fort Williams, on Wappatoo Island, at the mouth of the Wallamut. This was to be the head factory of his company; whence they were to carry on their fishing and trapping operations, and their trade with the interior; and where they were to receive and dispatch their annual ship.

The plan of Mr. Wyeth appears to have been well concerted. He had observed that the Rocky Mountain Fur Company, the bands of free trappers, as well as the Indians west of the mountains, depended for their supplies upon goods brought from St. Louis; which, in consequence of the expenses and risks of a long land carriage, were furnished them at an immense advance on first cost. He had an idea that they might be much more cheaply supplied from the Pacific side. Horses would cost much less on the borders of the Columbia than at St. Louis; the transportation by land was much shorter, and through a country much more safe from the hostility of savage tribes; which, on the route from and to St. Louis, annually cost the lives of many men. On this idea he grounded his plan. He combined the salmon fishery with the fur trade. A fortified trading post was to be established on the Columbia, to carry on a trade with the natives for salmon and peltries, and to fish and trap on their own account. Once a year, a ship was to come from the United States to bring out goods for the interior trade, and to take home the salmon and furs which had been collected. Part of the goods, thus brought out, were to be dispatched to the mountains, to supply the trapping companies and the Indian tribes, in exchange for their furs; which were to be brought down to the Columbia, to be sent home in the next annual ship: and thus an annual round was to be kept up. The profits on the salmon, it was expected, would cover all the expenses of the ship; so that the goods brought out, and the furs carried home, would cost nothing as to freight.

His enterprise was prosecuted with a spirit, intelligence, and perseverance that merited success. All the details that we have met with, prove him to be no ordinary man. He appears to have the mind to conceive, and the energy to execute, extensive and striking plans. He had once more reared the American flag in the lost domains of Astoria; and had he been enabled to maintian the footing he had so gallantly effected, he might have regained for his country the opulent trade of the Columbia, of which our statesmen have negligently suffered us to be dispossessed.

It is needless to go into a detail of the variety of accidents and cross purposes which caused the failure of his scheme. They were such as all undertakings of the kind, involving combined operations by sea and land, are liable to. What he most wanted was sufficient capital to enable him to endure incipient obstacles and losses; and to hold on until success

had time to spring up from the midst of disastrous experiments.

It is with extreme regret we learn that he has recently been compelled to dispose of his establishment at Wappatoo Island to the Hudson's Bay Company; who, it is but justice to say, have, according to his own account, treated him throughout the whole of his enterprise with great fairness, friendship, and liberality. That company, therefore, still maintains an unrivaled sway over the whole country washed by the Columbia and its tributaries. It has, in fact, as far as its chartered powers permit, followed out the splendid scheme contemplated by Mr. Astor, when he founded his establishment at the mouth of the Columbia. From their emporium of Vancouver, companies are sent forth in every direction, to supply the interior posts, to trade with the natives, and to trap upon the various streams. These thread the rivers, traverse the plains, penetrate to the heart of the mountains, extend their enterprises northward to the Russian possessions, and southward to the confines of California. Their yearly supplies are received by sea, at Vancouver; and thence their furs and peltries are shipped to London. They likewise maintain a considerable commerce, in wheat and lumber, with the Pacific islands, and to the north, with the Russian settlements.

Though the company, by treaty, have a right to participation only in the trade of these regions, and are in fact but tenants on sufferance, yet have they quietly availed themselves of the original oversight and subsequent supineness of the American government, to establish a monopoly of the trade of the river and its dependencies; and are adroitly proceeding to fortify themselves in their usurpation, by securing all the strong points of the country.

Fort George, originally Astoria, which was abandoned on the removal of the main factory to Vancouver, was renewed in 1830; and is now kept up as a fortified post and trading house. All the places accessible to shipping have been taken possession of, and posts recently established at them by the company.

The great capital of this association; their long established system; their hereditary influence over the Indian tribes; their internal organization, which makes everything go on with the regularity of a machine; and the low wages of their people, who are mostly Canadians, give them great advantages over the American traders: nor is it likely the

latter will ever be able to maintain any footing in the land, until the question of territorial right is adjusted between the two countries. The sooner that takes place, the better. It is a question too serious to national pride, if not to national interest, to be slurred over; and every year is adding to the difficulties which environ it.

The fur trade, which is now the main object of enterprise west of the Rocky Mountains, forms but a part of the real resources of the country. Besides the salmon fishery of the Columbia, which is capable of being rendered a considerable source of profit, the great valleys of the lower country, below the elevated volcanic plateau, are calculated to give sustenance to countless flocks and herds, and to sustain a great population of graziers and agriculturists.

Such, for instance, is the beautiful valley of the Wallamut; from which the establishment at Vancouver draws most of its supplies. Here, the company holds mills and farms, and has provided for some of its superannuated offi cers and servants. This valley, above the falls, is about fifty miles wide, and extends a great distance to the south. The climate is mild, being sheltered by lateral ranges of mountains; while the soil, for richness, has been equaled to the best of the Missouri lands. The valley of the river Des Chutes is also admirably calculated for a great grazing country. All the best horses used by the company for the mountains are raised there. The valley is of such happy temperature that grass grows there throughout the year, and cattle may be left out to pasture during the winter. These valleys must form the grand points of commencement of the future settlement of the country; but there must be many such enfolded in the embraces of these lower ranges of mountains which, though at present they lie waste and uninhabited, and to the eye of the trader and trapper present but barren wastes, would, in the hands of skillful agriculturists and husbandmen, soon assume a different aspect, and teem with waving crops or be covered with flocks and herds.

The resources of the country, too, while in the hands of a company restricted in its trade, can be but partially called forth, but in the hands of Americans, enjoying a direct trade with the East Indies, would be brought into quickening activity; and might soon realize the dream of Mr. Astor, in giving rise to a flourishing commercial empire.

WRECK OF A JAPANESE JUNK ON THE NORTHWEST COAST

THE following extract of a letter which we received, lately, from Mr. Wyeth, may be interesting as throwing some light upon the question as to the manner in which America has been peopled.

"Are you aware of the fact that, in the winter of 1833, a Japanese junk was wrecked on the northwest coast, in the neighborhood of Queen Charlotte's Island, and that all but two of the crew, then much reduced by starvation and disease, during a long drift across the Pacific, were killed by the natives? The two fell into the hands of the Hudson's Bay Company, and were sent to England. I saw them, on my arrival at Vancouver, in 1834."

INSTRUCTIONS TO CAPTAIN BONNEVILLE FROM THE MAJOR-GENERAL COMMANDING THE ARMY OF THE UNITED STATES

HEADQUARTERS OF THE ARMY,
WASHINGTON, August 3, 1831

SIR—The leave of absence which you have asked, for the purpose of enabling you to carry into execution your design of exploring the country to the Rocky Mountains and beyond, with a view of ascertaining the nature and character of the several tribes of Indians inhabiting those regions; the trade which might be profitably carried on with them; the quality of the soil, the productions, the minerals, the natural history, the climate, the geography and topography, as well as geology, of the various parts of the country within the limits of the territories belonging to the United States, between our frontier and the Pacific—has been duly considered and submitted to the War Department for approval, and has been sanctioned. You are, therefore, authorized to be absent from the army until October, 1833. It is understood that the government is to be at no expense in reference to your proposed expedition, it having originated with yourself; and all that you required was the permission from the proper authority to undertake the enterprise. You will, naturally, in preparing yourself for the expedition, provide suitable instruments, and especially the best maps of the interior to be found.

It is desirable, besides what is enumerated as the object of your enterprise, that you note particularly the number of warriors that may be in each tribe or nation that you may meet with; their alliances with other tribes, and their relative position as to a state of peace or war, and whether their friendly or warlike dispositions toward each other are recent or of long standing. You will gratify us by describing their manner of making war; of the mode of subsisting themselves during a state of war, and a state of peace; their arms, and the effect of them; whether they act on foot or on horseback; detailing the discipline and maneuvers of the war parties; the power of their horses, size, and general description; in short, every information which you may conceive would be useful to the government.

You will avail yourself of every opportunity of informing us of your position and progress, and, at the expiration of your leave of absence, will join your proper station.

I have the honor to be, sir,

Your ob't servant,

ALEXANDER MACOMB,

Major-General, commanding the Army.

Capt. B. L. E. BONNEVILLE,
7th Reg't of Infantry, New York.

END OF "ADVENTURES OF CAPTAIN BONNEVILLE"

BRACEBRIDGE HALL,
OR THE HUMORISTS

A MEDLEY

By GEOFFREY CRAYON, GENT.

Under this cloud I walk, Gentlemen; pardon my rude assault. I am a traveler, who, having surveyed most of the terrestrial angles of this globe, am hither arrived, to peruse this little spot.—CHRISTMAS ORDINARY

THE AUTHOR

WORTHY READER:

ON again taking pen in hand, I would fain make a few observations at the outset, by way of bespeaking a right understanding. The volumes which I have already published have met with a reception far beyond my most sanguine expectations. I would willingly attribute this to their intrinsic merits; but, in spite of the vanity of authorship, I cannot but be sensible that their success has, in a great measure, been owing to a less flattering cause. It has been a matter of marvel, to my European readers, that a man from the wilds of America should express himself in tolerable English. I was looked upon as something new and strange in literature; a kind of demi-savage, with a feather in his hand, instead of on his head; and there was a curiosity to hear what such a being had to say about civilized society.

This novelty is now at an end, and of course the feeling of indulgence which it produced. I must now expect to bear the scrutiny of sterner criticism, and to be measured by the same standard with contemporary writers; and the very favor which has been shown to my previous writings will

cause these to be treated with the greater rigor; as there is nothing for which the world is apt to punish a man more severely than for having been over-praised. On this head, therefore, I wish to forestall the censoriousness of the reader; and I entreat he will not think the worse of me for the many injudicious things that may have been said in my commendation.

I am aware that I often travel over beaten ground, and treat of subjects that have already been discussed by abler pens. Indeed, various authors have been mentioned as my models, to whom I should feel flattered if I thought I bore the slightest resemblance; but in truth I write after no model that I am conscious of, and I write with no idea of imitation or competition. In venturing occasionally on topics that have already been almost exhausted by English authors, I do it not with the presumption of challenging a comparison, but with the hope that some new interest may be given to such topics, when discussed by the pen of a stranger.

If, therefore, I should sometimes be found dwelling with fondness on subjects that are trite and commonplace with the reader, I beg that the circumstances under which I write may be kept in recollection. Having been born and brought up in a new country, yet educated from infancy in the literature of an old one, my mind was early filled with historical and poetical associations, connected with places, and manners, and customs of Europe; but which could rarely be applied to those of my own country. To a mind thus peculiarly prepared, the most ordinary objects and scenes, on arriving in Europe, are full of strange matter and interesting novelty. England is as classic ground to an American as Italy is to an Englishman; and old London teems with as much historical association as mighty Rome.

Indeed, it is difficult to describe the whimsical medley of ideas that throng upon his mind, on landing among English scenes. He, for the first time, sees a world about which he has been reading and thinking in every stage of his existence. The recollected ideas of infancy, youth, and manhood, of

the nursery, the school, and the study, come swarming at once upon him; and his attention is distracted between great and little objects; each of which, perhaps, awakens an equally delightful train of remembrances.

But what more especially attracts his notice, are those peculiarities which distinguish an old country and an old state of society from a new one. I have never yet grown familiar enough with the crumbling monuments of past ages to blunt the intense interest with which I at first beheld them. Accustomed always to scenes where history was, in a manner, in anticipation; where everything in art was new and progressive, and pointed to the future rather than to the past; where, in short, the works of man gave no ideas but those of young existence, and prospective improvement; there was something inexpressibly touching in the sight of enormous piles of architecture, gray with antiquity, and sinking into decay. I cannot describe the mute but deep-felt enthusiasm with which I have contemplated a vast monastic ruin, like Tintern Abbey, buried in the bosom of a quiet valley, and shut up from the world, as though it had existed merely for itself; or a warrior pile, like Conway Castle, standing in stern loneliness on its rocky height, a mere hollow yet threatening phantom of departed power. They spread a grand, and melancholy, and, to me, an unusual charm over the landscape; I, for the first time, beheld signs of national old age, and empire's decay, and proofs of the transient and perishing glories of art, amid the ever-springing and reviving fertility of nature.

But, in fact, to me everything was full of matter; the footsteps of history were everywhere to be traced; and poetry had breathed over and sanctified the land. I experienced the delightful freshness of feeling of a child, to whom everything is new. I picture to myself a set of inhabitants and a mode of life for every habitation that I saw, from the aristocratical mansion, amid the lordly repose of stately groves and solitary parks, to the straw-thatched cottage, with its scanty garden and its cherished woodbine. I thought

I never could be sated with the sweetness and freshness of a country so completely carpeted with verdure; where every air breathed of the balmy pasture, and the honeysuckled hedge. I was continually coming upon some little document of poetry, in the blossomed hawthorn, the daisy, the cowslip, the primrose, or some other simple object that has received a supernatural value from the muse. The first time that I heard the song of the nightingale, I was intoxicated more by the delicious crowd of remembered associations than by the melody of its notes; and I shall never forget the thrill of ecstasy with which I first saw the lark rise, almost from beneath my feet, and wing its musical flight up into the morning sky.

In this way I traversed England, a grown-up child, delighted by every object, great and small; and betraying a wondering ignorance, and simple enjoyment, that provoked many a stare and a smile from my wiser and more experienced fellow-travelers. Such too was the odd confusion of associations that kept breaking upon me, as I first approached London. One of my earliest wishes had been to see this great metropolis. I had read so much about it in the earliest books that had been put into my infant hands; and I had heard so much about it from those around me who had come from the "old countries." I was familiar with the names of its streets, and squares, and public places, before I knew those of my native city. It was, to me, the great center of the world, round which everything seemed to revolve. I recollect contemplating so wistfully, when a boy, a paltry little print of the Thames, and London Bridge, and St. Paul's, that was in front of an old magazine; and a picture of Kensington Gardens, with gentlemen in three-cornered hats and broad skirts, and ladies in hoops and lappets, that hung up in my bedroom; even the venerable cut of St. John's Gate, that has stood, time out of mind, in front of the Gentleman's Magazine, was not without its charms to me; and I envied the odd-looking little men that appeared to be loitering about its arches.

How then did my heart warm when the towers of Westminster Abbey were pointed out to me, rising above the rich groves of St. James's Park, with a thin blue haze about their gray pinnacles! I could not behold this great mausoleum of what is most illustrious in our paternal history, without feeling my enthusiasm in a glow. With what eagerness did I explore every part of the metropolis! I was not content with those matters which occupy the dignified research of the learned traveler; I delighted to call up all the feelings of childhood, and to seek after those objects which had been the wonders of my infancy. London Bridge, so famous in nursery song; the far-famed monument; Gog and Magog, and the Lions in the Tower, all brought back many a recollection of infantine delight, and of good old beings, now no more, who had gossiped about them to my wondering ear. Nor was it without a recurrence of childish interest that I first peeped into Mr. Newbery's shop, in St. Paul's Churchyard, that fountain-head of literature. Mr. Newbery was the first that ever filled my infant mind with the idea of a great and good man. He published all the picture-books of the day; and, out of his abundant love for children, he charged "nothing for either paper or print, and only a penny-halfpenny for the binding!"

I have mentioned these circumstances, worthy reader, to show you the whimsical crowd of associations that are apt to beset my mind on mingling among English scenes. I hope they may, in some measure, plead my apology, should I be found harping upon stale and trivial themes, or indulging an over-fondness for anything antique and obsolete. I know it is the humor, not to say cant of the day, to run riot about old times, old books, old customs, and old buildings; with myself, however, as far as I have caught the contagion, the feeling is genuine. To a man from a young country, all old things are in a manner new; and he may surely be excused in being a little curious about antiquities, whose native land, unfortunately, cannot boast of a single ruin.

Having been brought up, also, in the comparative sim-

plicity of a republic, I am apt to be struck with even the ordinary circumstances incident to an aristocratical state of society. If, however, I should at any time amuse myself by pointing out some of the eccentricities, and some of the poetical characteristics of the latter, I would not be understood as pretending to decide upon its political merits. My only aim is to paint characters and manners. I am no politician. The more I have considered the study of politics, the more I have found it full of perplexity; and I have contented myself, as I have in my religion, with the faith in which I was brought up; regulating my own conduct by its precepts, but leaving to abler heads the task of making converts.

I shall continue on, therefore, in the course I have hitherto pursued; looking at things poetically, rather than politically; describing them as they are, rather than pretending to point out how they should be; and endeavoring to see the world in as pleasant a light as circumstances will permit.

I have always had an opinion that much good might be done by keeping mankind in good-humor with one another. I may be wrong in my philosophy, but I shall continue to practice it until convinced of its fallacy. When I discover the world to be all that it has been represented by sneering cynics and whining poets, I will turn to and abuse it also; in the meanwhile, worthy reader, I hope you will not think lightly of me, because I cannot believe this to be so very bad a world as it is represented.

Thine truly, GEOFFREY CRAYON.

THE HALL

"The ancient house, and the best for housekeeping in this country or the next; and though the master of it write but squire, I know no lord like him."—*Merry Beggars*

THE reader, if he has perused the volumes of the Sketch-Book, will probably recollect something of the Bracebridge family, with which I once passed a Christmas. I am now on another visit to the Hall, having been invited to a wedding which is shortly to take place. The Squire's second son, Guy, a fine, spirited young captain in the army, is about to be married to his father's ward, the fair Julia Templeton. A gathering of relations and friends has already commenced, to celebrate the joyful occasion; for the old gentleman is an enemy to quiet, private weddings. "There is nothing," he says, "like launching a young couple gayly, and cheering them from the shore; a good outset is half the voyage."

Before proceeding any further, I would beg that the Squire might not be confounded with that class of hard-riding, fox-hunting gentlemen so often described, and, in fact, so nearly extinct in England. I use this rural title partly because it is his universal appellation throughout the neighborhood, and partly because it saves me the frequent repetition of his name, which is one of those rough old English names at which Frenchmen exclaim in despair.

The Squire is, in fact, a lingering specimen of the old English country gentleman; rusticated a little by living almost entirely on his estate, and something of a humorist, as Englishmen are apt to become when they have an opportunity of living in their own way. I like his hobby passing well, however, which is a bigoted devotion to old English

manners and customs; it jumps a little with my own humor, having as yet a lively and unsated curiosity about the ancient and genuine characteristics of my "fatherland."

There are some traits about the Squire's family, also, which appear to me to be national. It is one of those old aristocratical families, which, I believe, are peculiar to England, and scarcely understood in other countries; that is to say, families of the ancient gentry, who, though destitute of titled rank, maintain a high ancestral pride; who look down upon all nobility of recent creation, and would consider it a sacrifice of dignity to merge the venerable name of their house in a modern title.

This feeling is very much fostered by the importance which they enjoy on their hereditary domains. The family mansion is an old manor-house, standing in a retired and beautiful part of Yorkshire. Its inhabitants have been always regarded, through the surrounding country, as "the great ones of the earth"; and the little village near the Hall looks up to the Squire with almost feudal homage. An old manor-house, and an old family of this kind, are rarely to be met with at the present day; and it is probably the peculiar humor of the Squire that has retained this secluded specimen of English housekeeping in something like the genuine old style.

I am again quartered in the paneled chamber, in the antique wing of the house. The prospect from the window, however, has quite a different aspect from that which it wore on my winter visit. Though early in the month of April, yet a few warm, sunshiny days have drawn forth the beauties of the spring, which, I think, are always most captivating on their first opening. The parterres of the old-fashioned garden are gay with flowers; and the gardener has brought out his exotics, and placed them along the stone balustrades. The trees are clothed with green buds and tender leaves. When I throw open my jingling casement, I smell the odor of mignonette, and hear the hum of the bees from the flowers against the sunny wall, with the varied

song of the throstle, and the cheerful notes of the tuneful little wren.

While sojourning in this stronghold of old fashions, it is my intention to make occasional sketches of the scenes and characters before me. I would have it understood, however, that I am not writing a novel, and have nothing of intricate plot, or marvelous adventure, to promise the reader. The Hall of which I treat, has, for aught I know, neither trap-door, nor sliding panel, nor donjon-keep; and indeed appears to have no mystery about it. The family is a worthy well-meaning family, that, in all probability, will eat and drink, and go to bed, and get up regularly, from one end of my work to the other; and the Squire is so kind-hearted an old gentleman that I see no likelihood of his throwing any kind of distress in the way of the approaching nuptials. In a word, I cannot foresee a single extraordinary event that is likely to occur in the whole term of my sojourn at the Hall.

I tell this honestly to the reader, lest, when he finds me dallying along, through every-day English scenes, he may hurry ahead, in hopes of meeting with some marvelous adventure further on. I invite him, on the contrary, to ramble gently on with me, as he would saunter out into the fields, stopping occasionally to gather a flower, or listen to a bird, or admire a prospect, without any anxiety to arrive at the end of his career. Should I, however, in the course of my loiterings about this old mansion, see or hear anything curious, that might serve to vary the monotony of this every-day life, I shall not fail to report it for the reader's entertainment:

> "For freshest wits I know will soon be wearie
> Of any book, how grave so e'er it be,
> Except it have odd matter, strange and merrie,
> Well sauc'd with lies and glared all with glee."*

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* Mirror for Magistrates.

THE BUSY MAN

"A decayed gentleman, who lives most upon his own mirth and my master's means, and much good do him with it. He does hold my master up with his stories, and songs, and catches, and such tricks and jigs, you would admire—he is with him now."—*Jovial Crew*

By no one has my return to the Hall been more heartily greeted than by Mr. Simon Bracebridge, or Master Simon, as the Squire most commonly calls him. I encountered him just as I entered the park, where he was breaking a pointer, and he received me with all the hospitable cordiality with which a man welcomes a friend to another one's house. I have already introduced him to the reader as a brisk old bachelor-looking little man; the wit and superannuated beau of a large family connection, and the Squire's factotum. I found him, as usual, full of bustle; with a thousand petty things to do, and persons to attend to, and in chirping good-humor; for there are few happier beings than a busy idler; that is to say, a man who is eternally busy about nothing.

I visited him, the morning after my arrival, in his chamber, which is in a remote corner of the mansion, as he says he likes to be to himself, and out of the way. He has fitted it up in his own taste, so that it is a perfect epitome of an old bachelor's notions of convenience and arrangement. The furniture is made up of odd pieces from all parts of the house, chosen on account of their suiting his notions, or fitting some corner of his apartment; and he is very eloquent in praise of an ancient elbow-chair, from which he takes occasion to digress into a censure on modern chairs, as having degenerated from the dignity and comfort of high-backed antiquity.

Adjoining to his room is a small cabinet, which he calls

his study. Here are some hanging shelves, of his own construction, on which are several old works on hawking, hunting, and farriery, and a collection or two of poems and songs of the reign of Elizabeth, which he studies out of compliment to the Squire; together with the "Novelist's Magazine," the "Sporting Magazine," the "Racing Calendar," a volume or two of the "Newgate Calendar," a book of peerage, and another of heraldry.

His sporting dresses hang on pegs in a small closet; and about the walls of his apartment are hooks to hold his fishing-tackle, whips, spurs, and a favorite fowling-piece, curiously wrought and inlaid, which he inherits from his grandfather. He has, also, a couple of old single-keyed flutes, and a fiddle which he has repeatedly patched and mended himself, affirming it to be a veritable Cremona; though I have never heard him extract a single note from it that was not enough to make one's blood run cold.

From this little nest his fiddle will often be heard, in the stillness of midday, drowsily sawing some long-forgotten tune; for he prides himself on having a choice collection of good old English music, and will scarcely have anything to do with modern composers. The time, however, at which his musical powers are of most use, is now and then of an evening, when he plays for the children to dance in the hall, and he passes among them and the servants for a perfect Orpheus.

His chamber also bears evidence of his various avocations: there are half-copied sheets of music; designs for needle-work; sketches of landscapes, very indifferently executed; a camera lucida; a magic lantern, for which he is endeavoring to paint glasses; in a word, it is the cabinet of a man of many accomplishments, who knows a little of everything, and does nothing well.

After I had spent some time in his apartment, admiring the ingenuity of his small inventions, he took me about the establishment, to visit the stables, dog-kennel, and other dependencies, in which he appeared like a general visiting

the different quarters of his camp; as the Squire leaves the control of all these matters to him, when he is at the Hall. He inquired into the state of the horses; examined their feet; prescribed a drench for one, and bleeding for another; and then took me to look at his own horse, on the merits of which he dwelt with great prolixity, and which, I noticed, had the best stall in the stable.

After this I was taken to a new toy of his and the Squire's, which he termed the falconry, where there were several unhappy birds in durance, completing their education. Among the number was a fine falcon, which Master Simon had in especial training, and he told me that he would show me, in a few days, some rare sport of the good old-fashioned kind. In the course of our round, I noticed that the grooms, gamekeeper, whippers-in, and other retainers, seemed all to be on somewhat of a familiar footing with Master Simon, and fond of having a joke with him, though it was evident they had great deference for his opinion in matters relating to their functions.

There was one exception, however, in a testy old huntsman, as hot as a pepper-corn; a meager, wiry old fellow, in a threadbare velvet jockey cap, and a pair of leather breeches that, from much wear, shone as though they had been japanned. He was very contradictory and pragmatical, and apt, as I thought, to differ from Master Simon now and then, out of mere captiousness. This was particularly the case with respect to the treatment of the hawk, which the old man seemed to have under his peculiar care, and, according to Master Simon, was in a fair way to ruin: the latter had a vast deal to say about *casting*, and *imping*, and *gleaming*, and *enseaming*, and giving the hawk the *rangle*, which I saw was all heathen Greek to old Christy; but he maintained his point notwithstanding, and seemed to hold all this technical lore in utter disrespect.

I was surprised with the good-humor with which Master Simon bore his contradictions, till he explained the matter to me afterward. Old Christy is the most ancient servant in

the place, having lived among dogs and horses the greater part of a century, and been in the service of Mr. Bracebridge's father. He knows the pedigree of every horse on the place, and has bestrode the great-great-grandsires of most of them. He can give a circumstantial detail of every fox-hunt for the last sixty or seventy years, and has a history for every stag's head about the house, and every hunting trophy nailed to the door of the dog-kennel.

All the present race have grown up under his eye, and humor him in his old age. He once attended the Squire to Oxford, when he was a student there, and enlightened the whole university with his hunting lore. All this is enough to make the old man opinionated, since he finds, on all these matters of first-rate importance, he knows more than the rest of the world. Indeed, Master Simon had been his pupil, and acknowledges that he derived his first knowledge in hunting from the instructions of Christy; and I much question whether the old man does not still look upon him rather as a greenhorn.

On our return homeward, as we were crossing the lawn in front of the house, we heard the porter's bell ring at the lodge, and shortly afterward a kind of cavalcade advanced slowly up the avenue. At sight of it my companion paused, considered it for a moment, and then, making a sudden exclamation, hurried away to meet it. As it approached, I discovered a fair, fresh-looking elderly lady, dressed in an old-fashioned riding-habit, with a broad-brimmed white beaver hat, such as may be seen in Sir Joshua Reynolds' paintings. She rode a sleek white pony, and was followed by a footman in rich livery, mounted on an over-fed hunter. At a little distance in the rear came an ancient cumbrous chariot, drawn by two very corpulent horses, driven by as corpulent a coachman, beside whom sat a page dressed in a fanciful green livery. Inside of the chariot was a starched prim personage, with a look somewhat between a lady's companion and a lady's maid; and two pampered curs, that showed their ugly faces, and barked out of each window.

There was a general turning out of the garrison to receive this newcomer. The Squire assisted her to alight, and saluted her affectionately; the fair Julia flew into her arms, and they embraced with the romantic fervor of boarding-school friends: she was escorted into the house by Julia's lover, toward whom she showed distinguished favor; and a line of the old servants, who had collected in the hall, bowed most profoundly as she passed.

I observed that Master Simon was most assiduous and devout in his attentions upon this old lady. He walked by the side of her pony up the avenue; and, while she was receiving the salutations of the rest of the family, he took occasion to notice the fat coachman; to pat the sleek carriage horses, and, above all, to say a civil word to my lady's gentlewoman, the prim, sour-looking vestal in the chariot.

I had no more of his company for the rest of the morning. He was swept off in the vortex that followed in the wake of this lady. Once indeed he paused for a moment, as he was hurrying on some errand of the good lady's, to let me know that this was Lady Lillycraft, a sister of the Squire's, of large fortune, which the captain would inherit, and that her estate lay in one of the best sporting counties in all England.

FAMILY SERVANTS

Verily old servants are the vouchers of worthy housekeeping. They are like rats in a mansion, or mites in a cheese, bespeaking the antiquity and fatness of their abode

In my casual anecdotes of the Hall, I may often be tempted to dwell on circumstances of a trite and ordinary nature, from their appearing to me illustrative of genuine national character. It seems to be the study of the Squire to adhere, as much as possible, to what he considers the old landmarks of English manners. His servants all understand

THE CHIVALRY OF THE HALL PREPARED TO TAKE THE FIELD

Irving, Vol. Eleven, p. 365.

his ways, and for the most part have been accustomed to them from infancy; so that, upon the whole, his household presents one of the few tolerable specimens that can now be met with of the establishment of an English country gentleman of the old school.

By the bye, the servants are not the least characteristic part of the household: the housekeeper, for instance, has been born and brought up at the Hall, and has never been twenty miles from it; yet she has a stately air that would not disgrace a lady that had figured at the court of Queen Elizabeth.

I am half inclined to think that she has caught it from living so much among the old family pictures. It may, however, be owing to a consciousness of her importance in the sphere in which she has always moved; for she is greatly respected in the neighboring village, and among the farmers' wives, and has high authority in the household, ruling over the servants with quiet, but undisputed sway.

She is a thin old lady, with blue eyes and pointed nose and chin. Her dress is always the same as to fashion. She wears a small, well-starched ruff, a laced stomacher, full petticoats, and a gown festooned and open in front, which, on particular occasions, is of ancient silk, the legacy of some former dame of the family, or an inheritance from her mother, who was housekeeper before her. I have a reverence for these old garments, as I make no doubt they have figured about these apartments in days long past, when they have set off the charms of some peerless family beauty; and I have sometimes looked from the old housekeeper to the neighboring portraits, to see whether I could not recognize her antiquated brocade in the dress of some one of those long-waisted dames that smile on me from the walls.

Her hair, which is quite white, is frizzed out in front, and she wears over it a small cap, nicely plaited, and brought down under the chin. Her manners are simple and primitive, heightened a little by a proper dignity of station.

The Hall is her world, and the history of the family the

only history she knows, excepting that which she has read in the Bible. She can give a biography of every portrait in the picture gallery, and is a complete family chronicle.

She is treated with great consideration by the Squire. Indeed, Master Simon tells me that there is a traditional anecdote current among the servants of the Squire's having been seen kissing her in the picture gallery, when they were both young. As, however, nothing further was ever noticed between them, the circumstance caused no great scandal; only she was observed to take to reading Pamela shortly afterward, and refused the hand of the village innkeeper, whom she had previously smiled on.

The old butler, who was formerly footman, and a rejected admirer of hers, used to tell the anecdote now and then, at those little cabals that will occasionally take place among the most orderly servants, arising from the common propensity of the governed to talk against administration; but he has left it off of late years, since he has risen into place, and shakes his head rebukingly when it is mentioned.

It is certain that the old lady will, to this day, dwell on the looks of the Squire when he was a young man at college; and she maintains that none of his sons can compare with their father when he was of their age, and was dressed out in his full suit of scarlet, with his hair craped and powdered, and his three-cornered hat.

She has an orphan niece, a pretty, soft-hearted baggage, named Phœbe Wilkins, who has been transplanted to the Hall within a year or two, and been nearly spoiled for any condition of life. She is a kind of attendant and companion of the fair Julia's; and from loitering about the young lady's apartments, reading scraps of novels, and inheriting second-hand finery, has become something between a waiting-maid and a slipshod fine lady.

She is considered a kind of heiress among the servants, as she will inherit all her aunt's property; which, if report be true, must be a round sum of good golden guineas, the accumulated wealth of two housekeepers' savings; not to men-

tion the hereditary wardrobe, and the many little valuables and knick-knacks treasured up in the housekeeper's room. Indeed, the old housekeeper has the reputation, among the servants and the villagers, of being passing rich; and there is a japanned chest of drawers and a large iron-bound coffer in her room which are supposed, by the housemaids, to hold treasures of wealth.

The old lady is a great friend of Master Simon, who, indeed, pays a little court to her, as to a person high in authority; and they have many discussions on points of family history, in which, notwithstanding his extensive information, and pride of knowledge, he commonly admits her superior accuracy. He seldom returns to the Hall, after one of his visits to the other branches of the family, without bringing Mrs. Wilkins some remembrance from the ladies of the house where he has been staying.

Indeed, all the children of the house look up to the old lady with habitual respect and attachment, and she seems almost to consider them as her own, from their having grown up under her eye. The Oxonian, however, is her favorite, probably from being the youngest, though he is the most mischievous, and has been apt to play tricks upon her from boyhood.

I cannot help mentioning one little ceremony, which, I believe, is peculiar to the Hall. After the cloth is removed at dinner, the old housekeeper sails into the room and stands behind the Squire's chair, when he fills her a glass of wine with his own hands, in which she drinks the health of the company in a truly respectful yet dignified manner, and then retires. The Squire received the custom from his father, and has always continued it.

There is a peculiar character about the servants of old English families that reside principally in the country. They have a quiet, orderly, respectful mode of doing their duties. They are always neat in their persons, and appropriately, and, if I may use the phrase, technically dressed; they move about the house without hurry or noise; there is nothing of

the bustle of employment, or the voice of command; nothing of that obtrusive housewifery that amounts to a torment. You are not persecuted by the process of making you comfortable; yet everything is done, and is done well. The work of the house is performed as if by magic, but it is the magic of system. Nothing is done by fits and starts, nor at awkward seasons; the whole goes on like well-oiled clockwork, where there is no noise nor jarring in its operations.

English servants, in general, are not treated with great indulgence, nor rewarded by many commendations; for the English are laconic and reserved toward their domestics; but an approving nod and a kind word from master or mistress goes as far here as an excess of praise or indulgence elsewhere. Neither do servants often exhibit any animated marks of affection to their employers; yet, though quiet, they are strong in their attachments; and the reciprocal regard of masters and servants, though not ardently expressed, is powerful and lasting in old English families.

The title of "an old family servant" carries with it a thousand kind associations, in all parts of the world; and there is no claim upon the home-bred charities of the heart more irresistible than that of having been "born in the house." It is common to see gray-headed domestics of this kind attached to an English family of the "old school," who continue in it to the day of their death, in the enjoyment of steady, unaffected kindness, and the performance of faithful, unofficious duty. I think such instances of attachment speak well for both master and servant, and the frequency of them speaks well for national character.

These observations, however, hold good only with families of the description I have mentioned, and with such as are somewhat retired, and pass the greater part of their time in the country. As to the powdered menials that throng the halls of fashionable town residences, they equally reflect the character of the establishments to which they belong; and I know no more complete epitomes of dissolute heartlessness and pampered inutility.

But, the good "old family servant!"—the one who has always been linked, in idea, with the home of our heart; who has led us to school in the days of prattling childhood; who has been the confidant of our boyish cares, and schemes, and enterprises; who has hailed us as we came home at vacations, and been the promoter of all our holiday sports; who, when we, in wandering manhood, have left the paternal roof, and only return thither at intervals—will welcome us with a joy inferior only to that of our parents; who, now grown gray and infirm with age, still totters about the house of our fathers, in fond and faithful servitude; who claims us, in a manner, as his own; and hastens with querulous eagerness to anticipate his fellow-domestics in waiting upon us at table; and who, when we retire at night to the chamber that still goes by our name, will linger about the room to have one more kind look, and one more pleasant word about times that are past—who does not experience toward such a being a feeling of almost filial affection?

I have met with several instances of epitaphs on the gravestones of such valuable domestics, recorded with the simple truth of natural feeling. I have two before me at this moment; one copied from a tombstone of a churchyard in Warwickshire:

"Here lieth the body of Joseph Batte, confidential servant to George Birch, Esq., of Hamstead Hall. His grateful friend and master caused this inscription to be written in memory of his discretion, fidelity, diligence, and continence. He died (a bachelor) aged 84, having lived 44 years in the same family."

The other was taken from a tombstone in Eltham churchyard:

"Here lie the remains of Mr. James Tappy, who departed this life on the 8th of September, 1818, aged 84, after a faithful service of 60 years in one family; by each individual of which he lived respected, and died lamented by the sole survivor."

Few monuments, even of the illustrious, have given me

the glow about the heart that I felt while copying this honest epitaph in the churchyard of Eltham. I sympathized with this "sole survivor" of a family mourning over the grave of the faithful follower of his race, who had been, no doubt, a living memento of times and friends that had passed away; and in considering this record of long and devoted service, I called to mind the touching speech of Old Adam, in "As You Like It," when tottering after the youthful son of his ancient master:

> "Master, go on, and I will follow thee
> To the last gasp, with love and loyalty!"

NOTE.—I cannot but mention a tablet which I have seen somewhere in the chapel of Windsor Castle, put up by the late king to the memory of a family servant, who had been a faithful attendant of his lamented daughter, the Princess Amelia. George III. possessed much of the strong domestic feeling of the old English country gentleman; and it is an incident curious in monumental history, and creditable to the human heart, a monarch erecting a monument in honor of the humble virtues of a menial.

THE WIDOW

> "She was so charitable and pitious
> She would weep if that she saw a mous
> Caught in a trap, if it were dead or bled;
> Of small hounds had she, that she fed
> With rost flesh, milke, and wastel bread,
> But sore wept she if any of them were dead,
> Or if man smote them with a yard smart."—CHAUCER

NOTWITHSTANDING the whimsical parade made by Lady Lillycraft on her arrival, she has none of the petty stateliness that I had imagined; but, on the contrary, she has a degree of nature and simple-heartedness, if I may use the phrase, that mingles well with her old-fashioned manners and harmless ostentation. She dresses in rich silks, with

long waist; she rouges considerably, and her hair, which is nearly white, is frizzed out, and put up with pins. Her face is pitted with the smallpox, but the delicacy of her features shows that she may once have been beautiful; and she has a very fair and well-shaped hand and arm, of which, if I mistake not, the good lady is still a little vain.

I have had the curiosity to gather a few particulars concerning her. She was a great belle in town, between thirty and forty years since, and reigned for two seasons with all the insolence of beauty, refusing several excellent offers; when, unfortunately, she was robbed of her charms and her lovers by an attack of the smallpox. She retired immediately into the country, where she some time after inherited an estate, and married a baronet, a former admirer, whose passion had suddenly revived; "having," as he said, "always loved her mind rather than her person."

The baronet did not enjoy her mind and fortune above six months, and had scarcely grown very tired of her, when he broke his neck in a fox-chase, and left her free, rich, and disconsolate. She has remained on her estate in the country ever since, and has never shown any desire to return to town, and revisit the scene of her early triumphs and fatal malady. All her favorite recollections, however, revert to that short period of her youthful beauty. She has no idea of town but as it was at that time; and continually forgets that the place and people must have changed materially in the course of nearly half a century. She will often speak of the toasts of those days as if still reigning; and, until very recently, used to talk with delight of the royal family, and the beauty of the young princes and princesses. She cannot be brought to think of the present king otherwise than as an elegant young man, rather wild, but who danced a minuet divinely; and before he came to the crown would often mention him as the "sweet young prince."

She talks also of the walks in Kensington Garden, where the gentlemen appeared in gold-laced coats and cocked hats, and the ladies in hoops, and swept so proudly along the

grassy avenues; and she thinks the ladies let themselves sadly down in their dignity, when they gave up cushioned head-dresses and high-heeled shoes. She has much to say, too, of the officers who were in the train of her admirers; and speaks familiarly of many wild young blades that are now, perhaps, hobbling about watering-places with crutches and gouty shoes.

Whether the taste the good lady had of matrimony discouraged her or not, I cannot say; but though her merits and her riches have attracted many suitors, she has never been tempted to venture again into the happy state. This is singular, too, for she seems of a most soft and susceptible heart; is always talking of love and connubial felicity, and is a great stickler for old-fashioned gallantry, devoted attentions, and eternal constancy, on the part of the gentlemen. She lives, however, after her own taste. Her house, I am told, must have been built and furnished about the time of Sir Charles Grandison: everything about it is somewhat formal and stately; but has been softened down into a degree of voluptuousness, characteristic of an old lady, very tender-hearted and romantic, and that loves her ease. The cushions of the great armchairs, and wide sofas, almost bury you when you sit down on them. Flowers of the most rare and delicate kind are placed about the rooms, and on little japanned stands; and sweet bags lie about the tables and mantel-pieces. The house is full of pet dogs, Angora cats, and singing birds, who are as carefully waited upon as she is herself.

She is dainty in her living, and a little of an epicure, living on white meats, and little lady-like dishes, though her servants have substantial old English fare, as their looks bear witness. Indeed, they are so indulged that they are all spoiled; and when they lose their present place they will be fit for no other. Her ladyship is one of those easy-tempered beings that are always doomed to be much liked, but ill served by their domestics, and cheated by all the world.

Much of her time is passed in reading novels, of which she

has a most extensive library, and has a constant supply from the publishers in town. Her erudition in this line of literature is immense; she has kept pace with the press for half a century. Her mind is stuffed with love-tales of all kinds, from the stately amours of the old books of chivalry, down to the last blue-covered romance, reeking from the press; though she evidently gives the preference to those that came out in the days of her youth, and when she was first in love. She maintains that there are no novels written nowadays equal to Pamela and Sir Charles Grandison; and she places the Castle of Otranto at the head of all romances.

She does a vast deal of good in her neighborhood, and is imposed upon by every beggar in the county. She is the benefactress of a village adjoining to her estate, and takes an especial interest in all its love affairs. She knows of every courtship that is going on; every lovelorn damsel is sure to find a patient listener and a sage adviser in her ladyship. She takes great pains to reconcile all love-quarrels, and should any faithless swain persist in his inconstancy, he is sure to draw on himself the good lady's violent indignation.

I have learned these particulars partly from Frank Bracebridge, and partly from Master Simon. I am now able to account for the assiduous attention of the latter to her ladyship. Her house is one of his favorite resorts, where he is a very important personage. He makes her a visit of business once a year, when he looks into all her affairs; which, as she is no manager, are apt to get into confusion. He examines the books of the overseer, and shoots about the estate, which, he says, is well stocked with game, notwithstanding that it is poached by all the vagabonds in the neighborhood.

It is thought, as I before hinted, that the captain will inherit the greater part of her property, having always been her chief favorite; for, in fact, she is partial to a red coat. She has now come to the Hall to be present at his nuptials, having a great disposition to interest herself in all matters of love and matrimony.

THE LOVERS

"Rise up, my love, my fair one, and come away, for lo the winter is past, the rain is over and gone; the flowers appear on the earth, the time of the singing of birds is come, and the voice of the turtle is heard in the land."—*Song of Solomon*

To a man who is a little of a philosopher, and a bachelor to boot, and who, by dint of some experience in the follies of life, begins to look with a learned eye upon the ways of man, and eke of woman; to such a man, I say, there is something very entertaining in noticing the conduct of a pair of young lovers. It may not be as grave and scientific a study as the loves of the plants, but it is certainly as interesting.

I have, therefore, derived much pleasure, since my arrival at the Hall, from observing the fair Julia and her lover. She has all the delightful, blushing consciousness of an artless girl, inexperienced in coquetry, who has made her first conquest; while the captain regards her with that mixture of fondness and exultation with which a youthful lover is apt to contemplate so beauteous a prize.

I observed them yesterday in the garden, advancing along one of the retired walks. The sun was shining with delicious warmth, making great masses of bright verdure, and deep blue shade. The cuckoo, that "harbinger of spring," was faintly heard from a distance; the thrush piped from the hawthorn; and the yellow butterflies sported, and toyed, and coquetted in the air.

The fair Julia was leaning on her lover's arm, listening to his conversation, with her eyes cast down, a soft blush on her cheek, and a quiet smile on her lips, while in the hand that hung negligently by her side was a bunch of flowers. In this way they were sauntering slowly along; and when

I considered them and the scene in which they were moving, I could not but think it a thousand pities that the season should ever change, or that young people should ever grow older, or that blossoms should give way to fruit, or that lovers should ever get married.

From what I have gathered of family anecdote, I understand that the fair Julia is the daughter of a favorite college friend of the Squire; who, after leaving Oxford, had entered the army, and served for many years in India, where he was mortally wounded in a skirmish with the natives. In his last moments he had, with a faltering pen, recommended his wife and daughter to the kindness of his early friend.

The widow and her child returned to England helpless and almost hopeless. When Mr. Bracebridge received accounts of their situation, he hastened to their relief. He reached them just in time to soothe the last moments of the mother, who was dying of a consumption, and to make her happy in the assurance that her child should never want a protector.

The good Squire returned with his prattling charge to his stronghold, where he had brought her up with a tenderness truly paternal. As he has taken some pains to superintend her education, and form her taste, she has grown up with many of his notions, and considers him the wisest as well as the best of men. Much of her time, too, has been passed with Lady Lillycraft, who has instructed her in the manners of the old school, and enriched her mind with all kinds of novels and romances. Indeed, her ladyship has had a great hand in promoting the match between Julia and the captain, having had them together at her country-seat the moment she found there was an attachment growing up between them; the good lady being never so happy as when she has a pair of turtles cooing about her.

I have been pleased to see the fondness with which the fair Julia is regarded by the old servants at the Hall. She has been a pet with them from childhood, and every one seems to lay some claim to her education; so that it is no wonder that she should be extremely accomplished. The

gardener taught her to rear flowers, of which she is extremely fond. Old Christy, the pragmatical huntsman, softens when she approaches; and as she sits lightly and gracefully in her saddle, claims the merit of having taught her to ride; while the housekeeper, who almost looks upon her as a daughter, intimates that she first gave her an insight into the mysteries of the toilet, having been dressing-maid, in her young days, to the late Mrs. Bracebridge. I am inclined to credit this last claim, as I have noticed that the dress of the young lady had an air of the old school, though managed with native taste, and that her hair was put up very much in the style of Sir Peter Lely's portraits in the picture gallery.

Her very musical attainments partake of this old-fashioned character, and most of her songs are such as are not at the present day to be found on the piano of a modern performer. I have, however, seen so much of modern fashions, modern accomplishments, and modern fine ladies, that I relish this tinge of antiquated style in so young and lovely a girl; and I have had as much pleasure in hearing her warble one of the old songs of Herrick, or Carew, or Suckling, adapted to some simple old melody, as I have had from listening to a lady amateur skylark it up and down through the finest bravura of Rossini or Mozart.

We have very pretty music in the evenings, occasionally, between her and the captain, assisted sometimes by Master Simon, who scrapes, dubiously, on his violin; being very apt to get out, and to halt a note or two in the rear. Sometimes he even thrums a little on the piano, and takes a part in a trio, in which his voice can generally be distinguished by a certain quavering tone, and an occasional false note.

I was praising the fair Julia's performance to him, after one of her songs, when I found he took to himself the whole credit of having formed her musical taste, assuring me that she was very apt; and, indeed, summing up her whole character in his knowing way, by adding, that "she was a very nice girl, and had no nonsense about her."

THE FAIR JULIA WAS LEANING ON HER LOVER'S ARM.

Irving, Vol. Eleven, p. 382.

FAMILY RELICS

"My Infelice's face, her brow, her eye,
The dimple on her cheek; and such sweet skill
Hath from the cunning workman's pencil flown,
These lips look fresh and lively as her own.
False colors last after the true be dead.
Of all the roses grafted on her cheeks,
Of all the graces dancing in her eyes,
Of all the music set upon her tongue,
Of all that was past woman's excellence
In her white bosom; look, a painted board
Circumscribes all!"—DEKKER

AN old English family mansion is a fertile subject for study. It abounds with illustrations of former times, and traces of the tastes, and humors, and manners of successive generations. The alterations and additions, in different styles of architecture; the furniture, plate, pictures, hangings; the warlike and sporting implements of different ages and fancies; all furnish food for curious and amusing speculation. As the Squire is very careful in collecting and preserving all family relics, the Hall is full of remembrances of the kind. In looking about the establishment, I can picture to myself the characters and habits that have prevailed at different eras of the family history. I have mentioned, on a former occasion, the armor of the Crusader which hangs up in the Hall. There are also several jack-boots, with enormously thick soles and high heels, that belonged to a set of cavaliers who filled the Hall with the din and stir of arms during the time of the Covenanters. A number of enormous drinking vessels of antique fashion, with huge Venice glasses, and green hock-glasses, with the apostles in relief on them, remain as monuments of a generation or two of hard livers, that led a life of roaring revelry, and first introduced the gout into the family.

I shall pass over several more such indications of temporary tastes of the Squire's predecessors; but I cannot forbear to notice a pair of antlers in the great hall, which is one of the trophies of a hard-riding squire of former times, who was the Nimrod of these parts. There are many traditions of his wonderful feats in hunting still existing, which are related by old Christy, the huntsman, who gets exceedingly nettled if they are in the least doubted. Indeed, there is a frightful chasm, a few miles from the Hall, which goes by the name of the Squire's Leap, from his having cleared it in the ardor of the chase; there can be no doubt of the fact, for old Christy shows the very dints of the horse's hoofs on the rocks on each side of the chasm.

Master Simon holds the memory of this squire in great veneration, and has a number of extraordinary stories to tell concerning him, which he repeats at all hunting dinners; and I am told that they wax more and more marvelous the older they grow. He has also a pair of Rippon spurs which belonged to this mighty hunter of yore, and which he only wears on particular occasions.

The place, however, which abounds most with mementos of past times, is the picture gallery; and there is something strangely pleasing, though melancholy, in considering the long rows of portraits which compose the greater part of the collection. They furnish a kind of narrative of the lives of the family worthies, which I am enabled to read with the assistance of the venerable housekeeper, who is the family chronicler, prompted occasionally by Master Simon. There is the progress of a fine lady, for instance, through a variety of portraits. One represents her as a little girl, with a long waist and hoop, holding a kitten in her arms, and ogling the spectator out of the corners of her eyes, as if she could not turn her head. In another, we find her in the freshness of youthful beauty, when she was a celebrated belle, and so hard-hearted as to cause several unfortunate gentlemen to run desperate and write bad poetry. In another, she is depicted as a stately dame, in the maturity of her charms;

next to the portrait of her husband, a gallant colonel in full-bottomed wig and gold-laced hat, who was killed abroad; and, finally, her monument is in the church, the spire of which may be seen from the window, where her effigy is carved in marble, and represents her as a venerable dame of seventy-six.

In like manner, I have followed some of the family great men through a series of pictures, from early boyhood to the robe of dignity or truncheon of command; and so on by degrees, until they were garnered up in the common repository, the neighboring church.

There is one group that particularly interested me. It consisted of four sisters, of nearly the same age, who flourished about a century since, and, if I may judge from their portraits, were extremely beautiful. I can imagine what a scene of gayety and romance this old mansion must have been, when they were in the heyday of their charms; when they passed like beautiful visions through its halls, or stepped daintily to music in the revels and dances of the cedar gallery; or printed, with delicate feet, the velvet verdure of these lawns. How must they have been looked up to with mingled love, and pride, and reverence by the old family servants; and followed with almost painful admiration by the aching eyes of rival admirers! How must melody, and song, and tender serenade, have breathed about these courts, and their echoes whispered to the loitering tread of lovers! How must these very turrets have made the hearts of the young galliards thrill, as they first discerned them from afar, rising from among the trees, and pictured to themselves the beauties casketed like gems within these walls! Indeed, I have discovered about the place several faint records of this reign of love and romance, when the Hall was a kind of Court of Beauty.

Several of the old romances in the library have marginal notes expressing sympathy and approbation, where there are long speeches extolling ladies' charms, or protesting eternal fidelity, or bewailing the cruelty of some tyranni-

cal fair one. The interviews, and declarations, and parting scenes of tender lovers, also bear the marks of having been frequently read, and are scored and marked with notes of admiration, and have initials written on the margins; most of which annotations have the day of the month and year annexed to them. Several of the windows, too, have scraps of poetry engraved on them with diamonds, taken from the writings of the fair Mrs. Philips, the once celebrated Orinda. Some of these seem to have been inscribed by lovers; and others, in a delicate and unsteady hand, and a little inaccurate in the spelling, have evidently been written by the young ladies themselves, or by female friends who have been on visits to the Hall. Mrs. Philips seems to have been their favorite author, and they have distributed the names of her heroes and heroines among their circle of intimacy. Sometimes, in a male hand, the verse bewails the cruelty of beauty and the sufferings of constant love; while in a female hand it prudishly confines itself to lamenting the parting of female friends. The bow-window of my bedroom, which has, doubtless, been inhabited by one of these beauties, has several of these inscriptions. I have one at this moment before my eyes, called "Camilla parting with Leonora":

"How perish'd is the joy that's past,
The present how unsteady!
What comfort can be great and last,
When this is gone already?"

And close by it is another, written, perhaps, by some adventurous lover, who had stolen into the lady's chamber during her absence:

"THEODOSIUS TO CAMILLA.

" 'I'd rather in your favor live
Than in a lasting name;
And much a greater rate would give
For happiness than fame.'

—THEODOSIUS. 1700."

When I look at these faint records of gallantry and tenderness; when I contemplate the fading portraits of these

beautiful girls, and think, too, that they have long since bloomed, reigned, grown old, died, and passed away, and with them all their graces, their triumphs, their rivalries, their admirers; the whole empire of love and pleasure in which they ruled—"all dead, all buried, all forgotten," I find a cloud of melancholy stealing over the present gayeties around me. I was gazing, in a musing mood, this very morning, at the portrait of the lady whose husband was killed abroad, when the fair Julia entered the gallery, leaning on the arm of the captain. The sun shone through the row of windows on her as she passed along, and she seemed to beam out each time into brightness, and relapse into shade, until the door at the bottom of the gallery closed after her. I felt a sadness of heart at the idea that this was an emblem of her lot: a few more years of sunshine and shade, and all this life and loveliness, and enjoyment, will have ceased, and nothing be left to commemorate this beautiful being but one more perishable portrait; to awaken, perhaps, the trite speculations of some future loiterer, like myself, when I and my scribbling shall have lived through our brief existence, and been forgotten.

AN OLD SOLDIER

"I've worn some leather out abroad; let out a heathen soul or two; fed this good sword with the black blood of pagan Christians; converted a few infidels with it.—But let that pass."—*The Ordinary*

The Hall was thrown into some little agitation, a few days since, by the arrival of General Harbottle. He had been expected for several days, and had been looked for, rather impatiently, by several of the family. Master Simon assured me that I would like the general hugely, for he was a blade of the old school, and an excellent table companion. Lady Lillycraft, also, appeared to be somewhat fluttered, on the morning of the general's arrival, for he had been one of

her early admirers; and she recollected him only as a dashing young ensign, just come upon the town. She actually spent an hour longer at her toilet, and made her appearance with her hair uncommonly frizzed and powdered, and an additional quantity of rouge. She was evidently a little surprised and shocked, therefore, at finding the lithe, dashing ensign transformed into a corpulent old general, with a double chin; though it was a perfect picture to witness their salutations; the graciousness of her profound curtsey, and the air of the old school with which the general took off his hat, swayed it gently in his hand, and bowed his powdered head.

All this bustle and anticipation has caused me to study the general with a little more attention than, perhaps, I should otherwise have done; and the few days that he has already passed at the Hall have enabled me, I think, to furnish a tolerable likeness of him to the reader.

He is, as Master Simon observed, a soldier of the old school, with powdered head, side locks, and pigtail. His face is shaped like the stern of a Dutch man-of-war, narrow at top and wide at bottom, with full rosy cheeks and a double chin; so that, to use the cant of the day, his organs of eating may be said to be powerfully developed.

The general, though a veteran, has seen very little active service, except the taking of Seringapatam, which forms an era in his history. He wears a large emerald in his bosom, and a diamond on his finger, which he got on that occasion, and whoever is unlucky enough to notice either is sure to involve himself in the whole history of the siege. To judge from the general's conversation, the taking of Seringapatam is the most important affair that has occurred for the last century.

On the approach of warlike times on the Continent, he was rapidly promoted to get him out of the way of younger officers of merit; until, having been hoisted to the rank of general, he was quietly laid on the shelf. Since that time, his campaigns have been principally confined to watering-

places; where he drinks the waters for a slight touch of the liver which he got in India; and plays whist with old dowagers with whom he has flirted in his younger days. Indeed, he talks of all the fine women of the last half century, and, according to hints which he now and then drops, has enjoyed the particular smiles of many of them.

He has seen considerable garrison duty, and can speak of almost every place famous for good quarters, and where the inhabitants give good dinners. He is a diner out of first-rate currency, when in town; being invited to one place, because he has been seen at another. In the same way he is invited about the country-seats, and can describe half the seats in the kingdom, from actual observation; nor is any one better versed in court gossip, and the pedigrees and intermarriages of the nobility.

As the general is an old bachelor, and an old beau, and there are several ladies at the Hall, especially his quondam flame Lady Jocelyne, he is put rather upon his gallantry. He commonly passes some time, therefore, at his toilet, and takes the field at a late hour every morning, with his hair dressed out and powdered, and a rose in his buttonhole. After he has breakfasted, he walks up and down the terrace in the sunshine, humming an air, and hemming between every stave, carrying one hand behind his back, and with the other touching his cane to the ground, and then raising it up to his shoulder. Should he, in these morning promenades, meet any of the elder ladies of the family, as he frequently does Lady Lillycraft, his hat is immediately in his hand, and it is enough to remind one of those courtly groups of ladies and gentlemen, in old prints of Windsor Terrace, or Kensington Garden.

He talks frequently about "the service," and is fond of humming the old song,

> "Why, soldiers, why,
> Should we be melancholy, boys?
> Why, soldiers, why,
> Whose business 'tis to die!"

I cannot discover, however, that the general has ever run any great risk of dying, excepting from an apoplexy or an indigestion. He criticises all the battles on the Continent, and discusses the merits of the commanders, but never fails to bring the conversation, ultimately, to Tippoo Saib and Seringapatam. I am told that the general was a perfect champion at drawing-rooms, parades, and watering-places, during the late war, and was looked to with hope and confidence by many an old lady, when laboring under the terror of Bonaparte's invasion.

He is thoroughly loyal, and attends punctually on levees when in town. He has treasured up many remarkable sayings of the late king, particularly one which the king made to him on a field-day, complimenting him on the excellence of his horse. He extols the whole royal family, but especially the present king, whom he pronounces the most perfect gentleman and best whist-player in Europe. The general swears rather more than is the fashion of the present day; but it was the mode in the old school. He is, however, very strict in religious matters, and a stanch churchman. He repeats the responses very loudly in church, and is emphatical in praying for the king and royal family.

At table, his loyalty waxes very fervent with his second bottle, and the song of "God save the King" puts him into a perfect ecstasy. He is amazingly well contented with the present state of things, and apt to get a little impatient at any talk about national ruin and agricultural distress. He says he has traveled about the country as much as any man, and has met with nothing but prosperity; and to confess the truth, a great part of his time is spent in visiting from one country-seat to another, and riding about the parks of his friends. "They talk of public distress," said the general this day to me, at dinner, as he smacked a glass of rich burgundy, and cast his eyes about the ample board; "they talk of public distress, but where do we find it, sir? I see none, I see no reason why any one has to complain. Take my word for it, sir, this talk about public distress is all humbug!"

THE WIDOW'S RETINUE

"Little dogs and all."—*Lear*

In giving an account of the arrival of Lady Lillycraft at the Hall, I ought to have mentioned the entertainment which I derived from witnessing the unpacking of her carriage, and the disposing of her retinue. There is something extremely amusing to me in the number of factitious wants, the loads of imaginary conveniences, but real encumbrances, with which the luxurious are apt to burden themselves. I like to watch the whimsical stir and display about one of these petty progresses. The number of robustious footmen and retainers of all kinds bustling about, with looks of infinite gravity and importance, to do almost nothing. The number of heavy trunks, and parcels, and bandboxes belonging to my lady; and the solicitude exhibited about some humble, odd-looking box, by my lady's maid; the cushions piled in the carriage to make a soft seat still softer, and to prevent the dreaded possibility of a jolt; the smelling-bottles, the cordials, the baskets of biscuit and fruit; the new publications; all provided to guard against hunger, fatigue, or ennui; the led horses, to vary the mode of traveling; and all this preparation and parade to move, perhaps, some very good-for-nothing personage about a little space of earth!

I do not mean to apply the latter part of these observations to Lady Lillycraft, for whose simple kind-heartedness I have a very great respect, and who is really a most amiable and worthy being. I cannot refrain, however, from mentioning some of the motley retinue she has brought with her; and which, indeed, bespeak the overflowing kindness of her nature, which requires her to be surrounded with objects on which to lavish it.

In the first place, her ladyship has a pampered coachman, with a red face, and cheeks that hang down like dew-laps. He evidently domineers over her a little with respect to the

fat horses; and only drives out when he thinks proper, and when he thinks it will be "good for the cattle."

She has a favorite page, to attend upon her person; a handsome boy of about twelve years of age, but a mischievous varlet, very much spoiled, and in a fair way to be good for nothing. He is dressed in green, with a profusion of gold cord and gilt buttons about his clothes. She always has one or two attendants of the kind, who are replaced by others as soon as they grow to fourteen years of age. She has brought two dogs with her, also, out of a number of pets which she maintains at home. One is a fat spaniel, called Zephyr—though heaven defend me from such a zephyr! He is fed out of all shape and comfort; his eyes are nearly strained out of his head; he wheezes with corpulency, and cannot walk without great difficulty. The other is a little, old, gray, muzzled curmudgeon, with an unhappy eye that kindles like a coal if you only look at him; his nose turns up; his mouth is drawn into wrinkles, so as to show his teeth; in short, he has altogether the look of a dog far gone in misanthropy, and totally sick of the world. When he walks, he has his tail curled up so tight that it seems to lift his feet from the ground; and he seldom makes use of more than three legs at a time, keeping the other drawn up as a reserve. This last wretch is called Beauty.

These dogs are full of elegant ailments, unknown to vulgar dogs; and are petted and nursed by Lady Lillycraft with the tenderest kindness. They are pampered and fed with delicacies by their fellow-minion, the page; but their stomachs are often weak and out of order, so that they cannot eat; though I have now and then seen the page give them a mischievous pinch, or thwack over the head, when his mistress was not by. They have cushions for their express use, on which they lie before the fire, and yet are apt to shiver and moan if there is the least draught of air. When any one enters the room, they make a most tyrannical barking that is absolutely deafening. They are insolent to all the other dogs of the establishment. There is a

noble stag-hound, a great favorite of the Squire's, who is a privileged visitor to the parlor; but the moment he makes his appearance, these intruders fly at him with furious rage; and I have admired the sovereign indifference and contempt with which he seems to look down upon his puny assailants. When her ladyship drives out, these dogs are generally carried with her to take the air; when they look out of each window of the carriage, and bark at all vulgar pedestrian dogs. These dogs are a continual source of misery to the household: as they are always in the way, they every now and then get their toes trod on, and then there is a yelping on their part, and a loud lamentation on the part of their mistress, that fills the room with clamor and confusion.

Lastly, there is her ladyship's waiting-gentlewoman, Mrs. Hannah, a prim, pragmatical old maid; one of the most intolerable and intolerant virgins that ever lived. She has kept her virtue by her until it has turned sour, and now every word and look smacks of verjuice. She is the very opposite to her mistress, for one hates, and the other loves, all mankind. How they first came together I cannot imagine; but they have lived together for many years; and the abigail's temper being tart and encroaching, and her ladyship's easy and yielding, the former has got the complete upper hand, and tyrannizes over the good lady in secret.

Lady Lillycraft now and then complains of it, in great confidence, to her friends, but hushes up the subject immediately, if Mrs. Hannah makes her appearance. Indeed, she has been so accustomed to be attended by her that she thinks she could not do without her; though one great study of her life is to keep Mrs. Hannah in good-humor, by little presents and kindnesses.

Master Simon has a most devout abhorrence, mingled with awe, for this ancient spinster. He told me the other day, in a whisper, that she was a cursed brimstone—in fact, he added another epithet, which I would not repeat for the world. I have remarked, however, that he is always extremely civil to her when they meet.

READY-MONEY JACK

"My purse, it is my privy wyfe,
This song I dare both syng and say,
It keepeth men from grievous stryfe
When every man for himself shall pay.
As I ryde in ryche array
For gold and silver men wyll me floryshe;
But thys matter I dare well saye,
Every gramercy myne own purse."—*Book of Hunting*

On the skirts of the neighboring village, there lives a kind of small potentate, who, for aught I know, is a representative of one of the most ancient legitimate lines of the present day; for the empire over which he reigns has belonged to his family time out of mind. His territories comprise a considerable number of good fat acres; and his seat of power is in an old farmhouse, where he enjoys, unmolested, the stout oaken chair of his ancestors. The personage to whom I allude is a sturdy old yeoman of the name of John Tibbets, or rather, Ready-Money Jack Tibbets, as he is called throughout the neighborhood.

The first place where he attracted my attention was in the churchyard on Sunday; where he sat on a tombstone after the service, with his hat a little on one side, holding forth to a small circle of auditors; and, as I presumed, expounding the law and the prophets; until, on drawing a little nearer, I found he was only expatiating on the merits of a brown horse. He presented so faithful a picture of a substantial English yeoman, such as he is often described in books, heightened, indeed, by some little finery, peculiar to himself, that I could not but take note of his whole appearance.

He was between fifty and sixty, of a strong, muscular frame, and at least six feet high, with a physiognomy as grave as a lion's, and set off with short, curling, iron-gray locks. His shirt-collar was turned down, and displayed a neck cov-

I SAW HIM AND MASTER SIMON CONVERSING WITH A BUXOM MILKMAID.

Irving, Vol. Eleven, p. 402.

ered with the same short, curling, gray hair; and he wore a colored silk neckcloth, tied very loosely, and tucked in at the bosom, with a green paste brooch on the knot. His coat was of dark green cloth, with silver buttons, on each of which was engraved a stag, with his own name, John Tibbets, underneath. He had an inner waistcoat of figured chintz, between which and his coat was another of scarlet cloth, unbuttoned. His breeches were also left unbuttoned at the knees, not from any slovenliness, but to show a broad pair of scarlet garters. His stockings were blue, with white clocks; he wore large silver shoe-buckles; a broad paste buckle in his hatband; his sleeve-buttons were gold seven-shilling pieces; and he had two or three guineas hanging as ornaments to his watch-chain.

On making some inquiries about him, I gathered that he was descended from a line of farmers that had always lived on the same spot and owned the same property; and that half of the churchyard was taken up with the tombstones of his race. He has all his life been an important character in the place. When a youngster, he was one of the most roaring blades of the neighborhood. No one could match him at wrestling, pitching the bar, cudgel play, and other athletic exercises. Like the renowned Pinner of Wakefield, he was the village champion; carried off the prize at all the fairs, and threw his gauntlet at the country round. Even to this day, the old people talk of his prowess, and undervalue, in comparison, all heroes of the green that have succeeded him; nay, they say, that if Ready-Money Jack were to take the field even now, there is no one could stand before him.

When Jack's father died, the neighbors shook their heads and predicted that young hopeful would soon make way with the old homestead; but Jack falsified all their predictions. The moment he succeeded to the paternal farm he assumed a new character; took a wife; attended resolutely to his affairs, and became an industrious, thrifty farmer. With the family property, he inherited a set of old family maxims, to which he steadily adhered. He saw to every-

thing himself; put his own hand to the plow; worked hard; ate heartily; slept soundly; paid for everything in cash down; and never danced, except he could do it to the music of his own money in both pockets. He has never been without a hundred or two pounds in gold by him, and never allows a debt to stand unpaid. This has gained him his current name, of which, by the bye, he is a little proud; and has caused him to be looked upon as a very wealthy man by all the village.

Notwithstanding his thrift, however, he has never denied himself the amusements of life, but has taken a share in every passing pleasure. It is his maxim, that "he that works hard can afford to play." He is, therefore, an attendant at all the country fairs and wakes, and has signalized himself by feats of strength and prowess on every village green in the shire. He often makes his appearance at horse-races, and sports his half guinea, and even his guinea at a time; keeps a good horse for his own riding, and to this day is fond of following the hounds, and is generally in at the death. He keeps up the rustic revels, and hospitalities, too, for which his paternal farmhouse has always been noted; has plenty of good cheer and dancing at harvest-home, and, above all, keeps the "merry night," * as it is termed, at Christmas.

With all his love of amusement, however, Jack is by no means a boisterous, jovial companion. He is seldom known to laugh even in the midst of his gayety; but maintains the same grave, lion-like demeanor. He is very slow at comprehending a joke; and is apt to sit puzzling at it with a perplexed look, while the rest of the company is in a roar. This gravity has, perhaps, grown on him with the growing weight of his character; for he is gradually rising into patriarchal

* Merry Night—a rustic merry-making in a farmhouse about Christmas, common in some parts of Yorkshire. There is abundance of homely fare, tea, cakes, fruit, and ale; various feats of agility, amusing games, romping, dancing, and kissing withal. They commonly break up at midnight.

dignity in his native place. Though he no longer takes an active part in athletic sports, yet he always presides at them, and is appealed to on all occasions as umpire. He maintains the peace on the village green at holiday games, and quells all brawls and quarrels by collaring the parties and shaking them heartily, if refractory. No one ever pretends to raise a hand against him, or to contend against his decisions; the young men having grown up in habitual awe of his prowess, and in implicit deference to him as the champion and lord of the green.

He is a regular frequenter of the village inn, the landlady having been a sweetheart of his in early life, and he having always continued on kind terms with her. He seldom, however, drinks anything but a draught of ale; smokes his pipe, and pays his reckoning before leaving the tap-room. Here he "gives his little senate laws"; decides bets, which are very generally referred to him; determines upon the characters and qualities of horses; and, indeed, plays now and then the part of a judge, in settling petty disputes between neighbors, which otherwise might have been nursed by country attorneys into tolerable lawsuits. Jack is very candid and impartial in his decisions, but he has not a head to carry a long argument, and is very apt to get perplexed and out of patience if there is much pleading. He generally breaks through the argument with a strong voice, and brings matters to a summary conclusion, by pronouncing what he calls the "upshot of the business," or, in other words, "the long and the short of the matter."

Jack once made a journey to London, a great many years since, which has furnished him with topics of conversation ever since. He saw the old king on the terrace at Windsor, who stopped, and pointed him out to one of the princesses, being probably struck with Jack's truly yeoman-like appearance. This is a favorite anecdote with him, and has no doubt had a great effect in making him a most loyal subject ever since, in spite of taxes and poors' rates. He was also at Bartholomew fair, where he had half the buttons cut off

his coat; and a gang of pickpockets, attracted by his external show of gold and silver, made a regular attempt to hustle him as he was gazing at a show; but for once they found that they had caught a tartar; for Jack enacted as great wonders among the gang as Samson did among the Philistines. One of his neighbors, who had accompanied him to town, and was with him at the fair, brought back an account of his exploits, which raised the pride of the whole village; who considered their champion as having subdued all London, and eclipsed the achievements of Friar Tuck, or even the renowned Robin Hood himself.

Of late years, the old fellow has begun to take the world easily; he works less, and indulges in greater leisure, his son having grown up, and succeeded to him both in the labors of the farm and the exploits of the green. Like all sons of distinguished men, however, his father's renown is a disadvantage to him, for he can never come up to public expectation. Though a fine active fellow of three-and-twenty, and quite the "cock of the walk," yet the old people declare he is nothing like what Ready-Money Jack was at his time of life. The youngster himself acknowledges his inferiority, and has a wonderful opinion of the old man, who indeed taught him all his athletic accomplishments, and holds such a sway over him that I am told, even to this day, he would have no hesitation to take him in hands, if he rebelled against paternal government.

The Squire holds Jack in very high esteem, and shows him to all his visitors, as a specimen of old English "heart of oak." He frequently calls at his house, and tastes some of his home-brewed, which is excellent. He made Jack a present of old Tusser's Hundred Points of Good Husbandrie, which has furnished him with reading ever since, and is his text-book and manual in all agricultural and domestic concerns. He has made dog's-ears at the most favorite passages, and knows many of the poetical maxims by heart.

Tibbets, though not a man to be daunted or flattered by high acquaintances, and though he cherishes a sturdy inde-

pendence of mind and manner, yet is evidently gratified by the attentions of the Squire, whom he has known from boyhood, and pronounces "a true gentleman every inch of him." He is also on excellent terms with Master Simon, who is a kind of privy counselor to the family; but his great favorite is the Oxonian, whom he taught to wrestle and play at quarter-staff when a boy, and considers the most promising young gentleman in the whole country.

BACHELORS

"The Bachelor most joyfully
In pleasant plight doth pass his daies,
Goodfellowship and companie
He doth maintain and keep alwaies."

—Even's *Old Ballads*

There is no character in the comedy of human life that is more difficult to play well than that of an old Bachelor. When a single gentleman, therefore, arrives at that critical period when he begins to consider it an impertinent question to be asked his age, I would advise him to look well to his ways. This period, it is true, is much later with some men than with others; I have witnessed more than once the meeting of two wrinkled old lads of this kind, who had not seen each other for several years, and have been amused by the amicable exchange of compliments on each other's appearance that takes place on such occasions. There is always one invariable observation: "Why, bless my soul! you look younger than when I last saw you!" Whenever a man's friends begin to compliment him about looking young, he may be sure that they think he is growing old.

I am led to make these remarks by the conduct of Master Simon and the general, who have become great cronies. As the former is the youngest by many years, he is regarded as quite a youthful blade by the general, who moreover looks

upon him as a man of great wit and prodigious acquirements. I have already hinted that Master Simon is a family beau, and considered rather a young fellow by all the elderly ladies of the connection; for an old bachelor, in an old family connection, is something like an actor in a regular dramatic corps, who seems to "flourish in immortal youth," and will continue to play the Romeos and Rangers for half a century together.

Master Simon, too, is a little of the chameleon, and takes a different hue with every different companion: he is very attentive and officious, and somewhat sentimental, with Lady Lillycraft; copies out little namby-pamby ditties and love-songs for her, and draws quivers, and doves, and darts, and Cupids, to be worked on the corners of her pocket-handkerchiefs. He indulges, however, in very considerable latitude with the other married ladies of the family; and has many sly pleasantries to whisper to them, that provoke an equivocal laugh and a tap of the fan. But when he gets among young company, such as Frank Bracebridge, the Oxonian, and the general, he is apt to put on the mad wag, and to talk in a very bachelor-like strain about the sex.

In this he has been encouraged by the example of the general, whom he looks up to as a man that has seen the world. The general, in fact, tells shocking stories after dinner, when the ladies have retired, which he gives as some of the choice things that are served up at the Mulligatawney club; a knot of boon companions in London. He also repeats the fat jokes of old Major Pendergast, the wit of the club, and which, though the general can hardly repeat them for laughing, always make Mr. Bracebridge look grave, he having a great antipathy to an indecent jest. In a word, the general is a complete instance of the declension in gay life, by which a young man of pleasure is apt to cool down into an obscene old gentleman.

I saw him and Master Simon, an evening or two since, conversing with a buxom milkmaid in a meadow; and from their elbowing each other now and then, and the general's

shaking his shoulders, blowing up his cheeks, and breaking out into a short fit of irrepressible laughter, I had no doubt they were playing the mischief with the girl.

As I looked at them through a hedge, I could not but think they would have made a tolerable group for a modern picture of Susannah and the two elders. It is true, the girl seemed in nowise alarmed at the force of the enemy; and I question, had either of them been alone, whether she would not have been more than they would have ventured to encounter. Such veteran roisterers are daring wags when together, and will put any female to the blush with their jokes; but they are as quiet as lambs when they fall singly into the clutches of a fine woman.

In spite of the general's years, he evidently is a little vain of his person, and ambitious of conquests. I have observed him on Sunday in church, eying the country girls most suspiciously; and have seen him leer upon them with a downright amorous look, even when he has been gallanting Lady Lillycraft, with great ceremony, through the churchyard. The general, in fact, is a veteran in the service of Cupid rather than of Mars, having signalized himself in all the garrison towns and country quarters, and seen service in every ballroom of England. Not a celebrated beauty but he has laid siege to; and if his word may be taken in a matter wherein no man is apt to be over-veracious, it is incredible the success he has had with the fair. At present he is like a worn-out warrior, retired from service; but who still cocks his beaver with a military air, and talks stoutly of fighting whenever he comes within the smell of gunpowder.

I have heard him speak his mind very freely over his bottle, about the folly of the captain in taking a wife; as he thinks a young soldier should care for nothing but his "bottle and kind landlady." But, in fact, he says the service on the Continent has had a sad effect upon the young men; they have been ruined by light wines and French quadrilles. "They've nothing," he says, "of the spirit of the old service. There are none of your six-bottle men left, that were

the souls of a mess dinner, and used to play the very deuce among the women."

As to a bachelor, the general affirms that he is a free and easy man, with no baggage to take care of but his portmanteau; but a married man, with his wife hanging on his arm, always puts him in mind of a chamber candlestick, with its extinguisher hitched to it. I should not mind all this, if it were merely confined to the general; but I fear he will be the ruin of my friend, Master Simon, who already begins to echo his heresies, and to talk in the style of a gentleman that has seen life and lived upon the town. Indeed, the general seems to have taken Master Simon in hand, and talks of showing him the lions when he comes to town, and of introducing him to a knot of choice spirits at the Mulligatawney club; which, I understand, is composed of old nabobs, officers in the Company's employ, and other "men of Ind," that have seen service in the East, and returned home burned out with curry and touched with the liver complaint. They have their regular club, where they eat Mulligatawney soup, smoke the hookah, talk about Tippoo Saib, Seringapatam, and tiger-hunting; and are tediously agreeable in each other's company.

WIVES

"Believe me, man, there is no greater blisse
Then is the quiet joy of loving wife;
Which whoso wants, half of himselfe doth misse.
Friend without change, playfellow without strife,
Food without fulnesse, counsaile without pride,
Is this sweet doubling of our single life."—Sir P. Sidney

There is so much talk about matrimony going on around me, in consequence of the approaching event for which we are assembled at the Hall, that I confess I find my thoughts singularly exercised on the subject. Indeed, all the bachelors of the establishment seem to be passing through a kind of fiery ordeal; for Lady Lillycraft is one of those tender, ro-

mance-read dames of the old school, whose mind is filled with flames and darts, and who breathe nothing but constancy and wedlock. She is forever immersed in the concerns of the heart; and, to use a poetical phrase, is perfectly surrounded by "the purple light of love." The very general seems to feel the influence of this sentimental atmosphere; to melt as he approaches her ladyship, and, for the time, to forget all his heresies about matrimony and the sex.

The good lady is generally surrounded by little documents of her prevalent taste; novels of a tender nature; richly bound little books of poetry, that are filled with sonnets and love tales, and perfumed with rose-leaves; and she has always an album at hand, for which she claims the contributions of all her friends. On looking over this last repository, the other day, I found a series of poetical extracts, in the Squire's handwriting, which might have been intended as matrimonial hints to his ward. I was so much struck with several of them that I took the liberty of copying them out. They are from the old play of Thomas Davenport, published in 1661, entitled The City Night-Cap; in which is drawn out and exemplified, in the part of Abstemia, the character of a patient and faithful wife, which, I think, might vie with that of the renowned Griselda.

I have often thought it a pity that plays and novels should always end at the wedding, and should not give us another act, and another volume, to let us know how the hero and heroine conducted themselves when married. Their main object seems to be merely to instruct young ladies how to get husbands, but not how to keep them: now this last, I speak it with all due diffidence, appears to me to be a desideratum in modern married life. It is appalling to those who have not yet adventured into the holy state, to see how soon the flame of romantic love burns out, or rather is quenched in matrimony; and how deplorably the passionate, poetic lover declines into the phlegmatic, prosaic husband. I am inclined to attribute this very much to the defect just mentioned in the plays and novels, which form so important a

branch of study of our young ladies; and which teach them how to be heroines, but leave them totally at a loss when they come to be wives. The play from which the quotations before me were made, however, is an exception to this remark; and I cannot refuse myself the pleasure of adducing some of them for the benefit of the reader, and for the honor of an old writer, who has bravely attempted to awaken dramatic interest in favor of a woman, even after she was married!

The following is a commendation of Abstemia to her husband Lorenzo:

> "She's modest, but not sullen, and loves silence;
> Not that she wants apt words (for when she speaks,
> She inflames love with wonder), but because
> She calls wise silence the soul's harmony.
> She's truly chaste; yet such a foe to coyness,
> The poorest call her courteous; and which is excellent
> (Though fair and young), she shuns to expose herself
> To the opinion of strange eyes. She either seldom
> Or never walks abroad but in your company,
> And then with such sweet bashfulness, as if
> She were venturing on crack'd ice, and takes delight
> To step into the print your foot hath made,
> And will follow you whole fields; so she will drive
> Tediousness out of time, with her sweet character."

Notwithstanding all this excellence, Abstemia has the misfortune to incur the unmerited jealousy of her husband. Instead, however, of resenting his harsh treatment with clamorous upbraidings, and with the stormy violence of high, windy virtue, by which the sparks of anger are so often blown into a flame, she endures it with the meekness of conscious, but patient, virtue; and makes the following beautiful appeal to a friend who has witnessed her long suffering:

> "——Hast thou not seen me
> Bear all his injuries, as the ocean suffers
> The angry bark to plow through her bosom,
> And yet is presently so smooth, the eye
> Cannot perceive where the wide wound was made?"

Lorenzo, being wrought on by false representations, at length repudiates her. To the last, however, she maintains her patient sweetness, and her love for him, in spite of his cruelty. She deplores his error, even more than his unkindness; and laments the delusion which has turned his very affection into a source of bitterness. There is a moving pathos in her parting address to Lorenzo, after their divorce:

"——Farewell, Lorenzo,
Whom my soul doth love: if you e'er marry,
May you meet a good wife; so good that you
May not suspect her, nor may she be worthy
Of your suspicion; and if you hear hereafter
That I am dead, inquire but my last words,
And you shall know that to the last I lov'd you.
And when you walk forth with your second choice
Into the pleasant fields, and by chance talk of me,
Imagine that you see me, lean and pale,
Strewing your path with flowers.—
But may she never live to pay my debts: (*weeps*)
If but in thought she wrong you, may she die
In the conception of the injury.
Pray make me wealthy with one kiss: farewell, sir:
Let it not grieve you when you shall remember
That I was innocent; nor this forget,
Though innocence here suffer, sigh, and groan,
She walks but thorow thorns to find a thorne."

In a short time Lorenzo discovers his error and the innocence of his injured wife. In the transports of his repentance, he calls to mind all her feminine excellence; her gentle, uncomplaining, womanly fortitude under wrongs and sorrows:

"——Oh, Abstemia!
How lovely thou lookest now! now thou appearest
Chaster than is the morning's modesty
That rises with a blush, over whose bosom
The western wind creeps softly; now I remember
How, when she sat at table, her obedient eye
Would dwell on mine, as if it were not well,
Unless it look'd where I look'd: oh, how proud
She was, when she could cross herself to please me;

> But where now is this fair soul? Like a silver cloud
> She hath wept herself, I fear, into the dead sea
> And will be found no more."

It is but doing right by the reader, if interested in the fate of Abstemia by the preceding extracts, to say that she was restored to the arms and affections of her husband, rendered fonder than ever, by that disposition in every good heart to atone for past injustice, by an overflowing measure of returning kindness:

> "Thou wealth, worth more than kingdoms; I am now
> Confirmed past all suspicion; thou art far
> Sweeter in thy sincere truth than a sacrifice
> Deck'd up for death with garlands. The Indian winds
> That blow from off the coast and cheer the sailor
> With the sweet savor of their spices, want
> The delight flows in thee."

I have been more affected and interested by this little dramatic picture than by many a popular love tale; though, as I said before, I do not think it likely either Abstemia or patient Grizzle stand much chance of being taken for a model. Still I like to see poetry now and then extending its views beyond the wedding-day, and teaching a lady how to make herself attractive even after marriage. There is no great need of enforcing on an unmarried lady the necessity of being agreeable; nor is there any great art requisite in a youthful beauty to enable her to please. Nature has multiplied attractions around her. Youth is in itself attractive. The freshness of budding beauty needs no foreign aid to set it off; it pleases merely because it is fresh, and budding, and beautiful. But it is for the married state that a woman needs the most instruction, and in which she should be most on her guard to maintain her powers of pleasing. No woman can expect to be to her husband all that he fancied her when he was a lover. Men are always doomed to be duped, not so much by the arts of the sex, as by their own imaginations. They are always wooing goddesses, and marrying mere mortals. A woman should, therefore, ascertain what was the

charm that rendered her so fascinating when a girl, and endeavor to keep it up when she has become a wife. One great thing undoubtedly was the chariness of herself and her conduct, which an unmarried female always observes. She should maintain the same niceness and reserve in her person and habits, and endeavor still to preserve a freshness and virgin delicacy in the eye of her husband. She should remember that the province of woman is to be wooed, not to woo; to be caressed, not to caress. Man is an ungrateful being in love; bounty loses instead of winning him. The secret of a woman's power does not consist so much in giving, as in withholding. A woman may give up too much even to her husband. It is to a thousand little delicacies of conduct that she must trust to keep alive passion, and to protect herself from that dangerous familiarity, that thorough acquaintance with every weakness and imperfection incident to matrimony. By these means she may still maintain her power, though she has surrendered her person, and may continue the romance of love even beyond the honeymoon.

"She that hath a wise husband," says Jeremy Taylor, "must entice him to an eternal dearnesse by the veil of modesty, and the grave robes of chastity, the ornament of meekness, and the jewels of faith and charity. She must have no painting but blushings; her brightness must be purity, and she must shine round about with sweetness and friendship; and she shall be pleasant while she lives, and desired when she dies."

I have wandered into a rambling series of remarks on a trite subject, and a dangerous one for a bachelor to meddle with. That I may not, however, appear to confine my observations entirely to the wife, I will conclude with another quotation from Jeremy Taylor, in which the duties of both parties are mentioned; while I would recommend his sermon on the marriage-ring to all those who, wiser than myself, are about entering the happy state of wedlock.

"There is scarce any matter of duty but it concerns them both alike, and is only distinguished by names, and hath its

variety by circumstances and little accidents: and what in one is called love, in the other is called reverence; and what in the wife is obedience, the same in the man is duty. He provides, and she dispenses; he gives commandments, and she rules by them; he rules her by authority, and she rules him by love; she ought by all means to please him, and he must by no means displease her."

STORY TELLING

A FAVORITE evening pastime at the Hall, and one which the worthy Squire is fond of promoting, is story telling, "a good, old-fashioned fireside amusement," as he terms it. Indeed, I believe he promotes it, chiefly, because it was one of the choice recreations in those days of yore, when ladies and gentlemen were not much in the habit of reading. Be this as it may, he will often, at supper-table, when conversation flags, call on some one or other of the company for a story, as it was formerly the custom to call for a song; and it is edifying to see the exemplary patience, and even satisfaction, with which the good old gentleman will sit and listen to some hackneyed tale that he has heard for at least a hundred times.

In this way, one evening, the current of anecdotes and stories ran upon mysterious personages that have figured at different times, and filled the world with doubt and conjecture; such as the Wandering Jew, the Man with the Iron Mask, who tormented the curiosity of all Europe; the Invisible Girl, and last, though not least, the Pig-faced Lady.

At length, one of the company was called upon that had the most unpromising physiognomy for a story teller that ever I had seen. He was a thin, pale, weazen-faced man, extremely nervous, that had sat at one corner of the table, shrunk up, as it were, into himself, and almost swallowed up in the cape of his coat, as a turtle in its shell.

The very demand seemed to throw him into a nervous agitation; yet he did not refuse. He emerged his head out of his shell, made a few odd grimaces and gesticulations, before he could get his muscles into order, or his voice under command, and then offered to give some account of a mysterious personage that he had recently encountered in the course of his travels, and one whom he thought fully entitled to being classed with the Man with the Iron Mask.

I was so much struck with his extraordinary narrative that I have written it out to the best of my recollection for the amusement of the reader. I think it has in it all the elements of that mysterious and romantic narrative so greedily sought after at the present day.

THE STOUT GENTLEMAN

A STAGE-COACH ROMANCE

"I'll cross it, though it blast me!"—*Hamlet*

It was a rainy Sunday, in the gloomy month of November. I had been detained, in the course of a journey, by a slight indisposition, from which I was recovering; but I was still feverish, and was obliged to keep within doors all day, in an inn of the small town of Derby. A wet Sunday in a country inn!—whoever has had the luck to experience one can alone judge of my situation. The rain pattered against the casements; the bells tolled for church with a melancholy sound. I went to the windows in quest of something to amuse the eye; but it seemed as if I had been placed completely out of the reach of all amusement. The windows of my bedroom looked out among tiled roofs and stacks of chimneys, while those of my sitting-room commanded a full view of the stable-yard. I know of nothing more calculated to make a man sick of this world than a stable-yard on a rainy day. The place was littered with wet straw, that had been

kicked about by travelers and stable-boys. In one corner was a stagnant pool of water, surrounding an island of muck; there were several half-drowned fowls crowded together under a cart, among which was a miserable, crestfallen cock, drenched out of all life and spirit; his drooping tail matted, as it were, into a single feather, along which the water trickled from his back; near the cart was a half-dozing cow, chewing the cud, and standing patiently to be rained on, with wreaths of vapor rising from her reeking hide; a wall-eyed horse, tired of the loneliness of the stable, was poking his spectral head out of the window, with the rain dripping on it from the eaves; an unhappy cur, chained to a dog-house hard by, uttered something, every now and then, between a bark and a yelp; a drab of a kitchen-wench tramped backward and forward through the yard in pattens, looking as sulky as the weather itself; everything, in short, was comfortless and forlorn, excepting a crew of hard-drinking ducks, assembled like boon companions round a puddle, and making a riotous noise over their liquor.

I was lonely and listless, and wanted amusement. My room soon became insupportable. I abandoned it, and sought what is technically called the travelers'-room. This is a public room set apart at most inns for the accommodation of a class of wayfarers called travelers, or riders; a kind of commercial knights-errant, who are incessantly scouring the kingdom in gigs, on horseback, or by coach. They are the only successors that I know of, at the present day, to the knights-errant of yore. They lead the same kind of roving adventurous life, only changing the lance for a driving-whip, the buckler for a pattern-card, and the coat of mail for an upper Benjamin. Instead of vindicating the charms of peerless beauty, they rove about, spreading the fame and standing of some substantial tradesman or manufacturer, and are ready at any time to bargain in his name; it being the fashion nowadays to trade instead of fight with one another. As the room of the hotel, in the good old fighting times, would be hung round at night with the armor of way-

worn warriors, such as coats of mail, falchions, and yawning helmets; so the travelers'-room is garnished with the harnessing of their successors, with box-coats, whips of all kinds, spurs, gaiters, and oil-cloth covered hats.

I was in hopes of finding some of these worthies to talk with, but was disappointed. There were, indeed, two or three in the room; but I could make nothing of them. One was just finishing his breakfast, quarreling with his bread and butter, and huffing the waiter; another buttoned on a pair of gaiters, with many execrations at Boots for not having cleaned his shoes well; a third sat drumming on the table with his fingers, and looking at the rain as it streamed down the window-glass; they all appeared infected by the weather, and disappeared, one after the other, without exchanging a word.

I sauntered to the window, and stood gazing at the people picking their way to church, with petticoats hoisted mid-leg high, and dripping umbrellas. The bell ceased to toll, and the streets became silent. I then amused myself with watching the daughters of a tradesman opposite; who, being confined to the house for fear of wetting their Sunday finery, played off their charms at the front windows, to fascinate the chance tenants of the inn. They at length were summoned away by a vigilant vinegar-faced mother, and I had nothing further from without to amuse me.

What was I to do to pass away the long-lived day? I was sadly nervous and lonely; and everything about an inn seems calculated to make a dull day ten times duller. Old newspapers, smelling of beer and tobacco-smoke, and which I had already read half a dozen times—good-for-nothing books, that were worse than rainy weather. I bored myself to death with an old volume of the Lady's Magazine. I read all the commonplaced names of ambitious travelers scrawled on the panes of glass; the eternal families of the Smiths, and the Browns, and the Jacksons, and the Johnsons, and all the other sons; and I deciphered several scraps of fatiguing inn-window poetry which I have met with in all parts of the world.

The day continued lowering and gloomy; the slovenly, ragged, spongy clouds drifted heavily along; there was no variety even in the rain: it was one dull, continued, monotonous patter—patter—patter, excepting that now and then I was enlivened by the idea of a brisk shower, from the rattling of the drops upon a passing umbrella.

It was quite *refreshing* (if I may be allowed a hackneyed phrase of the day) when, in the course of the morning, a horn blew, and a stage-coach whirled through the street, with outside passengers stuck all over it, cowering under cotton umbrellas, and seethed together, and reeking with the steams of wet box-coats and upper Benjamins.

The sound brought out from their lurking-places a crew of vagabond boys, and vagabond dogs, and the carroty-headed hostler, and that nondescript animal ycleped Boots, and all the other vagabond race that infest the purlieus of an inn. But the bustle was transient; the coach again whirled on its way; and boy and dog, and hostler and Boots, all slunk back again to their holes; the street again became silent, and the rain continued to rain on. In fact, there was no hope of its clearing up; the barometer pointed to rainy weather; mine hostess' tortoise-shell cat sat by the fire washing her face and rubbing her paws over her ears; and, on referring to the almanac, I found a direful prediction stretching from the top of the page to the bottom through the whole month, "expect —much—rain—about—this—time."

I was dreadfully hipped. The hours seemed as if they would never creep by. The very ticking of the clock became irksome. At length the stillness of the house was interrupted by the ringing of a bell. Shortly after, I heard the voice of a waiter at the bar: "The stout gentleman in No. 13 wants his breakfast. Tea and bread and butter with ham and eggs; the eggs not to be too much done."

In such a situation as mine, every incident is of importance. Here was a subject of speculation presented to my mind, and ample exercise for my imagination. I am prone to paint pictures to myself, and on this occasion I had some

materials to work upon. Had the guest upstairs been mentioned as Mr. Smith, or Mr. Brown, or Mr. Jackson, or Mr. Johnson, or merely as "the gentleman in No. 13," it would have been a perfect blank to me. I should have thought nothing of it; but "The stout gentleman!"—the very name had something in it of the picturesque. It at once gave the size; it embodied the personage to my mind's eye, and my fancy did the rest.

He was stout, or, as some term it, lusty; in all probability, therefore, he was advanced in life, some people expanding as they grow old. By his breakfasting rather late, and in his own room, he must be a man accustomed to live at his ease and above the necessity of early rising; no doubt a round, rosy, lusty old gentleman.

There was another violent ringing. The stout gentleman was impatient for his breakfast. He was evidently a man of importance; "well-to-do in the world"; accustomed to be promptly waited upon; of a keen appetite, and a little cross when hungry. "Perhaps," thought I, "he may be some London Alderman; or who knows but he may be a Member of Parliament?"

The breakfast was sent up and there was a short interval of silence; he was, doubtless, making the tea. Presently there was a violent ringing, and before it could be answered, another ringing still more violent. "Bless me! what a choleric old gentleman!" The waiter came down in a huff. The butter was rancid, the eggs were overdone, the ham was too salt: the stout gentleman was evidently nice in his eating; one of those who eat and growl, and keep the waiter on the trot, and live in a state militant with the household.

The hostess got into a fume. I should observe that she was a brisk, coquettish woman; a little of a shrew, and something of a slammerkin, but very pretty withal; with a nincompoop for a husband, as shrews are apt to have. She rated the servants roundly for their negligence in sending up so bad a breakfast, but said not a word against the stout gentleman; by which I clearly perceived that he must be a man

of consequence, entitled to make a noise and to give trouble at a country inn. Other eggs, and ham, and bread and butter, were sent up. They appeared to be more graciously received; at least there was no further complaint.

I had not made many turns about the travelers'-room, when there was another ringing. Shortly afterward there was a stir and an inquest about the house. The stout gentleman wanted the "Times" or the "Chronicle" newspaper. I set him down, therefore, for a whig; or rather, from his being so absolute and lordly where he had a chance, I suspected him of being a radical. Hunt, I had heard, was a large man; "who knows," thought I, "but it is Hunt himself!"

My curiosity began to be awakened. I inquired of the waiter who was this stout gentleman that was making all this stir; but I could get no information: nobody seemed to know his name. The landlords of bustling inns seldom trouble their heads about the names or occupations of their transient guests. The color of a coat, the shape or size of the person, is enough to suggest a traveling name. It is either the tall gentleman, or the short gentleman, or the gentleman in black, or the gentleman in snuff-color; or, as in the present instance, the stout gentleman. A designation of the kind once hit on answers every purpose, and saves all further inquiry.

Rain—rain—rain! pitiless, ceaseless rain! No such thing as putting a foot out of doors, and no occupation nor amusement within. By-and-by I heard some one walking overhead. It was in the stout gentleman's room. He evidently was a large man, by the heaviness of his tread; and an old man, from his wearing such creaking soles. "He is doubtless," thought I, "some rich old square-toes, of regular habits, and is now taking exercise after breakfast."

I now read all the advertisements of coaches and hotels that were stuck about the mantel-piece. The Lady's Magazine had become an abomination to me; it was as tedious as the day itself. I wandered out, not knowing what to do, and ascended again to my room. I had not been there long,

when there was a squall from a neighboring bedroom. A door opened and slammed violently; a chambermaid, that I had remarked for having a ruddy good-humored face, went downstairs in a violent flurry. The stout gentleman had been rude to her.

This sent a whole host of my deductions to the deuce in a moment. This unknown personage could not be an old gentleman; for old gentlemen are not apt to be so obstreperous to chambermaids. He could not be a young gentleman; for young gentlemen are not apt to inspire such indignation. He must be a middle-aged man, and confounded ugly into the bargain, or the girl would not have taken the matter in such terrible dudgeon. I confess I was sorely puzzled.

In a few minutes I heard the voice of my landlady. I caught a glance of her as she came tramping upstairs; her face glowing, her cap flaring, her tongue wagging the whole way. "She'd have no such doings in her house, she'd warrant! If gentlemen did spend money freely, it was no rule. She'd have no servant maids of hers treated in that way, when they were about their work, that's what she wouldn't!"

As I hate squabbles, particularly with women, and above all with pretty women, I slunk back into my room, and partly closed the door; but my curiosity was too much excited not to listen. The landlady marched intrepidly to the enemy's citadel, and entered it with a storm: the door closed after her. I heard her voice in high windy clamor for a moment or two. Then it gradually subsided, like a gust of wind in a garret; then there was a laugh; then I heard nothing more.

After a little while, my landlady came out with an odd smile on her face, adjusting her cap, which was a little on one side. As she went downstairs, I heard the landlord ask her what was the matter; she said, "Nothing at all, only the girl's a fool!" I was more than ever perplexed what to make of this unaccountable personage, who could put a good-natured chambermaid in a passion, and send away a termagant landlady in smiles. He could not be so old, nor cross, nor ugly either.

I had to go to work at his picture again, and to paint him entirely different. I now set him down for one of those stout gentlemen that are frequently met with swaggering about the doors of country inns. Moist, merry fellows, in Belcher handkerchiefs, whose bulk is a little assisted by malt liquors. Men who have seen the world, and been sworn at Highgate; who are used to tavern life; up to all the tricks of tapsters, and knowing in the ways of sinful publicans. Free livers on a small scale; who are prodigal within the compass of a guinea; who call all the waiters by name, touzle the maids, gossip with the landlady at the bar, and prose over a pint of port, or a glass of negus, after dinner.

The morning wore away in forming these and similar surmises. As fast as I wove one system of belief, some movement of the unknown would completely overturn it, and throw all my thoughts again into confusion. Such are the solitary operations of a feverish mind. I was, as I have said, extremely nervous; and the continual meditation on the concerns of this invisible personage began to have its effect. I was getting a fit of the fidgets.

Dinner-time came. I hoped the stout gentleman might dine in the travelers'-room, and that I might at length get a view of his person; but no—he had dinner served in his own room. What could be the meaning of this solitude and mystery? He could not be a radical; there was something too aristocratical in thus keeping himself apart from the rest of the world, and condemning himself to his own dull company throughout a rainy day. And then, too, he lived too well for a discontented politician. He seemed to expatiate on a variety of dishes, and to sit over his wine like a jolly friend of good living. Indeed, my doubts on this head were soon at an end; for he could not have finished his first bottle before I could faintly hear him humming a tune; and on listening, I found it to be "God save the King." 'Twas plain, then, he was no radical, but a faithful subject; one that grew loyal over his bottle, and was ready to stand by king and constitution, when he could stand by nothing else.

But who could he be? My conjectures began to run wild. Was he not some personage of distinction, traveling incog.? "God knows!" said I, at my wit's end; "it may be one of the royal family for aught I know, for they are all stout gentlemen!"

The weather continued rainy. The mysterious unknown kept his room, and, as far as I could judge, his chair, for I did not hear him move. In the meantime, as the day advanced, the travelers'-room began to be frequented. Some, who had just arrived, came in buttoned up in box-coats; others came home, who had been dispersed about the town. Some took their dinners, and some their tea. Had I been in a different mood, I should have found entertainment in studying this peculiar class of men. There were two especially, who were regular wags of the road, and up to all the standing jokes of travelers. They had a thousand sly things to say to the waiting-maid, whom they called Louisa, and Ethelinda, and a dozen other fine names, changing the name every time, and chuckling amazingly at their own waggery. My mind, however, had become completely engrossed by the stout gentleman. He had kept my fancy in chase during a long day, and it was not now to be diverted from the scent.

The evening gradually wore away. The travelers read the papers two or three times over. Some drew round the fire, and told long stories about their horses, about their adventures, their overturns, and breakings down. They discussed the credits of different merchants and different inns; and the two wags told several choice anecdotes of pretty chambermaids, and kind landladies. All this passed as they were quietly taking what they called their nightcaps, that is to say, strong glasses of brandy and water and sugar, or some other mixture of the kind; after which they one after another rang for "Boots" and the chambermaid, and walked off to bed in old shoes cut down into marvelously uncomfortable slippers.

There was only one man left; a short-legged, long-bodied, plethoric fellow, with a very large, sandy head. He sat by

himself, with a glass of port wine negus, and a spoon; sipping and stirring, and meditating and sipping, until nothing was left but the spoon. He gradually fell asleep bolt upright in his chair, with the empty glass standing before him; and the candle seemed to fall asleep too, for the wick grew long, and black, and cabbaged at the end, and dimmed the little light that remained in the chamber. The gloom that now prevailed was contagious. Around hung the shapeless, and almost spectral, box-coats of departed travelers, long since buried in deep sleep. I only heard the ticking of the clock, with the deep-drawn breathings of the sleeping topers, and the drippings of the rain, drop—drop—drop, from the eaves of the house. The church-bells chimed midnight. All at once the stout gentleman began to walk overhead, pacing slowly backward and forward. There was something extremely awful in all this, especially to one in my state of nerves. These ghastly greatcoats, these guttural breathings, and the creaking footsteps of this mysterious being. His steps grew fainter and fainter, and at length died away. I could bear it no longer. I was wound up to the desperation of a hero of romance. "Be he who or what he may," said I to myself, "I'll have a sight of him!" I seized a chamber candle, and hurried up to No. 13. The door stood ajar. I hesitated—I entered: the room was deserted. There stood a large broad-bottomed elbow-chair at a table, on which was an empty tumbler, and a "Times" newspaper, and the room smelled powerfully of Stilton cheese.

The mysterious stranger had evidently but just retired. I turned off, sorely disappointed, to my room, which had been changed to the front of the house. As I went along the corridor, I saw a large pair of boots, with dirty, waxed tops, standing at the door of a bedchamber. They doubtless belonged to the unknown; but it would not do to disturb so redoubtable a personage in his den; he might discharge a pistol, or something worse, at my head. I went to bed, therefore, and lay awake half the night in a terribly nervous state; and even when I fell asleep, I was still haunted in my

dreams by the idea of the stout gentleman and his wax-topped boots.

I slept rather late the next morning, and was awakened by some stir and bustle in the house, which I could not at first comprehend; until getting more awake, I found there was a mail-coach starting from the door. Suddenly there was a cry from below: "The gentleman has forgot his umbrella! look for the gentleman's umbrella in No. 13!" I heard an immediate scampering of a chambermaid along the passage, and a shrill reply as she ran, "Here it is! here's the gentleman's umbrella!"

The mysterious stranger then was on the point of setting off. This was the only chance I should ever have of knowing him. I sprang out of bed, scrambled to the window, snatched aside the curtains, and just caught a glimpse of the rear of a person getting in at the coach-door. The skirts of a brown coat parted behind, and gave me a full view of the broad disk of a pair of drab breeches. The door closed—"all right!" was the word—the coach whirled off:—and that was all I ever saw of the stout gentleman.

FOREST TREES

"A living gallery of aged trees"

One of the favorite themes of boasting with the Squire is the noble trees on his estate, which, in truth, has some of the finest that I have seen in England. There is something august and solemn in the great avenues of stately oaks that gather their branches together high in air, and seem to reduce the pedestrians beneath them to mere pigmies. "An avenue of oaks or elms," the Squire observes, "is the true colonnade that should lead to a gentleman's house. As to stone and marble, any one can rear them at once—they are the work of the day; but commend me to the colonnades that

have grown old and great with the family, and tell by their grandeur how long the family has endured."

The Squire has great reverence for certain venerable trees, gray with moss, which he considers as the ancient nobility of his domain. There is the ruin of an enormous oak, which has been so much battered by time and tempest that scarce anything is left; though he says Christy recollects when, in his boyhood, it was healthy and flourishing, until it was struck by lightning. It is now a mere trunk, with one twisted bough stretching up into the air, leaving a green branch at the end of it. This sturdy wreck is much valued by the Squire; he calls it his standard-bearer, and compares it to a veteran warrior beaten down in battle, but bearing up his banner to the last. He has actually had a fence built round it, to protect it as much as possible from further injury.

It is with great difficulty that the Squire can ever be brought to have any tree cut down on his estate. To some he looks with reverence, as having been planted by his ancestors; to others with a kind of paternal affection, as having been planted by himself; and he feels a degree of awe in bringing down, with a few strokes of the ax, what it has cost centuries to build up. I confess I cannot but sympathize, in some degree, with the good Squire on the subject. Though brought up in a country overrun with forests, where trees are apt to be considered mere encumbrances, and to be laid low without hesitation or remorse, yet I could never see a fine tree hewn down without concern. The poets, who are naturally lovers of trees, as they are of everything that is beautiful, have artfully awakened great interest in their favor, by representing them as the habitations of sylvan deities; insomuch that every great tree had its tutelar genius, or a nymph, whose existence was limited to its duration. Evelyn, in his Sylva, makes several pleasing and fanciful allusions to this superstition. "As the fall," says he, "of a very aged oak, giving a crack like thunder, has often been heard at many miles' distance; constrained though I often

am to fell them with reluctancy, I do not at any time remember to have heard the groans of those nymphs (grieving to be dispossessed of their ancient habitations) without some emotion and pity." And again, in alluding to a violent storm that had devastated the woodlands, he says, "Methinks I still hear, sure I am that I still feel, the dismal groans of our forests; the late dreadful hurricane having subverted so many thousands of goodly oaks, prostrating the trees, laying them in ghastly postures, like whole regiments fallen in battle by the sword of the conqueror, and crushing all that grew beneath them. The public accounts," he adds, "reckon no less than three thousand *brave oaks* in one part only of the forest of Dean blown down."

I have paused more than once in the wilderness of America, to contemplate the traces of some blast of wind, which seemed to have rushed down from the clouds, and ripped its way through the bosom of the woodlands; rooting up, shivering, and splintering the stoutest trees, and leaving a long track of desolation. There was something awful in the vast havoc made among these gigantic plants; and in considering their magnificent remains, so rudely torn and mangled, and hurled down to perish prematurely on their native soil, I was conscious of a strong movement of the sympathy so feelingly expressed by Evelyn. I recollect, also, hearing a traveler of poetical temperament expressing the kind of horror which he felt on beholding, on the banks of the Missouri, an oak of prodigious size, which had been, in a manner, overpowered by an enormous wild grapevine. The vine had clasped its huge folds round the trunk, and from thence had wound about every branch and twig, until the mighty tree had withered in its embrace. It seemed like Laocoon struggling ineffectually in the hideous coils of the monster Python. It was the lion of trees perishing in the embraces of a vegetable boa.

I am fond of listening to the conversation of English gentlemen on rural concerns, and of noticing with what taste and discrimination, and what strong, unaffected interest they

will discuss topics, which, in other countries, are abandoned to mere woodmen, or rustic cultivators. I have heard a noble earl descant on park and forest scenery with the science and feeling of a painter. He dwelt on the shape and beauty of particular trees on his estate, with as much pride and technical precision as though he had been discussing the merits of statues in his collection. I found that he had even gone considerable distances to examine trees which were celebrated among rural amateurs; for it seems that trees, like horses, have their established points of excellence; and that there are some in England which enjoy very extensive celebrity among tree-fanciers, from being perfect in their kind.

There is something nobly simple and pure in such a taste: it argues, I think, a sweet and generous nature, to have this strong relish for the beauties of vegetation, and this friendship for the hardy and glorious sons of the forest. There is a grandeur of thought connected with this part of rural economy. It is, if I may be allowed the figure, the heroic line of husbandry. It is worthy of liberal, and free-born, and aspiring men. He who plants an oak, looks forward to future ages and plants for posterity. Nothing can be less selfish than this. He cannot expect to sit in its shade, nor enjoy its shelter; but he exults in the idea that the acorn which he has buried in the earth shall grow up into a lofty pile, and shall keep on flourishing, and increasing, and benefiting mankind, long after he shall have ceased to tread his paternal fields. Indeed, it is the nature of such occupations to lift the thoughts above mere worldliness. As the leaves of trees are said to absorb all noxious qualities of the air, and to breathe forth a purer atmosphere, so it seems to me as if they drew from us all sordid and angry passions, and breathed forth peace and philanthropy. There is a serene and settled majesty in woodland scenery, that enters into the soul, and dilates and elevates it, and fills it with noble inclinations. The ancient and hereditary groves, too, that embower this island, are most of them full of story. They are haunted by the recollections of great spirits of past ages,

who have sought for relaxation among them from the tumult of arms, or the toils of state, or have wooed the muse beneath their shade. Who can walk, with soul unmoved, among the stately groves of Penshurst, where the gallant, the amiable, the elegant Sir Philip Sidney passed his boyhood; or can look without fondness upon the tree that is said to have been planted on his birthday; or can ramble among the classic bowers of Hagley; or can pause among the solitudes of Windsor Forest, and look at the oaks around, huge, gray, and time-worn, like the old castle towers, and not feel as if he were surrounded by so many monuments of long-enduring glory? It is, when viewed in this light, that planted groves, and stately avenues, and cultivated parks, have an advantage over the more luxuriant beauties of unassisted nature. It is that they teem with moral associations, and keep up the ever-interesting story of human existence.

It is incumbent, then, on the high and generous spirits of an ancient nation, to cherish these sacred groves that surround their ancestral mansions, and to perpetuate them to their descendants. Republican as I am by birth, and brought up as I have been in republican principles and habits, I can feel nothing of the servile reverence for titled rank, merely because it is titled; but I trust that I am neither churl nor bigot in my creed. I can both see and feel how hereditary distinction, when it falls to the lot of a generous mind, may elevate that mind into true nobility. It is one of the effects of hereditary rank, when it falls thus happily, that it multiplies the duties, and, as it were, extends the existence of the possessor. He does not feel himself a mere individual link in creation, responsible only for his own brief term of being. He carries back his existence in proud recollection, and he extends it forward in honorable anticipation. He lives with his ancestry, and he lives with his posterity. To both does he consider himself involved in deep responsibilities. As he has received much from those that have gone before, so he feels bound to transmit much to those who are to come after him. His domestic undertakings seem to imply a

longer existence than those of ordinary men; none are so apt to build and plant for future centuries as noble-spirited men, who have received their heritages from foregone ages.

I cannot but applaud, therefore, the fondness and pride with which I have noticed English gentlemen, of generous temperaments and high aristocratic feelings, contemplating those magnificent trees which rise like towers and pyramids from the midst of their paternal lands. There is an affinity between all nature, animate and inanimate: the oak, in the pride and lustihood of its growth, seems to me to take its range with the lion and the eagle, and to assimilate, in the grandeur of its attributes, to heroic and intellectual man. With its mighty pillar rising straight and direct toward heaven, bearing up its leafy honors from the impurities of earth, and supporting them aloft in free air and glorious sunshine, it is an emblem of what a true nobleman *should be;* a refuge for the weak, a shelter for the oppressed, a defense for the defenseless; warding off from them the peltings of the storm, or the scorching rays of arbitrary power. He who is *this*, is an ornament and a blessing to his native land. He who is *otherwise*, abuses his eminent advantages; abuses the grandeur and prosperity which he has drawn from the bosom of his country. Should tempests arise, and he be laid prostrate by the storm, who would mourn over his fall? Should he be borne down by the oppressive hand of power, who would murmur at his fate?—"Why cumbereth he the ground?"

A LITERARY ANTIQUARY

"Printed bookes he contemnes, as a novelty of this latter age; but a manuscript he pores on everlastingly; especially if the cover be all moth-eaten, and the dust make a parenthesis betweene every syllable." —*Mico-Cosmographie*, 1628

The Squire receives great sympathy and support, in his antiquated humors, from the parson, of whom I made some

mention on my former visit to the Hall, and who acts as a kind of family chaplain. He has been cherished by the Squire almost constantly, since the time that they were fellow-students at Oxford; for it is one of the peculiar advantages of these great universities that they often link the poor scholar to the rich patron, by early and heart-felt ties, that last through life, without the usual humiliations of dependence and patronage. Under the fostering protection of the Squire, therefore, the little parson has pursued his studies in peace. Having lived almost entirely among books, and those, too, old books, he is quite ignorant of the world, and his mind is as antiquated as the garden at the Hall, where the flowers are all arranged in formal beds, and the yew-trees clipped into urns and peacocks.

His taste for literary antiquities was first imbibed in the Bodleian Library at Oxford; where, when a student, he passed many an hour foraging among the old manuscripts. He has since, at different times, visited most of the curious libraries in England, and has ransacked many of the cathedrals. With all his quaint and curious learning, he has nothing of arrogance or pedantry; but that unaffected earnestness and guileless simplicity which seem to belong to the literary antiquary.

He is a dark, mouldy little man, and rather dry in his manner; yet, on his favorite theme, he kindles up, and at times is even eloquent. No fox-hunter, recounting his last day's sport, could be more animated than I have seen the worthy parson, when relating his search after a curious document, which he had traced from library to library, until he fairly unearthed it in the dusty chapter-house of a cathedral. When, too, he describes some venerable manuscript, with its rich illuminations, its thick creamy vellum, its glossy ink, and the odor of the cloisters that seemed to exhale from it, he rivals the enthusiasm of a Parisian epicure, expatiating on the merits of a Perigord pie or a *Patte de Strasbourg*.

His brain seems absolutely haunted with love-sick dreams

about gorgeous old works in "silk linings, triple gold bands, and tinted leather, locked up in wire cases, and secured from the vulgar hands of the mere reader"; and, to continue the happy expressions of an ingenious writer, "dazzling one's eyes like eastern beauties peering through their jalousies." *

He has a great desire, however, to read such works in the old libraries and chapter-houses to which they belong; for he thinks a black-letter volume reads best in one of those venerable chambers where the light struggles through dusty lancet windows and painted glass; and that it loses half its zest if taken away from the neighborhood of the quaintly-carved oaken book-case and Gothic reading-desk. At his suggestion, the Squire has had the library furnished in this antique taste, and several of the windows glazed with painted glass, that they may throw a properly tempered light upon the pages of their favorite old authors.

The parson, I am told, has been for some time meditating a commentary on Strutt, Brand, and Douce, in which he means to detect them in sundry dangerous errors in respect to popular games and superstitions; a work to which the Squire looks forward with great interest. He is, also, a casual contributor to that long-established repository of national customs and antiquities, the Gentleman's Magazine, and is one of those that every now and then make an inquiry concerning some obsolete custom or rare legend; nay, it is said that several of his communications have been at least six inches in length. He frequently receives parcels by coach from different parts of the kingdom, containing mouldy volumes and almost illegible manuscripts; for it is singular what an active correspondence is kept up among literary antiquaries, and how soon the fame of any rare volume, or unique copy, just discovered among the rubbish of a library, is circulated among them. The parson is more busy than common just now, being a little flurried by an advertisement of a work, said to be preparing for the press, on

* D'Israeli—Curiosities of Literature.

the mythology of the Middle Ages. The little man has long been gathering together all the hobgoblin tales he could collect, illustrative of the superstitions of former times; and he is in a complete fever lest this formidable rival should take the field before him.

Shortly after my arrival at the Hall, I called at the parsonage, in company with Mr. Bracebridge and the general. The parson had not been seen for several days, which was a matter of some surprise, as he was an almost daily visitor at the Hall. We found him in his study; a small dusky chamber, lighted by a lattice window that looked into the churchyard, and was overshadowed by a yew-tree. His chair was surrounded by folios and quartos, piled upon the floor, and his table was covered with books and manuscripts. The cause of his seclusion was a work which he had recently received, and with which he had retired in rapture from the world, and shut himself up to enjoy a literary honeymoon undisturbed. Never did boarding-school girl devour the pages of a sentimental novel, or Don Quixote a chivalrous romance, with more intense delight than did the little man banquet on the pages of this delicious work. It was Dibdin's Bibliographical Tour; a work calculated to have as intoxicating an effect on the imaginations of literary antiquaries as the adventures of the heroes of the round table on all true knights, or the tales of the early American voyagers on the ardent spirits of the age, filling them with dreams of Mexican and Peruvian mines, and of the golden realm of El Dorado.

The good parson had looked forward to this bibliographical expedition as of far greater importance than those to Africa or the North Pole. With what eagerness had he seized upon the history of the enterprise! with what interest had he followed the redoubtable bibliographer and his graphical squire in their adventurous roamings among Norman castles, and cathedrals, and French libraries, and German convents and universities; penetrating into the prison-houses of vellum manuscripts, and exquisitely illuminated missals, and revealing their beauties to the world!

When the parson had finished a rapturous eulogy on this most curious and entertaining work, he drew forth from a little drawer a manuscript, lately received from a correspondent, which had perplexed him sadly. It was written in Norman French, in very ancient characters, and so faded and mouldered away as to be almost illegible. It was apparently an old Norman drinking song, that might have been brought over by one of William the Conqueror's carousing followers. The writing was just legible enough to keep a keen antiquity-hunter on a doubtful chase; here and there he would be completely thrown out, and then there would be a few words so plainly written as to put him on the scent again. In this way he had been led on for a whole day, until he had found himself completely at fault.

The Squire endeavored to assist him, but was equally baffled. The old general listened for some time to the discussion, and then asked the parson if he had read Captain Morris's, or George Stevens's, or Anacreon Moore's bacchanalian songs? On the other replying in the negative, "Oh, then," said the general, with a sagacious nod, "if you want a drinking song, I can furnish you with the latest collection —I did not know you had a turn for those kind of things; and I can lend you the Encyclopedia of Wit into the bargain. I never travel without them; they're excellent reading at an inn."

It would not be easy to describe the odd look of surprise and perplexity of the parson, at this proposal; or the difficult ythe Squire had in making the general comprehend that though a jovial song of the present day was but a foolish sound in the ears of wisdom, and beneath the notice of a learned man, yet a trowl, written by a tosspot several hundred years since, was a matter worthy of the gravest research, and enough to set whole colleges by the ears.

I have since pondered much on this matter, and have figured to myself what may be the fate of our current literature, when retrieved, piecemeal, by future antiquaries, from among the rubbish of ages. What a Magnus Apollo, for

instance, will Moore become, among sober divines and dusty schoolmen! Even his festive and amatory songs, which are now the mere quickeners of our social moments, or the delights of our drawing-rooms, will then become matters of laborious research and painful collation. How many a grave professor will then waste his midnight oil, or worry his brain through a long morning, endeavoring to restore the pure text, or illustrate the biographical hints of "Come, tell me, says Rosa, as kissing and kissed"; and how many an arid old bookworm, like the worthy little parson, will give up in despair, after vainly striving to fill up some fatal hiatus in "Fanny of Timmol!"

Nor is it merely such exquisite authors as Moore that are doomed to consume the oil of future antiquaries. Many a poor scribbler, who is now, apparently, sent to oblivion by pastry-cooks and cheese-mongers, will then rise again in fragments, and flourish in learned immortality.

After all, thought I, Time is not such an invariable destroyer as he is represented. If he pulls down, he likewise builds up; if he impoverishes one, he enriches another; his very dilapidations furnish matter for new works of controversy, and his rust is more precious than the most costly gilding. Under his plastic hand trifles rise into importance; the nonsense of one age becomes the wisdom of another; the levity of the wit gravitates into the learning of the pedant, and an ancient farthing moulders into infinitely more value than a modern guinea.

THE FARMHOUSE

"Love and hay
Are thick sown, but come up full of thistles."
—Beaumont and Fletcher

I was so much pleased with the anecdotes which were told me of Ready-Money Jack Tibbets, that I got Master

Simon, a day or two since, to take me to his house. It was an old-fashioned farmhouse built of brick, with curiously twisted chimneys. It stood at a little distance from the road, with a southern exposure, looking upon a soft green slope of meadow. There was a small garden in front, with a row of beehives humming among beds of sweet herbs and flowers. Well-scoured milking tubs, with bright copper hoops, hung on the garden paling. Fruit trees were trained up against the cottage, and pots of flowers stood in the windows. A fat, superannuated mastiff lay in the sunshine at the door; with a sleek cat sleeping peacefully across him.

Mr. Tibbets was from home at the time of our calling, but we were received with hearty and homely welcome by his wife; a notable, motherly woman, and a complete pattern for wives; since, according to Master Simon's account, she never contradicts honest Jack, and yet manages to have her own way, and to control him in everything.

She received us in the main room of the house, a kind of parlor and hall, with great brown beams of timber across it, which Mr. Tibbets is apt to point out with some exultation, observing that they don't put such timber in houses nowadays. The furniture was old-fashioned, strong, and highly polished; the walls were hung with colored prints of the story of the Prodigal Son, who was represented in a red coat and leather breeches. Over the fireplace was a blunderbuss, and a hard-favored likeness of Ready-Money Jack, taken when he was a young man, by the same artist that painted the tavern sign; his mother having taken a notion that the Tibbets had as much right to have a gallery of family portraits as the folks at the Hall.

The good dame pressed us very much to take some refreshment, and tempted us with a variety of household dainties, so that we were glad to compound by tasting some of her home-made wines. While we were there, the son and heir-apparent came home; a good-looking young fellow, and something of a rustic beau. He took us over the premises, and showed us the whole establishment. An air of

homely but substantial plenty prevailed throughout; everything was of the best materials, and in the best condition. Nothing was out of place, or ill made; and you saw everywhere the signs of a man that took care to have the worth of his money, and that paid as he went.

The farmyard was well stocked; under a shed was a taxed cart, in trim order, in which Ready-Money Jack took his wife about the country. His well-fed horse neighed from the stable, and when led out into the yard, to use the words of young Jack, "he shone like a bottle"; for he said the old man made it a rule that everything about him should fare as well as he did himself.

I was pleased to see the pride which the young fellow seemed to have of his father. He gave us several particulars concerning his habits, which were pretty much to the effect of those I have already mentioned. He had never suffered an account to stand in his life, always providing the money before he purchased anything; and, if possible, paying in gold and silver. He had a great dislike to paper money, and seldom went without a considerable sum in gold about him. On my observing that it was a wonder he had never been waylaid and robbed, the young fellow smiled at the idea of any one venturing upon such an exploit, for I believe he thinks the old man would be a match for Robin Hood and all his gang.

I have noticed that Master Simon seldom goes into any house without having a world of private talk with some one or other of the family, being a kind of universal counselor and confidant. We had not been long at the farm, before the old dame got him into a corner of her parlor, where they had a long, whispering conference together; in which I saw, by his shrugs, that there were some dubious matters discussed, and by his nods that he agreed with everything she said.

After we had come out, the young man accompanied us a little distance, and then, drawing Master Simon aside into a green lane, they walked and talked together for nearly

half an hour. Master Simon, who has the usual propensity of confidants to blab everything to the next friend they meet with, let me know that there was a love affair in question; the young fellow having been smitten with the charms of Phœbe Wilkins, the pretty niece of the housekeeper at the Hall. Like most other love concerns, it had brought its troubles and perplexities. Dame Tibbets had long been on intimate gossiping terms with the housekeeper, who often visited the farmhouse; but when the neighbors spoke to her of the likelihood of a match between her son and Phœbe Wilkins, "Marry come up!" she scouted the very idea. The girl had acted as lady's maid; and it was beneath the blood of the Tibbets, who had lived on their own lands time out of mind, and owed reverence and thanks to nobody, to have the heir-apparent marry a servant!

These vaporings had faithfully been carried to the housekeeper's ear, by one of their mutual go-between friends. The old housekeeper's blood, if not as ancient, was as quick as that of Dame Tibbets. She had been accustomed to carry a high head at the Hall, and among the villagers; and her faded brocade rustled with indignation at the slight cast upon her alliance by the wife of a petty farmer. She maintained that her niece had been a companion rather than a waiting-maid to the young ladies. "Thank heavens, she was not obliged to work for her living, and was as idle as any young lady in the land; and when somebody died would receive something that would be worth the notice of some folks, with all their ready money."

A bitter feud had thus taken place between the two worthy dames, and the young people were forbidden to think of one another. As to young Jack, he was too much in love to reason upon the matter; and being a little heady, and not standing in much awe of his mother, was ready to sacrifice the whole dignity of the Tibbets to his passion. He had lately, however, had a violent quarrel with his mistress, in consequence of some coquetry on her part, and at present stood aloof. The politic mother was exerting all her in-

genuity to widen this accidental breach; but, as is most commonly the case, the more she meddled with this perverse inclination of the son, the stronger it grew. In the meantime, old Ready-Money was kept completely in the dark; both parties were in awe and uncertainty as to what might be his way of taking the matter, and dreaded to awaken the sleeping lion. Between father and son, therefore, the worthy Mrs. Tibbets was full of business and at her wit's end. It is true there was no great danger of honest Ready-Money's finding the thing out, if left to himself; for he was of a most unsuspicious temper, and by no means quick of apprehension; but there was daily risk of his attention being aroused, by the cobwebs which his indefatigable wife was continually spinning about his nose.

Such is the distracted state of politics, in the domestic empire of Ready-Money Jack; which only shows the intrigues and internal dangers to which the best-regulated governments are liable. In this perplexed situation of their affairs, both mother and son have applied to Master Simon for counsel; and, with all his experience in meddling with other people's concerns, he finds it an exceedingly difficult part to play, to agree with both parties, seeing that their opinions and wishes are so diametrically opposite.

HORSEMANSHIP

"A coach was a strange monster in those days, and the sight put both horse and man into amazement. Some said it was a great crab-shell brought out of China, and some imagined it to be one of the pagan temples, in which the canibals adored the divell."—TAYLOR, THE WATER POET

I HAVE made casual mention, more than once, of one of the Squire's antiquated retainers, old Christy, the huntsman. I find that his crabbed humor is a source of much entertainment among the young men of the family; the Oxonian, particularly, takes a mischievous pleasure, now and then, in

slyly rubbing the old man against the grain, and then smoothing him down again; for the old fellow is as ready to bristle up his back as a porcupine. He rides a venerable hunter called Pepper, which is a counterpart of himself, a heady cross-grained animal, that frets the flesh off its bones; bites, kicks, and plays all manner of villainous tricks. He is as tough, and nearly as old as his rider, who has ridden him time out of mind, and is, indeed, the only one that can do anything with him. Sometimes, however, they have a complete quarrel, and a dispute for mastery, and then, I am told, it is as good as a farce to see the heat they both get into, and the wrong-headed contest that ensues; for they are quite knowing in each other's ways, and in the art of teasing and fretting each other. Notwithstanding these doughty brawls, however, there is nothing that nettles old Christy sooner than to question the merits of the horse, which he upholds as tenaciously as a faithful husband will vindicate the virtues of the termagant spouse that gives him a curtain lecture every night of his life.

The young men call old Christy their "professor of equitation," and in accounti ng for the appellation they let me into some particulars of the Squire's mode of bringing up his children. There is an odd mixture of eccentricity and good sense in all the opinions of my worthy host. His mind is like modern Gothic, where plain brick-work is set off with pointed arches and quaint tracery. Though the main groundwork of his opinions is correct, yet he has a thousand little notions, picked up from old books, which stand out whimsically on the surface of his mind.

Thus, in educating his boys, he chose Peachem, Markham, and such like old English writers, for his manuals. At an early age he took the lads out of their mother's hands, who was disposed, as mothers are apt to be, to make fine, orderly children of them, that should keep out of sun and rain, and never soil their hands nor tear their clothes.

In place of this, the Squire turned them loose to run free and wild about the park, without heeding wind or weather.

He was, also, particularly attentive in making them bold and expert horsemen; and these were the days when old Christy, the huntsman, enjoyed great importance, as the lads were put under his care to practice them at the leaping-bars, and to keep an eye upon them in the chase.

The Squire always objected to their riding in carriages of any kind, and is still a little tenacious on this point. He often rails against the universal use of carriages, and quotes the words of honest Nashe to that effect. "It was thought," says Nashe, in his Quaternio, "a kind of solecism, and to savor of effeminacy, for a young gentleman in the flourishing time of his age to creep into a coach, and to shroud himself from wind and weather: our great delight was to outbrave the blustering Boreas upon a great horse; to arm and prepare ourselves to go with Mars and Bellona into the field, was our sport and pastime; coaches and caroches we left unto them for whom they were first invented, for ladies and gentlemen, and decrepit age and impotent people."

The Squire insists that the English gentlemen have lost much of their hardiness and manhood since the introduction of carriages. "Compare," he will say, "the fine gentleman of former times, ever on horseback, booted and spurred, and travel-stained, but open, frank, manly, and chivalrous, with the fine gentleman of the present day, full of affectation and effeminacy, rolling along a turnpike in his voluptuous vehicle. The young men of those days were rendered brave, and lofty, and generous in their notions, by almost living in their saddles, and having their foaming steeds, 'like proud seas under them.' There is something," he adds, "in bestriding a fine horse that makes a man feel more than mortal. He seems to have doubled his nature, and to have added to his own courage and sagacity the power, the speed, and stateliness of the superb animal on which he is mounted."

"It is a great delight," says old Nashe, "to see a young gentleman with his skill and cunning, by his voice, rod, and spur, better to manage and to command the great Bucephalus, than the strongest Milo, with all his strength; one while

to see him make him tread, trot, and gallop the ring; and one after to see him make him gather up roundly; to bear his head steadily; to run a full career swiftly; to stop a sudden lightly; anon after to see him make him advance, to yorke, to go back, and sidelong, to turn on either hand; to gallop the gallop galliard; to do the capriole, the chambetta, and dance the curvetty."

In conformity to these ideas, the Squire had them all on horseback at an early age, and made them ride, slapdash, about the country, without flinching at hedge, or ditch, or stone wall, to the imminent danger of their necks.

Even the fair Julia was partially included in this system; and, under the instructions of old Christy, has become one of the best horsewomen in the county. The Squire says it is better than all the cosmetics and sweeteners of the breath that ever were invented. He extols the horsemanship of the ladies in former times, when Queen Elizabeth would scarcely suffer the rain to stop her accustomed ride. "And then think," he will say, "what nobler and sweeter beings it made them. What a difference must there be, both in mind and body, between a joyous, high-spirited dame of those days, glowing with health and exercise, freshened by every breeze that blows, seated loftily and gracefully on her saddle, with plume on head and hawk on hand, and her descendant of the present day, the pale victim of routs and ballrooms, sunk languidly in one corner of an enervating carriage."

The Squire's equestrian system has been attended with great success; for his sons, having passed through the whole course of instruction without breaking neck or limb, are now healthful, spirited, and active, and have the true Englishman's love for a horse. If their manliness and frankness are praised in their father's hearing, he quotes the old Persian maxim, and says, they have been taught "to ride, to shoot, and to speak the truth."

It is true, the Oxonian has now and then practiced the old gentleman's doctrines a little in the extreme. He is a

gay youngster, rather fonder of his horse than his book, with a little dash of the dandy; though the ladies all declare that he is "the flower of the flock." The first year that he was sent to Oxford, he had a tutor appointed to overlook him, a dry chip of the university. When he returned home in the vacation, the Squire made many inquiries about how he liked his college, his studies, and his tutor.

"Oh, as to my tutor, sir, I've parted with him some time since."

"You have! and, pray, why so?"

"Oh, sir, hunting was all the go at our college, and I was a little short of funds; so I discharged my tutor, and took a horse, you know."

"Ah, I was not aware of that, Tom," said the Squire, mildly.

When Tom returned to college, his allowance was doubled, that he might be enabled to keep both horse and tutor.

LOVE SYMPTOMS

"I will now begin to sigh, read poets, look pale, go neatly, and be most apparently in love."—MARSTON

I SHOULD not be surprised if we should have another pair of turtles at the Hall; for Master Simon has informed me, in great confidence, that he suspects the general of some design upon the susceptible heart of Lady Lillycraft. I have, indeed, noticed a growing attention and courtesy in the veteran toward her ladyship; he softens very much in her company, sits by her at table, and entertains her with long stories about Seringapatam, and pleasant anecdotes of the Mulligatawney club. I have even seen him present her with a full-blown rose from the hothouse, in a style of the most captivating gallantry, and it was accepted with great suavity and graciousness; for her ladyship delights in receiving the homage and attention of the sex.

Indeed, the general was one of the earliest admirers that dangled in her train, during her short reign of beauty; and they flirted together for half a season in London, some thirty or forty years since. She reminded him lately, in the course of a conversation about former days, of the time when he used to ride a white horse, and to canter so gallantly by the side of her carriage in Hyde Park; whereupon I have remarked that the veteran has regularly escorted her since, when she rides out on horseback; and, I suspect, he almost persuades himself that he makes as captivating an appearance as in his youthful days.

It would be an interesting and memorable circumstance in the chronicles of Cupid, if this spark of the tender passion, after lying dormant for such a length of time, should again be fanned into a flame, from amid the ashes of two burned-out hearts. It would be an instance of perdurable fidelity, worthy of being placed beside those recorded in one of the Squire's favorite tomes, commemorating the constancy of the olden times; in which times, we are told, "Men and wymmen coulde love togyders seven yeres, and no licours lustes were betwene them, and thenne was love, trouthe, and feythfulnes; and lo in lyke wyse was used love in King Arthur's dayes." *

Still, however, this may be nothing but a little venerable flirtation, the general being a veteran dangler and the good lady habituated to these kind of attentions. Master Simon, on the other hand, thinks the general is looking about him with the wary eye of an old campaigner; and, now that he is on the wane, is desirous of getting into warm winter-quarters. Much allowance, however, must be made for Master Simon's uneasiness on the subject, for he looks on Lady Lillycraft's house as one of his strongholds, where he is lord of the ascendant; and, with all his admiration of the general, I much doubt whether he would like to see him lord of the lady and the establishment.

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* Morte d'Arthur.

There are certain other symptoms, notwithstanding, that give an air of probability to Master Simon's intimations. Thus, for instance, I have observed that the general has been very assiduous in his attentions to her ladyship's dogs, and has several times exposed his fingers to imminent jeopardy, in attempting to pat Beauty on the head. It is to be hoped his advances to the mistress will be more favorably received, as all his overtures toward a caress are greeted by the pestilent little cur with a wary kindling of the eye and a most venomous growl.

He has, moreover, been very complaisant toward my lady's gentlewoman, the immaculate Mrs. Hannah, whom he used to speak of in a way that I do not choose to mention. Whether she has the same suspicions with Master Simon or not, I cannot say; but she receives his civilities with no better grace than the implacable Beauty; unscrewing her mouth into a most acid smile, and looking as though she could bite a piece out of him. In short, the poor general seems to have as formidable foes to contend with as a hero of ancient fairy tale; who had to fight his way to his enchanted princess through ferocious monsters of every kind, and to encounter the brimstone terrors of some fiery dragon.

There is still another circumstance which inclines me to give very considerable credit to Master Simon's suspicions. Lady Lillycraft is very fond of quoting poetry, and the conversation often turns upon it, on which occasions the general is thrown completely out. It happened the other day that Spenser's Fairy Queen was the theme for the greater part of the morning, and the poor general sat perfectly silent. I found him not long after in the library, with spectacles on nose, a book in his hand, and fast asleep. On my approach, he awoke, slipped the spectacles into his pocket, and began to read very attentively. After a little while he put a paper in the place, and laid the volume aside, which I perceived was the Fairy Queen. I have had the curiosity to watch how he got on in his poetical studies; but though I have repeatedly seen him with the book in his hand, yet I find the

paper has not advanced above three or four pages; the general being extremely apt to fall asleep when he reads.

FALCONRY

"Ne is there hawk which mantleth on her perch
Whether high tow'ring or accousting low,
But I the measure of her flight doe search,
And all her prey and all her diet know."—SPENSER

THERE are several grand sources of lamentation furnished to the worthy Squire by the improvement of society and the grievous advancement of knowledge; among which there is none, I believe, that causes him more frequent regret than the unfortunate invention of gunpowder. To this he continually traces the decay of some favorite custom, and, indeed, the general downfall of all chivalrous and romantic usages. "English soldiers," he says, "have never been the men they were in the days of the crossbow and the longbow; when they depended upon the strength of the arm, and the English archer could draw a cloth-yard shaft to the head. These were the times when, at the battles of Cressy, Poictiers, and Agincourt, the French chivalry was completely destroyed by the bowmen of England. The yeomanry, too, have never been what they were, when, in times of peace, they were constantly exercised with the bow, and archery was a favorite holiday pastime."

Among the other evils which have followed in the train of this fatal invention of gunpowder the Squire classes the total decline of the noble art of falconry. "Shooting," he says, "is a skulking, treacherous, solitary sport in comparison; but hawking was a gallant, open, sunshiny recreation; it was the generous sport of hunting carried into the skies."

"It was, moreover," he says, "according to Braithwaite, the stately amusement of 'high and mounting spirits'; for as the old Welsh proverb affirms in those times, 'you might know

a gentleman by his hawk, horse, and greyhound.' Indeed, a cavalier was seldom seen abroad without his hawk on his fist; and even a lady of rank did not think herself completely equipped, in riding forth, unless she had a tassel-gentel held by jesses on her delicate hand. It was thought in those excellent days, according to an old writer, 'quite sufficient for noblemen to winde their horn, and to carry their hawke fair; and leave study and learning to the children of mean people.' "

Knowing the good Squire's hobby, therefore, I have not been surprised at finding that, among the various recreations of former times which he has endeavored to revive in the little world in which he rules, he has bestowed great attention on the noble art of falconry. In this he, of course, has been seconded by his indefatigable coadjutor, Master Simon; and even the parson has thrown considerable light on their labors, by various hints on the subject which he has met with in old English works. As to the precious work of that famous dame, Juliana Barnes; the Gentleman's Academie, by Markham; and the other well-known treatises that were the manuals of ancient sportsmen, they have them at their fingers' ends; but they have more especially studied some old tapestry in the house, whereon is represented a party of cavaliers and stately dames, with doublets, caps, and flaunting feathers, mounted on horse, with attendants on foot, all in animated pursuit of the game.

The Squire has discountenanced the killing of any hawks in his neighborhood, but gives a liberal bounty for all that are brought him alive; so that the Hall is well stocked with all kinds of birds of prey. On these he and Master Simon have exhausted their patience and ingenuity, endeavoring to "reclaim" them, as it is termed, and to train them up for the sport; but they have met with continual checks and disappointments. Their feathered school has turned out the most untractable and graceless scholars: nor is it the least of their trouble to drill the retainers who were to act as ushers under them, and to take immediate charge of these refractory birds.

Old Christy and the gamekeeper both, for a time, set their faces against the whole plan of education; Christy having been nettled at hearing what he terms a wild-goose chase put on a par with a fox-hunt; and the gamekeeper having always been accustomed to look upon hawks as arrant poachers, which it was his duty to shoot down, and nail, in terrorem, against the outhouses.

Christy has at length taken the matter in hand, but has done still more mischief by his intermeddling. He is as positive and wrong-headed about this as he is about hunting. Master Simon has continual disputes with him as to feeding and training the hawks. He reads to him long passages from the old authors I have mentioned; but Christy, who cannot read, has a sovereign contempt for all book-knowledge, and persists in treating the hawks according to his own notions, which are drawn from his experience, in younger days, in the rearing of game-cocks.

The consequence is that, between these jarring systems, the poor birds have had a most trying and unhappy time of it. Many have fallen victims to Christy's feeding and Master Simon's physicking; for the latter has gone to work *secundum artem*, and has given them all the vomitings and scourings laid down in the books; never were poor hawks so fed and physicked before. Others have been lost by being but half "reclaimed," or tamed; for on being taken into the field, they have "raked" after the game quite out of hearing of the call, and never returned to school.

All these disappointments had been petty, yet sore grievances to the Squire, and had made him to despond about success. He has lately, however, been made happy by the receipt of a fine Welsh falcon, which Master Simon terms a stately highflyer. It is a present from the Squire's friend, Sir Watkyn Williams Wynne; and is, no doubt, a descendant of some ancient line of Welsh princes of the air, that have long lorded it over their kingdom of clouds, from Wynnstay to the very summit of Snowden, or the brow of Penmanmawr.

Ever since the Squire received this invaluable present, he has been as impatient to sally forth and make proof of it as was Don Quixote to essay his suit of armor. There have been some demurs as to whether the bird was in proper health and training; but these have been overruled by the vehement desire to play with a new toy; and it has been determined, right or wrong, in season or out of season, to have a day's sport in hawking to-morrow.

The Hall, as usual, whenever the Squire is about to make some new sally on his hobby, is all agog with the thing. Miss Templeton, who is brought up in reverence for all her guardian's humors, has proposed to be of the party; and Lady Lillycraft has talked also of riding out to the scene of action and looking on. This has gratified the old gentleman extremely; he hails it as an auspicious omen of the revival of falconry, and does not despair but the time will come when it will be again the pride of a fine lady to carry about a noble falcon, in preference to a parrot or a lap-dog.

I have amused myself with the bustling preparations of that busy spirit, Master Simon, and the continual thwartings he receives from that genuine son of a pepper-box, old Christy. They have had half a dozen consultations about how the hawk is to be prepared for the morning's sport. Old Nimrod, as usual, has always got in a pet, upon which Master Simon has invariably given up the point, observing, in a good-humored tone, "Well, well, have it your own way, Christy; only don't put yourself in a passion;" a reply which always nettles the old man ten times more than ever.

HAWKING

"The soaring hawk, from fist that flies,
Her falconer doth constrain
Sometimes to range the ground about
To find her out again;
And if by sight or sound of bell,
His falcon he may see,
Wo ho! he cries, with cheerful voice—
The gladdest man is he."

—*Handful of Pleasant Delites*

At an early hour this morning, the Hall was in a bustle preparing for the sport of the day. I heard Master Simon whistling and singing under my window at sunrise, as he was preparing the jesses for the hawk's legs, and could distinguish now and then a stanza of one of his favorite old ditties:

"In peascod time, when hound to horn
Gives note that buck be kill'd;
And little boy, with pipe of corn,
Is tending sheep a-field," etc.

A hearty breakfast, well flanked by cold meats, was served up in the great hall. The whole garrison of retainers and hangers-on were in motion, re-enforced by volunteer idlers from the village. The horses were led up and down before the door; everybody had something to say, and something to do, and hurried hither and thither; there was a direful yelping of dogs; some that were to accompany us being eager to set off, and others that were to stay at home being whipped back to their kennels. In short, for once, the good Squire's mansion might have been taken as a good specimen of one of the rantipole establishments of the good old feudal times.

Breakfast being finished, the chivalry of the Hall prepared to take the field. The fair Julia was of the party, in a hunting-dress, with a light plume of feathers in her riding-hat. As she mounted her favorite galloway, I remarked,

with pleasure, that old Christy forgot his usual crustiness, and hastened to adjust her saddle and bridle. He touched his cap, as she smiled on him and thanked him; and then, looking round at the other attendants, gave a knowing nod of his head, in which I read pride and exultation at the charming appearance of his pupil.

Lady Lillycraft had likewise determined to witness the sport. She was dressed in her broad white beaver, tied under the chin, and a riding-habit of the last century. She rode her sleek, ambling pony, whose motion was as easy as a rocking-chair; and was gallantly escorted by the general, who looked not unlike one of the doughty heroes in the old prints of the battle of Blenheim. The parson, likewise, accompanied her on the other side; for this was a learned amusement, in which he took great interest; and, indeed, had given much counsel, from his knowledge of old customs.

A length everything was arranged, and off we set from the Hall. The exercise on horseback puts one in fine spirits; and the scene was gay and animating. The young men of the family accompanied Miss Templeton. She sat lightly and gracefully in her saddle, her plumes dancing and waving in the air; and the group had a charming effect, as they appeared and disappeared among the trees, cantering along, with the bounding animation of youth. The Squire and Master Simon rode together, accompanied by old Christy, mounted on Pepper. The latter bore the hawk on his fist, as he insisted the bird was most accustomed to him. There was a rabble rout on foot, composed of retainers from the Hall, and some idlers from the village, with two or three spaniels, for the purpose of starting the game

A kind of corps de reserve came on quietly in the rear, composed of Lady Lillycraft, General Harbottle, the parson, and a fat footman. Her ladyship ambled gently along on her pony, while the general, mounted on a tall hunter, looked down upon her with an air of the most protecting gallantry.

For my part, being no sportsman, I kept with this last party, or rather lagged behind, that I might take in the

whole picture; and the parson occasionally slackened his pace and jogged on in company with me.

The sport led us at some distance from the Hall, in a soft meadow, reeking with the moist verdure of spring. A little river ran through it, bordered by willows which had put forth their tender early foliage. The sportsmen were in quest of herons, which were said to keep about this stream.

There was some disputing, already, among the leaders of the sport. The Squire, Master Simon, and old Christy, came every now and then to a pause, to consult together, like the field officers in an army; and I saw, by certain motions of the head, that Christy was as positive as any old wrong-headed German commander.

As we were prancing up this quiet meadow, every sound we made was answered by a distinct echo from the sunny wall of an old building that lay on the opposite margin of the stream; and I paused to listen to this "spirit of a sound," which seems to love such quiet and beautiful places. The parson informed me that this was the ruin of an ancient grange, and was supposed, by the country people, to be haunted by a dobbie, a kind of rural sprite, something like Robin-good-fellow. They often fancied the echo to be the voice of the dobbie answering them, and were rather shy of disturbing it after dark. He added that the Squire was very careful of this ruin, on account of the superstition connected with it. As I considered this local habitation of an "airy nothing," I called to mind the fine description of an echo in Webster's Duchess of Malfry:

> "——Yond side o' th' river lies a wall,
> Piece of a cloister, which, in my opinion,
> Gives the best echo that you ever heard:
> So plain in the distinction of our words
> That many have supposed it a spirit
> That answers."

The parson went on to comment on a pleasing and fanciful appellation which the Jews of old gave to the echo, which they called Bath-kool, that is to say, "the daughter of the

voice"; they considered it an oracle, supplying in the second temple the want of the urim and thummim, with which the first was honored.* The little man was just entering very largely and learnedly upon the subject, when we were startled by a prodigious bawling, shouting, and yelping. A flight of crows, alarmed by the approach of our forces, had suddenly rose from a meadow; a cry was put up by the rabble rout on foot—"Now, Christy! now is your time, Christy!" The Squire and Master Simon, who were beating up the river banks in quest of a heron, called out eagerly to Christy to keep quiet; the old man, vexed and bewildered by the confusion of voices, completely lost his head; in his flurry he slipped off the hood, cast off the falcon, and away flew the crows, and away soared the hawk.

I had paused on a rising ground, close to Lady Lillycraft and her escort, from whence I had a good view of the sport. I was pleased with the appearance of the party in the meadow, riding along in the direction that the bird flew; their bright beaming faces turned up to the bright skies as they watched the game; the attendants on foot scampering along, looking up, and calling out; and the dogs bounding and yelping with clamorous sympathy.

The hawk had singled out a quarry from among the carrion crew. It was curious to see the efforts of the two birds to get above each other; one to make the fatal swoop, the other to avoid it. Now they crossed athwart a bright feathery cloud, and now they were against the clear blue sky. I confess, being no sportsman, I was more interested for the poor bird that was striving for its life than for the hawk that was playing the part of a mercenary soldier. At length the hawk got the upper hand, and made a rushing stoop at her quarry, but the latter made as sudden a surge downward, and slanting up again, evaded the blow, screaming and making the best of his way for a dry tree on the brow of a neighboring hill; while the hawk, disappointed of her blow, soared up again

* Beleker's Monde enchanté.

into the air, and appeared to be "raking" off. It was in vain old Christy called, and whistled, and endeavored to lure her down: she paid no regard to him; and, indeed, his calls were drowned in the shouts and yelps of the army of militia that had followed him into the field.

Just then an exclamation from Lady Lillycraft made me turn my head. I beheld a complete confusion among the sportsmen in the little vale below us. They were galloping and running toward the edge of a bank; and I was shocked to see Miss Templeton's horse galloping at large without his rider. I rode to the place to which the others were hurrying, and when I reached the bank, which almost overhung the stream, I saw at the foot of it the fair Julia, pale, bleeding, and apparently lifeless, supported in the arms of her frantic lover.

In galloping heedlessly along, with her eyes turned upward, she had unwarily approached too near the bank; it had given way with her, and she and her horse had been precipitated to the pebbled margin of the river.

I never saw greater consternation. The captain was distracted; Lady Lillycraft fainting; the Squire in dismay, and Master Simon at his wits' ends. The beautiful creature at length showed signs of returning life; she opened her eyes; looked around her upon the anxious group, and comprehending in a moment the nature of the scene, gave a sweet smile, and putting her hand in her lover's, exclaimed, feebly, "I am not much hurt, Guy!" I could have taken her to my heart for that single exclamation.

It was found, indeed, that she had escaped almost miraculously, with a contusion on the head, a sprained ankle, and some slight bruises. After her wound was stanched, she was taken to a neighboring cottage, until a carriage could be summoned to convey her home; and when this had arrived, the cavalcade, which had issued forth so gayly on this enterprise, returned slowly and pensively to the Hall.

I had been charmed by the generous spirit shown by this young creature, who, amid pain and danger, had been anx-

ious only to relieve the distress of those around her. I was gratified, therefore, by the universal concern displayed by the domestics on our return. They came crowding down the avenue, each eager to render assistance. The butler stood ready with some curiously delicate cordial; the old housekeeper was provided with half a dozen nostrums, prepared by her own hands, according to the family receipt-book; while her niece, the melting Phœbe, having no other way of assisting, stood wringing her hands, and weeping aloud.

The most material effect that is likely to follow this accident is a postponement of the nuptials, which were close at hand. Though I commiserate the impatience of the captain on that account, yet I shall not otherwise be sorry at the delay, as it will give me a better opportunity of studying the characters here assembled, with which I grow more and more entertained.

I cannot but perceive that the worthy Squire is quite disconcerted at the unlucky result of his hawking experiment, and this unfortunate illustration of his eulogy on female equitation. Old Christy, too, is very waspish, having been sorely twitted by Master Simon for having let his hawk fly at carrion. As to the falcon, in the confusion occasioned by the fair Julia's disaster, the bird was totally forgotten. I make no doubt she has made the best of her way back to the hospitable Hall of Sir Watkyn Williams Wynne; and may very possibly, at this present writing, be pluming her wings among the breezy bowers of Wynnstay.

ST. MARK'S EVE

"O 'tis a fearful thing to be no more.
Or if to be, to wander after death!
To walk as spirits do, in brakes all day,
And, when the darkness comes, to glide in paths
That lead to graves; and in the silent vault,
Where lies your own pale shroud, to hover o'er it,
Striving to enter your forbidden corpse."—DRYDEN

THE conversation this evening at the supper-table took a curious turn, on the subject of a superstition, formerly very prevalent in this part of the country, relative to the present night of the year, which is the Eve of St. Mark's. It was believed, the parson informed us, that if any one would watch in the church porch on this eve, for three successive years, from eleven to one o'clock at night, he would see, on the third year, the shades of those of the parish who were to die in the course of the year, pass by him into church, clad in their usual apparel.

Dismal as such a sight would be, he assured us that it was formerly a frequent thing for persons to make the necessary vigils. He had known more than one instance in his time. One old woman, who pretended to have seen this phantom procession, was an object of great awe for the whole year afterward, and caused much uneasiness and mischief. If she shook her head mysteriously at a person, it was like a death-warrant; and she had nearly caused the death of a sick person, by looking ruefully in at the window.

There was also an old man, not many years since, of a sullen, melancholy temperament, who had kept two vigils, and began to excite some talk in the village, when, fortunately for the public comfort, he died shortly after his third watching; very probably from a cold that he had taken, as the night was tempestuous. It was reported about the vil-

lage, however, that he had seen his own phantom pass by him into the church.

This led to the mention of another superstition of an equally strange and melancholy kind, which, however, is chiefly confined to Wales. It is respecting what are called corpse-candles, little wandering fires, of a pale bluish light, that move about like tapers in the open air, and are supposed to designate the way some corpse is to go. One was seen at Lanyler, late at night, hovering up and down, along the bank of the Istwith, and was watched by the neighbors until they were tired and went to bed. Not long afterward there came a comely country lass, from Montgomeryshire, to see her friends, who dwelt on the opposite side of the river. She thought to ford the stream at the very place where the light had been first seen, but was dissuaded on account of the height of the flood. She walked to and fro along the bank, just where the candle had moved, waiting for the subsiding of the water. She at length endeavored to cross, but the poor girl was drowned in the attempt.*

There was something mournful in this little anecdote of rural superstition that seemed to affect all the listeners. Indeed, it is curious to remark how completely a conversation of the kind will absorb the attention of a circle, and sober down its gayety, however boisterous. By degrees I noticed that every one was leaning forward over the table, with eyes earnestly fixed upon the parson; and at the mention of corpse-candles which had been seen about the chamber of a young lady who died on the eve of her wedding-day Lady Lillycraft turned pale.

I have witnessed the introduction of stories of the kind into various evening circles; they were often commenced in jest, and listened to with smiles; but I never knew the most gay or the most enlightened of audiences that were not, if the conversation continued for any length of time, completely and solemnly interested in it. There is, I believe, a degree

* Aubrey's Miscel.

of superstition lurking in every mind; and I doubt if any one can thoroughly examine all his secret notions and impulses, without detecting it, hidden, perhaps, even from himself. It seems, in fact, to be a part of our nature, like instinct in animals, acting independently of our reason. It is often found existing in lofty natures, especially those that are poetical and aspiring. A great and extraordinary poet of our day, whose life and writings evince a mind subject to powerful exaltations, is said to believe in omens and secret intimations. Cæsar, it is well known, was greatly under the influence of such belief; and Napoleon had his good and evil days, and his presiding star.

As to the worthy parson, I have no doubt that he is strongly inclined to superstition. He is naturally credulous, and passes so much of his time searching out popular traditions and supernatural tales that his mind has probably become infected by them. He has lately been immersed in the Demonolatria of Nicholas Remigus, concerning supernatural occurrences in Lorraine, and the writings of Joachimus Camerius, called by Vossius the Phœnix of Germany; and he entertains the ladies with stories from them that make them almost afraid to go to bed at night. I have been charmed myself with some of the wild little superstitions which he has adduced from Blefkenius, Scheffer, and others, such as those of the Laplanders about the domestic spirits which wake them at night, and summon them to go and fish; of Thor, the deity of thunder, who has power of life and death, health and sickness, and who, armed with the rainbow, shoots his arrows at those evil demons that live on the tops of rocks and mountains, and infest the lakes; of the Juhles or Juhlafolket, vagrant troops of spirits, which roam the air, and wander up and down by forests and mountains, and the moonlight sides of hills.

The parson never openly professes his belief in ghosts, but I have remarked that he has a suspicious way of pressing great names into the defense of supernatural doctrines, and making philosophers and saints fight for him. He expatiates

at large on the opinions of the ancient philosophers about larves, or nocturnal phantoms, the spirits of the wicked, which wandered like exiles about the earth; and about those spiritual beings which abode in the air, but descended occasionally to earth, and mingled among mortals, acting as agents between them and the gods. He quotes also from Philo the rabbi, the contemporary of the Apostles, and, according to some, the friend of St. Paul, who says that the air is full of spirits of different ranks; some destined to exist for a time in mortal bodies, from which, being emancipated, they pass and repass between heaven and earth, as agents or messengers in the service of the deity.

But the worthy little man assumes a bolder tone, when he quotes from the fathers of the church; such as St. Jerome, who gives it as the opinion of all the doctors that the air is filled with powers opposed to each other; and Lactantius, who says that corrupt and dangerous spirits wander over the earth, and seek to console themselves for their own fall by effecting the ruin of the human race; and Clemens Alexandrinus, who is of opinion that the souls of the blessed have knowledge of what passes among men, the same as angels have.

I am now alone in my chamber, but these themes have taken such hold of my imagination that I cannot sleep. The room in which I sit is just fitted to foster such a state of mind. The walls are hung with tapestry, the figures of which are faded and look like unsubstantial shapes melting away from sight. Over the fireplace is the portrait of a lady, who, according to the housekeeper's tradition, pined to death for the loss of her lover in the battle of Blenheim. She has a most pale and plaintive countenance, and seems to fix her eyes mournfully upon me. The family have long since retired. I have heard their steps die away, and the distant doors clap to after them. The murmur of voices, and the peal of remote laughter, no longer reach the ear. The clock from the church, in which so many of the former inhabitants of this house lie buried, has chimed the awful hour of midnight.

I have sat by the window and mused upon the dusky

landscape, watching the lights disappearing, one by one, from the distant village; and the moon rising in her silent majesty, and leading up all the silver pomp of heaven. As I have gazed upon these quiet groves and shadowy lawns, silvered over, and imperfectly lighted by streaks of dewy moonshine, my mind has been crowded by "thick-coming fancies" concerning those spiritual beings which

"—walk the earth
Unseen, both when we wake and when we sleep."

Are there, indeed, such beings? Is this space between us and the deity filled up by innumerable orders of spiritual beings, forming the same gradations between the human soul and divine perfection that we see prevailing from humanity downward to the meanest insect? It is a sublime and beautiful doctrine, inculcated by the early fathers, that there are guardian angels appointed to watch over cities and nations; to take care of the welfare of good men, and to guard and guide the steps of helpless infancy. "Nothing," says St. Jerome, "gives us a greater idea of the dignity of our soul than that God has given each of us, at the moment of our birth, an angel to have care of it."

Even the doctrine of departed spirits returning to visit the scenes and beings which were dear to them during the body's existence, though it has been debased by the absurd superstitions of the vulgar, in itself is awfully solemn and sublime. However lightly it may be ridiculed, yet the attention involuntarily yielded to it, whenever it is made the subject of serious discussion; its prevalence in all ages and countries, and even among newly-discovered nations, that have had no previous interchange of thought with other parts of the world, prove it to be one of those mysteries, and almost instinctive beliefs, to which, if left to ourselves, we should naturally incline.

In spite of all the pride of reason and philosophy, a vague doubt will still lurk in the mind, and perhaps will never be perfectly eradicated; as it is concerning a matter that does not admit of positive demonstration. Everything connected

with our spiritual nature is full of doubt and difficulty. "We are fearfully and wonderfully made"; we are surrounded by mysteries, and we are mysteries even to ourselves. Who yet has been able to comprehend and describe the nature of the soul, its connection with the body, or in what part of the frame it is situated? We know merely that it does exist; but whence it came, and when it entered into us, and how it is retained, and where it is seated, and how it operates, are all matters of mere speculation and contradictory theories. If, then, we are thus ignorant of this spiritual essence, even while it forms a part of ourselves, and is continually present to our consciousness, how can we pretend to ascertain or to deny its powers and operations when released from its fleshy prison-house? It is more the manner, therefore, in which this superstition has been degraded than its intrinsic absurdity that has brought it into contempt. Raise it above the frivolous purposes to which it has been applied, strip it of the gloom and horror with which it has been surrounded, and there is none of the whole circle of visionary creeds that could more delightfully elevate the imagination, or more tenderly affect the heart. It would become a sovereign comfort at the bed of death, soothing the bitter tear wrung from us by the agony of our mortal separation. What could be more consoling than the idea that the souls of those whom we once loved were permitted to return and watch over our welfare? —that affectionate and guardian spirits sat by our pillows when we slept, keeping a vigil over our most helpless hours? —that beauty and innocence which had languished into the tomb, yet smiled unseen around us, revealing themselves in those blessed dreams wherein we live over again the hours of past endearment? A belief of this kind would, I should think, be a new incentive to virtue; rendering us circumspect even in our most secret moments, from the idea that those we once loved and honored were invisible witnesses of all our actions.

It would take away, too, from that loneliness and destitution which we are apt to feel more and more as we get on in our pilgrimage through the wilderness of this world, and find

that those who set forward with us, lovingly and cheerily, on the journey, have, one by one, dropped away from our side. Place the superstition in this light, and I confess I should like to be a believer in it. I see nothing in it that is incompatible with the tender and merciful nature of our religion, nor revolting to the wishes and affections of the heart.

There are departed beings that I have loved as I never again shall love in this world; that have loved me as I never again shall be loved! If such beings do ever retain in their blessed spheres the attachments which they felt on earth—if they take an interest in the poor concerns of transient mortality, and are permitted to hold communion with those whom they have loved on earth—I feel as if now, at this deep hour of night, in this silence and solitude, I could receive their visitation with the most solemn, but unalloyed delight.

In truth, such visitations would be too happy for this world; they would be incompatible with the nature of this imperfect state of being. We are here placed in a mere scene of spiritual thralldom and restraint. Our souls are shut in and limited by bounds and barriers; shackled by mortal infirmities, and subject to all the gross impediments of matter. In vain would they seek to act independently of the body, and to mingle together in spiritual intercourse. They can only act here through their fleshy organs. Their earthly loves are made up of transient embraces and long separations. The most intimate friendship, of what brief and scattered portions of time does it consist! We take each other by the hand, and we exchange a few words and looks of kindness, and we rejoice together for a few short moments—and then days, months, years intervene, and we see and know nothing of each other. Or, granting that we dwell together for the full season of this our mortal life, the grave soon closes its gates between us, and then our spirits are doomed to remain in separation and widowhood; until they meet again in that more perfect state of being, where soul will dwell with soul in blissful communion, and there will be neither death, nor absence, nor anything else to interrupt our felicity.

*** In the foregoing paper, I have alluded to the writings of some of the old Jewish rabbins. They abound with wild theories; but among them are many truly poetical flights; and their ideas are often very beautifully expressed. Their speculations on the nature of angels are curious and fanciful, though much resembling the doctrines of the ancient philosophers. In the writings of the Rabbi Eleazer is an account of the temptation of our first parents, and the fall of the angels, which the parson pointed out to me as having probably furnished some of the groundwork for Paradise Lost.

According to Eleazer, the ministering angels said to the Deity, "What is there in man, that thou makest him of such importance? Is he anything else than vanity? for he can scarcely reason a little on terrestrial things." To which God replied, "Do you imagine that I will be exalted and glorified only by you here above? I am the same below that I am here. Who is there among you that can call all the creatures by their names?" There was none found among them that could do so. At that moment Adam arose, and called all the creatures by their names. Seeing which, the ministering angels said among themselves, "Let us consult together how we may cause Adam to sin against the Creator, otherwise he will not fail to become our master."

Sammaël, who was a great prince in the heavens, was present at this council, with the saints of the first order, and the seraphim of six bands. Sammaël chose several out of the twelve orders to accompany him, and descended below, for the purpose of visiting all the creatures which God had created. He found none more cunning and more fit to do evil than the serpent.

The rabbi then treats of the seduction and the fall of man; of the consequent fall of the demon, and the punishment which God inflicted on Adam, Eve, and the serpent. "He made them all come before him; pronounced nine maledictions on Adam and Eve, and condemned them to suffer death; and he precipitated Sammaël and all his band from heaven. He cut off the feet of the serpent, which had be-

fore the figure of a camel (Sammaël having been mounted on him), and he cursed him among all beasts and animals."

GENTILITY

"——True Gentrie standeth in the trade
Of virtuous life, not in the fleshy line;
For bloud is knit, but Gentrie is divine."
—*Mirror for Magistrates*

I HAVE mentioned some peculiarities of the Squire in the education of his sons; but I would not have it thought that his instructions were directed chiefly to their personal accomplishments. He took great pains also to form their minds, and to inculcate what he calls good old English principles, such as are laid down in the writings of Peachem and his contemporaries. There is one author of whom he cannot speak without indignation, which is Chesterfield. He avers that he did much, for a time, to injure the true national character, and to introduce, instead of open, manly sincerity, a hollow, perfidious courtliness. "His maxims," he affirms, "were calculated to chill the delightful enthusiasm of youth; to make them ashamed of that romance which is the dawn of generous manhood, and to impart to them a cold polish and a premature worldliness."

"Many of Lord Chesterfield's maxims would make a young man a mere man of pleasure; but an English gentleman should not be a mere man of pleasure. He has no right to such selfish indulgence. His ease, his leisure, his opulence, are debts due to his country, which he must ever stand ready to discharge. He should be a man at all points; simple, frank, courteous, intelligent, accomplished, and informed; upright, intrepid, and disinterested; one that can mingle among freemen; that can cope with statesmen; that can champion his country and its rights, either at home or abroad. In a country like England, where there is such free and unbounded scope for the exertion of intellect, and where

opinion and example have such weight with the people, every gentleman of fortune and leisure should feel himself bound to employ himself in some way toward promoting the prosperity or glory of the nation. In a country where intellect and action are trammeled and restrained, men of rank and fortune may become idlers and triflers with impunity; but an English coxcomb is inexcusable; and this, perhaps, is the reason why he is the most offensive and insupportable coxcomb in the world."

The Squire, as Frank Bracebridge informs me, would often hold forth in this manner to his sons, when they were about leaving the paternal roof; one to travel abroad, one to go to the army, and one to the university. He used to have them with him in the library, which is hung with the portraits of Sydney, Surrey, Raleigh, Wyat, and others. "Look at those models of true English gentlemen, my sons," he would say with enthusiasm; "those were men that wreathed the graces of the most delicate and refined taste around the stern virtues of the soldier; that mingled what was gentle and gracious with what was hardy and manly; that possessed the true chivalry of spirit, which is the exalted essence of manhood. They are the lights by which the youth of the country should array themselves. They were the patterns and idols of their country at home; they were the illustrators of its dignity abroad. 'Surrey,' says Camden, 'was the first nobleman that illustrated his high birth with the beauty of learning. He was acknowledged to be the gallantest man, the politest lover, and the completest gentleman of his time.' And as to Wyat, his friend Surrey most amiably testifies of him, that his person was majestic and beautiful, his visage 'stern and mild'; that he sung, and played the lute with remarkable sweetness; spoke foreign languages with grace and fluency, and possessed an inexhaustible fund of wit. And see what a high commendation is passed upon these illustrious friends: 'They were the two chieftains, who, having traveled into Italy, and there tasted the sweet and stately measures and style of the Italian poetry, greatly polished our

rude and homely manner of vulgar poetry from what it had been before, and therefore may be justly called the reformers of our English poetry and style.' And Sir Philip Sydney, who has left us such monuments of elegant thought, and generous sentiment, and who illustrated his chivalrous spirit so gloriously in the field. And Sir Walter Raleigh, the elegant courtier, the intrepid soldier, the enterprising discoverer, the enlightened philosopher, the magnanimous martyr. These are the men for English gentlemen to study. Chesterfield, with his cold and courtly maxims, would have chilled and impoverished such spirits. He would have blighted all the budding romance of their temperaments. Sydney would never have written his Arcadia, nor Surrey have challenged the world in vindication of the beauties of his Geraldine. These are the men, my sons," the Squire will continue, "that show to what our national character may be exalted, when its strong and powerful qualities are duly wrought up and refined. The solidest bodies are capable of the highest polish; and there is no character that may be wrought to a more exquisite and unsullied brightness than that of the true English gentleman."

When Guy was about to depart for the army, the Squire again took him aside and gave him a long exhortation. He warned him against that affectation of cool-blooded indifference which he was told was cultivated by the young British officers, among whom it was a study to "sink the soldier" in the mere man of fashion. "A soldier," said he, "without pride and enthusiasm in his profession, is a mere sanguinary hireling. Nothing distinguishes him from the mercenary bravo, but a spirit of patriotism, or a thirst for glory. It is the fashion nowadays, my son," said he, "to laugh at the spirit of chivalry; when that spirit is really extinct, the profession of the soldier becomes a mere trade of blood." He then set before him the conduct of Edward the Black Prince, who is his mirror of chivalry; valiant, generous, affable, humane; gallant in the field. But when he came to dwell on his courtesy toward his prisoner, the king of France;

how he received him in his tent, rather as a conqueror than as a captive; attended on him at table like one of his retinue; rode uncovered beside him on his entry into London, mounted on a common palfrey, while his prisoner was mounted in state on a white steed of stately beauty; the tears of enthusiasm stood in the old gentleman's eyes.

Finally, on taking leave, the good Squire put in his son's hands, as a manual, one of his favorite old volumes, the life of the Chevalier Bayard, by Godefroy; on a blank page of which he had written an extract from the Morte d'Arthur, containing the eulogy of Sir Ector over the body of Sir Launcelot of the Lake, which the Squire considers as comprising the excellences of a true soldier. "Ah, Sir Launcelot! thou wert head of all Christian knights; now there thou liest: thou were never matched of none earthly knights-hands. And thou wert the curtiest knight that ever bare shield. And thou were the truest friend to thy lover that ever bestrood horse; and thou were the truest lover of a sinfull man that ever loved woman. And thou were the kindest man that ever strook with sword; and thou were the goodliest person that ever came among the presse of knights. And thou were the meekest man and the gentlest that ever eate in hall among ladies. And thou were the sternest knight to thy mortal foe that ever put speare in the rest."

FORTUNE-TELLING

"Each city, each town, and every village,
Affords us either an alms or pillage.
And if the weather be cold and raw,
Then in a barn we tumble on straw.
If warm and fair, by yea-cock and nay-cock,
The fields will afford us a hedge or a hay-cock."

—*Merry Beggars*

As I was walking one evening with the Oxonian, Master Simon, and the general, in a meadow not far from the village, we heard the sound of a fiddle, rudely played, and look-

ing in the direction from whence it came we saw a thread of smoke curling up from among the trees. The sound of music is always attractive; for, wherever there is music, there is good-humor, or good-will. We passed along a footpath, and had a peep through a break in the hedge, at the musician and his party, when the Oxonian gave us a wink and told us that if we would follow him we should have some sport.

It proved to be a gypsy encampment, consisting of three or four little cabins, or tents, made of blankets and sail-cloth, spread over hoops that were stuck in the ground. It was on one side of a green lane, close under a hawthorn hedge, with a broad beech-tree spreading above it. A small rill tinkled along close by through the fresh sward that looked like a carpet.

A tea-kettle was hanging by a crooked piece of iron, over a fire made from dry sticks and leaves, and two old gypsies, in red cloaks, sat crouched on the grass, gossiping over their evening cup of tea; for these creatures, though they live in the open air, have their ideas of fireside comforts. There were two or three children sleeping on the straw with which the tents were littered; a couple of donkeys were grazing in the lane, and a thievish-looking dog was lying before the fire. Some of the younger gypsies were dancing to the music of a fiddle, played by a tall, slender stripling, in an old frock-coat, with a peacock's feather stuck in his hat-band.

As we approached, a gypsy girl, with a pair of fine, roguish eyes, came up, and, as usual, offered to tell our fortunes. I could not but admire a certain degree of slattern elegance about the baggage. Her long black silken hair was curiously plaited in numerous small braids, and negligently put up in a picturesque style that a painter might have been proud to have devised.

Her dress was of figured chintz, rather ragged and not over-clean, but of a variety of most harmonious and agreeable colors; for these beings have a singularly fine eye for colors. Her straw hat was in her hand, and a red cloak thrown over one arm.

The Oxonian offered at once to have his fortune told, and the girl began with the usual volubility of her race; but he drew her on one side, near the hedge, as he said he had no idea of having his secrets overheard. I saw he was talking to her instead of she to him, and, by his glancing toward us now and then, that he was giving the baggage some private hints. When they returned to us, he assumed a very serious air. "Zounds!" said he, "it's very astonishing how these creatures come by their knowledge; this girl has told me some things that I thought no one knew but myself!" The girl now assailed the general: "Come, your honor," said she, "I see by your face you're a lucky man; but you're not happy in your mind; you're not, indeed, sir; but have a good heart, and give me a good piece of silver, and I'll tell you a nice fortune."

The general had received all her approaches with a banter, and had suffered her to get hold of his hand; but at the mention of the piece of silver, he hemmed, looked grave, and, turning to us, asked if we had not better continue our walk. "Come, my master," said the girl, archly, "you'd not be in such a hurry if you knew all that I could tell you about a fair lady that has a notion for you. Come, sir; old love burns strong; there's many a one comes to see weddings that go away brides themselves."—Here the girl whispered something in a low voice, at which the general colored up, was a little fluttered, and suffered himself to be drawn aside under the hedge, where he appeared to listen to her with great earnestness, and at the end paid her half-a-crown with the air of a man that has got the worth of his money. The girl next made her attack upon Master Simon, who, however, was too old a bird to be caught, knowing that it would end in an attack upon his purse, about which he is a little sensitive. As he has a great notion, however, of being considered a roisterer, he chucked her under the chin, played her off with rather broad jokes, and put on something of the rake-helly air that we see now and then assumed on the stage by the sad-boy gentlemen of the old school. "Ah, your honor," said the girl, with a malicious leer, "you were

not in such a tantrum last year, when I told you about the widow, you know who; but if you had taken a friend's advice, you'd never have come away from Doncaster races with a flea in your ear!" There was a secret sting in this speech that seemed quite to disconcert Master Simon. He jerked away his hand in a pet, smacked his whip, whistled to his dogs, and intimated that it was high time to go home. The girl, however, was determined not to lose her harvest. She now turned upon me, and, as I have a weakness of spirit where there is a pretty face concerned, she soon wheedled me out of my money, and, in return, read me a fortune, which, if it prove true, and I am determined to believe it, will make me one of the luckiest men in the chronicles of Cupid.

I saw that the Oxonian was at the bottom of all this oracular mystery, and was disposed to amuse himself with the general, whose tender approaches to the widow have attracted the notice of the wag. I was a little curious, however, to know the meaning of the dark hints which had so suddenly disconcerted Master Simon; and took occasion to fall in the rear with the Oxonian on our way home, when he laughed heartily at my questions, and gave me ample information on the subject.

The truth of the matter is that Master Simon has met with a sad rebuff since my Christmas visit to the Hall. He used at that time to be joked about a widow, a fine dashing woman, as he privately informed me. I had supposed the pleasure he betrayed on these occasions resulted from the usual fondness of old bachelors for being teased about getting married, and about flirting, and being fickle and false-hearted. I am assured, however, that Master Simon had really persuaded himself the widow had a kindness for him; in consequence of which he had been at some extraordinary expense in new clothes, and had actually got Frank Bracebridge to order him a coat from Stultz. He began to throw out hints about the importance of a man's settling himself in life before he grew old; he would look grave whenever the widow and matrimony were mentioned in the same sentence;

and privately asked the opinion of the Squire and parson about the prudence of marrying a widow with a rich jointure, but who had several children.

An important member of a great family connection cannot harp much upon the theme of matrimony without its taking wind; and it soon got buzzed about that Mr. Simon Bracebridge was actually gone to Doncaster races with a new horse; but that he meant to return in a curricle with a lady by his side. Master Simon did, indeed, go to the races, and that with a new horse; and the dashing widow did make her appearance in a curricle; but it was unfortunately driven by a strapping young Irish dragoon, with whom even Master Simon's self-complacency would not allow him to venture into competition, and to whom she was married shortly after.

It was a matter of sore chagrin to Master Simon for several months, having never before been fully committed. The dullest head in the family had a joke upon him; and there is no one that likes less to be bantered than an absolute joker. He took refuge for a time at Lady Lillycraft's, until the matter should blow over; and occupied himself by looking over her accounts, regulating the village choir, and inculcating loyalty into a pet bullfinch, by teaching him to whistle "God save the King."

He has now pretty nearly recovered from the mortification; holds up his head, and laughs as much as any one; again affects to pity married men, and is particularly facetious about widows when Lady Lillycraft is not by. His only time of trial is when the general gets hold of him, who is infinitely heavy and persevering in his waggery, and will interweave a dull joke through the various topics of a whole dinner-time. Master Simon often parries these attacks by a stanza from his old work of Cupid's Solicitor for Love:

> " 'Tis in vain to wooe a widow over long,
> In once or twice her mind you may perceive;
> Widows are subtle, be they old or young,
> And by their wiles young men they will deceive."

LOVE-CHARMS

"——Come, do not weep, my girl,
Forget him, pretty Pensiveness; there will
Come others, every day, as good as he."
—Sir J. Suckling

The approach of a wedding in a family is always an event of great importance, but particularly so in a household like this, in a retired part of the country. Master Simon, who is a pervading spirit, and, through means of the butler and housekeeper, knows everything that goes forward, tells me that the maid-servants are continually trying their fortunes, and that the servants'-hall has of late been quite a scene of incantation.

It is amusing to notice how the oddities of the head of a family flow down through all the branches. The Squire, in the indulgence of his love of everything that smacks of old times, has held so many grave conversations with the parson at table about popular superstitions and traditional rites, that they have been carried from the parlor to the kitchen by the listening domestics, and, being apparently sanctioned by such high authority, the whole house has become infected by them.

The servants are all versed in the common modes of trying luck, and the charms to insure constancy. They read their fortunes by drawing strokes in the ashes, or by repeating a form of words, and looking in a pail of water. St. Mark's Eve, I am told, was a busy time with them; being an appointed night for certain mystic ceremonies. Several of them sowed hemp-seed to be reaped by their true lovers; and they even ventured upon the solemn and fearful preparation of the dumb-cake. This must be done fasting, and in silence. The ingredients are handed down in traditional form: "An eggshell full of salt, an eggshell full of malt, and an eggshell full of barley-meal." When the cake is ready, it is put upon a pan over the fire, and the future husband will appear, turn the cake and retire; but if a word is

spoken or a fast is broken during this awful ceremony, there is no knowing what horrible consequences would ensue!

The experiments, in the present instance, came to no result; they that sowed the hemp-seed forgot the magic rhyme that they were to pronounce—so the true lover never appeared; and as to the dumb-cake, what between the awful stillness they had to keep, and the awfulness of the midnight hour, their hearts failed them when they had put the cake in the pan; so that, on the striking of the great house-clock in the servants'-hall, they were seized with a sudden panic, and ran out of the room, to which they did not return until morning, when they found the mystic cake burned to a cinder.

The most persevering at these spells, however, is Phœbe Wilkins, the housekeeper's niece. As she is a kind of privileged personage, and rather idle, she has more time to occupy herself with these matters. She has always had her head full of love and matrimony. She knows the dream-book by heart, and is quite an oracle among the little girls of the family, who always come to her to interpret their dreams in the mornings.

During the present gayety of the house, however, the poor girl has worn a face full of trouble; and, to use the housekeeper's words, "has fallen into a sad hystericky way lately." It seems that she was born and brought up in the village, where her father was parish-clerk, and she was an early playmate and sweetheart of young Jack Tibbets. Since she has come to live at the Hall, however, her head has been a little turned. Being very pretty, and naturally genteel, she has been much noticed and indulged; and being the housekeeper's niece, she has held an equivocal station between a servant and a companion. She has learned something of fashions and notions among the young ladies, which have effected quite a metamorphosis; insomuch that her finery at church on Sundays has given mortal offense to her former intimates in the village. This has occasioned the misrepresentations which have awakened the implacable family pride of Dame Tibbets. But what is worse, Phœbe,

having a spice of coquetry in her disposition, showed it on one or two occasions to her lover, which produced a downright quarrel; and Jack, being very proud and fiery, has absolutely turned his back upon her for several successive Sundays.

The poor girl is full of sorrow and repentance, and would fain make up with her lover; but he feels his security and stands aloof. In this he is doubtless encouraged by his mother, who is continually reminding him what he owes to his family; for this same family pride seems doomed to be the eternal bane of lovers.

As I hate to see a pretty face in trouble, I have felt quite concerned for the luckless Phœbe, ever since I heard her story. It is a sad thing to be thwarted in love at any time, but particularly so at this tender season of the year, when every living thing, even to the very butterfly, is sporting with its mate; and the green fields, and the budding groves, and the singing of the birds, and the sweet smell of the flowers, are enough to turn the head of a love-sick girl. I am told that the coolness of young Ready-Money lies very heavy at poor Phœbe's heart. Instead of singing about the house as formerly, she goes about pale and sighing, and is apt to break into tears when her companions are full of merriment.

Mrs. Hannah, the vestal gentlewoman of my Lady Lillycraft, has had long talks and walks with Phœbe, up and down the avenue of an evening; and has endeavored to squeeze some of her own verjuice into the other's milky nature. She speaks with contempt and abhorrence of the whole sex, and advises Phœbe to despise all the men as heartily as she does. But Phœbe's loving temper is not to be curdled; she has no such thing as hatred or contempt for mankind in her whole composition. She has all the simple fondness of heart of poor, weak, loving woman; and her only thoughts at present are how to conciliate and reclaim her wayward swain.

The spells and love-charms, which are matters of sport

to the other domestics, are serious concerns with this love-stricken damsel. She is continually trying her fortune in a variety of ways. I am told that she has absolutely fasted for six Wednesdays and three Fridays successively, having understood that it was a sovereign charm to insure being married to one's liking within the year. She carries about, also, a lock of her sweetheart's hair, and a ribbon he once gave her, being a mode of producing constancy in a lover. She even went so far as to try her fortune by the moon, which has always had much to do with lover's dreams and fancies. For this purpose, she went out in the night of the full moon, knelt on a stone in the meadow, and repeated the old traditional rhyme:

> "All hail to thee, moon, all hail to thee;
> I pray thee, good moon, now show to me
> The youth who my future husband shall be."

When she came back to the house, she was faint and pale, and went immediately to bed. The next morning she told the porter's wife that she had seen some one close by the hedge in the meadow, which she was sure was young Tibbets; at any rate, she had dreamed of him all night; both of which, the old dame assured her, were most happy signs. It has since turned out that the person in the meadow was old Christy, the huntsman, who was walking his nightly rounds with the great stag-hound; so that Phœbe's faith in the charm is completely shaken.

THE LIBRARY

YESTERDAY the fair Julia made her first appearance downstairs since her accident; and the sight of her spread a universal cheerfulness through the household. She was extremely pale, however, and could not walk without pain and difficulty. She was assisted, therefore, to a sofa in the library, which is pleasant and retired, looking out among trees; and so quiet that the little birds come hopping upon

the windows, and peering curiously into the apartment. Here several of the family gathered round, and devised means to amuse her, and make the day pass pleasantly. Lady Lillycraft lamented the want of some new novel to while away the time; and was almost in a pet, because the "Author of Waverley" had not produced a work for the last three monhs.

There was a motion made to call on the parson for some of his old legends or ghost stories; but to this Lady Lillycraft objected, as they were apt to give her the vapors. General Harbottle gave a minute account, for the sixth time, of the disaster of a friend in India who had his leg bitten off by a tiger while he was hunting; and was proceeding to menace the company with a chapter or two about Tippoo Saib.

At length the captain bethought himself, and said he believed he had a manuscript tale lying in one corner of his campaigning trunk, which, if he could find, and the company were desirous, he would read to them. The offer was eagerly accepted. He retired, and soon returned with a roll of blotted manuscript, in a very gentlemanlike, but nearly illegible, hand, and a great part written on cartridge-paper.

"It is one of the scribblings," said he, "of my poor friend, Charles Lightly, of the dragoons. He was a curious, romantic, studious, fanciful fellow; the favorite, and often the unconscious butt, of his fellow-officers, who entertained themselves with his eccentricities. He was in some of the hardest service in the Peninsula, and distinguished himself by his gallantry. When the intervals of duty permitted, he was fond of roving about the country, visiting noted places, and was extremely fond of Moorish ruins. When at his quarters, he was a great scribbler, and passed much of his leisure with his pen in his hand.

"As I was a much younger officer, and a very young man, he took me, in a manner, under his care, and we became close friends. He used often to read his writings to me, having a great confidence in my taste, for I always praised them. Poor fellow! he was shot down, close by me, at Waterloo. We lay wounded together for some time, during

a hard contest that took place near at hand. As I was least hurt, I tried to relieve him, and to stanch the blood which flowed from a wound in his breast. He lay with his head in my lap, and looked up thankfully in my face, but shook his head faintly, and made a sign that it was all over with him; and, indeed, he died a few minutes afterward, just as our men had repulsed the enemy and came to our relief. I have his favorite dog and his pistols to this day, and several of his manuscripts, which he gave to me at different times. The one I am now going to read is a tale which he said he wrote in Spain, during the time that he lay ill of a wound received at Salamanca."

We now arranged ourselves to hear the story. The captain seated himself on the sofa, beside the fair Julia, who I had noticed to be somewhat affected by the picture he had carelessly drawn of wounds and dangers in a field of battle. She now leaned her arm fondly on his shoulder, and her eye glistened as it rested on the manuscript of the poor literary dragoon. Lady Lillycraft buried herself in a deep, well-cushioned elbow-chair. Her dogs were nestled on soft mats at her feet; and the gallant general took his station in an arm-chair at her side, and toyed with her elegantly ornamented work-bag. The rest of the circle being all equally well accommodated, the captain began his story; a copy of which I have procured for the benefit of the reader.

THE STUDENT OF SALAMANCA

"What a life do I lead with my master; nothing but blowing of bellowes, beating of spirits, and scraping of croslets! It is a very secret science, for none almost can understand the language of it. Sublimation, almigation, calcination, rubification, albification, and fermentation; with as many termes unpossible to be uttered as the arte to be compassed."—LILLY'S *Gallathea*

ONCE upon a time, in the ancient city of Granada, there sojourned a young man of the name of Antonio de Castros. He wore the garb of a student of Salamanca, and was pur-

suing a course of reading in the library of the university; and, at intervals of leisure, indulging his curiosity by examining those remains of Moorish magnificence for which Granada is renowned.

While occupied in his studies, he frequently noticed an old man of a singular appearance, who was likewise a visitor to the library. He was lean and withered, though apparently more from study than from age. His eyes, though bright and visionary, were sunk in his head, and thrown into shade by overhanging eyebrows. His dress was always the same: a black doublet; a short black cloak, very rusty and threadbare; a small ruff and a large overshadowing hat.

His appetite for knowledge seemed insatiable. He would pass whole days in the library, absorbed in study, consulting a multiplicity of authors, as though he were pursuing some interesting subject through all its ramifications; so that, in general, when evening came, he was almost buried among books and manuscripts.

The curiosity of Antonio was excited, and he inquired of the attendants concerning the stranger. No one could give him any information, excepting that he had been for some time past a casual frequenter of the library; that his reading lay chiefly among works treating of the occult sciences, and that he was particularly curious in his inquiries after Arabian manuscripts. They added, that he never held communication with any one, excepting to ask for particular works; that, after a fit of studious application, he would disappear for several days, and even weeks, and when he revisited the library he would look more withered and haggard than ever. The student felt interested by this account; he was leading rather a desultory life, and had all that capricious curiosity which springs up in idleness. He determined to make himself acquainted with this book-worm, and find out who and what he was.

The next time that he saw the old man at the library, he commenced his approaches by requesting permission to look into one of the volumes with which the unknown appeared

to have done. The latter merely bowed his head, in token of assent. After pretending to look through the volume with great attention, he returned it with many acknowledgments. The stranger made no reply.

"May I ask, senor," said Antonio, with some hesitation, "may I ask what you are searching after in all these books?"

The old man raised his head, with an expression of surprise, at having his studies interrupted for the first time, and by so intrusive a question. He surveyed the student with a side glance from head to foot: "Wisdom, my son," said he, calmly; "and the search requires every moment of my attention." He then cast his eyes upon his book, and resumed his studies.

"But, father," said Antonio, "cannot you spare a moment to point out the road to others? It is to experienced travelers like you that we strangers in the paths of knowledge must look for directions on our journey."

The stranger looked disturbed: "I have not time enough, my son, to learn," said he, "much less to teach. I am ignorant myself of the path of true knowledge; how then can I show it to others?"

"Well, but, father—"

"Senor," said the old man, mildly, but earnestly, "you must see that I have but few steps more to the grave. In that short space have I to accomplish the whole business of my existence. I have no time for words; every word is as one grain of sand of my glass wasted. Suffer me to be alone."

There was no replying to so complete a closing of the door of intimacy. The student found himself calmly but totally repulsed. Though curious and inquisitive, yet he was naturally modest, and on after-thoughts he blushed at his own intrusion. His mind soon became occupied by other objects. He passed several days wandering among the mouldering piles of Moorish architecture, those melancholy monuments of an elegant and voluptuous people. He paced the deserted halls of the Alhambra, the paradise of the Moorish kings.

He visited the great Court of the Lions, famous for the perfidious massacre of the gallant Abencerrages. He gazed with admiration at its mosaic cupolas, gorgeously painted in gold and azure; its basins of marble, its alabaster vase, supported by lions, and storied with inscriptions.

His imagination kindled as he wandered among these scenes. They were calculated to awaken all the enthusiasm of a youthful mind. Most of the halls have anciently been beautified by fountains. The fine taste of the Arabs delighted in the sparkling purity and reviving freshness of water; and they erected, as it were, altars on every side, to that delicate element. Poetry mingles with architecture in the Alhambra. It breathes along the very walls. Wherever Antonio turned his eye, he beheld inscriptions in Arabic, wherein the perpetuity of Moorish power and splendor within these walls was confidently predicted. Alas! how has the prophecy been falsified! Many of the basins, where the fountains had once thrown up their sparkling showers, were dry and dusty. Some of the palaces were turned into gloomy convents, and the barefoot monk paced through those courts which had once glittered with the array and echoed to the music of Moorish chivalry.

In the course of his rambles, the student more than once encountered the old man of the library. He was always alone, and so full of thought as not to notice any one about him. He appeared to be intent upon studying those half-buried inscriptions which are found, here and there, among the Moorish ruins, and seem to murmur from the earth the tale of former greatness. The greater part of these have since been translated; but they were supposed by many, at the time, to contain symbolical revelations and golden maxims of the Arabian sages and astrologers. As Antonio saw the stranger apparently deciphering these inscriptions, he felt an eager longing to make his acquaintance and to participate in his curious researches; but the repulse he had met with at the library deterred him from making any further advances.

He had directed his steps one evening to the sacred mount which overlooks the beautiful valley watered by the Darro, the fertile plain of the Vega, and all that rich diversity of vale and mountain that surrounds Granada with an earthly paradise. It was twilight when he found himself at the place where, at the present day, are situated the chapels known by the name of the Sacred Furnaces. They are so called from grottoes, in which some of the primitive saints are said to have been burned. At the time of Antonio's visit, the place was an object of much curiosity. In an excavation of these grottoes, several manuscripts had recently been discovered, engraved on plates of lead. They were written in the Arabian language, excepting one, which was in unknown characters. The Pope had issued a bull, forbidding any one, under pain of excommunication, to speak of these manuscripts. The prohibition had only excited the greater curiosity; and many reports were whispered about that these manuscripts contained treasures of dark and forbidden knowledge.

As Antonio was examining the place from whence these mysterious manuscripts had been drawn, he again observed the old man of the library wandering among the ruins. His curiosity was now fully awakened; the time and place served to stimulate it. He resolved to watch this groper after secret and forgotten lore, and to trace him to his habitation. There was something like adventure in the thing that charmed his romantic disposition. He followed the stranger, therefore, at a little distance; at first cautiously, but he soon observed him to be so wrapped in his own thoughts as to take little heed of external objects.

They passed along the skirts of the mountain, and then by the shady banks of the Darro. They pursued their way, for some distance from Granada, along a lonely road that led among the hills. The gloom of evening was gathering, and it was quite dark when the stranger stopped at the portal of a solitary mansion.

It appeared to be a mere wing, or ruined fragment, of

what had once been a pile of some consequence. The walls were of great thickness; the windows narrow, and generally secured by iron bars. The door was of planks, studded with iron spikes, and had been of great strength, though at present it was much decayed. At one end of the mansion was a ruinous tower, in the Moorish style of architecture. The edifice had probably been a country retreat, or castle of pleasure, during the occupation of Granada by the Moors, and rendered sufficiently strong to withstand any casual assault in those warlike times.

The old man knocked at the portal. A light appeared at a small window just above it, and a female head looked out: it might have served as a model for one of Raphael's saints. The hair was beautifully braided, and gathered in a silken net; and the complexion, as well as could be judged from the light, was that soft, rich brunette so becoming in southern beauty.

"It is I, my child," said the old man. The face instantly disappeared, and soon after a wicket-door in the large portal opened. Antonio, who had ventured near to the building, caught a transient sight of a delicate female form. A pair of fine black eyes darted a look of surprise at seeing a stranger hovering near, and the door was precipitately closed.

There was something in this sudden gleam of beauty that wonderfully struck the imagination of the student. It was like a brilliant flashing from its dark casket. He sauntered about, regarding the gloomy pile with increasing interest. A few simple, wild notes from among some rocks and trees at a little distance attracted his attention. He found there a group of Gitanas, a vagabond gypsy race which at that time abounded in Spain, and lived in hovels and caves of the hills about the neighborhood of Granada. Some were busy about a fire, and others were listening to the uncouth music which one of their companions, seated on a ledge of the rock, was making with a split reed.

Antonio endeavored to obtain some information of them, concerning the old building and its inhabitants. The one

who appeared to be their spokesman was a gaunt fellow, with a subtle gait, a whispering voice, and a sinister roll of the eye. He shrugged his shoulders on the student's inquiries, and said that all was not right in that building. An old man inhabited it, whom nobody knew, and whose family appeared to be only a daughter and a female servant. He and his companions, he added, lived up among the neighboring hills; and as they had been about at night, they had often seen strange lights and heard strange sounds from the tower. Some of the country people, who worked in the vineyards among the hills, believed the old man to be one that dealt in the black art, and were not over-fond of passing near the tower at night; "but for our parts," said the Gitano, "we are not a people that trouble ourselves much with fears of that kind."

The student endeavored to gain more precise information, but they had none to furnish him. They began to be solicitous for a compensation for what they had already imparted; and, recollecting the loneliness of the place, and the vagabond character of his companions, he was glad to give them a gratuity and to hasten homeward.

He sat down to his studies, but his brain was too full of what he had seen and heard; his eye was upon the page, but his fancy still returned to the tower; and he was continually picturing the little window, with the beautiful head peeping out; or the door half open, and the nymph-like form within. He retired to bed, but the same object haunted his dreams. He was young and susceptible; and the excited state of his feelings, from wandering among the abodes of departed grace and gallantry, had predisposed him for a sudden impression from female beauty.

The next morning he strolled again in the direction of the tower. It was still more forlorn, by the broad glare of day, than in the gloom of evening. The walls were crumbling, and weeds and moss were growing in every crevice. It had the look of a prison rather than a dwelling-house. In one angle, however, he remarked a window which seemed

an exception to the surrounding squalidness. There was a curtain drawn within it, and flowers standing on the window-stone. While he was looking at it, the curtain was partially withdrawn, and a delicate white arm, of the most beautiful roundness, was put forth to water the flowers.

The student made a noise, to attract the attention of the fair florist. He succeeded. The curtain was further drawn, and he had a glance of the same lovely face he had seen the evening before; it was but a mere glance—the curtain again fell, and the casement closed. All this was calculated to excite the feelings of a romantic youth. Had he seen the unknown under other circumstances, it is probable that he would not have been struck with her beauty; but this appearance of being shut up and kept apart gave her the value of a treasured gem. He passed and repassed before the house several times in the course of the day, but saw nothing more. He was there again in the evening. The whole aspect of the house was dreary. The narrow windows emitted no rays of cheerful light, to indicate that there was social life within. Antonio listened at the portal, but no sound of voices reached his ear. Just then he heard the clapping to of a distant door, and, fearing to be detected in the unworthy act of eavesdropping, he precipitately drew off to the opposite side of the road, and stood in the shadow of a ruined archway.

He now remarked a light from a window in the tower. It was fitful and changeable; commonly feeble and yellowish, as if from a lamp; with an occasional glare of some vivid metallic color, followed by a dusky glow. A column of dense smoke would now and then rise in the air and hang like a canopy over the tower. There was altogether such a loneliness and seeming mystery about the building and its inhabitants that Antonio was half inclined to indulge the country people's notions, and to fancy it the den of some powerful sorcerer, and the fair damsel he had seen to be some spellbound beauty.

After some time had elapsed, a light appeared in the

window where he had seen the beautiful arm. The curtain was down, but it was so thin that he could perceive the shadow of some one passing and repassing between it and the light. He fancied that he could distinguish that the form was delicate; and, from the alacrity of its movements, it was evidently youthful. He had not a doubt but this was the bedchamber of his beautiful unknown.

Presently he heard the sound of a guitar, and a female voice singing. He drew near cautiously and listened. It was a plaintive Moorish ballad, and he recognized in it the lamentations of one of the Abencerrages on leaving the walls of lovely Granada. It was full of passion and tenderness. It spoke of the delights of early life; the hours of love it had enjoyed on the banks of the Darro and among the blissful abodes of the Alhambra. It bewailed the fallen honors of the Abencerrages, and imprecated vengeance on their oppressors. Antonio was affected by the music. It singularly coincided with the place. It was like the voice of past times echoed in the present, and breathing among the monuments of its departed glory.

The voice ceased; after a time the light disappeared, and all was still. "She sleeps!" said Antonio, fondly. He lingered about the building, with the devotion with which a lover lingers about the bower of sleeping beauty. The rising moon threw its silver beams on the gray walls, and glittered on the casement. The late gloomy landscape gradually became flooded with its radiance. Finding, therefore, that he could no longer move about in obscurity, and fearful that his loiterings might be observed, he reluctantly retired.

The curiosity which had at first drawn the young man to the tower was now seconded by feelings of a more romantic kind. His studies were almost entirely abandoned. He maintained a kind of blockade of the old mansion; he would take a book with him, and pass a great part of the day under the trees in its vicinity; keeping a vigilant eye upon it, and endeavoring to ascertain what were the walks of his mysterious charmer. He found, however, that she

never went out except to mass, when she was accompanied by her father. He waited at the door of the church, and offered her the holy water, in the hope of touching her hand; a little office of gallantry common in Catholic countries. She, however, modestly declined without raising her eyes to see who made the offer, and always took it herself from the font. She was attentive in her devotion; her eyes were never taken from the altar or the priest; and, on returning home, her countenance was almost entirely concealed by her mantilla.

Antonio had now carried on the pursuit for several days, and was hourly getting more and more interested in the chase, but never a step nearer to the game. His lurkings about the house had probably been noticed, for he no longer saw the fair face at the window, nor the white arm put forth to water the flowers. His only consolation was to repair nightly to his post of observation, and listen to her warbling; and if by chance he could catch a sight of her shadow, passing and repassing before the window, he thought himself most fortunate.

As he was indulging in one of these evening vigils, which were complete revels of the imagination, the sound of approaching footsteps made him withdraw into the deep shadow of the ruined archway opposite to the tower. A cavalier approached, wrapped in a large Spanish cloak. He paused under the window of the tower, and after a little while began a serenade, accompanied by his guitar, in the usual style of Spanish gallantry. His voice was rich and manly; he touched the instrument with skill, and sang with amorous and impassioned eloquence. The plume of his hat was buckled by jewels that sparkled in the moonbeams; and as he played on the guitar, his cloak falling off from one shoulder showed him to be richly dressed. It was evident that he was a person of rank.

The idea now flashed across Antonio's mind that the affections of his unknown beauty might be engaged. She was young, and doubtless susceptible; and it was not in the

nature of Spanish females to be deaf and insensible to music and admiration. The surmise brought with it a feeling of dreariness. There was a pleasant dream of several days suddenly dispelled. He had never before experienced anything of the tender passion; and, as its morning dreams are always delightful, he would fain have continued in the delusion.

"But what have I to do with her attachments?" thought he; "I have no claim on her heart, nor even on her acquaintance. How do I know that she is worthy of affection? Or if she is, must not so gallant a lover as this, with his jewels, his rank, and his detestable music, have completely captivated her? What idle humor is this that I have fallen into? I must again to my books. Study, study, will soon chase away all these idle fancies!"

The more he thought, however, the more he became entangled in the spell which his lively imagination had woven round him; and now that a rival had appeared, in addition to the other obstacles that environed this enchanted beauty, she appeared ten times more lovely and desirable. It was some slight consolation to him to perceive that the gallantry of the unknown met with no apparent return from the tower. The light at the window was extinguished. The curtain remained undrawn, and none of the customary signals were given to intimate that the serenade was accepted.

The cavalier lingered for some time about the place, and sang several other tender airs with a taste and feeling that made Antonio's heart ache; at length he slowly retired. The student remained with folded arms, leaning against the ruined arch, endeavoring to summon up resolution enough to depart; but there was a romantic fascination that still enchained him to the place. "It is the last time," said he, willing to compromise between his feelings and his judgment, "it is the last time; then let me enjoy the dream a few moments longer."

As his eye ranged about the old building to take a farewell look, he observed the strange light in the tower, which

he had noticed on a former occasion. It kept beaming up, and declining, as before. A pillar of smoke rose in the air and hung in sable volumes. It was evident the old man was busied in some of those operations that had gained him the reputation of a sorcerer throughout the neighborhood.

Suddenly an intense and brilliant glare shone through the casement, followed by a loud report, and then a fierce and ruddy glow. A figure appeared at the window, uttering cries of agony or alarm, but immediately disappeared, and a body of smoke and flame whirled out of the narrow aperture. Antonio rushed to the portal, and knocked at it with vehemence. He was only answered by loud shrieks, and found that the females were already in helpless consternation. With an exertion of desperate strength he forced the wicket from its hinges and rushed into the house.

He found himself in a small vaulted hall, and, by the light of the moon which entered at the door, he saw a staircase to the left. He hurried up it to a narrow corridor, through which was rolling a volume of smoke. He found here the two females in a frantic state of alarm; one of them clasped her hands and implored him to save her father.

The corridor terminated in a spiral flight of steps, leading up to the tower. He sprang up it to a small door, through the chinks of which came a glow of light, and smoke was spuming out. He burst it open, and found himself in an antique vaulted chamber, furnished with a furnace and various chemical apparatus. A shattered retort lay on the stone floor; a quantity of combustibles, nearly consumed, with various half-burned books and papers, were sending up an expiring flame and filling the chamber with stifling smoke. Just within the threshold lay the reputed conjurer. He was bleeding, his clothes were scorched, and he appeared lifeless. Antonio caught him up, and bore him down the stairs to a chamber in which there was a light, and laid him on a bed. The female domestic was dispatched for such appliances as the house afforded; but the daughter threw herself frantically beside her parent, and could not be reasoned

out of her alarm. Her dress was all in disorder; her disheveled hair hung in rich confusion about her neck and bosom, and never was there beheld a lovelier picture of terror and affliction.

The skillful assiduities of the scholar soon produced signs of returning animation in his patient. The old man's wounds, though severe, were not dangerous. They had evidently been produced by the bursting of the retort; in his bewilderment he had been enveloped in the stifling metallic vapors, which had overpowered his feeble frame, and had not Antonio arrived to his assistance it is possible he might never have recovered.

By slow degrees he came to his senses. He looked about with a bewildered air at the chamber, the agitated group around, and the student who was leaning over him.

"Where am I?" said he wildly.

At the sound of his voice his daughter uttered a faint exclamation of delight. "My poor Inez!" said he, embracing her; then, putting his hand to his head, and taking it away stained with blood, he seemed suddenly to recollect himself, and to be overcome with emotion.

"Ah!" cried he, "all is over with me! all gone! all vanished! gone in a moment! the labor of a lifetime lost!"

His daughter attempted to soothe him, but he became slightly delirious, and raved incoherently about malignant demons, and about the habitation of the green lion being destroyed. His wounds being dressed, and such other remedies administered as his situation required, he sunk into a state of quiet. Antonio now turned his attention to the daughter, whose sufferings had been little inferior to those of her father. Having with great difficulty succeeded in tranquilizing her fears, he endeavored to prevail upon her to retire, and seek the repose so necessary to her frame, proffering to remain by her father until morning. "I am a stranger," said he, "it is true, and my offer may appear intrusive; but I see you are lonely and helpless, and I cannot help venturing over the limits of mere ceremony. Should

you feel any scruple or doubt, however, say but a word, and I will instantly retire."

There was a frankness, a kindness, and a modesty, mingled in Antonio's deportment, that inspired instant confidence; and his simple scholar's garb was a recommendation in the house of poverty. The females consented to resign the sufferer to his care, as they would be the better able to attend to him on the morrow. On retiring, the old domestic was profuse in her benedictions; the daughter only looked her thanks; but, as they shone through the tears that filled her fine black eyes, the student thought them a thousand times the most eloquent.

Here, then, he was, by a singular turn of chance, completely housed within this mysterious mansion. When left to himself, and the bustle of the scene was over, his heart throbbed as he looked round the chamber in which he was sitting. It was the daughter's room, the promised land toward which he had cast so many a longing gaze. The furniture was old, and had probably belonged to the building in its prosperous days; but everything was arranged with propriety. The flowers that he had seen her attend stood in the window; a guitar leaned against a table, on which stood a crucifix, and before it lay a missal and a rosary. There reigned an air of purity and serenity about this little nestling-place of innocence; it was the emblem of a chaste and quiet mind. Some few articles of female dress lay on the chairs; and there was the very bed on which she had slept—the pillow on which her soft cheek had reclined! The poor scholar was treading enchanted ground; for what fairyland has more of magic in it than the bedchamber of innocence and beauty?

From various expressions of the old man in his ravings, and from what he had noticed on a subsequent visit to the tower to see that the fire was extinguished, Antonio had gathered that his patient was an alchemist. The philosopher's stone was an object eagerly sought after by visionaries in those days; but in consequence of the superstitious

prejudices of the times, and the frequent persecutions of its votaries, they were apt to pursue their experiments in secret; in lonely houses, in caverns and ruins, or in the privacy of cloistered cells.

In the course of the night, the old man had several fits of restlessness and delirium; he would call out upon Theophrastus, and Geber, and Albertus Magnus, and other sages of his art; and anon would murmur about fermentation and projection, until, toward daylight, he once more sunk into a salutary sleep. When the morning sun darted his rays into the casement, the fair Inez, attended by the female domestic, came blushing into the chamber. The student now took his leave, having himself need of repose, but obtaining ready permission to return and inquire after the sufferer.

When he called again, he found the alchemist languid and in pain, but apparently suffering more in mind than in body. His delirium had left him, and he had been informed of the particulars of his deliverance, and of the subsequent attentions of the scholar. He could do little more than look his thanks, but Antonio did not require them; his own heart repaid him for all that he had done, and he almost rejoiced in the disaster that had gained him an entrance into this mysterious habitation. The alchemist was so helpless as to need much assistance; Antonio remained with him, therefore, the greater part of the day. He repeated his visit the next day, and the next. Every day his company seemed more pleasing to the invalid; and every day he felt his interest in the latter increasing. Perhaps the presence of the daughter might have been at the bottom of this solicitude.

He had frequent and long conversations with the alchemist. He found him, as men of his pursuits were apt to be, a mixture of enthusiasm and simplicity; of curious and extensive reading on points of little utility, with great inattention to the every-day occurrences of life, and profound ignorance of the world. He was deeply versed in singular and obscure branches of knowledge, and much given to visionary speculations. Antonio, whose mind was of a ro-

mantic cast, had himself given some attention to the occult sciences, and he entered upon these themes with an ardor that delighted the philosopher. Their conversations frequently turned upon astrology, divination, and the great secret. The old man would forget his aches and wounds, rise up like a specter in his bed, and kindle into eloquence on his favorite topics. When gently admonished of his situation, it would but prompt him to another sally of thought.

"Alas, my son!" he would say, "is not this very decrepitude and suffering another proof of the importance of those secrets with which we are surrounded? Why are we trammeled by disease, withered by old age, and our spirits quenched, as it were, within us, but because we have lost those secrets of life and youth which were known to our parents before their fall? To regain these have philosophers been ever since aspiring; but just as they are on the point of securing the precious secrets forever, the brief period of life is at an end; they die, and with them all their wisdom and experience. 'Nothing,' as De Nuysment observes, 'nothing is wanting for man's perfection but a longer life, less crossed with sorrows and maladies, to the attaining of the full and perfect knowledge of things.' "

At length Antonio so far gained on the heart of his patient as to draw from him the outlines of his story.

Felix de Vasquez, the alchemist, was a native of Castile, and of an ancient and honorable line. Early in life he had married a beautiful female, a descendant from one of the Moorish families. The marriage displeased his father, who considered the pure Spanish blood contaminated by this foreign mixture. It is true, the lady traced her descent from one of the Abencerrages, the most gallant of Moorish cavaliers, who had embraced the Christian faith on being exiled from the walls of Granada. The injured pride of the father, however, was not to be appeased. He never saw his son afterward, and on dying left him but a scanty portion of his estate; bequeathing the residue, in the piety and bitterness of his heart, to the erection of convents and the performance

of masses for souls in purgatory. Don Felix resided for a long time in the neighborhood of Valladolid, in a state of embarrassment and obscurity. He devoted himself to intense study, having, while at the university of Salamanca, imbibed a taste for the secret sciences. He was enthusiastic and speculative; he went on from one branch of knowledge to another, until he became zealous in the search after the grand Arcanum.

He had at first engaged in the pursuit with the hopes of raising himself from his present obscurity, and resuming the rank and dignity to which his birth entitled him; but, as usual, it ended in absorbing every thought, and becoming the business of his existence. He was at length aroused from this mental abstraction by the calamities of his household. A malignant fever swept off his wife and all his children, excepting an infant daughter. These losses for a time overwhelmed and stupefied him. His home had in a manner died away from around him, and he felt lonely and forlorn. When his spirit revived within him, he determined to abandon the scene of his humiliation and disaster; to bear away the child that was still left him beyond the scene of contagion, and never to return to Castile until he should be enabled to reclaim the honors of his line.

He had ever since been wandering and unsettled in his abode; sometimes the resident of populous cities, at other times of absolute solitudes. He had searched libraries, meditated on inscriptions, visited adepts of different countries, and sought to gather and concentrate the rays which had been thrown by various minds upon the secrets of alchemy. He had at one time traveled quite to Padua to search for the manuscripts of Pietro d'Abano, and to inspect an urn which had been dug up near Este, supposed to have been buried by Maximus Olybius, and to have contained the grand elixir.*

* This urn was found in 1533. It contained a lesser one, in which was a burning lamp betwixt two small vials, the one of gold, the other of silver, both of them full of a very clear liquor. On the largest was an inscription, stating that Maximus Olybius shut up in this small ves-

While at Padua, he had met with an adept versed in Arabian lore, who talked of the invaluable manuscripts that must remain in the Spanish libraries, preserved from the spoils of the Moorish academies and universities; of the probability of meeting with precious unpublished writings of Geber, and Alfarabius, and Avicenna, the great physicians of the Arabian schools, who, it was well known, had treated much of alchemy; but, above all, he spoke of the Arabian tablets of lead, which had recently been dug up in the neighborhood of Granada, and which, it was confidently believed among adepts, contained the lost secrets of the art.

The indefatigable alchemist once more bent his steps for Spain, full of renovated hope. He had made his way to Granada: he had wearied himself in the study of Arabic, in deciphering inscriptions, in rummaging libraries, and exploring every possible trace left by the Arabian sages.

In all his wanderings, he had been accompanied by Inez through the rough and the smooth, the pleasant and the adverse; never complaining, but rather seeking to soothe his cares by her innocent and playful caresses. Her instruction had been the employment and the delight of his hours of relaxation. She had grown up while they were wandering, and had scarcely ever known any home but by his side. He was family, friends, home, everything to her. He had carried her in his arms, when they first began their wayfaring; had nestled her, as an eagle does its young, among the rocky heights of the Sierra Morena; she had sported about him in childhood, in the solitudes of the Bateucas; had followed him, as a lamb does the shepherd, over the rugged Pyrenees,

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sel elements which he had prepared with great toil. There were many disquisitions among the learned on the subject. It was the most received opinion that this Maximus Olybius was an inhabitant of Padua, that he had discovered the great secret, and that these vessels contained liquor, one to transmute metals to gold, the other to silver. The peasants who found the urns, imagining this precious liquor to be common water, spilled every drop, so that the art of transmuting metals remains as much a secret as ever.

and into the fair plains of Languedoc; and now she was grown up to support his feeble steps among the ruined abodes of her maternal ancestors.

His property had gradually wasted away, in the course of his travels and his experiments. Still hope, the constant attendant of the alchemist, had led him on; ever on the point of reaping the reward of his labors, and ever disappointed. With the credulity that often attended his art, he attributed many of his disappointments to the machinations of the malignant spirits that beset the paths of the alchemist and torment him in his solitary labors. "It is their constant endeavor," he observed, "to close up every avenue to those sublime truths which would enable man to rise above the abject state into which he has fallen, and to return to his original perfection." To the evil offices of these demons he attributed his late disaster. He had been on the very verge of the glorious discovery; never were the indications more completely auspicious; all was going on prosperously, when, at the critical moment which should have crowned his labors with success, and have placed him at the very summit of human power and felicity, the bursting of a retort had reduced his laboratory and himself to ruins.

"I must now," said he, "give up at the very threshold of success. My books and papers are burned; my apparatus is broken. I am too old to bear up against these evils. The ardor that once inspired me is gone; my poor frame is exhausted by study and watchfulness, and this last misfortune has hurried me toward the grave." He concluded in a tone of deep dejection. Antonio endeavored to comfort and reassure him; but the poor alchemist had for once awakened to a consciousness of the worldly ills that were gathering around him, and had sunk into despondency. After a pause, and some thoughtfulness and perplexity of brow, Antonio ventured to make a proposal.

"I have long," said he, "been filled with a love for the secret sciences, but have felt too ignorant and diffident to give myself up to them. You have acquired experience;

you have amassed the knowledge of a lifetime; it were a pity it should be thrown away. You say you are too old to renew the toils of the laboratory; suffer me to undertake them. Add your knowledge to my youth and activity, and what shall we not accomplish? As a probationary fee, and a fund on which to proceed, I will bring into the common stock a sum of gold, the residue of a legacy, which has enabled me to complete my education. A poor scholar cannot boast much; but I trust we shall soon put ourselves beyond the reach of want; and if we should fail, why, I must depend, like other scholars, upon my brains to carry me through the world."

The philosopher's spirits, however, were more depressed than the student had imagined. This last shock, following in the rear of so many disappointments, had almost destroyed the reaction of his mind. The fire of an enthusiast, however, is never so low but that it may be blown again into a flame. By degrees, the old man was cheered and reanimated by the buoyancy and ardor of his sanguine companion. He at length agreed to accept of the services of the student, and once more to renew his experiments. He objected, however, to using the student's gold, notwithstanding that his own was nearly exhausted; but this objection was soon overcome; the student insisted on making it a common stock and common cause —and then how absurd was any delicacy about such a trifle with men who looked forward to discovering the philosopher's stone!

While, therefore, the alchemist was slowly recovering, the student busied himself in getting the laboratory once more in order. It was strewed with the wrecks of retorts and alembics, with old crucibles, boxes and phials of powders and tinctures, and half-burned books and manuscripts.

As soon as the old man was sufficiently recovered, the studies and experiments were renewed. The student became a privileged and frequent visitor, and was indefatigable in his toils in the laboratory. The philosopher daily derived new zeal and spirits from the animation of his disciple. He was

now enabled to prosecute the enterprise with continued exertion, having so active a coadjutor to divide the toil. While he was poring over the writings of Sandivogius, and Philalethes, and Dominus de Nuysment, and endeavoring to comprehend the symbolical language in which they have locked up their mysteries, Antonio would occupy himself among the retorts and crucibles, and keep the furnace in a perpetual glow.

With all his zeal, however, for the discovery of the golden art, the feelings of the student had not cooled as to the object that first drew him to this ruinous mansion. During the old man's illness, he had frequent opportunities of being near the daughter; and every day made him more sensible to her charms. There was a pure simplicity, and an almost passive gentleness, in her manners; yet with all this was mingled something, whether mere maiden shyness, or a consciousness of high descent, or a dash of Castilian pride, or perhaps all united, that prevented undue familiarity, and made her difficult of approach. The danger of her father, and the measures to be taken for his relief, had at first overcome this coyness and reserve; but as he recovered and her alarm subsided, she seemed to shrink from the familiarity she had indulged with the youthful stranger, and to become every day more shy and silent.

Antonio had read many books, but this was the first volume of womankind that he had ever studied. He had been captivated with the very title-page; but the further he read, the more he was delighted. She seemed formed to love; her soft black eye rolled languidly under its long silken lashes, and wherever it turned it would linger and repose; there was tenderness in every beam. To him alone she was reserved and distant. Now that the common cares of the sick-room were at an end, he saw little more of her than before his admission to the house. Sometimes he met her on his way to and from the laboratory, and at such times there was ever a smile and a blush; but, after a simple salutation, she glided on and disappeared.

"'Tis plain," thought Antonio, "my presence is indifferent, if not irksome to her. She has noticed my admiration, and is determined to discourage it; nothing but a feeling of gratitude prevents her treating me with marked distaste—and then has she not another lover, rich, gallant, splendid, musical? how can I suppose she would turn her eyes from so brilliant a cavalier, to a poor obscure student, raking among the cinders of her father's laboratory?"

Indeed, the idea of the amorous serenader continually haunted his mind. He felt convinced that he was a favored lover; yet, if so, why did he not frequent the tower?—why did he not make his approaches by noonday? There was mystery in this eavesdropping and musical courtship. Surely Inez could not be encouraging a secret intrigue! Oh! no! she was too artless, too pure, too ingenuous! But then the Spanish females were so prone to love and intrigue; and music and moonlight were so seductive, and Inez had such a tender soul languishing in every look.—"Oh!" would the poor scholar exclaim, clasping his hands, "oh, that I could but once behold those loving eyes beaming on me with affection!"

It is incredible to those who have not experienced it on what scanty aliment human life and human love may be supported. A dry crust, thrown now and then to a starving man, will give him a new lease of existence; and a faint smile, or a kind look, bestowed at casual intervals, will keep a lover loving on, when a man in his sober senses would despair.

When Antonio found himself alone in the laboratory, his mind would be haunted by one of these looks, or smiles, which he had received in passing. He would set it in every possible light, and argue on it with all the self-pleasing, self-teasing logic of a lover.

The country around him was enough to awaken that voluptuousness of feeling so favorable to the growth of passion. The window of the tower rose above the trees of the romantic valley of the Darro, and looked down upon some of the

loveliest scenery of the Vega, where groves of citron and orange were refreshed by cool springs and brooks of the purest water. The Xenil and the Darro wound their shining streams along the plain, and gleamed from among its bowers. The surrounding hills were covered with vineyards, and the mountains, crowned with snow, seemed to melt into the blue sky. The delicate airs that played about the tower were perfumed by the fragrance of myrtle and orange-blossoms, and the ear was charmed with the fond warbling of the nightingale, which, in these happy regions, sings the whole day long. Sometimes, too, there was the idle song of the muleteer, sauntering along the solitary road; or the notes of the guitar, from some group of peasants dancing in the shade. All these were enough to fill the head of a young lover with poetic fancies; and Antonio would picture to himself how he could loiter among those happy groves, and wander by those gentle rivers, and love away his life with Inez.

He felt at times impatient at his own weakness, and would endeavor to brush away these cobwebs of the mind. He would turn his thoughts, with sudden effort, to his occult studies, or occupy himself in some perplexing process; but often, when he had partially succeeded in fixing his attention, the sound of Inez's lute, or the soft notes of her voice, would come stealing upon the stillness of the chamber, and, as it were, floating round the tower. There was no great art in her performance; but Antonio thought he had never heard music comparable to this. It was perfect witchcraft to hear her warble forth some of her national melodies; those little Spanish romances and Moorish ballads that transport the hearer, in idea, to the banks of the Guadalquivir, or the walls of the Alhambra, and make him dream of beauties, and balconies, and moonlight serenades.

Never was poor student more sadly beset than Antonio. Love is a troublesome companion in a study at the best of times; but in the laboratory of an alchemist his intrusion is terribly disastrous. Instead of attending to the retorts

and crucibles, and watching the process of some experiment intrusted to his charge, the student would get entranced in one of these love-dreams, from which he would often be aroused by some fatal catastrophe. The philosopher, on returning from his researches in the libraries, would find everything gone wrong, and Antonio in despair over the ruins of the whole day's work. The old man, however, took all quietly, for his had been a life of experiment and failure.

"We must have patience, my son," would he say, "as all the great masters that have gone before us have had. Errors, and accidents, and delays are what we have to contend with. Did not Pontanus err two hundred times before he could obtain even the matter on which to found his experiments? The great Flamel, too, did he not labor four-and-twenty years before he ascertained the first agent? What difficulties and hardships did not Cartilaceus encounter at the very threshold of his discoveries? And Bernard de Treves, even after he had attained a knowledge of all the requisites, was he not delayed full three years? What you consider accidents, my son, are the machinations of our invisible enemies. The treasures and golden secrets of nature are surrounded by spirits hostile to man. The air about us teems with them. They lurk in the fire of the furnace, in the bottom of the crucible, and the alembic, and are ever on the alert to take advantage of those moments when our minds are wandering from intense meditation on the great truth that we are seeking. We must only strive the more to purify ourselves from those gross and earthly feelings which becloud the soul and prevent her from piercing into nature's arcana."

"Alas!" thought Antonio, "if to be purified from all earthly feeling requires that I should cease to love Inez, I fear I shall never discover the philosopher's stone!"

In this way matters went on for some time at the alchemist's. Day after day was sending the student's gold in vapor up the chimney; every blast of the furnace made him a ducat the poorer, without apparently helping him a jot nearer to the golden secret. Still the young man stood by,

and saw piece after piece disappearing without a murmur: he had daily an opportunity of seeing Inez, and felt as if her favor would be better than silver or gold, and that every smile was worth a ducat.

Sometimes, in the cool of the evening, when the toils of the laboratory happened to be suspended, he would walk with the alchemist in what had once been a garden belonging to the mansion. There were still the remains of terraces and balustrades, and here and there a marble urn, or mutilated statue overturned and buried among weeds and flowers run wild. It was the favorite resort of the alchemist in his hours of relaxation, where he would give full scope to his visionary flights. His mind was tinctured with the Rosicrucian doctrines. He believed in elementary beings; some favorable, others adverse to his pursuits; and, in the exaltation of his fancy, had often imagined that he held communion with them in his solitary walks about the whispering groves and echoing walls of this old garden.

When accompanied by Antonio, he would prolong these evening recreations. Indeed, he sometimes did it out of consideration for his disciple, for he feared lest his too close application, and his incessant seclusion in the tower, should be injurious to his health. He was delighted and surprised by this extraordinary zeal and perseverance in so young a tyro, and looked upon him as destined to be one of the great luminaries of the art. Lest the student should repine at the time lost in these relaxations, the good alchemist would fill them up with wholesome knowledge, in matters connected with their pursuits; and would walk up and down the alleys with his disciple, imparting oral instruction, like an ancient philosopher. In all his visionary schemes, there breathed a spirit of lofty, though chimerical philanthropy, that won the admiration of the scholar. Nothing sordid nor sensual, nothing petty nor selfish, seemed to enter into his views, in respect to the grand discoveries he was anticipating. On the contrary, his imagination kindled with conceptions of widely dispensated happiness. He looked forward to the time when

he should be able to go about the earth, relieving the indigent, comforting the distressed; and, by his unlimited means, devising and executing plans for the complete extirpation of poverty, and all its attendant sufferings and crimes. Never were grander schemes for general good, for the distribution of boundless wealth and universal competence, devised than by this poor, indigent alchemist in his ruined tower.

Antonio would attend these peripatetic lectures with all the ardor of a devotee; but there was another circumstance which may have given a secret charm to them. The garden was the resort also of Inez, where she took her walks of recreation; the only exercise that her secluded life permitted. As Antonio was duteously pacing by the side of his instructor, he would often catch a glimpse of the daughter walking pensively about the alleys in the soft twilight. Sometimes they would meet her unexpectedly, and the heart of the student would throb with agitation. A blush too would crimson the cheek of Inez, but still she passed on and never joined them.

He had remained one evening until rather a late hour with the alchemist in this favorite resort. It was a delightful night after a sultry day, and the balmy air of the garden was peculiarly reviving. The old man was seated on a fragment of a pedestal, looking like a part of the ruin on which he sat. He was edifying his pupil by long lessons of wisdom from the stars, as they shone out with brilliant luster in the dark-blue vault of a southern sky; for he was deeply versed in Behmen, and other of the Rosicrucians, and talked much of the signature of earthly things and passing events which may be discerned in the heavens; of the power of the stars over corporeal beings, and their influence on the fortunes of the sons of men.

By degrees the moon rose and shed her gleaming light among the groves. Antonio apparently listened with fixed attention to the sage, but his ear was drinking in the melody of Inez's voice, who was singing to her lute in one of the moonlit glades of the garden. The old man, having exhausted his theme, sat gazing in silent reverie at the heav-

ens. Antonio could not resist an inclination to steal a look at this coy beauty, who was thus playing the part of the nightingale, so sequestered and musical. Leaving the alchemist in his celestial reverie, he stole gently along one of the alleys. The music had ceased, and he thought he heard the sound of voices. He came to an angle of a copse that had screened a kind of green recess, ornamented by a marble fountain. The moon shone full upon the place, and by its light he beheld his unknown, serenading rival at the feet of Inez. He was detaining her by the hand, which he covered with kisses; but at sight of Antonio he started up and half drew his sword, while Inez, disengaged, fled back to the house.

All the jealous doubts and fears of Antonio were now confirmed. He did not remain to encounter the resentment of his happy rival at being thus interrupted, but turned from the place in sudden wretchedness of heart. That Inez should love another would have been misery enough; but that she should be capable of a dishonorable amour shocked him to the soul. The idea of deception in so young and apparently artless a being brought with it that sudden distrust in human nature so sickening to a youthful and ingenuous mind; but when he thought of the kind, simple parent she was deceiving, whose affections all centered in her, he felt for a moment a sentiment of indignation and almost of aversion.

He found the alchemist still seated in his visionary contemplation of the moon. "Come hither, my son," said he, with his usual enthusiasm, "come, read with me in this vast volume of wisdom, thus nightly unfolded for our perusal. Wisely did the Chaldean sages affirm that the heaven is as a mystic page, uttering speech to those who can rightly understand; warning them of good and evil, and instructing them in the secret decrees of fate."

The student's heart ached for his venerable master; and, for a moment, he felt the futility of his occult wisdom. "Alas! poor old man!" thought he, "of what avails all thy study? Little dost thou dream, while busied in airy speculations

among the stars, what a treason against thy happiness is going on under thine eyes; as it were, in thy very bosom!—Oh, Inez! Inez! where shall we look for truth and innocence, where shall we repose confidence in woman, if even you can deceive?"

It was a trite apostrophe, such as every lover makes when he finds his mistress not quite such a goddess as he had painted her. With the student, however, it sprung from honest anguish of heart. He returned to his lodgings in pitiable confusion of mind. He now deplored the infatuation that had led him on until his feelings were so thoroughly engaged. He resolved to abandon his pursuits at the tower and trust to absence to dispel the fascination by which he had been spellbound. He no longer thirsted after the discovery of the grand elixir: the dream of alchemy was over; for, without Inez, what was the value of the philosopher's stone?

He rose, after a sleepless night, with the determination of taking his leave of the alchemist, and tearing himself from Granada. For several days did he rise with the same resolution, and every night saw him come back to his pillow, to repine at his want of resolution, and to make fresh determinations for the morrow. In the meanwhile, he saw less of Inez than ever. She no longer walked in the garden, but remained almost entirely in her apartment. When she met him, she blushed more than usual; and once hesitated, as if she would have spoken; but, after a temporary embarrassment, and still deeper blushes, she made some casual observation and retired. Antonio read, in this confusion, a consciousness of fault, and of that fault's being discovered. "What could she have wished to communicate? Perhaps to account for the scene in the garden. But how can she account for it, or why should she account for it to me? What am I to her?—or rather, what is she to me?" exclaimed he, impatiently, with a new resolution to break through these entanglements of the heart and fly from this enchanted spot forever.

He was returning that very night to his lodgings, full of this excellent determination, when, in a shadowy part of the road, he passed a person whom he recognized, by his height and form, for his rival: he was going in the direction of the tower. If any lingering doubts remained, here was an opportunity of settling them completely. He determined to follow this unknown cavalier, and, under favor of the darkness, observe his movements. If he obtained access to the tower, or in any way a favorable reception, Antonio felt as if it would be a relief to his mind, and would enable him to fix his wavering resolution.

The unknown, as he came near the tower, was more cautious and stealthy in his approaches. He was joined under a clump of trees by another person, and they had much whispering together. A light was burning in the chamber of Inez; the curtain was down, but the casement was left open, as the night was warm. After some time the light was extinguished. A considerable interval elapsed. The cavalier and his companion remained under covert of the trees, as if keeping watch. At length they approached the tower with silent and cautious steps. The cavalier received a dark-lantern from his companion and threw off his cloak. The other then softly brought something from the clump of trees, which Antonio perceived to be a light ladder: he placed it against the wall, and the serenader gently ascended. A sickening sensation came over Antonio. Here was indeed a confirmation of every fear. He was about to leave the place, never to return, when he heard a stifled shriek from Inez's chamber.

In an instant, the fellow that stood at the foot of the ladder lay prostrate on the ground. Antonio wrested a stiletto from his nerveless hand, and hurried up the ladder. He sprang in at the window, and found Inez struggling in the grasp of his fancied rival: the latter, disturbed from his prey, caught up his lantern, turned its light full upon Antonio, and, drawing his sword, made a furious assault; luckily the student saw the light gleam along the blade, and parried the thrust with the stiletto. A fierce, but unequal combat

ensued. Antonio fought exposed to the full glare of the light, while his antagonist was in shadow; his stiletto, too, was but a poor defense against a rapier. He saw that nothing would save him but closing with his adversary and getting within his weapon: he rushed furiously upon him, and gave him a severe blow with the stiletto; but received a wound in return from the shortened sword. At the same moment a blow was inflicted from behind by the confederate, who had ascended the ladder; it felled him to the floor, and his antagonists made their escape.

By this time the cries of Inez had brought her father and the domestic into the room. Antonio was found weltering in his blood, and senseless. He was conveyed to the chamber of the alchemist, who now repaid in kind the attentions which the student had once bestowed upon him. Among his varied knowledge he possessed some skill in surgery, which at this moment was of more value than even his chemical lore. He stanched and dressed the wounds of his disciple, which on examination proved less desperate than he had at first apprehended. For a few days, however, his case was anxious, and attended with danger. The old man watched over him with the affection of a parent. He felt a double debt of gratitude toward him on account of his daughter and himself; he loved him too as a faithful and zealous disciple; and he dreaded lest the world should be deprived of the promising talents of so aspiring an alchemist.

An excellent constitution soon medicined his wounds; and there was a balsam in the looks and words of Inez that had a healing effect on the still severer wounds which he carried in his heart. She displayed the strongest interest in his safety; she called him her deliverer, her preserver. It seemed as if her grateful disposition sought, in the warmth of its acknowledgments, to repay him for past coldness. But what most contributed to Antonio's recovery was her explanation concerning his supposed rival. It was some time since he had first beheld her at church, and he had ever since persecuted her with his attentions. He had beset her in her walks,

until she had been obliged to confine herself to the house, except when accompanied by her father. He had besieged her with letters, serenades, and every art by which he could urge a vehement, but clandestine and dishonorable suit. The scene in the garden was as much of a surprise to her as to Antonio. Her persecutor had been attracted by her voice, and had found his way over a ruined part of the wall. He had come upon her unaware; was detaining her by force, and pleading his insulting passion, when the appearance of the student interrupted him and enabled her to make her escape. She had forborne to mention to her father the persecution which she suffered; she wished to spare him unavailing anxiety and distress, and had determined to confine herself more rigorously to the house; though it appeared that even here she had not been safe from his daring enterprise.

Antonio inquired whether she knew the name of this impetuous admirer? She replied that he had made his advances under a fictitious name; but that she had heard him once called by the name of Don Ambrosio de Loxa.

Antonio knew him, by report, for one of the most determined and dangerous libertines in all Granada. Artful, accomplished, and, if he chose to be so, insinuating; but daring and headlong in the pursuit of his pleasures; violent and implacable in his resentments. He rejoiced to find that Inez had been proof against his seductions, and had been inspired with aversion by his splendid profligacy; but he trembled to think of the dangers she had run, and he felt solicitude about the dangers that must yet environ her.

At present, however, it was probable the enemy had a temporary quietus. The traces of blood had been found for some distance from the ladder, until they were lost among thickets; and as nothing had been heard or seen of him since it was concluded that he had been seriously wounded.

As the student recovered from his wounds he was enabled to join Inez and her father in their domestic intercourse. The chamber in which they usually met had probably been a saloon of state in former times. The floor was

of marble; the walls partially covered with remains of tapestry; the chairs, richly carved and gilt, were crazed with age and covered with tarnished and tattered brocade. Against the wall hung a long rusty rapier, the only relic that the old man retained of the chivalry of his ancestors. There might have been something to provoke a smile in the contrast between the mansion and its inhabitants; between present poverty and the graces of departed grandeur; but the fancy of the student had thrown so much romance about the edifice and its inmates that everything was clothed with charms. The philosopher, with his broken-down pride, and his strange pursuits, seemed to comport with the melancholy ruin he inhabited; and there was a native elegance of spirit about the daughter that showed she would have graced the mansion in its happier days.

What delicious moments were these to the student! Inez was no longer coy and reserved. She was naturally artless and confiding; though the kind of persecution she had experienced from one admirer had rendered her, for a time, suspicious and circumspect toward the other. She now felt an entire confidence in the sincerity and worth of Antonio, mingled with an overflowing gratitude. When her eyes met his they beamed with sympathy and kindness; and Antonio, no longer haunted by the idea of a favored rival, once more aspired to success.

At these domestic meetings, however, he had little opportunity of paying his court, except by looks. The alchemist, supposing him, like himself, absorbed in the study of alchemy, endeavored to cheer the tediousness of his recovery by long conversations on the art. He even brought several of his half-burned volumes, which the student had once rescued from the flames, and rewarded him for their preservation by reading copious passages. He would entertain him with the great and good acts of Flamel, which he effected through means of the philosopher's stone, relieving widows and orphans, founding hospitals, building churches, and what not; or with the interrogatories of King Kalid, and the an-

swers of Morienus, the Roman hermit of Hierusalem; or the profound questions which Elardus, a necromancer of the province of Catalonia, put to the devil, touching the secrets of alchemy, and the devil's replies.

All these were couched in occult language, almost unintelligible to the unpracticed ear of the disciple. Indeed, the old man delighted in the mystic phrases and symbolical jargon in which the writers that have treated of alchemy have wrapped their communications; rendering them incomprehensible except to the initiated. With what rapture would he elevate his voice at a triumphant passage, announcing the grand discovery! "Thou shalt see," would he exclaim, in the words of Henry Kuhnrade,* "the stone of the philosophers (our king) go forth of the bedchamber of his glassy sepulcher into the theater of this world; that is to say, regenerated and made perfect, a shining carbuncle, a most temperate splendor, whose most subtle and depurated parts are inseparable, united into one with a concordial mixture, exceeding equal, transparent as crystal, shining red like a ruby, permanently coloring or ringing, fixt in all temptations or trials; yea, in the examination of the burning sulphur itself, and the devouring waters, and in the most vehement persecution of the fire, always incombustible and permanent as a salamander!"

The student had a high veneration for the fathers of alchemy, and a profound respect for his instructor; but what was Henry Kuhnrade, Geber, Lully, or even Albertus Magnus himself, compared to the countenance of Inez, which presented such a page of beauty to his perusal? While, therefore, the good alchemist was doling out knowledge by the hour, his disciple would forget books, alchemy, everything but the lovely object before him. Inez, too, unpracticed in the science of the heart, was gradually becoming fascinated by the silent attentions of her lover. Day by day she seemed more and more perplexed by the kindling and strangely pleasing emotions of her bosom. Her eye was

* Amphitheater of the Eternal Wisdom.

often cast down in thought. Blushes stole to her cheek without any apparent cause, and light, half-suppressed sighs would follow these short fits of musing. Her little ballads, though the same that she had always sung, yet breathed a more tender spirit. Either the tones of her voice were more soft and touching, or some passages were delivered with a feeling which she had never before given them. Antonio, besides his love for the abstruse sciences, had a pretty turn for music; and never did philosopher touch the guitar more tastefully. As, by degrees, he conquered the mutual embarrassment that kept them asunder, he ventured to accompany Inez in some of her songs. He had a voice full of fire and tenderness: as he sang, one would have thought, from the kindling blushes of his companion, that he had been pleading his own passion in her ear. Let those who would keep two youthful hearts asunder beware of music! Oh! this leaning over chairs, and conning the same music-book, and entwining of voices, and melting away in harmonies!—the German waltz is nothing to it.

The worthy alchemist saw nothing of all this. His mind could admit of no idea that was not connected with the discovery of the grand arcanum, and he supposed his youthful coadjutor equally devoted. He was a mere child as to human nature; and, as to the passion of love, whatever he might once have felt of it, he had long since forgotten that there was such an idle passion in existence. But, while he dreamed, the silent amour went on. The very quiet and seclusion of the place were favorable to the growth of romantic passion. The opening bud of love was able to put forth leaf by leaf, without an adverse wind to check its growth. There was neither officious friendship to chill by its advice, nor insidious envy to wither by its sneers, nor an observing world to look on and stare it out of countenance. There was neither declaration, nor vow, nor any other form of Cupid's canting school. Their hearts mingled together, and understood each other without the aid of language. They lapsed into the full current of affection, unconscious of its depth, and thought-

less of the rocks that might lurk beneath its surface. Happy lovers! who wanted nothing to make their felicity complete but the discovery of the philosopher's stone!

At length Antonio's health was sufficiently restored to enable him to return to his lodgings in Granada. He felt uneasy, however, at leaving the tower, while lurking danger might surround its almost defenseless inmates. He dreaded lest Don Ambrosio, recovered from his wounds, might plot some new attempt, by secret art or open violence. From all that he had heard, he knew him to be too implacable to suffer his defeat to pass unavenged, and too rash and fearless, when his arts were unavailing, to stop at any daring deed in the accomplishment of his purposes. He urged his apprehensions to the alchemist and his daughter, and proposed that they should abandon the dangerous vicinity of Granada.

"I have relations," said he, "in Valencia, poor indeed, but worthy and affectionate. Among them you will find friendship and quiet, and we may there pursue our labors unmolested." He went on to paint the beauties and delights of Valencia, with all the fondness of a native, and all the eloquence with which a lover paints the fields and groves which he is picturing as the future scenes of his happiness. His eloquence, backed by the apprehensions of Inez, was successful with the alchemist, who, indeed, had led too unsettled a life to be particular about the place of his residence; and it was determined that, as soon as Antonio's health was perfectly restored, they should abandon the tower, and seek the delicious neighborhood of Valencia.*

* "Here are the strongest silks, the sweetest wines, the excellent'st almonds, the best oyls, and beautifull'st females of all Spain. The very bruit animals make themselves beds of rosemary, and other fragrant flowers hereabouts; and when one is at sea, if the winde blow from the shore, he may smell this soyl before he come in sight of it, many leagues off, by the strong odoriferous scent it casts. As it is the most pleasant, so it is also the temperat'st clime of all Spain. and they commonly call it the second Italy, which made the Moors, whereof many thousands were disterr'd, and banish'd hence to Barbary, to think that Paradise was in that part of the heavens which hung over this citie." -HOWELL'S *Letters*.

To recruit his strength, the student suspended his toils in the laboratory, and spent the few remaining days, before departure, in taking a farewell look at the enchanting environs of Granada. He felt returning health and vigor as he inhaled the pure temperate breezes that play about its hills; and the happy state of his mind contributed to his rapid recovery. Inez was often the companion of his walks. Her descent, by the mother's side, from one of the ancient Moorish families, gave her an interest in this once favorite seat of Arabian power. She gazed with enthusiasm upon its magnificent monuments, and her memory was filled with the traditional tales and ballads of Moorish chivalry. Indeed, the solitary life she had led, and the visionary turn of her father's mind, had produced an effect upon her character and given it a tinge of what, in modern days, would be termed romance. All this was called into full force by this new passage; for, when a woman first begins to love, life is all romance to her.

In one of their evening strolls they had ascended to the mountain of the Sun, where is situated the Generaliffe, the palace of pleasure, in the days of Moorish dominion, but now a gloomy convent of Capuchins. They had wandered about its garden, among groves of orange, citron, and cypress, where the waters, leaping in torrents, or gushing in fountains, or tossed aloft in sparkling jets, fill the air with music and freshness. There is a melancholy mingled with all the beauties of this garden that gradually stole over the feelings of the lovers. The place is full of the sad story of past times. It was the favorite abode of the lovely queen of Granada, where she was surrounded by the delights of a gay and voluptuous court. It was here, too, amid her own bowers of roses, that her slanderers laid the base story of her dishonor, and struck a fatal blow to the line of the gallant Abencerrages.

The whole garden has a look of ruin and neglect. Many of the fountains are dry and broken; the streams have wandered from their marble channels, and are choked by weeds

and yellow leaves. The reed whistles to the wind, where it had once sported among roses, and shaken perfume from the orange-blossom. The convent-bell flings its sullen sound, or the drowsy vesper-hymn floats along these solitudes, which once resounded with the song, and the dance, and the lover's serenade. Well may the Moors lament over the loss of this earthly paradise; well may they remember it in their prayers, and beseech Heaven to restore it to the faithful; well may their embassadors smite their breasts when they behold these monuments of their race, and sit down and weep among the fading glories of Granada!

It is impossible to wander about these scenes of departed love and gayety and not feel the tenderness of the heart awakened. It was then that Antonio first ventured to breathe his passion, and to express by words what his eyes had long since so eloquently revealed. He made his avowal with fervor, but with frankness. He had no gay prospects to hold out: he was a poor scholar, dependent on his "good spirits to feed and clothe him." But a woman in love is no interested calculator. Inez listened to him with downcast eyes, but in them was a humid gleam that showed her heart was with him. She had no prudery in her nature; and she had not been sufficiently in society to acquire it. She loved him with all the absence of worldliness of a genuine woman; and, amid timid smiles and blushes, he drew from her a modest acknowledgment of her affection.

They wandered about the garden, with that sweet intoxication of the soul which none but happy lovers know. The world about them was all fairyland; and, indeed, it spread forth one of its fairest scenes before their eyes, as if to fulfill their dream of earthly happiness. They looked out from between groves of orange, upon the towers of Granada below them; the magnificent plain of the Vega beyond, streaked with evening sunshine, and the distant hills tinted with rosy and purple hues: it seemed an emblem of the happy future that love and hope were decking out for them.

As if to make the scene complete, a group of Andalusians

struck up a dance, in one of the vistas of the garden, to the guitars of two wandering musicians. The Spanish music is wild and plaintive, yet the people dance to it with spirit and enthusiasm. The picturesque figures of the dancers; the girls with their hair in silken nets that hung in knots and tassels down their backs, their mantillas floating round their graceful forms, their slender feet peeping from under their basquinas, their arms tossed up in the air to play the castanets, had a beautiful effect on this airy height, with the rich evening landscape spreading out below them.

When the dance was ended, two of the parties approached Antonio and Inez; one of them began a soft and tender Moorish ballad, accompanied by the other on the lute. It alluded to the story of the garden, the wrongs of the fair queen of Granada, and the misfortunes of the Abencerrages. It was one of those old ballads that abound in this part of Spain, and live, like echoes, about the ruins of Moorish greatness. The heart of Inez was at that moment open to every tender impression; the tears rose into her eyes, as she listened to the tale. The singer approached nearer to her; she was striking in her appearance—young, beautiful, with a mixture of wildness and melancholy in her fine black eyes. She fixed them mournfully and expressively on Inez, and, suddenly varying her manner, sang another ballad, which treated of impending danger and treachery. All this might have passed for a mere accidental caprice of the singer, had there not been something in her look, manner, and gesticulation that made it pointed and startling.

Inez was about to ask the meaning of this evidently personal application of the song, when she was interrupted by Antonio, who gently drew her from the place. While she had been lost in attention to the music, he had remarked a group of men, in the shadows of the trees, whispering together. They were enveloped in the broad hats and great cloaks so much worn by the Spanish, and, while they were regarding himself and Inez attentively, seemed anxious to avoid observation. Not knowing what might be their char-

acter or intention, he hastened to quit a place where the gathering shadows of evening might expose them to intrusion and insult. On their way down the hill, as they passed through the wood of elms, mingled with poplars and oleanders, that skirts the road leading from the Alhambra, he again saw these men apparently following at a distance; and he afterward caught sight of them among the trees on the banks of the Darro. He said nothing on the subject to Inez, nor her father, for he would not awaken unnecessary alarm; but he felt at a loss how to ascertain or to avert any machinations that might be devising against the helpless inhabitants of the tower.

He took his leave of them late at night, full of this perplexity. As he left the dreary old pile, he saw some one lurking in the shadow of the wall, apparently watching his movements. He hastened after the figure, but it glided away and disappeared among some ruins. Shortly after he heard a low whistle, which was answered from a little distance. He had no longer a doubt but that some mischief was on foot, and turned to hasten back to the tower, and put its inmates on their guard. He had scarcely turned, however, before he found himself suddenly seized from behind by some one of Herculean strength. His struggles were in vain; he was surrounded by armed men. One threw a mantle over him that stifled his cries and enveloped him in its folds; and he was hurried off with irresistible rapidity.

The next day passed without the appearance of Antonio at the alchemist's. Another, and another day succeeded, and yet he did not come, nor had anything been heard of him at his lodgings. His absence caused, at first, surprise and conjecture, and at length alarm. Inez recollected the singular intimations of the ballad-singer upon the mountain, which seemed to warn her of impending danger, and her mind was full of vague forebodings. She sat listening to every sound at the gate or footstep on the stairs. She would take up her guitar and strike a few notes, but it would not do; her heart was sickening with suspense and anxiety.

She had never before felt what it was to be really lonely. She now was conscious of the force of that attachment which had taken possession of her breast; for never do we know how much we love, never do we know how necessary the object of our love is to our happiness, until we experience the weary void of separation.

The philosopher, too, felt the absence of his disciple almost as sensibly as did his daughter. The animating buoyancy of the youth had inspired him with new ardor, and had given to his labors the charm of full companionship. However, he had resources and consolations of which his daughter was destitute. His pursuits were of a nature to occupy every thought and keep the spirits in a state of continual excitement. Certain indications, too, had lately manifested themselves, of the most favorable nature. Forty days and forty nights had the process gone on successfully; the old man's hopes were constantly rising, and he now considered the glorious moment once more at hand, when he should obtain not merely the major lunaria, but likewise the tinctura solaris, the means of multiplying gold, and of prolonging existence. He remained, therefore, continually shut up in his laboratory, watching his furnace; for a moment's inadvertency might once more defeat all his expectations.

He was sitting one evening at one of his solitary vigils, wrapped up in meditation; the hour was late, and his neighbor, the owl, was hooting from the battlement of the tower, when he heard the door open behind him. Supposing it to be his daughter coming to take her leave of him for the night, as was her frequent practice, he called her by name, but a harsh voice met his ear in reply. He was grasped by the arms, and, looking up, perceived three strange men in the chamber. He attempted to shake them off, but in vain. He called for help, but they scoffed at his cries. "Peace, dotard!" cried one: "think'st thou the servants of the Most Holy Inquisition are to be daunted by thy clamors? Comrades, away with him!"

Without heeding his remonstrances and entreaties, they

seized upon his books and papers, took some note of the apartment, and the utensils, and then bore him off a prisoner.

Inez, left to herself, had passed a sad and lonely evening; seated by a casement which looked into the garden, she had pensively watched star after star sparkle out of the blue depths of the sky, and was indulging a crowd of anxious thoughts about her lover, until the rising tears began to flow. She was suddenly alarmed by the sound of voices that seemed to come from a distant part of the mansion. There was, not long after, a noise of several persons descending the stairs. Surprised at these unusual sounds in their lonely habitation, she remained for a few moments in a state of trembling, yet indistinct apprehension, when the servant rushed into the room, with terror in her countenance, and informed her that her father was carried off by armed men.

Inez did not stop to hear further, but flew downstairs to overtake them. She had scarcely passed the threshold, when she found herself in the grasp of strangers.

"Away!—away!" cried she, wildly, "do not stop me—let me follow my father."

"We come to conduct you to him, senora," said one of the men, respectfully.

"Where is he, then?"

"He is gone to Granada," replied the man; "an unexpected circumstance requires his presence there immediately; but he is among friends."

"We have no friends in Granada," said Inez, drawing back; but then the idea of Antonio rushed into her mind; something relating to him might have called her father thither. "Is Senor Antonio de Castros with him?" demanded she, with agitation.

"I know not, senora," replied the man. "It is very possible. I only know that your father is among friends, and is anxious for you to follow him."

"Let us go, then," cried she, eagerly. The men led her a little distance to where a mule was waiting, and, assisting her to mount, they conducted her slowly toward the city.

Granada was on that evening a scene of fanciful revel. It was one of the festivals of the Maestranza, an association of the nobility to keep up some of the gallant customs of ancient chivalry. There had been a representation of a tournament in one of the squares; the streets would still occasionally resound with the beat of a solitary drum, or the bray of a trumpet from some straggling party of revelers. Sometimes they were met by cavaliers, richly dressed in ancient costumes, attended by their squires; and at one time they passed in sight of a palace brilliantly illuminated, from whence came the mingled sounds of music and the dance. Shortly after, they came to the square where the mock tournament had been held. It was thronged by the populace, recreating themselves among booths and stalls where refreshments were sold, and the glare of torches showed the temporary galleries, and gay-colored awnings, and armorial trophies, and other paraphernalia of the show. The conductors of Inez endeavored to keep out of observation, and to traverse a gloomy part of the square; but they were detained at one place by the pressure of a crowd surrounding a party of wandering musicians, singing one of those ballads of which the Spanish populace are so passionately fond. The torches which were held by some of the crowd threw a strong mass of light upon Inez, and the sight of so beautiful a being, without mantilla or veil, looking so bewildered, and conducted by men who seemed to take no gratification in the surrounding gayety, occasioned expressions of curiosity. One of the ballad-singers approached, and, striking her guitar with peculiar earnestness, began to sing a doleful air, full of sinister forebodings. Inez started with surprise. It was the same ballad-singer that had addressed her in the garden of the Generaliffe. It was the same air that she had then sung. It spoke of impending dangers; they seemed, indeed, to be thickening around her. She was anxious to speak with the girl, and to ascertain whether she really had a knowledge of any definite evil that was threatening her; but, as she attempted to address her, the mule, on which she rode, was suddenly

seized, and led forcibly through the throng by one of her conductors, while she saw another addressing menacing words to the ballad-singer. The latter raised her hand with a warning gesture, as Inez lost sight of her.

While she was yet lost in perplexity, caused by this singular occurrence, they stopped at the gate of a large mansion. One of her attendants knocked, the door was opened, and they entered a paved court. "Where are we?" demanded Inez, with anxiety. "At the house of a friend, senora," replied the man. "Ascend this staircase with me, and in a moment you will meet your father."

They ascended a staircase that led to a suite of splendid apartments. They passed through several, until they came to an inner chamber. The door opened—some one approached; but what was her terror at perceiving, not her father, but Don Ambrosio!

The men who had seized upon the alchemist had, at least, been more honest in their professions. They were indeed familiars of the Inquisition. He was conducted in silence to the gloomy prison of that horrible tribunal. It was a mansion whose very aspect withered joy and almost shut out hope. It was one of those hideous abodes which the bad passions of men conjure up in this fair world, to rival the fancied dens of demons and the accursed.

Day after day went heavily by, without anything to mark the lapse of time but the decline and reappearance of the light that feebly glimmered through the narrow window of the dungeon in which the unfortunate alchemist was buried rather than confined. His mind was harassed with uncertainties and fears about his daughter, so helpless and inexperienced. He endeavored to gather tidings of her from the man who brought his daily portion of food. The fellow stared, as if astonished at being asked a question in that mansion of silence and mystery, but departed without saying a word. Every succeeding attempt was equally fruitless.

The poor alchemist was oppressed by many griefs; and it was not the least that he had been again interrupted in

his labors on the very point of success. Never was alchemist so near attaining the golden secret—a little longer, and all his hopes would have been realized. The thoughts of these disappointments afflicted him more even than the fear of all that he might suffer from the merciless Inquisition. His waking thoughts would follow him into his dreams. He would be transported in fancy to his laboratory, busied again among retorts and alembics, and surrounded by Lully, by D'Abano, by Olybius, and the other masters of the sublime art. The moment of projection would arrive; a seraphic form would rise out of the furnace, holding forth a vessel containing the precious elixir; but, before he could grasp the prize, he would awake and find himself in a dungeon.

All the devices of inquisitorial ingenuity were employed to ensnare the old man, and to draw from him evidence that might be brought against himself, and might corroborate certain secret information that had been given against him. He had been accused of practicing necromancy and judicial astrology, and a cloud of evidence had been secretly brought forward to substantiate the charge. It would be tedious to enumerate all the circumstances, apparently corroborative, which had been industriously cited by the secret accuser. The silence which prevailed about the tower, its desolateness, the very quiet of its inhabitants, had been adduced as proofs that something sinister was perpetrated within. The alchemist's conversations and soliloquies in the garden had been overheard and misrepresented. The lights and strange appearances at night, in the tower, were given with violent exaggerations. Shrieks and yells were said to have been heard from thence at midnight, when, it was confidently asserted, the old man raised familiar spirits by his incantations, and even compelled the dead to rise from their graves and answer to his questions.

The alchemist, according to the custom of the Inquisition, was kept in complete ignorance of his accuser; of the witnesses produced against him; even of the crimes of which he was accused. He was examined generally, whether he knew

why he was arrested, and was conscious of any guilt that might deserve the notice of the holy office? He was examined as to his country, his life, his habits, his pursuits, his actions, and opinions. The old man was frank and simple in his replies; he was conscious of no guilt, capable of no art, practiced in no dissimulation. After receiving a general admonition to bethink himself whether he had not committed any act deserving of punishment, and to prepare, by confession, to secure the well-known mercy of the tribunal, he was remanded to his cell.

He was now visited in his dungeon by crafty familiars of the Inquisition; who, under pretense of sympathy and kindness, came to beguile the tediousness of his imprisonment with friendly conversation. They casually introduced the subject of alchemy, on which they touched with great caution and pretended indifference. There was no need of such craftiness. The honest enthusiast had no suspicion in his nature: the moment they touched upon his favorite theme he forgot his misfortunes and imprisonment, and broke forth into rhapsodies about the divine science.

The conversation was artfully turned to the discussion of elementary beings. The alchemist readily avowed his belief in them; and that there had been instances of their attending upon philosophers, and administering to their wishes. He related many miracles said to have been performed by Apollonius Thyaneus, through the aid of spirits or demons; insomuch that he was set up by the heathens in opposition to the Messiah; and was even regarded with reverence by many Christians. The familiars eagerly demanded whether he believed Apollonius to be a true and worthy philosopher. The unaffected piety of the alchemist protected him even in the midst of his simplicity; for he condemned Apollonius as a sorcerer and an impostor. No art could draw from him an admission that he had ever employed or invoked spiritual agencies in the prosecution of his pursuits, though he believed himself to have been frequently impeded by their invisible interference.

The inquisitors were sorely vexed at not being able to inveigle him into a confession of a criminal nature; they attributed their failure to craft, to obstinacy, to every cause but the right one, namely, that the harmless visionary had nothing guilty to confess. They had abundant proof of a secret nature against him; but it was the practice of the Inquisition to endeavor to procure confession from the prisoners. An auto da fé was at hand; the worthy fathers were eager for his conviction, for they were always anxious to have a good number of culprits condemned to the stake, to grace these solemn triumphs. He was at length brought to a final examination.

The chamber of trial was spacious and gloomy. At one end was a huge crucifix, the standard of the Inquisition. A long table extended through the center of the room, at which sat the inquisitors and their secretary; at the other end, a stool was placed for the prisoner.

He was brought in, according to custom, bare-headed and bare-legged. He was enfeebled by confinement and affliction; by constantly brooding over the unknown fate of his child, and the disastrous interruption of his experiments. He sat bowed down and listless; his head sunk upon his breast; his whole appearance that of one "past hope, abandoned, and by himself given over."

The accusation alleged against him was now brought forward in a specific form; he was called upon by name, Felix de Vasquez, formerly of Castile, to answer to the charges of necromancy and demonology. He was told that the charges were amply substantiated; and was asked whether he was ready, by full confession, to throw himself upon the well-known mercy of the Holy Inquisition.

The philosopher testified some slight surprise at the nature of the accusation, but simply replied, "I am innocent."

"What proof have you to give of your innocence?"

"It rather remains for you to prove your charges," said the old man. "I am a stranger and a sojourner in the land, and know no one out of the doors of my dwelling. I can

give nothing in my vindication but the word of a nobleman and a Castilian."

The inquisitor shook his head, and went on to repeat the various inquiries that had before been made as to his mode of life and pursuits. The poor alchemist was too feeble and too weary at heart to make any but brief replies. He requested that some man of science might examine his laboratory, and all his books and papers, by which it would be made abundantly evident that he was merely engaged in the study of alchemy.

To this the inquisitor observed that alchemy had become a mere covert for secret and deadly sins. That the practicers of it were apt to scruple at no means to satisfy their inordinate greediness of gold. Some had been known to use spells and impious ceremonies; to conjure the aid of evil spirits; nay, even to sell their souls to the enemy of mankind, so that they might riot in boundless wealth while living.

The poor alchemist had heard all patiently, or, at least, passively. He had disdained to vindicate his name otherwise than by his word; he had smiled at the accusations of sorcery, when applied merely to himself; but when the sublime art, which had been the study and passion of his life, was assailed, he could no longer listen in silence. His head gradually rose from his bosom; a hectic color came in faint streaks to his cheek; played about there, disappeared, returned, and at length kindled into a burning glow. The clammy dampness dried from his forehead; his eyes, which had nearly been extinguished, lighted up again, and burned with their wonted and visionary fires. He entered into a vindication of his favorite art. His voice at first was feeble and broken; but it gathered strength as he proceeded, until it rolled in a deep and sonorous volume. He gradually rose from his seat, as he rose with his subject; he threw back the scanty black mantle which had hitherto wrapped his limbs; the very uncouthness of his form and looks gave an impressive effect to what he uttered; it was as though a corpse had become suddenly animated.

He repelled with scorn the aspersions cast upon alchemy by the ignorant and vulgar. He affirmed it to be the mother of all art and science, citing the opinions of Paracelsus, Sandivogius, Raymond Lully, and others, in support of his assertions. He maintained that it was pure and innocent and honorable both in its purposes and means. What were its objects? The perpetuation of life and youth, and the production of gold. "The elixir vitæ," said he, "is no charmed potion, but merely a concentration of those elements of vitality which nature has scattered through her works. The philosopher's stone, or tincture, or powder, as it is variously called, is no necromantic talisman, but consists simply of those particles which gold contains within itself for its reproduction; for gold, like other things, has its seed within itself, though bound up with inconceivable firmness, from the vigor of innate fixed salts and sulphurs. In seeking to discover the elixir of life, then," continued he, "we seek only to apply some of nature's own specifics against the disease and decay to which our bodies are subjected; and what else does the physician, when he tasks his art, and uses subtle compounds and cunning distillations, to revive our languishing powers and avert the stroke of death for a season?

"In seeking to multiply the precious metals, also, we seek but to germinate and multiply, by natural means, a particular species of nature's productions; and what else does the husbandman, who consults times and seasons, and, by what might be deemed a natural magic, from the mere scattering of his hand, covers a whole plain with golden vegetation? The mysteries of our art, it is true, are deeply and darkly hidden; but it requires so much the more innocence and purity of thought to penetrate unto them. No, father! the true alchemist must be pure in mind and body; he must be temperate, patient, chaste, watchful, meek, humble, devout. 'My son,' says Hermes Trismegestes, the great master of our art, 'my son, I recommend you above all things to fear God.' And indeed it is only by devout castigation of the senses, and purification of the soul, that the alchemist is

enabled to enter into the sacred chambers of truth. 'Labor, pray, and read,' is the motto of our science. As De Nuysment well observes, 'These high and singular favors are granted unto none, save only unto the sons of God (that is to say, the virtuous and devout), who, under His paternal benediction, have obtained the opening of the same, by the helping hand of the queen of arts, divine Philosophy.' Indeed, so sacred has the nature of this knowledge been considered, that we are told it has four times been expressly communicated by God to man, having made a part of that cabalistical wisdom which was revealed to Adam to console him for the loss of Paradise; and to Moses in the bush, and to Solomon in a dream, and to Esdras by the angel.

"So far from demons and malign spirits being the friends and abettors of the alchemist, they are the continual foes with which he has to contend. It is their constant endeavor to shut up the avenues to those truths which would enable him to rise above the abject state into which he has fallen, and return to that excellence which was his original birthright. For what would be the effect of this length of days, and this abundant wealth, but to enable the possessor to go on from art to art, from science to science, with energies unimpaired by sickness, uninterrupted by death? For this have sages and philosophers shut themselves up in cells and solitudes; buried themselves in caves and dens of the earth; turning from the joys of life and the pleasance of the world; enduring scorn, poverty, persecution. For this was Raymond Lully stoned to death in Mauritania. For this did the immortal Pietro D'Abano suffer persecution at Padua, and, when he escaped from his oppressors by death, was despitefully burned in effigy. For this have illustrious men of all nations intrepidly suffered martyrdom. For this, if unmolested, have they assiduously employed the latest hour of life, the expiring throb of existence; hoping to the last that they might yet seize upon the prize for which they had struggled, and pluck themselves back even from the very jaws of the grave!

"For, when once the alchemist shall have attained the

object of his toils; when the sublime secret shall be revealed to his gaze, how glorious will be the change in his condition! How will he emerge from his solitary retreat, like the sun breaking forth from the darksome chamber of the night, and darting his beams throughout the earth! Gifted with perpetual youth and boundless riches, to what heights of wisdom may he attain! How may he carry on, uninterrupted, the thread of knowledge, which has hitherto been snapped at the death of each philosopher! And, as the increase of wisdom is the increase of virtue, how may he become the benefactor of his fellowmen; dispensing, with liberal but cautious and discriminating hand, that inexhaustible wealth which is at his disposal; banishing poverty, which is the cause of so much sorrow and wickedness; encouraging the arts; promoting discoveries, and enlarging all the means of virtuous enjoyment! His life will be the connecting band of generations. History will live in his recollection; distant ages will speak with his tongue. The nations of the earth will look to him as their preceptor, and kings will sit at his feet and learn wisdom. Oh, glorious! oh, celestial alchemy!"

Here he was interrupted by the inquisitor, who had suffered him to go on thus far, in hopes of gathering something from his unguarded enthusiasm. "Senor," said he, "this is all rambling, visionary talk. You are charged with sorcery, and in defense you give us a rhapsody about alchemy. Have you nothing better than this to offer in your defense?"

The old man slowly resumed his seat, but did not deign a reply. The fire that had beamed in his eye gradually expired. His cheek resumed its wonted paleness; but he did not relapse into inanity. He sat with a steady, serene, patient look, like one prepared not to contend, but to suffer.

His trial continued for a long time, with cruel mockery of justice, for no witnesses were ever in this court confronted with the accused, and the latter had continually to defend himself in the dark. Some unknown and powerful enemy had alleged charges against the unfortunate alchemist, but who he could not imagine. Stranger and sojourner as he

was in the land, solitary and harmless in his pursuits, how could he have provoked such hostility? The tide of secret testimony, however, was too strong against him; he was convicted of the crime of magic, and condemned to expiate his sins at the stake, at the approaching auto da fé.

While the unhappy alchemist was undergoing his trial at the Inquisition, his daughter was exposed to trials no less severe. Don Ambrosio, into whose hands she had fallen, was, as has before been intimated, one of the most daring and lawless profligates in all Granada. He was a man of hot blood and fiery passions, who stopped at nothing in the gratification of his desires; yet with all this he possessed manners, address, and accomplishments that had made him eminently successful among the sex. From the palace to the cottage he had extended his amorous enterprises; his serenades harassed the slumbers of half the husbands in Granada; no balcony was too high for his adventurous attempts, nor any cottage too lowly for his perfidious seductions. Yet he was as fickle as he was ardent; success had made him vain and capricious; he had no sentiment to attach him to the victim of his arts; and many a pale cheek and fading eye, languishing amid the sparkling of jewels, and many a breaking heart, throbbing under the rustic bodice, bore testimony to his triumphs and his faithlessness.

He was sated, however, by easy conquests, and wearied of a life of continual and prompt gratification. There had been a degree of difficulty and enterprise in the pursuit of Inez that he had never before experienced. It had aroused him from the monotony of mere sensual life, and stimulated him with the charm of adventure. He had become an epicure in pleasure; and now that he had this coy beauty in his power he was determined to protract his enjoyment, by the gradual conquest of her scruples and downfall of her virtue. He was vain of his person and address, which he thought no woman could long withstand; and it was a kind of trial of skill to endeavor to gain, by art and fascination, what he was secure of obtaining at any time by violence.

When Inez, therefore, was brought into his presence by his emissaries, he affected not to notice her terror and surprise, but received her with formal and stately courtesy. He was too wary a fowler to flutter the bird when just entangled in the net. To her eager and wild inquiries about her father he begged her not to be alarmed; that he was safe, and had been there, but was engaged elsewhere in an affair of moment, from which he would soon return; in the meantime, he had left word that she should await his return in patience. After some stately expressions of general civility, Don Ambrosio made a ceremonious bow and retired.

The mind of Inez was full of trouble and perplexity. The stately formality of Don Ambrosio was so unexpected as to check the accusations and reproaches that were springing to her lips. Had he had evil designs, would he have treated her with such frigid ceremony when he had her in his power?

But why, then, was she brought to his house? Was not the mysterious disappearance of Antonio connected with this? A thought suddenly darted into her mind. Antonio had again met with Don Ambrosio—they had fought—Antonio was wounded — perhaps dying! It was him to whom her father had gone—it was at his request that Don Ambrosio had sent for them, to soothe his dying moments! These, and a thousand such horrible suggestions, harassed her mind; but she tried in vain to get information from the domestics; they knew nothing but that her father had been there, had gone, and would soon return.

Thus passed a night of tumultuous thought, and vague yet cruel apprehensions. She knew not what to do or what to believe—whether she ought to fly, or to remain; but if to fly, how was she to extricate herself?—and where was she to seek her father? As the day dawned without any intelligence of him, her alarm increased; at length a message was brought from him, saying that circumstances prevented his return to her, but begging her to hasten to him without delay.

With an eager and throbbing heart did she set forth with the men that were to conduct her. She little thought, how-

ever, that she was merely changing her prison-house. Don Ambrosio had feared lest she should be traced to his residence in Granada; or that he might be interrupted there before he could accomplish his plan of seduction. He had her now conveyed, therefore, to a mansion which he possessed in one of the mountain solitudes in the neighborhood of Granada; a lonely, but beautiful retreat. In vain, on her arrival, did she look around for her father or Antonio; none but strange faces met her eye; menials, profoundly respectful, but who knew nor saw anything but what their master pleased.

She had scarcely arrived before Don Ambrosio made his appearance, less stately in his manner, but still treating her with the utmost delicacy and deference. Inez was too much agitated and alarmed to be baffled by his courtesy, and became vehement in her demand to be conducted to her father.

Don Ambrosio now put on an appearance of the greatest embarrassment and emotion. After some delay, and much pretended confusion, he at length confessed that the seizure of her father was all a stratagem; a mere false alarm, to procure him the present opportunity of having access to her, and endeavoring to mitigate that obduracy, and conquer that repugnance, which he declared had almost driven him to distraction.

He assured her that her father was again at home in safety, and occupied in his usual pursuits; having been fully satisfied that his daughter was in honorable hands, and would soon be restored to him. It was in vain that she threw herself at his feet and implored to be set at liberty; he only replied by gentle entreaties that she would pardon the seeming violence he had to use, and that she would trust a little while to his honor. "You are here," said he, "absolute mistress of everything: nothing shall be said or done to offend you: I will not even intrude upon your ear the unhappy passion that is devouring my heart. Should you require it, I will even absent myself from your presence; but to part with you entirely at present, with your mind full of

doubts and resentments, would be worse than death to me. No, beautiful Inez, you must first know me a little better, and know by my conduct that my passion for you is as delicate and respectful as it is vehement."

The assurance of her father's safety had relieved Inez from one cause of torturing anxiety only to render her fears the more violent on her own account. Don Ambrosio, however, continued to treat her with artful deference that insensibly lulled her apprehensions. It is true she found herself a captive, but no advantage appeared to be taken of her helplessness. She soothed herself with the idea that a little while would suffice to convince Don Ambrosio of the fallacy of his hopes, and that he would be induced to restore her to her home. Her transports of terror and affliction, therefore, subsided, in a few days, into a passive, yet anxious melancholy, with which she awaited the hoped-for event.

In the meanwhile, all those artifices were employed that are calculated to charm the senses, ensnare the feelings, and dissolve the heart into tenderness. Don Ambrosio was a master of the subtle arts of seduction. His very mansion breathed an enervating atmosphere of languor and delight. It was here, amid twilight saloons and dreamy chambers, buried among groves of orange and myrtle, that he shut himself up at times from the prying world, and gave free scope to the gratification of his pleasures.

The apartments were furnished in the most sumptuous and voluptuous manner; the silken couches swelled to the touch, and sunk in downy softness beneath the slightest pressure. The paintings and statues all told some classic tale of love, managed, however, with an insidious delicacy; which, while it banished the grossness that might disgust, was the more calculated to excite the imagination. There the blooming Adonis was seen, not breaking away to pursue the boisterous chase, but crowned with flowers, and languishing in the embraces of celestial beauty. There Acis wooed his Galatea in the shade, with the Sicilian sea spreading in halcyon serenity before them. There were depicted groups

of fawns and dryads, fondly reclining in summer bowers, and listening to the liquid piping of the reed; or the wanton satyrs, surprising some wood-nymph during her noontide slumber. There, too, on the storied tapestry, might be seen the chaste Diana, stealing, in the mystery of moonlight, to kiss the sleeping Endymion; while Cupid and Psyche, entwined in immortal marble, breathed on each other's lips the early kiss of love.

The ardent rays of the sun were excluded from these balmy halls; soft and tender music from unseen musicians floated around, seeming to mingle with the perfumes that were exhaled from a thousand flowers. At night, when the moon shed a fairy light over the scene, the tender serenade would rise from among the bowers of the garden, in which the fine voice of Don Ambrosio might often be distinguished; or the amorous flute would be heard along the mountain, breathing in its pensive cadences the very soul of a lover's melancholy.

Various entertainments were also devised to dispel her loneliness and to charm away the idea of confinement. Groups of Andalusian dancers performed, in the splendid saloons, the various picturesque dances of their country; or represented little amorous ballets, which turned upon some pleasing scene of pastoral coquetry and courtship. Sometimes there were bands of singers, who, to the romantic guitar, warbled forth ditties full of passion and tenderness.

Thus all about her enticed to pleasure and voluptuousness; but the heart of Inez turned with distaste from this idle mockery. The tears would rush into her eyes as her thoughts reverted from this scene of profligate splendor to the humble but virtuous home from whence she had been betrayed; or if the witching power of music ever soothed her into a tender reverie, it was to dwell with fondness on the image of Antonio. But if Don Ambrosio, deceived by this transient calm, should attempt at such time to whisper his passion, she would start as from a dream and recoil from him with involuntary shuddering.

She had passed one long day of more than ordinary sad-

ness, and in the evening a band of these hired performers were exerting all the animating powers of song and dance to amuse her. But while the lofty saloon resounded with their warblings, and the light sound of feet upon its marble pavement kept time to the cadence of the song, poor Inez, with her face buried in the silken couch on which she reclined, was only rendered more wretched by the sound of gayety.

At length her attention was caught by the voice of one of the singers that brought with it some indefinite recollections. She raised her head, and cast an anxious look at the performers, who, as usual, were at the lower end of the saloon. One of them advanced a little before the others. It was a female, dressed in a fanciful, pastoral garb, suited to the character she was sustaining; but her countenance was not to be mistaken. It was the same ballad-singer that had twice crossed her path and given her mysterious intimations of the lurking mischief that surrounded her. When the rest of the performances were concluded, she seized a tambourine, and, tossing it aloft, danced alone to the melody of her own voice. In the course of her dancing she approached to where Inez reclined; and as she struck the tambourine, contrived dexterously to throw a folded paper on the couch. Inez seized it with avidity and concealed it in her bosom. The singing and dancing were at an end; the motley crew retired; and Inez, left alone, hastened with anxiety to unfold the paper thus mysteriously conveyed. It was written in an agitated, and almost illegible handwriting: "Be on your guard! you are surrounded by treachery. Trust not to the forbearance of Don Ambrosio; you are marked out for his prey. A humble victim to his perfidy gives you this warning; she is encompassed by too many dangers to be more explicit.—Your father is in the dungeons of the Inquisition!"

The brain of Inez reeled as she read this dreadful scroll. She was less filled with alarm at her own danger than horror at her father's situation. The moment Don Ambrosio appeared, she rushed and threw herself at his feet, imploring him to save her father. Don Ambrosio stared with astonish-

ment; but immediately regaining his self-possession, endeavored to soothe her by his blandishments, and by assurances that her father was in safety. She was not to be pacified; her fears were too much aroused to be trifled with. She declared her knowledge of her father's being a prisoner of the Inquisition, and reiterated her frantic supplications that he would save him.

Don Ambrosio paused for a moment in perplexity, but was too adroit to be easily confounded. "That your father is a prisoner," replied he, "I have long known. I have concealed it from you to save you from fruitless anxiety. You now know the real reason of the restraint I have put upon your liberty: I have been protecting instead of detaining you. Every exertion has been made in your father's favor; but I regret to say the proofs of the offenses of which he stands charged have been too strong to be controverted. Still," added he, "I have it in my power to save him; I have influence, I have means at my beck; it may involve me, it is true, in difficulties, perhaps in disgrace; but what would I not do in the hope of being rewarded by your favor? Speak, beautiful Inez," said he, his eye kindling with sudden eagerness; "it is with you to say the word that seals your father's fate. One kind word—say but you will be mine, and you will behold me at your feet, your father at liberty and in affluence, and we shall all be happy!"

Inez drew back from him with scorn and disbelief. "My father," exclaimed she, "is too innocent and blameless to be convicted of crime; this is some base, some cruel artifice!" Don Ambrosio repeated his asseverations, and with them also his dishonorable proposals; but his eagerness overshot its mark; her indignation and her incredulity were alike awakened by his base suggestions; and he retired from her presence checked and awed by the sudden pride and dignity of her demeanor.

The unfortunate Inez now became a prey to the most harrowing anxieties. Don Ambrosio saw that the mask had fallen from his face, and that the nature of his machinations

was revealed. He had gone too far to retrace his steps and assume the affectation of tenderness and respect; indeed, he was mortified and incensed at her insensibility to his attractions, and now only sought to subdue her through her fears. He daily represented to her the dangers that threatened her father, and that it was in his power alone to avert them. Inez was still incredulous. She was too ignorant of the nature of the Inquisition to know that even innocence was not always a protection from its cruelties; and she confided too surely in the virtue of her father to believe that any accusation could prevail against him.

At length Don Ambrosio, to give an effectual blow to her confidence, brought her the proclamation of the approaching auto da fe, in which the prisoners were enumerated. She glanced her eye over it, and beheld her father's name, condemned to the stake for sorcery!

For a moment she stood transfixed with horror. Don Ambrosio seized upon the transient calm. "Think, now, beautiful Inez," said he, with a tone of affected tenderness, "his life is still in your hands; one word from you, one kind word, and I can yet save him."

"Monster! wretch!" cried she, coming to herself, and recoiling from him with insuperable abhorrence. "'Tis you that are the cause of this—'tis you that are his murderer!" Then, wringing her hands, she broke forth into exclamations of the most frantic agony.

The perfidious Ambrosio saw the torture of her soul, and anticipated from it a triumph. He saw that she was in no mood, during her present paroxysm, to listen to his words; but he trusted that the horrors of lonely rumination would break down her spirit and subdue her to his will. In this, however, he was disappointed. Many were the vicissitudes of mind of the wretched Inez; at one time, she would embrace his knees with piercing supplications; at another, she would shrink with nervous horror at his very approach; but any intimation of his passion only excited the same emotion of loathing and detestation.

At length the fatal day drew nigh. "To-morrow," said Don Ambrosio, as he left her one evening, "to-morrow is the auto da fe. To-morrow you will hear the sound of the bell that tolls your father to his death. You will almost see the smoke that rises from the funeral pile. I leave you to yourself. It is yet in my power to save him. Think whether you can stand to-morrow's horrors without shrinking! Think whether you can endure the after-reflection that you were the cause of his death, and that merely through a perversity in refusing proffered happiness."

What a night was it to Inez!—her heart already harassed and almost broken by repeated and protracted anxieties; her strength wasted and enfeebled. On every side horrors awaited her; her father's death, her own dishonor—there seemed no escape from misery or perdition. "Is there no relief from man—no pity in heaven?" exclaimed she. "What—what have we done that we should be thus wretched?"

As the dawn approached the fever of her mind arose to agony; a thousand times did she try the doors and windows of her apartment in the desperate hope of escaping. Alas! with all the splendor of her prison, it was too faithfully secured for her weak hands to work deliverance. Like a poor bird that beats its wings against its gilded cage, until it sinks panting in despair, so she threw herself on the floor in hopeless anguish. Her blood grew hot in her veins, her tongue was parched, her temples throbbed with violence, she gasped rather than breathed; it seemed as if her brain was on fire. "Blessed Virgin!" exclaimed she, clasping her hands and turning up her strained eyes, "look down with pity and support me in this dreadful hour!"

Just as the day began to dawn she heard a key turn softly in the door of her apartment. She dreaded lest it should be Don Ambrosio; and the very thought of him gave her a sickening pang. It was a female clad in a rustic dress, with her face concealed by her mantilla. She stepped silently into the room, looked cautiously round, and then, uncovering her face, revealed the well-known features of the ballad-

singer. Inez uttered an exclamation of surprise, almost of joy. The unknown started back, pressed her finger on her lips enjoining silence, and beckoned her to follow. She hastily wrapped herself in her veil and obeyed. They passed with quick, but noiseless steps through an ante-chamber, across a spacious hall, and along a corridor; all was silent; the household was yet locked in sleep. They came to a door, to which the unknown applied a key. Inez's heart misgave her; she knew not but some new treachery was menacing her; she laid her cold hand on the stranger's arm: "Whither are you leading me?" said she.

"To liberty," replied the other, in a whisper.

"Do you know the passages about this mansion?"

"But too well!" replied the girl, with a melancholy shake of the head. There was an expression of sad veracity in her countenance that was not to be distrusted. The door opened on a small terrace, which was overlooked by several windows of the mansion.

"We must move across this quickly," said the girl, "or we may be observed."

They glided over it as if scarce touching the ground. A flight of steps led down into the garden; a wicket at the bottom was readily unbolted: they passed with breathless velocity along one of the alleys, still in sight of the mansion, in which, however, no person appeared to be stirring. At length they came to a low private door in the wall, partly hidden by a fig-tree. It was secured by rusty bolts that refused to yield to their feeble efforts.

"Holy Virgin!" exclaimed the stranger, "what is to be done? one moment more and we may be discovered."

She seized a stone that lay near by: a few blows, and the bolt flew back; the door grated harshly as they opened it, and the next moment they found themselves in a narrow road.

"Now," said the stranger, "for Granada as quickly as possible! The nearer we approach it, the safer we shall be; for the road will be more frequented."

The imminent risk they ran of being pursued and taken

gave supernatural strength to their limbs; they flew rather than ran. The day had dawned; the crimson streaks on the edge of the horizon gave tokens of the approaching sunrise; already the light clouds that floated in the western sky were tinged with gold and purple; though the broad plain of the Vega, which now began to open upon their view, was covered with the dark haze of morning. As yet they only passed a few straggling peasants on the road, who could have yielded them no assistance in case of their being overtaken. They continued to hurry forward, and had gained a considerable distance, when the strength of Inez, which had only been sustained by the fever of her mind, began to yield to fatigue: she slackened her pace and faltered.

"Alas!" said she, "my limbs fail me! I can go no further!"

"Bear up, bear up," replied her companion, cheeringly; "a little further, and we shall be safe: look! yonder is Granada, just showing itself in the valley below us. A little further, and we shall come to the main road, and then we shall find plenty of passengers to protect us."

Inez, encouraged, made fresh efforts to get forward, but her weary limbs were unequal to the eagerness of her mind; her mouth and throat were parched by agony and terror: she gasped for breath, and leaned for support against a rock. "It is all in vain!" exclaimed she; "I feel as though I should faint."

"Lean on me," said the other; "let us get into the shelter of yon thicket, that will conceal us from the view; I hear the sound of water, which will refresh you."

With much difficulty they reached the thicket, which overhung a small mountain-stream, just where its sparkling waters leaped over the rock and fell into a natural basin. Here Inez sank upon the ground exhausted. Her companion brought water in the palms of her hands and bathed her pallid temples. The cooling drops revived her; she was enabled to get to the margin of the stream, and drink of its crystal current; then, reclining her head on the bosom of her

deliverer, she was first enabled to murmur forth her heartfelt gratitude.

"Alas!" said the other, "I deserve no thanks; I deserve not the good opinion you express. In me you behold a victim of Don Ambrosio's arts. In early years he seduced me from the cottage of my parents. Look! at the foot of yonder blue mountain, in the distance, lies my native village; but it is no longer a home for me. From thence he lured me, when I was too young for reflection; he educated me, taught me various accomplishments, made me sensible to love, to splendor, to refinement; then, having grown weary of me, he neglected me, and cast me upon the world. Happily the accomplishments he taught me have kept me from utter want; and the love with which he inspired me has kept me from further degradation. Yes! I confess my weakness; all his perfidy and wrongs cannot efface him from my heart. I have been brought up to love him; I have no other idol. I know him to be base, yet I cannot help adoring him. I am content to mingle among the hireling throng that administer to his amusements that I may still hover about him, and linger in those halls where I once reigned mistress. What merit, then, have I in assisting your escape? I scarce know whether I am acting from sympathy and a desire to rescue another victim from his power; or jealousy, and an eagerness to remove too powerful a rival!"

While she was yet speaking, the sun rose in all its splendor; first lighting up the mountain summits, then stealing down, height by height, until its rays gilded the domes and towers of Granada, which they could partially see from between the trees below them. Just then the heavy tones of a bell came sounding from a distance, echoing, in sullen clang, along the mountain. Inez turned pale at the sound. She knew it to be the great bell of the cathedral, rung at sunrise on the day of the auto da fe, to give note of funeral preparation. Every stroke beat upon her heart, and inflicted an absolute, corporeal pang. She started up wildly. "Let us be gone!" cried she; "there is not a moment for delay!"

"Stop!" exclaimed the other; "yonder are horsemen coming over the brow of that distant height; if I mistake not, Don Ambrosio is at their head.—Alas! 'tis he! we are lost. Hold!" continued she; "give me your scarf and veil; wrap yourself in this mantilla. I will fly up yon footpath that leads to the heights. I will let the veil flutter as I ascend; perhaps they may mistake me for you, and they must dismount to follow me. Do you hasten forward: you will soon reach the main road. You have jewels on your fingers: bribe the first muleteer you meet to assist you on your way."

All this was said with hurried and breathless rapidity. The exchange of garments was made in an instant. The girl darted up the mountain-path, her white veil fluttering among the dark shrubbery, while Inez, inspired with new strength, or rather new terror, flew to the road, and trusted to Providence to guide her tottering steps to Granada.

All Granada was in agitation on the morning of this dismal day. The heavy bell of the cathedral continued to utter its clanging tones that pervaded every part of the city, summoning all persons to the tremendous spectacle that was about to be exhibited. The streets through which the procession was to pass were crowded with the populace. The windows, the roofs, every place that could admit a face or a foothold, were alive with spectators. In the great square a spacious scaffolding, like an amphitheater, was erected, where the sentences of the prisoners were to be read, and the sermon of faith to be preached; and close by were the stakes prepared, where the condemned were to be burned to death. Seats were arranged for the great, the gay, the beautiful; for such is the horrible curiosity of human nature that this cruel sacrifice was attended with more eagerness than a theater, or even a bull-feast.

As the day advanced, the scaffolds and balconies were filled with expecting multitudes; the sun shone brightly upon fair faces and gallant dresses; one would have thought it some scene of elegant festivity, instead of an exhibition of human agony and death. But what a different spectacle and

ceremony was this from those which Granada exhibited in the days of her Moorish splendor! "Her galas, her tournaments, her sports of the ring, her fetes of St. John, her music, her Zambras, and admirable tilts of canes! Her serenades, her concerts, her songs in Generaliffe! The costly liveries of the Abencerrages, their exquisite inventions, the skill and valor of the Alabaces, the superb dresses of the Zegries, Mazas, and Gomeles!"*—All these were at an end. The days of chivalry were over. Instead of the prancing cavalcade, with neighing steed and lively trumpet; with burnished lance, and helm, and buckler; with rich confusion of plume, and scarf, and banner, where purple, and scarlet, and green, and orange, and every gay color, were mingled with cloth of gold and fair embroidery; instead of this crept on the gloomy pageant of superstition in cowl and sackcloth; with cross and coffin, and frightful symbols of human suffering. In place of the frank, hardy knight, open and brave, with his lady's favor in his casque, and amorous motto on his shield, looking, by gallant deeds, to win the smile of beauty, came the shaven, unmanly monk, with downcast eyes, and head and heart bleached in the cold cloister, secretly exulting in this bigot triumph.

The sound of the bells gave notice that the dismal procession was advancing. It passed slowly through the principal streets of the city, bearing in advance the awful banner of the Holy Office. The prisoners walked singly, attended by confessors and guarded by familiars of the Inquisition. They were clad in different garments, according to the nature of their punishments; those who were to suffer death wore the hideous Samarra, painted with flames and demons. The procession was swelled by choirs of boys, different religious orders and public dignitaries, and, above all, by the fathers of the faith, moving "with slow pace, and profound gravity, truly triumphing as becomes the principal generals of that great victory." †

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* Rodd's Civil Wars of Granada.

† Gonsalvius, p. 135.

As the sacred banner of the Inquisition advanced, the countless throng sunk on their knees before it; they bowed their faces to the very earth as it passed, and then slowly rose again, like a great undulating billow. A murmur of tongues prevailed as the prisoners approached, and eager eyes were strained, and fingers pointed, to distinguish the different orders of penitents, whose habits denoted the degree of punishment they were to undergo. But as those drew near whose frightful garb marked them as destined to the flames, the noise of the rabble subsided; they seemed almost to hold in their breath; filled with that strange and dismal interest with which we contemplate a human being on the verge of suffering and death.

It is an awful thing—a voiceless, noiseless multitude! The hushed and gazing stillness of the surrounding thousands, heaped on walls, and gates, and roofs, and hanging, as it were, in clusters, heightened the effect of the pageant that moved drearily on. The low murmuring of the priests could now be heard in prayer and exhortation, with the faint responses of the prisoners, and now and then the voices of the choir at a distance, chanting the litanies of the saints.

The faces of the prisoners were ghastly and disconsolate. Even those who had been pardoned, and wore the Sanbenito, or penitential garment, bore traces of the horrors they had undergone. Some were feeble and tottering, from long confinement; some crippled and distorted by various tortures; every countenance was a dismal page, on which might be read the secrets of their prison-house. But in the looks of those condemned to death there was something fierce and eager. They seemed men harrowed up by the past, and desperate as to the future. They were anticipating, with spirits fevered by despair, and fixed and clinched determination, the vehement struggle with agony and death which they were shortly to undergo. Some cast now and then a wild and anguished look about them upon the shining day; the "sun-bright palaces," the gay, the beautiful world, which they were soon to quit forever; or a glance of sudden

indignation at the thronging thousands, happy in liberty and life, who seemed, in contemplating their frightful situation, to exult in their own comparative security.

One among the condemned, however, was an exception to these remarks. It was an aged man, somewhat bowed down, with a serene, though dejected countenance, and a beaming, melancholy eye. It was the alchemist. The populace looked upon him with a degree of compassion which they were not prone to feel toward criminals condemned by the Inquisition; but when they were told that he was convicted of the crime of magic they drew back with awe and abhorrence.

The procession had reached the grand square. The first part had already mounted the scaffolding, and the condemned were approaching. The press of the populace became excessive, and was repelled, as it were, in billows by the guards. Just as the condemned were entering the square, a shrieking was heard among the crowd. A female, pale, frantic, disheveled, was seen struggling through the multitude. "My father! my father!" was all the cry she uttered, but it thrilled through every heart. The crowd instinctively drew back, and made way for her as she advanced.

The poor alchemist had made his peace with heaven, and, by a hard struggle, had closed his heart upon the world, when the voice of his child called him once more back to worldly thought and agony. He turned toward the well-known voice; his knees smote together; he endeavored to stretch forth his pinioned arms, and felt himself clasped in the embraces of his child. The emotions of both were too agonizing for utterance. Convulsive sobs and broken exclamations, and embraces more of anguish than tenderness, were all that passed between them. The procession was interrupted for a moment. The astonished monks and familiars were filled with involuntary respect, at the agony of natural affection. Ejaculations of pity broke from the crowd, touched by the filial piety, the extraordinary and hopeless anguish, of so young and beautiful a being.

Every attempt to soothe her, and prevail on her to retire, was unheeded; at length they endeavored to separate her from her father by force. The movement roused her from her temporary abandonment. With a sudden paroxysm of fury she snatched a sword from one of the familiars. Her late pale countenance was flushed with rage, and fire flashed from her once soft and languishing eyes. The guards shrunk back with awe. There was something in this filial frenzy, this feminine tenderness wrought up to desperation, that touched even their hardened hearts. They endeavored to pacify her, but in vain. Her eye was eager and quick, as the she-wolf's guarding her young. With one arm she pressed her father to her bosom, with the other she menaced every one that approached.

The patience of the guards was soon exhausted. They had held back in awe, but not in fear. With all her desperation the weapon was soon wrested from her feeble hand, and she was borne shrieking and struggling among the crowd. The rabble murmured compassion; but such was the dread inspired by the Inquisition that no one attempted to interfere.

The procession again resumed its march. Inez was ineffectually struggling to release herself from the hands of the familiars that detained her when suddenly she saw Don Ambrosio before her. "Wretched girl!" exclaimed he, with fury, "why have you fled from your friends? Deliver her," said he to the familiars, "to my domestics; she is under my protection."

His creatures advanced to seize her. "Oh, no! oh, no!" cried she, with new terrors, and clinging to the familiars, "I have fled from no friends. He is not my protector! He is the murderer of my father!"

The familiars were perplexed; the crowd pressed on with eager curiosity. "Stand off!" cried the fiery Ambrosio, dashing the throng from around him. Then turning to the familiars, with sudden moderation, "My friends," said he, "deliver this poor girl to me. Her distress has turned her

brain; she has escaped from her friends and protectors this morning; but a little quiet and kind treatment will restore her to tranquillity."

"I am not mad! I am not mad!" cried she, vehemently. "Oh, save me!—save me from these men! I have no protector on earth but my father, and him they are murdering!"

The familiars shook their heads; her wildness corroborated the assertions of Don Ambrosio, and his apparent rank commanded respect and belief. They relinquished their charge to him, and he was consigning the struggling Inez to his creatures.

"Let go your hold, villain!" cried a voice from among the crowd—and Antonio was seen eagerly tearing his way through the press of people.

"Seize him! seize him!" cried Don Ambrosio to the familiars, " 'tis an accomplice of the sorcerer's."

"Liar!" retorted Antonio, as he thrust the mob to the right and left and forced himself to the spot.

The sword of Don Ambrosio flashed in an instant from the scabbard; the student was armed and equally alert. There was a fierce clash of weapons: the crowd made way for them as they fought, and closed again, so as to hide them from the view of Inez. All was tumult and confusion for a moment, when there was a kind of shout from the spectators, and the mob again opening, she beheld, as she thought, Antonio weltering in his blood.

This new shock was too great for her already overstrained intellects. A giddiness seized upon her; everything seemed to whirl before her eyes; she gasped some incoherent words, and sunk senseless upon the ground.

Days—weeks elapsed, before Inez returned to consciousness. At length she opened her eyes, as if out of a troubled sleep. She was lying upon a magnificent bed, in a chamber richly furnished with pier-glasses, and massive tables inlaid with silver, of exquisite workmanship. The walls were covered with tapestry; the cornices richly gilded; through the door, which stood open, she perceived a superb saloon, with

statues and crystal lusters, and a magnificent suite of apartments beyond. The casements of the room were open to admit the soft breath of summer, which stole in, laden with perfumes from a neighboring garden; from whence, also, the refreshing sound of fountains and the sweet notes of birds came in mingled music to her ear.

Female attendants were moving, with noiseless step, about the chamber; but she feared to address them. She doubted whether this were not all delusion, or whether she was not still in the palace of Don Ambrosio, and that her escape, and all its circumstances, had not been but a feverish dream. She closed her eyes again, endeavoring to recall the past, and to separate the real from the imaginary. The last scenes of consciousness, however, rushed too forcibly, with all their horrors, to her mind to be doubted, and she turned, shuddering from the recollection, to gaze once more on the quiet and serene magnificence around her. As she again opened her eyes they rested on an object that at once dispelled every alarm. At the head of her bed sat a venerable form, watching over her with a look of fond anxiety—it was her father!

I will not attempt to describe the scene that ensued; nor the moments of rapture which more than repaid all the sufferings that her affectionate heart had undergone. As soon as their feelings had become more calm, the alchemist stepped out of the room to introduce a stranger, to whom he was indebted for his life and liberty. He returned, leading in Antonio, no longer in his poor scholar's garb, but in the rich dress of a nobleman.

The feelings of Inez were almost overpowered by these sudden reverses, and it was some time before she was sufficiently composed to comprehend the explanation of this seeming romance.

It appeared that the lover, who had sought her affections in the lowly guise of a student, was only son and heir of a powerful grandee of Valencia. He had been placed at the university of Salamanca; but a lively curiosity, and an

eagerness for adventure, had induced him to abandon the university, without his father's consent, and to visit various parts of Spain. His rambling inclination satisfied, he had remained incognito for a time at Granada, until, by further study and self-regulation, he could prepare himself to return home with credit, and atone for his transgressions against paternal authority.

How hard he had studied does not remain on record. All that we know is his romantic adventure of the tower. It was at first a mere youthful caprice, excited by a glimpse of a beautiful face. In becoming a disciple of the alchemist he probably thought of nothing more than pursuing a light love affair. Further acquaintance, however, had completely fixed his affections; and he had determined to conduct Inez and her father to Valencia, and to trust to her merits to secure his father's consent to their union.

In the meantime, he had been traced to his concealment. His father had received intelligence of his being entangled in the snares of a mysterious adventurer and his daughter, and likely to become the dupe of the fascinations of the latter. Trusty emissaries had been dispatched to seize upon him by main force, and convey him without delay to the paternal home.

What eloquence he had used with his father to convince him of the innocence, the honor, and the high descent of the alchemist, and of the exalted worth of his daughter, does not appear. All that we know is, that the father, though a very passionate, was a very reasonable man, as appears by his consenting that his son should return to Granada, and conduct Inez as his affianced bride to Valencia.

Away, then, Don Antonio hurried back, full of joyous anticipations. He still forbore to throw off his disguise, fondly picturing to himself what would be the surprise of Inez, when, having won her heart and hand as a poor wandering scholar, he should raise her and her father at once to opulence and splendor.

On his arrival he had been shocked at finding the tower

deserted by its inhabitants. In vain he sought for intelligence concerning them; a mystery hung over their disappearance which he could not penetrate, until he was thunderstruck, on accidentally reading a list of the prisoners at the impending auto da fe, to find the name of his venerable master among the condemned.

It was the very morning of the execution. The procession was already on its way to the grand square. Not a moment was to be lost. The grand inquisitor was a relation of Don Antonio, though they had never met. His first impulse was to make himself known; to exert all his family influence, the weight of his name, and the power of his eloquence, in vindication of the alchemist. But the grand inquisitor was already proceeding, in all his pomp, to the place where the fatal ceremony was to be performed. How was he to be approached? Antonio threw himself into the crowd, in a fever of anxiety, and was forcing his way to the scene of horror, where he arrived just in time to rescue Inez, as has been mentioned.

It was Don Ambrosio that fell in their contest. Being desperately wounded, and thinking his end approaching, he had confessed, to an attending father of the Inquisition, that he was the sole cause of the alchemist's condemnation, and that the evidence on which it was grounded was altogether false. The testimony of Don Antonio came in corroboration of this avowal; and his relationship to the grand inquisitor had, in all probability, its proper weight. Thus was the poor alchemist snatched, in a manner, from the very flames; and so great had been the sympathy awakened in his case that for once a populace rejoiced at being disappointed of an execution.

The residue of the story may readily be imagined by every one versed in this valuable kind of history. Don Antonio espoused the lovely Inez, and took her and her father with him to Valencia. As she had been a loving and dutiful daughter, so she proved a true and tender wife. It was not long before Don Antonio succeeded to his father's

titles and estates, and he and his fair spouse were renowned for being the handsomest and happiest couple in all Valencia.

As to Don Ambrosio, he partially recovered to the enjoyment of a broken constitution and a blasted name, and hid his remorse and disgrace in a convent; while the poor victim of his arts, who had assisted Inez in her escape, unable to conquer the early passion that he had awakened in her bosom, though convinced of the baseness of the object, retired from the world, and became a humble sister in a nunnery.

The worthy alchemist took up his abode with his children. A pavilion, in the garden of their palace, was assigned to him as a laboratory, where he resumed his researches with renovated ardor, after the grand secret. He was now and then assisted by his son-in-law; but the latter slackened grievously in his zeal and diligence after marriage. Still he would listen with profound gravity and attention to the old man's rhapsodies, and his quotations from Paracelsus, Sandivogius, and Pietro D'Abano, which daily grew longer and longer. In this way the good alchemist lived on quietly and comfortably, to what is called a good old age, that is to say, an age that is good for nothing; and, unfortunately for mankind, was hurried out of life in his ninetieth year, just as he was on the point of discovering the Philosopher's Stone.

Such was the story of the captain's friend, with which we whiled away the morning. The captain was, every now and then, interrupted by questions and remarks, which I have not mentioned, lest I should break the continuity of the tale. He was a little disturbed, also, once or twice, by the general, who fell asleep, and breathed rather hard, to the great horror and annoyance of Lady Lillycraft. In a long and tender love scene, also, which was particularly to her ladyship's taste, the unlucky general, having his head a little sunk upon his breast, kept making a sound at regular intervals very much like the word *pish* long drawn out. At length he made an odd abrupt guttural sound, that suddenly awoke

him; he hemmed, looked about with a slight degree of consternation, and then began to play with her ladyship's workbag, which, however, she rather pettishly withdrew. The steady sound of the captain's voice was still too potent a soporific for the poor general; he kept gleaming up and sinking in the socket, until the cessation of the tale again roused him, when he started awake, put his foot down upon Lady Lillycraft's cur, the sleeping Beauty, which yelped and seized him by the leg, and, in a moment, the whole library resounded with yelpings and exclamations. Never did man more completely mar his fortunes while he was asleep. Silence being at length restored, the company expressed their thanks to the captain, and gave various opinions of the story. The parson's mind, I found, had been continually running upon the leaden manuscripts, mentioned in the beginning, as dug up at Granada, and he put several eager questions to the captain on the subject. The general could not well make out the drift of the story, but thought it a little confused. "I am glad, however," said he, "that they burned the old chap of the tower; I have no doubt he was a notorious impostor."

ENGLISH COUNTRY GENTLEMEN

"His certain life, that never can deceive him,
Is full of thousand sweets, and rich content;
The smooth-leaved beeches in the field receive him
With coolest shade, till noontide's heat be spent.
His life is neither tost in boisterous seas
Or the vexatious world; or lost in slothful ease.
Pleased and full blest he lives, when he his God can please."

—PHINEAS FLETCHER

I TAKE great pleasure in accompanying the Squire in his perambulations about his estate, in which he is often attended by a kind of cabinet council. His prime minister, the steward, is a very worthy and honest old man, that assumes a

right of way; that is to say, a right to have his own way, from having lived time out of mind on the place. He loves the estate even better than he does the Squire; and thwarts the latter sadly in many of his projects of improvement, being a little prone to disapprove of every plan that does not originate with himself.

In the course of one of these perambulations, I have known the Squire to point out some important alteration which he was contemplating, in the disposition or cultivation of the grounds; this, of course, would be opposed by the steward, and a long argument would ensue, over a stile, or on a rising piece of ground, until the Squire, who has a high opinion of the other's ability and integrity, would be fain to give up the point. This concession, I observed, would immediately mollify the old man; and, after walking over a field or two in silence, with his hands behind his back, chewing the cud of reflection, he would suddenly turn to the Squire, and observe that "he had been turning the matter over in his mind, and, upon the whole, he believed he would take his honor's advice."

Christy, the huntsman, is another of the Squire's occasional attendants, to whom he continually refers in all matters of local history, as to a chronicle of the estate, having, in a manner, been acquainted with many of the trees, from the very time that they were acorns. Old Nimrod, as has been shown, is rather pragmatical in those points of knowledge on which he values himself; but the Squire rarely contradicts him, and is, in fact, one of the most indulgent potentates that ever was henpecked by his ministry.

He often laughs about it himself, and evidently yields to these old men more from the bent of his own humor than from any want of proper authority. He likes this honest independence of old age, and is well aware that these trusty followers love and honor him in their hearts. He is perfectly at ease about his own dignity, and the respect of those around him; nothing disgusts him sooner than any appearance of fawning or sycophancy.

I really have seen no display of royal state that could compare with one of the Squire's progresses about his paternal fields and through his hereditary woodlands, with several of these faithful adherents about him, and followed by a bodyguard of dogs. He encourages a frankness and manliness of deportment among his dependents, and is the personal friend of his tenants; inquiring into their concerns, and assisting them in times of difficulty and hardship. This has rendered him one of the most popular, and, of course, one of the happiest of landlords.

Indeed, I do not know a more enviable condition of life than that of an English gentleman, of sound judgment and good feelings, who passes the greater part of his time on a hereditary estate in the country. From the excellence of the roads, and the rapidity and exactness of the public conveyances, he is enabled to command all the comforts and conveniences, all the intelligence and novelties of the capital, while he is removed from its hurry and distraction. He has ample means of occupation and amusement within his own domains; he may diversify his time, by rural occupations, by rural sports, by study, and by the delights of friendly society collected within his own hospitable halls.

Or, if his views and feelings are of a more extensive and liberal nature, he has it greatly in his power to do good, and to have that good immediately reflected back upon himself. He can render essential services to his country, by assisting in the disinterested administration of the laws; by watching over the opinions and principles of the lower orders around him; by diffusing among them those lights which may be important to their welfare; by mingling frankly among them, gaining their confidence, becoming the immediate auditor of their complaints, informing himself of their wants, making himself a channel through which their grievances may be quietly communicated to the proper sources of mitigation and relief; or by becoming, if need be, the intrepid and incorruptible guardian of their liberties—the enlightened champion of their rights.

All this, it appears to me, can be done without any sacrifice of personal dignity, without any degrading arts of popularity, without any truckling to vulgar prejudices or concurrence in vulgar clamor; but by the steady influence of sincere and friendly counsel, of fair, upright, and generous deportment. Whatever may be said of English mobs and English demagogues, I have never met with a people more open to reason, more considerate in their tempers, more tractable by argument in the roughest times, than the English. They are remarkably quick at discerning and appreciating whatever is manly and honorable. They are, by nature and habit, methodical and orderly; and they feel the value of all that is regular and respectable. They may occasionally be deceived by sophistry, and excited into turbulence by public distresses and the misrepresentations of designing men; but open their eyes, and they will eventually rally round the landmarks of steady truth and deliberate good sense. They are fond of established customs; they are fond of long-established names; and that love of order and quiet which characterizes the nation gives a vast influence to the descendants of the old families, whose forefathers have been lords of the soil from time immemorial.

It is when the rich and well-educated and highly-privileged classes neglect their duties, when they neglect to study the interests, and conciliate the affections, and instruct the opinions, and champion the rights of the people, that the latter become discontented and turbulent, and fall into the hands of demagogues: the demagogue always steps in where the patriot is wanting. There is a common high-handed cant among the high-feeding, and, as they fancy themselves, high-minded men, about putting down the mob; but all true physicians know that it is better to sweeten the blood than attack the tumor, to apply the emollient rather than the cautery. It is absurd, in a country like England, where there is so much freedom, and such a jealousy of right, for any man to assume an aristocratical tone, and to talk superciliously of the common people. There is no rank that makes

him independent of the opinions and affections of his fellow-men; there is no rank nor distinction that severs him from his fellow-subjects; and if, by any gradual neglect or assumption on the one side, and discontent and a jealousy on the other, the orders of society should really separate, let those who stand on the eminence beware that the chasm is not mining at their feet. The orders of society, in all well constituted governments, are mutually bound together, and important to each other: there can be no such thing in a free government as a vacuum; and whenever one is likely to take place, by the drawing off of the rich and intelligent from the poor, the bad passions of society will rush in to fill up the space, and rend the whole asunder.

Though born and brought up in a republic, and more and more confirmed in republican principles by every year's observation and experience, yet I am not insensible to the excellence that may exist in other forms of government, nor to the fact that they may be more suitable to the situation and circumstances of the countries in which they exist: I have endeavored rather to look at them as they are, and to observe how they are calculated to effect the end which they propose. Considering, therefore, the mixed nature of the government of this country, and its representative form, I have looked with admiration at the manner in which the wealth and influence and intelligence were spread over its whole surface; not, as in some monarchies, drained from the country, and collected in towns and cities. I have considered the great rural establishments of the nobility, and the lesser establishments of the gentry, as so many reservoirs of wealth and intelligence distributed about the kingdom, apart from the towns, to irrigate, freshen, and fertilize the surrounding country. I have looked upon them, too, as the august retreat of patriots and statesmen, where, in the enjoyment of honorable independence and elegant leisure, they might train up their minds to appear in those legislative assemblies, whose debates and decisions form the study and precedents of other nations, and involve the interests of the world.

I have been both surprised and disappointed, therefore, at finding that on this subject I was often indulging in a Utopian dream, rather than a well-founded opinion. I have been concerned at finding that these fine estates were too often involved, and mortgaged, or placed in the hands of creditors, and the owners exiled from their paternal lands. There is an extravagance, I am told, that runs parallel with wealth; a lavish expenditure among the great; a senseless competition among the aspiring; a heedless, joyless dissipation among all the upper ranks, that often beggars even these splendid establishments, breaks down the pride and principles of their possessors, and makes too many of them mere place-hunters, or shifting absentees. It is thus that so many are thrown into the hands of government; and a court, which ought to be the most pure and honorable in Europe, is so often degraded by noble, but importunate time-servers. It is thus, too, that so many become exiles from their native land, crowding the hotels of foreign countries, and expending upon thankless strangers the wealth so hardly drained from their laborious peasantry. I have looked upon these latter with a mixture of censure and concern. Knowing the almost bigoted fondness of an Englishman for his native home, I can conceive what must be their compunction and regret, when, amid the sunburned plains of France, they call to mind the green fields of England; the hereditary groves which they have abandoned; and the hospitable roof of their fathers, which they have left desolate, or to be inhabited by strangers. But retrenchment is no plea for abandonment of country. They have risen with the prosperity of the land; let them abide its fluctuations and conform to its fortunes. It is not for the rich to fly because the country is suffering: let them share, in their relative proportion, the common lot; they owe it to the land that has elevated them to honor and affluence. When the poor have to diminish their scanty morsels of bread; when they have to compound with the cravings of nature, and study with how little they can do and not be starved; it is not then for

the rich to fly, and diminish still further the resources of the poor, that they themselves may live in splendor in a cheaper country. Let them rather retire to their estates, and there practice retrenchment. Let them return to that noble simplicity, that practical good sense, that honest pride, which form the foundation of true English character, and from them they may again rear the edifice of fair and honorable prosperity.

On the rural habits of the English nobility and gentry, on the manner in which they discharge their duties on their patrimonial possessions, depend greatly the virtue and welfare of the nation. So long as they pass the greater part of their time in the quiet and purity of the country; surrounded by the monuments of their illustrious ancestors; surrounded by everything that can inspire generous pride, noble emulation, and amiable and magnanimous sentiment; so long they are safe, and in them the nation may repose its interests and its honor. But the moment that they become the servile throngers of court avenues, and give themselves up to the political intrigues and heartless dissipations of the metropolis, that moment they lose the real nobility of their natures and become the mere leeches of the country.

That the great majority of nobility and gentry in England are endowed with high notions of honor and independence, I thoroughly believe. They have evidenced it lately on very important questions, and have given an example of adherence to principle, in preference to party and power, that must have astonished many of the venal and obsequious courts of Europe. Such are the glorious effects of freedom, when infused into a constitution. But it seems to me that they are apt to forget the positive nature of their duties, and to fancy that their eminent privileges are only so many means of self-indulgence. They should recollect that in a constitution like that of England the titled orders are intended to be as useful as they are ornamental, and it is their virtues alone that can render them both. Their duties are divided between the sovereign and the subjects; surrounding

and giving luster and dignity to the throne, and at the same time tempering and mitigating its rays, until they are transmitted in mild and genial radiance to the people. Born to leisure and opulence, they owe the exercise of their talents, and the expenditure of their wealth, to their native country. They may be compared to the clouds; which, being drawn up by the sun, and elevated in the heavens, reflect and magnify his splendor; while they repay the earth, from which they derive their sustenance, by returning their treasures to its bosom in fertilizing showers.

A BACHELOR'S CONFESSIONS

"I'll live a private, pensive, single life."—*The Collier of Croydon*

I WAS sitting in my room, a morning or two since, reading, when some one tapped at the door, and Master Simon entered. He had an unusually fresh appearance; he had put on a bright green riding-coat, with a bunch of violets in the buttonhole, and had the air of an old bachelor trying to rejuvenate himself. He had not, however, his usual briskness and vivacity; but loitered about the room with somewhat of absence of manner, humming the old song—"Go, lovely rose, tell her that wastes her time and me"; and then, leaning against the window, and looking upon the landscape, he uttered a very audible sigh. As I had not been accustomed to see Master Simon in a pensive mood, I thought there might be some vexation preying on his mind, and I endeavored to introduce a cheerful strain of conversation; but he was not in the vein to follow it up, and proposed that we should take a walk.

It was a beautiful morning, of that soft vernal temperature that seems to thaw all the frost out of one's blood and to set all nature in a ferment. The very fishes felt its influence; the cautious trout ventured out of his dark hole to seek his mate; the roach and the dace rose up to the surface of

the brook to bask in the sunshine, and the amorous frog piped from among the rushes. If ever an oyster can really fall in love, as has been said or sung, it must be on such a morning.

The weather certainly had its effect even upon Master Simon, for he seemed obstinately bent upon the pensive mood. Instead of stepping briskly along, smacking his dog-whip, whistling quaint ditties, or telling sporting anecdotes, he leaned on my arm, and talked about the approaching nuptials; from whence he made several digressions upon the character of womankind, touched a little upon the tender passion, and made sundry very excellent, though rather trite, observations upon disappointments in love. It was evident that he had something on his mind which he wished to impart, but felt awkward in approaching it. I was curious to see to what this strain would lead; but was determined not to assist him. Indeed, I mischievously pretended to turn the conversation, and talked of his usual topics, dogs, horses, and hunting; but he was very brief in his replies, and invariably got back, by hook or by crook, into the sentimental vein.

At length we came to a clump of trees that overhung a whispering brook, with a rustic bench at their feet. The trees were grievously scored with letters and devices, which had grown out of all shape and size by the growth of the bark; and it appeared that this grove had served as a kind of register of the family loves from time immemorial. Here Master Simon made a pause, pulled up a tuft of flowers, threw them one by one into the water, and at length, turning somewhat abruptly upon me, asked me if I had ever been in love. I confess the question startled me a little, as I am not overfond of making confessions of my amorous follies; and, above all, should never dream of choosing my friend Master Simon for a confidant. He did not wait, however, for a reply; the inquiry was merely a prelude to a confession on his own part, and after several circumlocutions and whimsical preambles, he fairly disburdened himself of a very tolerable story of his having been crossed in love.

The reader will, very probably, suppose that it related to the gay widow who jilted him not long since at Doncaster races—no such thing. It was about a sentimental passion that he once had for a most beautiful young lady, who wrote poetry and played on the harp. He used to serenade her; and, indeed, he described several tender and gallant scenes, in which he was evidently picturing himself in his mind's eye as some elegant hero of romance, though, unfortunately for the tale, I only saw him as he stood before me, a dapper little old bachelor, with a face like an apple that has dried with the bloom on it.

What were the particulars of this tender tale I have already forgotten; indeed, I listened to it with a heart like a very pebble-stone, having hard work to repress a smile while Master Simon was putting on the amorous swain, uttering every now and then a sigh, and endeavoring to look sentimental and melancholy.

All that I recollect is that the lady, according to his account, was certainly a little touched; for she used to accept all the music that he copied for her harp, and all the patterns that he drew for her dresses; and he began to flatter himself, after a long course of delicate attentions, that he was gradually fanning up a gentle flame in her heart, when she suddenly accepted the hand of a rich, boisterous, fox-hunting baronet, without either music or sentiment, who carried her by storm after a fortnight's courtship.

Master Simon could not help concluding by some observation about "modest merit," and the power of gold over the sex. As a remembrance of his passion, he pointed out a heart carved on the bark of one of the trees; but which, in the process of time, had grown out into a large excrescence; and he showed me a lock of her hair, which he wore in a true-lover's knot, in a large gold brooch.

I have seldom met with an old bachelor that had not, at some time or other, his nonsensical moment, when he would become tender and sentimental, talk about the concerns of the heart, and have some confession of a delicate nature to

HERE MASTER SIMON MADE A PAUSE, PULLED UP A TUFT OF FLOWERS, AND THREW THEM ONE BY ONE INTO THE WATER.

Irving, Vol. Eleven, p. 553.

make. Almost every man has some little trait of romance in his life, which he looks back to with fondness, and about which he is apt to grow garrulous occasionally. He recollects himself as he was at the time, young and gamesome; and forgets that his hearers have no other idea of the hero of the tale, but such as he may appear at the time of telling it; peradventure, a withered, whimsical, spindle-shanked old gentleman. With married men, it is true, this is not so frequently the case: their amorous romance is apt to decline after marriage; why, I cannot for the life of me imagine; but with a bachelor, though it may slumber it never dies. It is always liable to break out again in transient flashes, and never so much as on a spring morning in the country; or on a winter evening when seated in his solitary chamber stirring up the fire and talking of matrimony.

The moment that Master Simon had gone through his confession, and, to use the common phrase, "had made a clean breast of it," he became quite himself again. He had settled the point which had been worrying his mind, and doubtless considered himself established as a man of sentiment in my opinion. Before we had finished our morning's stroll, he was singing as blithe as a grasshopper, whistling to his dogs, and telling droll stories; and I recollect that he was particularly facetious that day at dinner on the subject of matrimony, and uttered several excellent jokes, not to be found in Joe Miller, that made the bride elect blush and look down; but set all the old gentlemen at the table in a roar, and absolutely brought tears into the general's eyes.

ENGLISH GRAVITY

"Merrie England!"—*Ancient Phrase*

THERE is nothing so rare as for a man to ride his hobby without molestation. I find the Squire has not so undisturbed an indulgence in his humors as I had imagined; but

has been repeatedly thwarted of late, and has suffered a kind of well-meaning persecution from a Mr. Faddy, an old gentleman of some weight, at least of purse, who has recently moved into the neighborhood. He is a worthy and substantial manufacturer, who, having accumulated a large fortune by dint of steam-engines and spinning-jennies, has retired from business and set up for a country gentleman. He has taken an old country-seat, and refitted it; and painted and plastered it, until it looks not unlike his own manufactory. He has been particularly careful in mending the walls and hedges, and putting up notices of spring-guns and man-traps in every part of his premises. Indeed, he shows great jealousy about his territorial rights, having stopped up a footpath that led across his fields, and given warning, in staring letters, that whoever was found trespassing on those grounds would be prosecuted with the utmost rigor of the law. He has brought into the country with him all the practical maxims of town, and the bustling habits of business; and is one of those sensible, useful, prosing, troublesome, intolerable old gentlemen, that go about wearying and worrying society with excellent plans for public utility.

He is very much disposed to be on intimate terms with the Squire, and calls on him every now and then, with some project for the good of the neighborhood, which happens to run diametrically opposite to some one or other of the Squire's peculiar notions; but which is "too sensible a measure" to be openly opposed. He has annoyed him excessively, by enforcing the vagrant laws; persecuting the gypsies, and endeavoring to suppress country wakes and holiday games; which he considers great nuisances, and reprobates as causes of the deadly sin of idleness.

There is evidently in all this a little of the ostentation of newly-acquired consequence; the tradesman is gradually swelling into the aristocrat; and he begins to grow excessively intolerant of everything that is not genteel. He has a great deal to say about "the common people"; talks much of his park, his preserves, and the necessity of enforcing the

game-laws more strictly; and makes frequent use of the phrase, "the gentry of the neighborhood."

He came to the Hall lately, with a face full of business, that he and the Squire, to use his own words, "might lay their heads together," to hit upon some mode of putting a stop to the frolicking at the village on the approaching May-day. It drew, he said, idle people together from all parts of the neighborhood, who spent the day fiddling, dancing, and carousing, instead of staying at home to work for their families.

Now, as the Squire, unluckily, is at the bottom of these May-day revels, it may be supposed that the suggestions of the sagacious Mr. Faddy were not received with the best grace in the world. It is true, the old gentleman is too courteous to show any temper to a guest in his own house; but no sooner was he gone than the indignation of the Squire found vent, at having his poetical cobwebs invaded by this buzzing, blue-bottle fly of traffic. In his warmth, he inveighed against the whole race of manufacturers, who, I found, were sore disturbers of his comfort. "Sir," said he, with emotion, "it makes my heart bleed, to see all our fine streams dammed up, and bestrode by cotton-mills; our valleys smoking with steam-engines, and the din of the hammer and the loom scaring away all our rural delight. What's to become of merry old England, when its manor-houses are all turned into manufactories, and its sturdy peasantry into pin-makers and stocking-weavers? I have looked in vain for merry Sherwood, and all the greenwood haunts of Robin Hood; the whole country is covered with manufacturing towns. I have stood on the ruins of Dudley Castle, and looked round, with an aching heart, on what were once its feudal domains of verdant and beautiful country. Sir, I beheld a mere campus phlegræ; a region of fire; reeking with coal pits, and furnaces, and smelting-houses, vomiting forth flames and smoke. The pale and ghastly people, toiling among vile exhalations, looked more like demons than human beings; the clanking wheels and en-

gines, seen through the murky atmosphere, looked like instruments of torture in this pandemonium. What is to become of the country, with these evils rankling in its very core? Sir, these manufacturers will be the ruin of our rural manners; they will destroy the national character; they will not leave materials for a single line of poetry!"

The Squire is apt to wax eloquent on such themes; and I could hardly help smiling at this whimsical lamentation over national industry and public improvement. I am told, however, that he really grieves at the growing spirit of trade, as destroying the charm of life. He considers every new shorthand mode of doing things as an inroad of snug sordid method; and thinks that this will soon become a mere matter-of-fact world, where life will be reduced to a mathematical calculation of conveniences, and everything will be done by steam.

He maintains, also, that the nation has declined in its free and joyous spirit, in proportion as it has turned its attention to commerce and manufactures; and that, in old times, when England was an idler, it was also a merrier little island. In support of this opinion, he adduces the frequency and splendor of ancient festivals and merry-makings, and the hearty spirit with which they were kept up by all classes of people. His memory is stored with the accounts given by Stow, in his Survey of London, of the holiday revels at the Inns of Court, the Christmas mummeries, and the maskings and bonfires about the streets. London, he says, in those days, resembled the continental cities in its picturesque manners and amusements. The court used to dance after dinner on public occasions. After the coronation dinner of Richard II., for example, the king, the prelates, the nobles, the knights, and the rest of the company, danced in Westminster Hall to the music of the minstrels. The example of the court was followed by the middling classes, and so down to the lowest, and the whole nation was a dancing, jovial nation. He quotes a lively city picture of the times, given by Stow, which resembles the lively scenes one may often see in the

gay city of Paris; for he tells us that on holidays, after evening prayers, the maidens in London used to assemble before the door, in sight of their masters and dames, and while one played on a timbrel the others danced for garlands, hanged athwart the street.

"Where will we meet with such merry groups nowadays?" the Squire will exclaim, shaking his head mournfully —"and then as to the gayety that prevailed in dress throughout all ranks of society, and made the very streets so fine and picturesque: 'I have myself,' says Gervaise Markham, 'met an ordinary tapster in his silk stockings, garters deep fringed with gold lace, the rest of his apparel suitable, with cloak lined with velvet!' Nashe, too, who wrote in 1593, exclaims at the finery of the nation: 'England, the player's stage of gorgeous attire, the ape of all nations' superfluities, the continual masquer in outlandish habiliments.'"

Such are a few of the authorities quoted by the Squire, by way of contrasting what he supposes to have been the former vivacity of the nation with its present monotonous character. "John Bull," he will say, "was then a gay cavalier, with his sword by his side and a feather in his cap; but he is now a plodding citizen, in snuff-colored coat and gaiters."

By the bye, there really appears to have been some change in the national character, since the days of which the Squire is so fond of talking; those days when this little island acquired its favorite old title of "Merry England." This may be attributed in part to the growing hardships of the times, and the necessity of turning the whole attention to the means of subsistence; but England's gayest customs prevailed at times when her common people enjoyed comparatively few of the comforts and conveniences that they do at present. It may be still more attributed to the universal spirit of gain, and the calculating habits that commerce has introduced; but I am inclined to attribute it chiefly to the gradual increase of the liberty of the subject, and the growing freedom and activity of opinion.

A free people are apt to be grave and thoughtful. They have high and important matters to occupy their minds. They feel that it is their right, their interest, and their duty, to mingle in public concerns, and to watch over the general welfare. The continual exercise of the mind on political topics gives intenser habits of thinking, and a more serious and earnest demeanor. A nation becomes less gay, but more intellectually active and vigorous. It evinces less play of the fancy, but more power of the imagination; less taste and elegance, but more grandeur of mind; less animated vivacity, but deeper enthusiasm.

It is when men are shut out of the regions of manly thought, by a despotic government; when every grave and lofty theme is rendered perilous to discussion and almost to reflection; it is then that they turn to the safer occupations of taste and amusement; trifles rise to importance and occupy the craving activity of intellect. No being is more void of care and reflection than the slave; none dances more gayly in his intervals of labor; but make him free, give him rights and interests to guard, and he becomes thoughtful and laborious.

The French are a gayer people than the English. Why? Partly from temperament, perhaps; but greatly because they have been accustomed to governments which surrounded the free exercise of thought with danger, and where he only was safe who shut his eyes and ears to public events, and enjoyed the passing pleasure of the day. Within late years, they have had more opportunity of exercising their minds; and within late years the national character has essentially changed. Never did the French enjoy such a degree of freedom as they do at this moment; and at this moment the French are comparatively a grave people.

GYPSIES

"What's that to absolute freedom; such as the very beggars have; to feast and revel here to-day, and yonder to-morrow; next day where they please; and so on still, the whole country or kingdom over? There's liberty! the birds of the air can take no more."—*Jovial Crew*

SINCE the meeting with the gypsies, which I have related in a former paper, I have observed several of them haunting the purlieus of the Hall, in spite of a positive interdiction of the Squire. They are part of a gang that has long kept about this neighborhood, to the great annoyance of the farmers, whose poultry-yards often suffer from their nocturnal invasions. They are, however, in some measure patronized by the Squire, who considers the race as belonging to the good old times; which, to confess the private truth, seem to have abounded with good-for-nothing characters.

This roving crew is called "Starlight Tom's Gang," from the name of its chieftain, a notorious poacher. I have heard repeatedly of the misdeeds of this "minion of the moon"; for every midnight depredation that takes place in park, or fold, or farmyard, is laid to his charge. Starlight Tom, in fact, answers to his name; he seems to walk in darkness, and, like a fox, to be traced in the morning by the mischief he has done. He reminds me of that fearful personage in the nursery rhyme:

"Who goes round the house at night?
None but bloody Tom!
Who steals all the sheep at night?
None but one by one!"

In short, Starlight Tom is the scapegoat of the neighborhood, but so cunning and adroit that there is no detecting him. Old Christy and the gamekeeper have watched many a night, in hopes of entrapping him; and Christy often patrols the park with his dogs, for the purpose, but all in vain. It

is said that the Squire winks hard at his misdeeds, having an indulgent feeling toward the vagabond, because of his being very expert at all kinds of games, a great shot with the crossbow, and the best morris-dancer in the country.

The Squire also suffers the gang to lurk unmolested about the skirts of his estate, on condition that they do not come about the house. The approaching wedding, however, has made a kind of Saturnalia at the Hall, and has caused a suspension of all sober rule. It has produced a great sensation throughout the female part of the household; not a housemaid but dreams of wedding favors, and has a husband running in her head. Such a time is a harvest for the gypsies; there is a public footpath leading across one part of the park, by which they have free ingress, and they are continually hovering about the grounds, telling the servant-girls' fortunes, or getting smuggled in to the young ladies.

I believe the Oxonian amuses himself very much by furnishing them with hints in private, and bewildering all the weak brains in the house with their wonderful revelations. The general certainly was very much astonished by the communications made to him the other evening by the gypsy girl: he kept a wary silence toward us on the subject, and affected to treat it lightly; but I have noticed that he has since redoubled his attentions to Lady Lillycraft and her dogs.

I have seen also Phœbe Wilkins, the housekeeper's pretty and love-sick niece, holding a long conference with one of these old sibyls behind a large tree in the avenue, and often looking round to see that she was not observed. I make no doubt that she was endeavoring to get some favorable augury about the result of her love-quarrel with young Ready-Money, as oracles have always been more consulted on love affairs than upon anything else. I fear, however, that in this instance the response was not so favorable as usual; for I perceived poor Phœbe returning pensively toward the house, her head hanging down, her hat in her hand, and the ribbon trailing along the ground.

At another time, as I turned a corner of a terrace, at the bottom of the garden, just by a clump of trees and a large stone urn, I came upon a bevy of the young girls of the family, attended by this same Phœbe Wilkins. I was at a loss to comprehend the meaning of their blushing and giggling, and their apparent agitation, until I saw the red cloak of a gypsy vanishing among the shrubbery. A few moments after, I caught sight of Master Simon and the Oxonian stealing along one of the walks of the garden, chuckling and laughing at their successful waggery; having evidently put the gypsy up to the thing, and instructed her what to say.

After all, there is something strangely pleasing in these tamperings with the future, even where we are convinced of the fallacy of the prediction. It is singular how willingly the mind will half deceive itself, and with what a degree of awe we will listen to these babblers about futurity. For my part, I cannot feel angry with these poor vagabonds that seek to deceive us into bright hopes and expectations. I have always been something of a castle-builder, and have found my liveliest pleasures to arise from the illusions which fancy has cast over commonplace realities. As I get on in life, I find it more difficult to deceive myself in this delightful manner; and I should be thankful to any prophet, however false, that would conjure the clouds which hang over futurity into palaces, and all its doubtful regions into fairyland.

The Squire, who, as I have observed, has a private goodwill toward gypsies, has suffered considerable annoyance on their account. Not that they requite his indulgence with ingratitude, for they do not depredate very flagrantly on his estate; but because their pilferings and misdeeds occasion loud murmurs in the village. I can readily understand the old gentleman's humor on this point; I have a great toleration for all kinds of vagrant sunshiny existence, and must confess I take a pleasure in observing the ways of gypsies. The English, who are accustomed to them from childhood, and often suffer from their petty depredations, consider them

as mere nuisances; but I have been very much struck with their peculiarities. I like to behold their clear olive complexions, their romantic black eyes, their raven locks, their lithe, slender figures; and hear them in low silver tones dealing forth magnificent promises of honors and estates, of world's wealth, and ladies' love.

Their mode of life, too, has something in it very fanciful and picturesque. They are the free denizens of nature, and maintain a primitive independence, in spite of law and gospel; of county jails and country magistrates. It is curious to see this obstinate adherence to the wild, unsettled habits of savage life transmitted from generation to generation, and preserved in the midst of one of the most cultivated, populous, and systematic countries in the world. They are totally distinct from the busy, thrifty people about them. They seem to be, like the Indians of America, either above or below the ordinary cares and anxieties of mankind. Heedless of power, of honors, of wealth; and indifferent to the fluctuations of times; the rise or fall of grain, or stock, or empires; they seem to laugh at the toiling, fretting world around them, and to live according to the philosophy of the old song:

"Who would ambition shun,
And loves to lie i' the sun,
Seeking the food he eats,
And pleased with what he gets,
Come hither, come hither, come hither;
Here shall he see
No enemy,
But winter and rough weather."

In this way they wander from county to county; keeping about the purlieus of villages, or in plenteous neighborhoods, where there are fat farms and rich country-seats. Their encampments are generally made in some beautiful spot—either a green shady nook of a road; or on the border of a common, under a sheltering hedge; or on the skirts of a fine spreading wood. They are always to be found lurking about fairs, and races, and rustic gatherings, wherever there is pleasure, and throng, and idleness. They are the oracles of mildmaids

and simple serving-girls; and sometimes have even the honor of perusing the white hands of gentlemen's daughters, when rambling about their fathers' grounds. They are the bane of good housewives and thrifty farmers, and odious in the eyes of country justices; but, like all other vagabond beings, they have something to commend them to the fancy. They are among the last traces, in these matter-of-fact days, of the motley population of former times; and are whimsically associated in my mind with fairies and witches, Robin Goodfellow, Robin Hood, and the other fantastical personages of poetry.

MAY-DAY CUSTOMS

"Happy the age, and harmless were the dayes
(For then true love and amity was found),
When every village did a May-pole raise,
And Whitsun ales and May-games did abound:
And all the lusty yonkers in a rout,
With merry lasses daunc'd the rod about,
Then friendship to their banquets bid the guests,
And poore men far'd the better for their feasts."

—PASQUIL'S *Palinodia*

THE month of April has nearly passed away, and we are fast approaching that poetical day which was considered, in old times, as the boundary that parted the frontiers of winter and summer. With all its caprices, however, I like the month of April. I like these laughing and crying days, when sun and shade seem to run in billows over the landscape. I like to see the sudden shower coursing over the meadow, and giving all nature a greener smile; and the bright sunbeams chasing the flying cloud, and turning all its drops into diamonds.

I was enjoying a morning of the kind, in company with the Squire, in one of the finest parts of the park. We were skirting a beautiful grove, and he was giving me a kind of biographical account of several of his favorite forest trees, when he heard the strokes of an ax from the midst of a thick

copse. The Squire paused and listened, with manifest signs of uneasiness. He turned his steps in the direction of the sound. The strokes grew louder and louder as we advanced; there was evidently a vigorous arm wielding the ax. The Squire quickened his pace, but in vain; a loud crack, and a succeeding crash, told that the mischief had been done, and some child of the forest laid low. When we came to the place, we found Master Simon and several others standing about a tall and beautifully straight young tree, which had just been felled.

The Squire, though a man of most harmonious dispositions, was completely put out of tune by this circumstance. He felt like a monarch witnessing the murder of one of his liege subjects, and demanded with some asperity the meaning of the outrage. It turned out to be an affair of Master Simon's, who had selected the tree, from its height and straightness, for a May-pole, the old one which stood on the village green being unfit for further service. If anything could have soothed the ire of my worthy host, it would have been the reflection that his tree had fallen in so good a cause; and I saw that there was a great struggle between his fondness for his groves and his devotion to May-day. He could not contemplate the prostrate tree, however, without indulging in lamentation, and making a kind of funeral eulogy, like Mark Antony over the body of Cæsar; and he forbade that any tree should thenceforward be cut down on his estate, without a warrant from himself; being determined, he said, to hold the sovereign power of life and death in his own hands.

This mention of the May-pole struck my attention, and I inquired whether the old customs connected with it were really kept up in this part of the country. The Squire shook his head mournfully; and I found I had touched on one of his tender points, for he grew quite melancholy in bewailing the total decline of old May-day. Though it is regularly celebrated in the neighboring village, yet it has been merely resuscitated by the worthy Squire, and is kept up in a forced

state of existence at his expense. He meets with continual discouragements; and finds great difficulty in getting the country bumpkins to play their parts tolerably. He manages to have every year a "Queen of the May"; but as to Robin Hood, Friar Tuck, the Dragon, the Hobby-Horse, and all the other motley crew that used to enliven the day with their mummery, he has not ventured to introduce them.

Still I look forward with some interest to the promised shadow of old May-day, even though it be but a shadow; and I feel more and more pleased with the whimsical yet harmless hobby of my host, which is surrounding him with agreeable associations, and making a little world of poetry about him. Brought up, as I have been, in a new country, I may appreciate too highly the faint vestiges of ancient customs which I now and then meet with, and the interest I express in them may provoke a smile from those who are negligently suffering them to pass away. But with whatever indifference they may be regarded by those "to the manner born," yet in my mind the lingering flavor of them imparts a charm to rustic life which nothing else could readily supply.

I shall never forget the delight I felt on first seeing a May-pole. It was on the banks of the Dee, close by the picturesque old bridge that stretches across the river from the quaint little city of Chester. I had already been carried back into former days by the antiquities of that venerable place; the examination of which is equal to turning over the pages of a black-letter volume or gazing on the pictures in Froissart. The May-pole on the margin of that poetic stream completed the illusion. My fancy adorned it with wreaths of flowers, and peopled the green bank with all the dancing revelry of May-day. The mere sight of this May-pole gave a glow to my feelings and spread a charm over the country for the rest of the day; and as I traversed a part of the fair plain of Cheshire and the beautiful borders of Wales, and looked from among swelling hills down a long green valley, through which "the Deva wound its wizard stream," my imagination turned all into a perfect Arcadia.

Whether it be owing to such poetical associations early instilled into my mind, or whether there is, as it were, a sympathetic revival and budding forth of the feelings at this season, certain it is that I always experience, wherever I may be placed, a delightful expansion of the heart at the return of May. It is said that birds about this time will become restless in their cages, as if instinct with the season, conscious of the revelry that is going on in the groves, and impatient to break from their bondage and join in the jubilee of the year. In like manner I have felt myself excited, even in the midst of the metropolis, when the windows, which had been churlishly closed all winter, were again thrown open to receive the balmy breath of May; when the sweets of the country were breathed into the town, and flowers were cried about the streets. I have considered the treasures of flowers thus poured in as so many missives from nature, inviting us forth to enjoy the virgin beauty of the year, before its freshness is exhaled by the heats of sunny summer.

One can readily imagine what a gay scene it must have been in jolly old London, when the doors were decorated with flowering branches, when every hat was decked with hawthorn, and Robin Hood, Friar Tuck, Maid Marian, the morris-dancers, and all the other fantastic masks and revelers, were performing their antics about the May-pole in every part of the city.

I am not a bigoted admirer of old times and old customs, merely because of their antiquity; but while I rejoice in the decline of many of the rude usages and coarse amusements of former days, I cannot but regret that this innocent and fanciful festival has fallen into disuse. It seemed appropriate to this verdant and pastoral country, and calculated to light up the too-pervading gravity of the nation. I value every custom that tends to infuse poetical feeling into the common people, and to sweeten and soften the rudeness of rustic manners, without destroying their simplicity. Indeed, it is to the decline of this happy simplicity that the decline of this custom may be traced; and the rural dance on the green

and the homely May-day pageant have gradually disappeared, in proportion as the peasantry have become expensive and artificial in their pleasures, and too knowing for simple enjoyment.

Some attempts, the Squire informs me, have been made of late years, by men of both taste and learning, to rally back the popular feeling to these standards of primitive simplicity; but the time has gone by, the feeling has become chilled by habits of gain and traffic, the country apes the manners and amusements of the town, and little is heard of May-day at present, except from the lamentations of authors, who sigh after it from among the brick walls of the city:

"For O, for O, the Hobby-Horse is forgot."

VILLAGE WORTHIES

"Nay, I tell you, I am so well beloved in our town that not the worst dog in the street will hurt my little finger."—*Collier of Croydon*

As the neighboring village is one of those out-of the-way, but gossiping, little places where a small matter makes a great stir, it is not to be supposed that the approach of a festival like that of May-day can be regarded with indifference, especially since it is made a matter of such moment by the great folks at the Hall. Master Simon, who is the faithful factotum of the worthy Squire, and jumps with his humor in everything, is frequent just now in his visits to the village, to give directions for the impending fete; and as I have taken the liberty occasionally of accompanying him, I have been enabled to get some insight into the characters and internal politics of this very sagacious little community.

Master Simon is in fact the Cæsar of the village. It is true the Squire is the protecting power, but his factotum is the active and busy agent. He intermeddles in all its concerns, is acquainted with all the inhabitants and their domestic history, gives counsel to the old folks in their business matters and the young folks in their love affairs, and enjoys the proud satisfaction of being a great man in a little world.

He is the dispenser, too, of the Squire's charity, which is bounteous; and, to do Master Simon justice, he performs this part of his functions with great alacrity. Indeed, I have been entertained with the mixture of bustle, importance, and kind-heartedness which he displays. He is of too vivacious a temperament to comfort the afflicted by sitting down, moping and whining, and blowing noses in concert; but goes whisking about like a sparrow, chirping consolation into every hole and corner of the village. I have seen an old woman, in a red cloak, hold him for half an hour together with some long phthisical tale of distrees, which Master Simon listened to with many a bob of the head, smack of his dog-whip, and other symptoms of impatience, though he afterward made a most faithful and circumstantial report of the case to the Squire. I have watched him, too, during one of his pop visits into the cottage of a superannuated villager, who is a pensioner of the Squire, where he fidgeted about the room without sitting down, made many excellent off-hand reflections with the old invalid, who was propped up in his chair, about the shortness of life, the certainty of death, and the necessity of preparing for "that awful change"; quoted several texts of Scripture very incorrectly, but much to the edification of the cottager's wife; and on coming out, pinched the daughter's rosy cheek, and wondered what was in the young men that such a pretty face did not get a husband.

He has also his cabinet counselors in the village with whom he is very busy just now, preparing for the May-day ceremonies. Among these is the village tailor, a pale-faced fellow, that plays the clarionet in the church choir; and, being a great musical genius, has frequent meetings of the band at his house, where they "make night hideous" by their concerts. He is, in consequence, high in favor with Master Simon; and, through his influence, has the making, or rather marring, of all the liveries of the Hall; which generally look as though they had been cut out by one of those scientific tailors of the Flying Island of Laputa, who took measure of their customers with a quadrant. The tailor, in fact, might

rise to be one of the moneyed men of the village, was he not rather too prone to gossip, and keep holidays, and give concerts, and blow all his substance, real and personal, through his clarionet; which literally keeps him poor, both in body and estate. He has for the present thrown by all his regular work, and suffered the breeches of the village to go unmade and unmended, while he is occupied in making garlands of party-colored rags, in imitation of flowers, for the decoration of the May-pole.

Another of Master Simon's counselors is the apothecary, a short and rather fat man, with a pair of prominent eyes that diverge like those of a lobster. He is the village wise man; very sententious, and full of profound remarks on shallow subjects. Master Simon often quotes his sayings, and mentions him as rather an extraordinary man; and even consults him occasionally in desperate cases of the dogs and horses. Indeed, he seems to have been overwhelmed by the apothecary's philosophy, which is exactly one observation deep, consisting of indisputable maxims, such as may be gathered from the mottoes of tobacco-boxes. I had a specimen of his philosophy in my very first conversation with him; in the course of which he observed, with great solemnity and emphasis, that "man is a compound of wisdom and folly"; upon which Master Simon, who had hold of my arm, pressed very hard upon it, and whispered in my ear, "That's a devilish shrewd remark!"

THE SCHOOLMASTER

"There will no mosse stick to the stone of Sisiphus, no grasse hang on the heeles of Mercury, no butter cleave on the bread of a traveler. For as the eagle at every flight loseth a feather, which maketh her bauld in her age, so the traveler in every country loseth some fleece, which maketh him a beggar in his youth, by buying that for a pound which he cannot sell again for a penny—repentance."—LILLY'S *Euphues*

AMONG the worthies of the village that enjoy the peculiar confidence of Master Simon is one who has struck my fancy

so much that I have thought him worthy of a separate notice. It is Slingsby, the schoolmaster, a thin, elderly man, rather threadbare and slovenly, somewhat indolent in manner, and with an easy, good-humored look not often met with in his craft. I have been interested in his favor by a few anecdotes which I have picked up concerning him.

He is a native of the village, and was a contemporary and playmate of Ready-Money Jack in the days of their boyhood. Indeed, they carried on a kind of league of mutual good offices. Slingsby was rather puny, and withal somewhat of a coward, but very apt at his learning; Jack, on the contrary, was a bully-boy out of doors, but a sad laggard at his books. Slingsby helped Jack, therefore, to all his lessons; Jack fought all Slingsby's battles; and they were inseparable friends. This mutual kindness continued even after they left the school, notwithstanding the dissimilarity of their characters. Jack took to plowing and reaping, and prepared himself to till his paternal acres; while the other loitered negligently on in the path of learning, until he penetrated even into the confines of Latin and mathematics.

In an unlucky hour, however, he took to reading voyages and travels, and was smitten with a desire to see the world. This desire increased upon him as he grew up; so, early one bright, sunny morning, he put all his effects in a knapsack, slung it on his back, took staff in hand, and called in his way to take leave of his early schoolmate. Jack was just going out with the plow: the friends shook hands over the farmhouse gate; Jack drove his team a-field, and Slingsby whistled "Over the hills and far away," and sallied forth gayly to "seek his fortune."

Years and years passed by, and young Tom Slingsby was forgotten; when, one mellow Sunday afternoon in autumn, a thin man, somewhat advanced in life, with a coat out at elbows, a pair of old nankeen gaiters, and a few things tied in a handkerchief and slung on the end of a stick, was seen loitering through the village. He appeared to regard several houses attentively, to peer into the windows that were open, to eye

the villagers wistfully as they returned from church, and then to pass some time in the churchyard reading the tombstones.

At length he found his way to the farmhouse of Ready-Money Jack, but paused ere he attempted the wicket; contemplating the picture of substantial independence before him. In the porch of the house sat Ready-Money Jack, in his Sunday dress; with his hat upon his head, his pipe in his mouth, and his tankard before him, the monarch of all he surveyed. Beside him lay his fat house-dog. The varied sounds of poultry were heard from the well-stocked farmyard; the bees hummed from their hives in the garden; the cattle lowed in the rich meadow; while the crammed barns and ample stacks bore proof of an abundant harvest.

The stranger opened the gate and advanced dubiously toward the house. The mastiff growled at the sight of the suspicious-looking intruder; but was immediately silenced by his master, who, taking his pipe from his mouth, awaited with inquiring aspect the address of this equivocal personage. The stranger eyed old Jack for a moment, so portly in his dimensions, and decked out in gorgeous apparel; then cast a glance upon his own threadbare and starveling condition, and the scanty bundle which he held in his hand; then giving his shrunk waistcoat a twitch to make it meet its receding waistband, and casting another look, half sad, half humorous, at the sturdy yeoman, "I suppose," said he, "Mr. Tibbets, you have forgot old times and old playmates."

The latter gazed at him with scrutinizing look, but acknowledged that he had no recollection of him.

"Like enough, like enough," said the stranger; "everybody seems to have forgotten poor Slingsby!"

"Why, no, sure! it can't be Tom Slingsby?"

"Yes, but it is, though!" replied the stranger, shaking his head.

Ready-Money Jack was on his feet in a twinkling; thrust out his hand, gave his ancient crony the gripe of a giant, and slapping the other hand on a bench, "Sit down there," cried he, "Tom Slingsby!"

A long conversation ensued about old times, while Slingsby was regaled with the best cheer that the farmhouse afforded; for he was hungry as well as wayworn, and had the keen appetite of a poor pedestrian. The early playmates then talked over their subsequent lives and adventures. Jack had but little to relate, and was never good at a long story. A prosperous life, passed at home, has little incident for narrative; it is only poor devils that are tossed about the world that are the true heroes of story. Jack had stuck by the paternal farm, followed the same plow that his forefathers had driven, and had waxed richer and richer as he grew older. As to Tom Slingsby, he was an exemplification of the old proverb, "A rolling stone gathers no moss." He had sought his fortune about the world, without ever finding it, being a thing oftener found at home than abroad. He had been in all kinds of situations, and had learned a dozen different modes of making a living; but had found his way back to his native village rather poorer than when he left it, his knapsack having dwindled down to a scanty bundle.

As luck would have it, the Squire was passing by the farmhouse that very evening, and called there, as is often his custom. He found the two schoolmates still gossiping in the porch, and, according to the good old Scottish song, "taking a cup of kindness yet, for auld lang syne." The Squire was struck by the contrast in appearance and fortunes of these early playmates. Ready-Money Jack, seated in lordly state, surrounded by the good things of this life, with golden guineas hanging to his very watch-chain, and the poor pilgrim Slingsby, thin as a weasel, with all his worldly effects, his bundle, hat, and walking staff, lying on the ground beside him.

The good Squire's heart warmed toward the luckless cosmopolite, for he is a little prone to like such half-vagrant characters. He cast about in his mind how he should contrive once more to anchor Slingsby in his native village. Honest Jack had already offered him a present shelter under his roof, in spite of the hints, and winks, and half remon-

strances of the shrewd Dame Tibbets; but how to provide for his permanent maintenance was the question. Luckily the Squire bethought himself that the village school was without a teacher. A little further conversation convinced him that Slingsby was as fit for that as for anything else, and in a day or two he was seen swaying the rod of empire in the very schoolhouse where he had often been horsed in the days of his boyhood.

Here he has remained for several years, and, being honored by the countenance of the Squire, and the fast friendship of Mr. Tibbets, he has grown into much importance and consideration in the village. I am told, however, that he still shows, now and then, a degree of restlessness, and a disposition to rove abroad again, and see a little more of the world; an inclination which seems particularly to haunt him about spring-time. There is nothing so difficult to conquer as the vagrant humor when once it has been fully indulged.

Since I have heard these anecdotes of poor Slingsby, I have more than once mused upon the picture presented by him and his schoolmate, Ready-Money Jack, on their coming together again after so long a separation. It is difficult to determine between lots in life, where each one is attended with its peculiar discontents. He who never leaves his home repines at his monotonous existence, and envies the traveler, whose life is a constant tissue of wonder and adventure; while he who is tossed about the world looks back with many a sigh to the safe and quiet shore which he has abandoned. I cannot help thinking, however, that the man that stays at home, and cultivates the comforts and pleasures daily springing up around him, stands the best chance for happiness. There is nothing so fascinating to a young mind as the idea of traveling; and there is very witchcraft in the old phrase found in every nursery tale of "going to seek one's fortune." A continual change of place, and change of object, promises a continual succession of adventure and gratification of curiosity. But there is a limit to all our enjoyments, and every desire bears its death in its very gratification. Curiosity lan-

guishes under repeated stimulants, novelties cease to excite surprise, until at length we cannot wonder even at a miracle.

He who has sallied forth into the world, like poor Slingsby, full of sunny anticipations, finds too soon how different the distant scene becomes when visited. The smooth place roughens as he approaches; the wild place becomes tame and barren; the fairy tints that beguiled him on still fly to the distant hill, or gather upon the land he has left behind; and every part of the landscape seems greener than the spot he stands on.

THE SCHOOL

"But to come down from great men and higher matters to my little children and poor schoolhouse again; I will, God willing, go forward orderly, as I purposed, to instruct children and young men both for learning and manners."—ROGER ASCHAM

HAVING given the reader a slight sketch of the village schoolmaster, he may be curious to learn something concerning his school. As the Squire takes much interest in the education of the neighboring children, he put into the hands of the teacher, on first installing him in office, a copy of Roger Ascham's Schoolmaster, and advised him, moreover, to con over that portion of old Peacham which treats of the duty of masters, and which condemns the favorite method of making boys wise by flagellation.

He exhorted Slingsby not to break down or depress the free spirit of the boys by harshness and slavish fear, but to lead them freely and joyously on in the path of knowledge, making it pleasant and desirable in their eyes. He wished to see the youth trained up in the manners and habitudes of the peasantry of the good old times, and thus to lay a foundation for the accomplishment of his favorite object, the revival of old English customs and character. He recommended that all the ancient holidays should be observed, and that the sports of the boys, in their hours of play, should be regulated according to the standard authorities laid down in Strutt, a copy of whose invaluable work, decorated with plates, was

"WHY, NO, SURE! IT CAN'T BE TOM SLINGSBY?"

Irving, Vol. Eleven, p. 573.

deposited in the schoolhouse. Above all, he exhorted the pedagogue to abstain from the use of birch, an instrument of instruction which the good Squire regards with abhorrence, as fit only for the coercion of brute natures that cannot be reasoned with.

Mr. Slingsby has followed the Squire's instructions to the best of his disposition and abilities. He never flogs the boys, because he is too easy, good-humored a creature to inflict pain on a worm. He is bountiful in holidays, because he loves holidays himself, and has a sympathy with the urchins' impatience of confinement, from having divers times experienced its irksomeness during the time that he was seeing the world. As to sports and pastimes, the boys are faithfully exercised in all that are on record, quoits, races, prison-bars, tipcat, trap-ball, bandy-ball, wrestling, leaping, and what not. The only misfortune is that, having banished the birch, honest Slingsby has not studied Roger Ascham sufficiently to find out a substitute; or rather, he has not the management in his nature to apply one; his school, therefore, though one of the happiest, is one of the most unruly in the country; and never was a pedagogue more liked, or less heeded by his disciples, than Slingsby.

He has lately taken a coadjutor worthy of himself, being another stray sheep that has returned to the village fold. This is no other than the son of the musical tailor, who had bestowed some cost upon his education, hoping to see him one day arrive at the dignity of an exciseman, or at least of a parish clerk. The lad grew up, however, as idle and musical as his father; and, being captivated by the drum and fife of a recruiting party, he followed them off to the army. He returned not long since, out of money, and out at the elbows, the prodigal son of the village. He remained for some time lounging about the place in half-tattered soldier's dress, with a foraging-cap on one side of his head, jerking stones across the brook, or loitering about the tavern-door, a burden to his father, and regarded with great coldness by all warm householders.

Something, however, drew honest Slingsby toward the youth. It might be the kindness he bore to his father, who is one of the schoolmaster's great cronies; it might be that secret sympathy which draws men of vagrant propensities toward each other, for there is something truly magnetic in the vagabond feeling; or it might be that he remembered the time when he himself had come back, like this youngster, a wreck, to his native place. At any rate, whatever the motive, Slingsby drew toward the youth. They had many conversations in the village tap-room about foreign parts, and the various scenes and places they had witnessed during their wayfaring about the world. The more Slingsby talked with him the more he found him to his taste; and finding him almost as learned as himself, he forthwith engaged him as an assistant, or usher, in the school.

Under such admirable tuition the school, as may be supposed, flourishes apace; and if the scholars do not become versed in all the holiday accomplishments of the good old times, to the Squire's heart's content, it will not be the fault of their teachers. The prodigal son has become almost as popular among the boys as the pedagogue himself. His instructions are not limited to school hours; and, having inherited the musical taste and talents of his father, he has bitten the whole school with the mania. He is a great hand at beating a drum, which is often heard rumbling from the rear of the schoolhouse. He is teaching half the boys of the village, also, to play the fife, and the pandean pipes; and they weary the whole neighborhood with their vague pipings, as they sit perched on stiles or loitering about the barn-doors in the evenings. Among the other exercises of the school, also, he has introduced the ancient art of archery, one of the Squire's favorite themes, with such success that the whipsters roam in truant bands about the neighborhood, practicing with their bows and arrows upon the birds of the air, and the beasts of the field; and not infrequently making a foray into the Squire's domains, to the great indignation of the gamekeepers. In a word, so completely are the ancient

English customs and habits cultivated at this school that I should not be surprised if the Squire should live to see one of his poetic visions realized, and a brood reared up worthy successors to Robin Hood and his merry gang of outlaws.

A VILLAGE POLITICIAN

"I am a rogue if I do not think I was designed for the helm of state; I am so full of nimble stratagems that I should have ordered affairs, and carried it against the stream of a faction, with as much ease as a skipper would laver against the wind."—*The Goblins*

In one of my visits to the village with Master Simon, he proposed that we should stop at the inn, which he wished to show me, as a specimen of a real country inn, the headquarters of village gossips. I had remarked it before, in my perambulations about the place. It has a deep, old-fashioned porch, leading into a large hall, which serves for tap-room and travelers'-room; having a wide fireplace, with high-backed settles on each side, where the wise men of the village gossip over their ale, and hold their sessions during the long winter evenings. The landlord is an easy, indolent fellow, shaped a little like one of his own beer-barrels, and is apt to stand gossiping at his door, with his wig on one side and his hands in his pockets, while his wife and daughter attend to customers. His wife, however, is fully competent to manage the establishment; and, indeed, from long habitude, rules over all the frequenters of the tap-room as completely as if they were her dependents instead of her patrons. Not a veteran ale-bibber but pays homage to her, having, no doubt, been often in her arrears. I have already hinted that she is on very good terms with Ready-Money Jack. He was a sweetheart of hers in early life, and has always countenanced the tavern on her account. Indeed, he is quite the "cock of the walk" at the tap-room.

As we approached the inn, we heard some one talking with great volubility, and distinguished the ominous words

"taxes," "poor's rates," and "agricultural distress." It proved to be a thin, loquacious fellow, who had penned the landlord up in one corner of the porch, with his hands in his pockets as usual, listening with an air of the most vacant acquiescence.

The sight seemed to have a curious effect on Master Simon, as he squeezed my arm, and, altering his course, sheered wide of the porch, as though he had not had any idea of entering. This evident evasion induced me to notice the orator more particularly. He was meager, but active in his make, with a long, pale, bilious face; a black beard, so ill-shaven as to bloody his shirt-collar, a feverish eye, and a hat sharpened up at the sides into a most pragmatical shape. He had a newspaper in his hand, and seemed to be commenting on its contents, to the thorough conviction of mine host.

At sight of Master Simon the landlord was evidently a little flurried, and began to rub his hands, edge away from his corner, and make several profound publican bows; while the orator took no other notice of my companion than to talk rather louder than before, and with, as I thought, something of an air of defiance. Master Simon, however, as I have before said, sheered off from the porch, and passed on, pressing my arm within his, and whispering, as we got by, in a tone of awe and horror, "That's a radical! he reads Cobbett!"

I endeavored to get a more particular account of him from my campanion, but he seemed unwilling even to talk about him, answering only in general terms that he was "a cursed busy fellow that had a confounded trick of talking, and was apt to bother one about the national debt and such nonsense"; from which I suspected that Master Simon had been rendered wary of him by some accidental encounter on the field of argument; for these radicals are continually roving about in quest of wordy warfare, and never so happy as when they can tilt a gentleman logician out of his saddle.

On subsequent inquiry, my suspicions have been confirmed. I find the radical has but recently found his way into the village, where he threatens to commit fearful devastations with

his doctrines. He has already made two or three complete converts, or new lights; has shaken the faith of several others; and has grievously puzzled the brains of many of the oldest villagers, who had never thought about politics, or scarce anything else, during their whole lives.

He is lean and meager from the constant restlessness of mind and body; worrying about with newspapers and pamphlets in his pockets, which he is ready to pull out on all occasions. He has shocked several of the stanchest villagers, by talking lightly of the Squire and his family; and hinting that it would be better the park should be cut into small farms and kitchen-gardens, or feed good mutton instead of worthless deer.

He is a great thorn in the side of the Squire, who is sadly afraid that he will introduce politics into the village, and turn it into an unhappy, thinking community. He is a still greater grievance to Master Simon, who has hitherto been able to sway the political opinions of the place, without much cost of learning or logic; but has been much puzzled of late to weed out the doubts and heresies already sown by this champion of reform. Indeed, the latter has taken complete command at the tap-room of the tavern, not so much because he has convinced as because he has out-talked all the old-established oracles. The apothecary, with all his philosophy, was as naught before him. He has convinced and converted the landlord at least a dozen times; who, however, is liable to be convinced and converted the other way by the next person with whom he talks. It is true the radical has a violent antagonist in the landlady, who is vehemently loyal, and thoroughly devoted to the king, Master Simon, and the Squire. She now and then comes out upon the reformer with all the fierceness of a cat-o'-mountain, and does not spare her own soft-headed husband, for listening to what she terms such "low-lived politics." What makes the good woman the more violent is the perfect coolness with which the radical listens to her attacks, drawing his face up into a provoking supercilious smile; and when she has talked herself out of breath, quietly asking her for a taste of her home-brewed.

The only person that is in any way a match for this redoubtable politician is Ready-Money Jack Tibbets, who maintains his stand in the tap-room in defiance of the radical and all his works. Jack is one of the most loyal men in the country, without being able to reason about the matter. He has that admirable quality for a tough arguer, also, that he never knows when he is beat. He has half a dozen old maxims, which he advances on all occasions, and though his antagonist may overturn them never so often, yet he always brings them anew to the field. He is like the robber in Ariosto, who, though his head might be cut off half a hundred times, yet whipped it on his shoulders again in a twinkling, and returned as sound a man as ever to the charge.

Whatever does not square with Jack's simple and obvious creed, he sets down for "French politics"; for, notwithstanding the peace, he cannot be persuaded that the French are not still laying plots to ruin the nation, and to get hold of the Bank of England. The radical attempted to overwhelm him, one day, by a long passage from a newspaper; but Jack neither reads nor believes in newspapers. In reply, he gave him one of the stanzas which he has by heart from his favorite, and indeed only author, old Tusser, and which he calls his Golden Rules:

> "Leave princes' affairs undescanted on,
> And tend to such doings as stand thee upon;
> Fear God, and offend not the king nor his laws,
> And keep thyself out of the magistrate's claws."

When Tibbets had pronounced this with great emphasis, he pulled out a well-filled leathern purse, took out a handful of gold and silver, paid his score at the bar with great punctuality, returned his money, piece by piece, into his purse, his purse into his pocket, which he buttoned up; and then, giving his cudgel a stout thump upon the floor, and bidding the radical "Good-morning, sir!" with the tone of a man who conceives he has completely done for his antagonist, he walked with lion-like gravity out of the house. Two or three of Jack's admirers who were present, and had been afraid

to take the field themselves, looked upon this as a perfect triumph, and winked at each other when the radical's back was turned. "Ay, ay!" said mine host, as soon as the radical was out of hearing, "let old Jack alone; I'll warrant he'll give him his own!"

THE ROOKERY

"But cawing rooks, and kites that swim sublime
In still repeated circles, screaming loud;
The jay, the pie, and e'en the boding owl,
That hails the rising moon, have charms for me."
—COWPER

IN a grove of tall oaks and beeches, that crowns a terrace-walk, just on the skirts of the garden, is an ancient rookery, which is one of the most important provinces in the Squire's rural domains. The old gentleman sets great store by his rooks, and will not suffer one of them to be killed: in consequence of which they have increased amazingly; the tree-tops are loaded with their nests; they have encroached upon the great avenue, and have even established, in times long past, a colony among the elms and pines of the churchyard, which, like other distant colonies, has already thrown off allegiance to the mother country.

The rooks are looked upon by the Squire as a very ancient and honorable line of gentry, highly aristocratical in their notions, fond of place, and attached to church and state; as their building so loftily, keeping about churches and cathedrals, and in the venerable groves of old castles and manor-houses, sufficiently manifests. The good opinion thus expressed by the Squire put me upon observing more narrowly these very respectable birds; for I confess, to my shame, I had been apt to confound them with their cousins-german the crows, to whom, at the first glance, they bear so great a family resemblance. Nothing, it seems, could be more unjust or injurious than such a mistake. The rooks and

crows are, among the feathered tribes, what the Spaniards and Portuguese are among nations, the least loving, in consequence of their neighborhood and similarity. The rooks are old established housekeepers, high-minded gentlefolk, that have had their hereditary abodes time out of mind; but as to the poor crows, they are a kind of vagabond, predatory, gypsy race, roving about the country without any settled home; "their hands are against everybody, and everybody's against them"; and they are gibbeted in every cornfield. Master Simon assures me that a female rook that should so far forget herself as to consort with a crow would inevitably be disinherited, and indeed would be totally discarded by all her genteel acquaintance.

The Squire is very watchful over the interests and concerns of his sable neighbors. As to Master Simon, he even pretends to know many of them by sight, and to have given names to them; he points out several, which he says are old heads of families, and compares them to worthy old citizens, beforehand in the world, that wear cocked hats, and silver buckles in their shoes. Notwithstanding the protecting benevolence of the Squire, and their being residents in his empire, they seem to acknowledge no allegiance, and to hold no intercourse or intimacy. Their airy tenements are built almost out of the reach of gun-shot; and, notwithstanding their vicinity to the Hall, they maintain a most reserved and distrustful shyness of mankind.

There is one season of the year, however, which brings all birds in a manner to a level, and tames the pride of the loftiest high-flyer—which is the season of building their nests. This takes place early in the spring, when the forest trees first begin to show their buds; the long, withy ends of the branches to turn green; when the wild strawberry, and other herbage of the sheltered woodlands put forth their tender and tinted leaves; and the daisy and the primrose peep from under the hedges. At this time there is a general bustle among the feathered tribes; an incessant fluttering about, and a cheerful chirping; indicative, like the

germination of the vegetable world, of the reviving life and fecundity of the year.

It is then that the rooks forget their usual stateliness and their shy and lofty habits. Instead of keeping up in the high regions of the air, swinging on the breezy treetops, and looking down with sovereign contempt upon the humble crawlers upon earth, they are fain to throw off for a time the dignity of the gentleman, to come down to the ground and put on the painstaking and industrious character of a laborer. They now lose their natural shyness, become fearless and familiar, and may be seen plying about in all directions, with an air of great assiduity, in search of building materials. Every now and then your path will be crossed by one of these busy old gentlemen, worrying about with awkward gait, as if troubled with the gout, or with corns on his toes, casting about many a prying look, turning down first one eye, then the other, in earnest consideration, upon every straw he meets with; until, espying some mighty twig, large enough to make a rafter for his air-castle, he will seize upon it with avidity, and hurry away with it to the treetop; fearing, apparently, lest you should dispute with him the invaluable prize.

Like other castle-builders, these airy architects seem rather fanciful in the materials with which they build, and to like those most which come from a distance. Thus, though there are abundance of dry twigs on the surrounding trees, yet they never think of making use of them, but go foraging in distant lands, and come sailing home, one by one, from the ends of the earth, each bearing in his bill some precious piece of timber.

Nor must I avoid mentioning, what I grieve to say rather derogates from the grave and honorable character of these ancient gentlefolk; that, during the architectural season, they are subject to great dissensions among themselves; that they make no scruple to defraud and plunder each other; and that sometimes the rookery is a scene of hideous brawl and commotion, in consequence of some de-

linquency of the kind. One of the partners generally remains on the nest, to guard it from depredation; and I have seen severe contests, when some sly neighbor has endeavored to filch away a tempting rafter that had captivated his eye. As I am not willing to admit any suspicion hastily, that should throw a stigma on the general character of so worshipful a people, I am inclined to think that these larcenies are very much discountenanced by the higher classes, and even rigorously punished by those in authority; for I have now and then seen a whole gang of rooks fall upon the nest of some individual, pull it all to pieces, carry off the spoils, and even buffet the luckless proprietor. I have concluded this to be some signal punishment inflicted upon him, by the officers of the police, for some pilfering misdemeanor; or, perhaps, that it was a crew of bailiffs carrying an execution into his house.

I have been amused with another of their movements during the building season. The steward has suffered a considerable number of sheep to graze on a lawn near the house, somewhat to the annoyance of the Squire, who thinks this an innovation on the dignity of a park, which ought to be devoted to deer only. Be this as it may, there is a green knoll, not far from the drawing-room window, where the ewes and lambs are accustomed to assemble toward evening, for the benefit of the setting sun. No sooner were they gathered here, at the time when these politic birds were building, than a stately old rook, who Master Simon assured me was the chief magistrate of this community, would settle down upon the head of one of the ewes, who, seeming conscious of this condescension, would desist from grazing, and stand fixed in motionless reverence of her august burden; the rest of the rookery would then come wheeling down, in imitation of their leader, until every ewe had two or three of them cawing, and fluttering, and battling upon her back. Whether they requited the submission of the sheep, by levying a contribution upon their fleece for the benefit of the rookery, I am not certain; though I presume they followed the usual custom of protecting powers.

The latter part of May is the time of great tribulation among the rookeries, when the young are just able to leave their nests, and balance themselves on the neighboring branches. Now comes on the season of "rook shooting"; a terrible slaughter of the innocents. The Squire, of course, prohibits all invasion of the kind on his territories; but I am told that a lamentable havoc takes place in the colony about the old church. Upon this devoted commonwealth the village charges "with all its chivalry." Every idle wight that is lucky enough to possess an old gun or blunderbuss, together with all the archery of Slingsby's school, take the field on the occasion. In vain does the little parson interfere, or remonstrate, in angry tones from his study window that looks into the churchyard; there is a continual popping, from morning till night. Being no great marksmen, their shots are not often effective; but every now and then a great shout from the besieging army of bumpkins makes known the downfall of some unlucky squab rook, which comes to the ground with the emphasis of a squashed apple-dumpling.

Nor is the rookery entirely free from other troubles and disasters. In so aristocratical and lofty-minded a community, which boasts so much ancient blood and hereditary pride, it is natural to suppose that questions of etiquette will sometimes arise and affairs of honor ensue. In fact, this is very often the case; bitter quarrels break out between individuals, which produce sad scufflings on treetops, and I have more than once seen a regular duel take place between two doughty heroes of the rookery. Their field of battle is generally the air; and their contest is managed in the most scientific and elegant manner; wheeling round and round each other, and towering higher and higher, to get the vantage-ground, until they sometimes disappear in the clouds before the combat is determined.

They have also fierce combats now and then with an invading hawk, and will drive him off from their territories by a *posse comitatus*. They are also extremely tenacious of their domains, and will suffer no other bird to inhabit the grove or its vicinity. There was a very ancient and respect-

able old bachelor owl, that had long had his lodgings in a corner of the grove, but has been fairly ejected by the rooks; and has retired, disgusted with the world, to a neighboring wood, where he leads the life of a hermit, and makes nightly complaints of his ill-treatment.

The hootings of this unhappy gentleman may generally be heard in the still evenings, when the rooks are all at rest; and I have often listened to them of a moonlight night with a kind of mysterious gratification. This gray-bearded misanthrope, of course, is highly respected by the Squire; but the servants have superstitious notions about him, and it would be difficult to get the dairymaid to venture after dark near to the wood which he inhabits.

Besides the private quarrels of the rooks, there are other misfortunes to which they are liable, and which often bring distress into the most respectable families of the rookery. Having the true baronial spirit of the good old feudal times, they are apt now and then to issue forth from their castles on a foray, and to lay the plebeian fields of the neighboring country under contribution; in the course of which chivalrous expeditions they now and then get a shot from the rusty artillery of some refractory farmer. Occasionally, too, while they are quietly taking the air beyond the park boundaries, they have the incaution to come within the reach of the truant bowmen of Slingsby's school, and receive a flight shot from some unlucky urchin's arrow. In such case, the wounded adventurer will sometimes have just strength enough to bring himself home, and, giving up the ghost at the rookery, will hang dangling "all abroad" on a bough, like a thief on a gibbet—an awful warning to his friends, and an object of great commiseration to the Squire.

But, mauger all these untoward incidents, the rooks have, upon the whole, a happy holiday life of it. When their young are reared and fairly launched upon their native element, the air, the cares of the old folks seem over, and they resume all their aristocratical dignity and idleness. I have envied them the enjoyment which they appear to have

in their ethereal heights, sporting with clamorous exultation about their lofty bowers; sometimes hovering over them, sometimes partially alighting upon the topmost branches, and there balancing with outstretched wings and swinging in the breeze. Sometimes they seem to take a fashionable drive to the church and amuse themselves by circling in airy rings about its spire; at other times a mere garrison is left at home to mount guard in their stronghold at the grove, while the rest roam abroad to enjoy the fine weather. About sunset the garrison gives notice of their return; their faint cawing will be heard from a great distance, and they will be seen far off like a sable cloud, and then nearer and nearer, until they all come soaring home. Then they perform several grand circuits in the air over the Hall and garden, wheeling closer and closer until they gradually settle down, when a prodigious cawing takes place, as though they were relating their day's adventures.

I like at such times to walk about these dusky groves and hear the various sounds of these airy people roosted so high above me. As the gloom increases, their conversation subsides, and they seem to be gradually dropping asleep; but every now and then there is a querulous note, as if some one was quarreling for a pillow, or a little more of the blanket. It is late in the evening before they completely sink to repose, and then their old anchorite neighbor, the owl, begins his lonely hootings from his bachelor's-hall in the wood.

MAY-DAY

"It is the choice time of the year,
For the violets now appear;
Now the rose receives its birth,
And pretty primrose decks the earth.
Then to the May-pole come away,
For it is now a holiday."—*Acteon and Diana*

As I was lying in bed this morning, enjoying one of those half dreams, half reveries, which are so pleasant in

the country, when the birds are singing about the window, and the sunbeams peeping through the curtains, I was roused by the sound of music. On going downstairs I found a number of villagers, dressed in their holiday clothes, bearing a pole ornamented with garlands and ribbons, and accompanied by the village band of music, under the direction of the tailor, the pale fellow who plays on the clarionet. They had all sprigs of hawthorn, or, as it is called, "the May," in their hats, and had brought green branches and flowers to decorate the Hall door and windows. They had come to give notice that the May-pole was reared on the green, and to invite the household to witness the sports. The Hall, according to custom, became a scene of hurry and delighted confusion. The servants were all agog with May and music; and there was no keeping either the tongues or the feet of the maids quiet, who were anticipating the sports of the green and the evening dance.

I repaired to the village at an early hour, to enjoy the merrymaking. The morning was pure and sunny, such as a May morning is always described. The fields were white with daisies, the hawthorn was covered with its fragrant blossoms, the bee hummed about every bank, and the swallow played high in the air about the village steeple. It was one of those genial days when we seem to draw in pleasure with the very air we breathe, and to feel happy we know not why. Whoever has felt the worth of worthy man, or has doted on lovely woman, will, on such a day, call them tenderly to mind, and feel his heart all alive with long-buried recollections. "For thenne," says the excellent romance of King Arthur, "lovers call ageyne to their mynde old gentilnes and old servyse, and many kind dedes that were forgotten by neglygence."

Before reaching the village, I saw the May-pole towering above the cottages with its gay garlands and streamers, and heard the sound of music. I found that there had been booths set up near it, for the reception of company; and a bower of green branches and flowers for the Queen of May, a fresh, rosy-cheeked girl of the village.

A band of morris-dancers were capering on the green in their fantastic dresses, jingling with hawks' bells, with a boy dressed up as Maid Marian, and the attendant fool rattling his box to collect contributions from the bystanders. The gypsy-women too were already plying their mystery in by-corners of the village, reading the hands of the simple country girls, and no doubt promising them all good husbands and tribes of children.

The Squire made his appearance in the course of the morning, attended by the parson, and was received with loud acclamations. He mingled among the country people throughout the day, giving and receiving pleasure wherever he went. The amusements of the day were under the management of Slingsby, the schoolmaster, who is not merely lord of misrule in his school, but master of the revels to the village. He was bustling about, with the perplexed and anxious air of a man who has the oppressive burden of promoting other people's merriment upon his mind. He had involved himself in a dozen scrapes, in consequence of a politic intrigue, which, by the bye, Master Simon and the Oxonian were at the bottom of, which had for object the election of the Queen of May. He had met with violent opposition from a faction of ale-drinkers, who were in favor of a bouncing barmaid, the daughter of the innkeeper; but he had been too strongly backed not to carry his point, though it shows that these rural crowns, like all others, are objects of great ambition and heart-burning. I am told that Master Simon takes great interest, though in an underhand way, in the election of these May-day Queens, and that the chaplet is generally secured for some rustic beauty that has found favor in his eyes.

In the course of the day, there were various games of strength and agility on the green, at which a knot of village veterans presided, as judges of the lists. Among these I perceived that Ready-Money Jack took the lead, looking with a learned and critical eye on the merits of the different candidates; and, though he was very laconic, and sometimes

merely expressed himself by a nod, yet it was evident that his opinions far outweighed those of the most loquacious.

Young Jack Tibbets was the hero of the day, and carried off most of the prizes, though in some of the feats of agility he was rivaled by the "prodigal son," who appeared much in his element on this occasion; but his most formidable competitor was the notorious gypsy, the redoubtable "Starlight Tom." I was rejoiced at having an opportunity of seeing this "minion of the moon" in broad daylight. I found him a tall, swarthy, good-looking fellow, with a lofty air, something like what I have seen in an Indian chieftain; and with a certain lounging, easy, and almost graceful carriage, which I have often remarked in beings of the lazaroni order, that lead an idle loitering life, and have a gentleman-like contempt of labor.

Master Simon and the old general reconnoitered the ground together, and indulged a vast deal of harmless raking among the buxom country girls. Master Simon would give some of them a kiss on meeting with them, and would ask after their sisters, for he is acquainted with most of the farmers' families. Sometimes he would whisper, and affect to talk mischievously with them, and, if bantered on the subject, would turn it off with a laugh, though it was evident he liked to be suspected of being a gay Lothario among them.

He had much to say to the farmers about their farms; and seemed to know all their horses by name. There was an old fellow, with round ruddy face, and a night-cap under his hat, the village wit, who took several occasions to crack a joke with him in the hearing of his companions, to whom he would turn and wink hard when Master Simon had passed.

The harmony of the day, however, had nearly, at one time, been interrupted by the appearance of the radical on the ground, with two or three of his disciples. He soon got engaged in argument in the very thick of the throng, above which I could hear his voice, and now and then see his meager hand, half a mile out of his sleeve, elevated in the air in violent gesticulation, and flourishing a pamphlet by

way of truncheon. He was decrying these idle nonsensical amusements in time of public distress, when it was every one's business to think of other matters, and to be miserable. The honest village logicians could make no stand against him, especially as he was seconded by his proselytes; when, to their great joy, Master Simon and the general came drifting down into the field of action. I saw that Master Simon was for making off, as soon as he found himself in the neighborhood of this fire-ship; but the general was too loyal to suffer such talk in his hearing, and thought, no doubt, that a look and a word from a gentleman would be sufficient to shut up so shabby an orator. The latter, however, was no respecter of persons, but rather seemed to exult in having such important antagonists. He talked with greater volubility than ever, and soon drowned them in declamation on the subject of taxes, poor's rates, and the national debt. Master Simon endeavored to brush along in his usual excursive manner, which had always answered amazingly well with the villagers; but the radical was one of those pestilent fellows that pin a man down to facts; and, indeed, he had two or three pamphlets in his pocket, to support everything he advanced by printed documents. The general, too, found himself betrayed into a more serious action than his dignity could brook; and looked like a mighty Dutch Indiaman grievously peppered by a petty privateer. It was in vain that he swelled and looked big, and talked large, and endeavored to make up by pomp of manner for poverty of matter; every home-thrust of the radical made him wheeze like a bellows, and seemed to let a volume of wind out of him. In a word, the two worthies from the Hall were completely dumfounded, and this too in the presence of several of Master Simon's stanch admirers, who had always looked up to him as infallible. I do not know how he and the general would have managed to draw their forces decently from the field, had there not been a match at grinning through a horse collar announced, whereupon the radical retired with great expression of contempt,

and, as soon as his back was turned, the argument was carried against him all hollow.

"Did you ever hear such a pack of stuff, general?" said Master Simon; "there's no talking with one of these chaps, when he once gets that confounded Cobbett in his head."

"S'blood, sir!" said the general, wiping his forehead, "such fellows ought all to be transported!"

In the latter part of the day, the ladies from the Hall paid a visit to the green. The fair Julia made her appearance leaning on her lover's arm, and looking extremely pale and interesting. As she is a great favorite in the village, where she has been known from childhood, and as her late accident had been much talked about, the sight of her caused very manifest delight, and some of the old women of the village blessed her sweet face as she passed.

While they were walking about, I noticed the schoolmaster in earnest conversation with the young girl that represented the Queen of May, evidently endeavoring to spirit her up to some formidable undertaking. At length, as the party from the Hall approached her bower, she came forth, faltering at every step, until she reached the spot where the fair Julia stood between her lover and Lady Lillycraft. The little Queen then took the chaplet of flowers from her head, and attempted to put it on that of the bride elect; but the confusion of both was so great that the wreath would have fallen to the ground had not the officer caught it, and, laughing, placed it upon the blushing brows of his mistress. There was something charming in the very embarrassment of these two young creatures, both so beautiful, yet so different in their kinds of beauty. Master Simon told me, afterward, that the Queen of May was to have spoken a few verses which the schoolmaster had written for her; but that she had neither wit to understand nor memory to recollect them. "Besides," added he, "between you and I, she murders the king's English abominably; so she has acted the part of a wise woman, in holding her tongue and trusting to her pretty face."

Among the other characters from the Hall was Mrs. Hannah, my Lady Lillycraft's gentlewoman; to my surprise, she was escorted by old Christy, the huntsman, and followed by his ghost of a greyhound; but I find they are very old acquaintances, being drawn together by some sympathy of disposition. Mrs. Hannah moved about with starched dignity among the rustics, who drew back from her with more awe than they did from her mistress. Her mouth seemed shut as with a clasp; excepting that I now and then heard the word "fellows!" escape from between her lips, as she got accidentally jostled in the crowd.

But there was one other heart present that did not enter into the merriment of the scene, which was that of the simple Phœbe Wilkins, the housekeeper's niece. The poor girl has continued to pine and whine for some time past, in consequence of the obstinate coldness of her lover; never was a little flirtation more severely punished. She appeared this day on the green, gallanted by a smart servant out of livery, and had evidently resolved to try the hazardous experiment of awakening the jealousy of her lover. She was dressed in her very best; affected an air of great gayety; talked loud and girlishly, and laughed when there was nothing to laugh at. There was, however, an aching, heavy heart in the poor baggage's bosom, in spite of all her levity. Her eye turned every now and then in quest of her reckless lover, and her cheek grew pale, and her fictitious gayety vanished, on seeing him paying his rustic homage to the little May-day Queen.

My attention was now diverted by a fresh stir and bustle. Music was heard from a distance; a banner was seen advancing up the road, preceded by a rustic band playing something like a march, and followed by a sturdy throng of country lads, the chivalry of a neighboring and rival village.

No sooner had they reached the green than they challenged the heroes of the day to new trials of strength and activity. Several gymnastic contests ensued, for the honor of the respective villages. In the course of these exercises, young Tibbets and the champion of the adverse party had

an obstinate match at wrestling. They tugged, and strained, and panted, without either getting the mastery, until both came to the ground, and rolled upon the green. Just then the disconsolate Phœbe came by. She saw her recreant lover in fierce contest, as she thought, and in danger. In a moment pride, pique and coquetry were forgotten; she rushed into the ring, seized upon the rival champion by the hair, and was on the point of wreaking on him her puny vengeance, when a buxom, strapping country lass, the sweetheart of the prostrate swain, pounced upon her like a hawk, and would have stripped her of her fine plumage in a twinkling, had she also not been seized in her turn.

A complete tumult ensued. The chivalry of the two villages became embroiled. Blows began to be dealt, and sticks to be flourished. Phœbe was carried off from the field in hysterics. In vain did the sages of the village interfere. The sententious apothecary endeavored to pour the soothing oil of his philosophy upon this tempestuous sea of passion, but was tumbled into the dust. Slingsby, the pedagogue, who is a great lover of peace, went into the midst of the throng, as marshal of the day, to put an end to the commotion; but was rent in twain, and came out with his garment hanging in two strips from his shoulders; upon which the prodigal son dashed in with fury, to revenge the insult which his patron had sustained. The tumult thickened; I caught glimpses of the jockey-cap of old Christy, like the helmet of a chieftain, bobbing about in the midst of the scuffle; while Mistress Hannah, separated from her doughty protector, was squalling and striking at right and left with a faded parasol; being tossed and tousled about by the crowd in such wise as never happened to maiden gentlewoman before.

At length I beheld old Ready-Money Jack making his way into the very thickest of the throng; tearing it, as it were, apart, and enforcing peace, *vi et armis*. It was surprising to see the sudden quiet that ensued. The storm settled down at once into tranquillity. The parties, having no real grounds of hostility, were readily pacified, and in fact

were a little at a loss to know why and how they had got by the ears. Slingsby was speedily stitched together again by his friend the tailor, and resumed his usual good-humor. Mrs. Hannah drew on one side, to plume her rumpled feathers; and old Christy, having repaired his damages, took her under his arm, and they swept back again to the Hall, ten times more bitter against mankind than ever.

The Tibbets family alone seemed slow in recovering from the agitation of the scene. Young Jack was evidently very much moved by the heroism of the unlucky Phœbe. His mother, who had been summoned to the field of action by news of the affray, was in a sad panic, and had need of all her management to keep him from following his mistress and coming to a perfect reconciliation.

What heightened the alarm and perplexity of the good managing dame was that the matter had aroused the slow apprehension of old Ready-Money himself; who was very much struck by the intrepid interference of so pretty and delicate a girl, and was sadly puzzled to understand the meaning of the violent agitation in his family.

When all this came to the ears of the Squire, he was grievously scandalized that his May-day fete should have been disgraced by such a brawl. He ordered Phœbe to appear before him; but the girl was so frightened and distressed that she came sobbing and trembling, and, at the first question he asked, fell again into hysterics. Lady Lillycraft, who had understood that there was an affair of the heart at the bottom of this distress, immediately took the girl into great favor and protection, and made her peace with the Squire. This was the only thing that disturbed the harmony of the day, if we except the discomfiture of Master Simon and the general by the radical. Upon the whole, therefore, the Squire had very fair reason to be satisfied that he had rode his hobby throughout the day without any other molestation.

The reader, learned in these matters, will perceive that all this was but a faint shadow of the once gay and fanciful

rites of May. The peasantry have lost the proper feeling for these rites, and have grown almost as strange to them as the boors of La Mancha were to the customs of chivalry, in the days of the valorous Don Quixote. Indeed, I considered it a proof of the discretion with which the Squire rides his hobby that he had not pushed the thing any further, nor attempted to revive many obsolete usages of the day, which, in the present matter-of-fact times, would appear affected and absurd. I must say, though I do it under the rose, the general brawl in which this festival had nearly terminated has made me doubt whether these rural customs of the good old times were always so very loving and innocent as we are apt to fancy them; and whether the peasantry in those times were really so Arcadian as they have been fondly represented. I begin to fear—

> "——Those days were never; airy dream
> Sat for the picture, and the poet's hand,
> Imparting substance to an empty shade,
> Imposed a gay delirium for a truth.
> Grant it; I still must envy them an age
> That favor'd such a dream."

THE MANUSCRIPT

Yesterday was a day of quiet and repose, after the bustle of May-day. During the morning I joined the ladies in a small sitting-room, the windows of which came down to the floor, and opened upon a terrace of the garden, which was set out with delicate shrubs and flowers. The soft sunshine that fell into the room through the branches of trees that overhung the windows, the sweet smell of the flowers, and the singing of the birds, seemed to produce a pleasing yet calming effect on the whole party; for some time elapsed without any one speaking. Lady Lillycraft and Miss Templeton were sitting by an elegant work-table, near one of the windows, occupied with some pretty lady-like work. The captain was on a stool at his mistress' feet, looking over

some music; and poor Phœbe Wilkins, who has always been a kind of pet among the ladies, but who has risen vastly in favor with Lady Lillycraft, in consequence of some tender confessions, sat in one corner of the room, with swollen eyes, working pensively at some of the fair Julia's wedding ornaments.

The silence was interrupted by her ladyship, who suddenly proposed a task to the captain. "I am in your debt," said she, "for that tale you read to us the other day; I will now furnish one in return, if you'll read it: and it is just suited to this sweet May morning, for it is all about love!"

The proposition seemed to delight every one present. The captain smiled assent. Her ladyship rung for her page, and dispatched him to her room for the manuscript. "As the captain," said she, "gave us an account of the author of his story, it is but right I should give one of mine. It was written by the parson of the parish where I reside. He is a thin, elderly man, of a delicate constitution, but positively one of the most charming men that ever lived. He lost his wife a few years since; one of the sweetest women you ever saw. He has two sons, whom he educates himself; both of whom already write delightful poetry. His parsonage is a lovely place, close by the church, all overrun with ivy and honeysuckles; with the sweetest flower-garden about it; for, you know, our country clergymen are almost always fond of flowers, and make their parsonages perfect pictures.

"His living is a very good one, and he is very much beloved, and does a great deal of good in the neighborhood, and among the poor. And then such sermons as he preaches! Oh, if you could only hear one taken from a text in Solomon's Song, all about love and matrimony, one of the sweetest things you ever heard! He preaches it at least once a year, in spring-time, for he knows I am fond of it. He always dines with me on Sundays, and often brings me some of the sweetest pieces of poetry, all about the pleasures of melancholy, and such subjects, that make me cry so, you can't think. I wish he would publish. I think he has some things as sweet as anything of Moore or Lord Byron.

"He fell into very ill health some time ago, and was advised to go to the Continent; and I gave him no peace until he went, and promised to take care of his two boys until he returned.

"He was gone for above a year, and was quite restored. When he came back, he sent me the tale I'm going to show you.—Oh, here it is!" said she, as the page put in her hands a beautiful box of satin-wood. She unlocked it, and from among several parcels of notes on embossed paper, cards of charades, and copies of verses, she drew out a crimson velvet case, that smelled very much of perfumes. From this she took a manuscript, daintily written on gilt-edged vellum paper, and stitched with a light blue ribbon. This she handed to the captain, who read the following tale, which I have procured for the entertainment of the reader.

ANNETTE DELARBRE

"The soldier frae the war returns,
And the merchant from the main,
But I hae parted with my love,
And ne'er to meet again,
My dear,
And ne'er to meet again.

"When day is gone, and night is come,
And a' are boun to sleep,
I think on them that's far awa
The lee-lang night, and weep,
My dear,
The lee-lang night, and weep."

—*Old Scotch Ballad*

In the course of a tour that I once made in Lower Normandy, I remained for a day or two at the old town of Honfleur, which stands near the mouth of the Seine. It was the time of a fete, and all the world was thronging in the evening to dance at the fair, held before the chapel of Our Lady of Grace. As I like all kinds of innocent merry-making, I joined the throng.

A COMPLETE TUMULT ENSUED.

Irving, Vol. Eleven, p. 596.

The chapel is situated at the top of a high hill, or promontory, from whence its bell may be heard at a distance by the mariner at night. It is said to have given the name to the port of Havre de Grace, which lies directly opposite, on the other side of the Seine. The road up to the chapel went in a zig-zag course, along the brow of the steep coast; it was shaded by trees, from between which I had beautiful peeps at the ancient towers of Honfleur below, the varied scenery of the opposite shore, the white buildings of Havre in the distance, and the wide sea beyond. The road was enlivened by groups of peasant girls, in their bright crimson dresses and tall caps; and I found all the flower of the neighborhood assembled on the green that crowns the summit of the hill.

The chapel of Notre Dame de Grace is a favorite resort of the inhabitants of Honfluer and its vicinity, both for pleasure and devotion. At this little chapel prayers are put up by the mariners of the port previous to their voyages, and by their friends during their absence; and votive offerings are hung about its walls, in fulfillment of vows made during times of shipwreck and disaster. The chapel is surrounded by trees. Over the portal is an image of the Virgin and Child, with an inscription which struck me as being quite poetical:

"Etoile de la mer, priez pour nous!"
(Star of the sea, pray for us.)

On a level spot near the chapel, under a grove of noble trees, the populace dance on fine summer evenings; and here are held frequent fairs and fetes, which assemble all the rustic beauty of the loveliest parts of Lower Normandy. The present was an occasion of the kind. Booths and tents were erected among the trees; there were the usual displays of finery to tempt the rural coquette, and of wonderful shows to entice the curious; mountebanks were exerting their eloquence; jugglers and fortune-tellers astonishing the credulous; while whole rows of grotesque saints, in wood and wax-work, were offered for the purchase of the pious.

The fete had assembled in one view all the picturesque

costumes of the Pays d'Auge, and the Cote de Caux. I beheld tall, stately caps, and trim bodices, according to fashions which have been handed down from mother to daughter for centuries, the exact counterparts of those worn in the time of the Conqueror; and which surprised me by their faithful resemblance to those which I had seen in the old pictures of Froissart's Chronicles, and in the paintings of illuminated manuscripts. Any one, also, that has been in Lower Normandy, must have remarked the beauty of the peasantry, and that air of native elegance that prevails among them. It is to this country, undoubtedly, that the English owe their good looks. It was from hence that the bright carnation, the fine blue eye, the light, auburn hair, passed over to England in the train of the Conqueror, and filled the land with beauty.

The scene before me was perfectly enchanting; the assemblage of so many fresh and blooming faces; the gay groups in fanciful dresses; some dancing on the green, others strolling about, or seated on the grass; the fine clumps of trees in the foreground, bordering the brow of this airy height, and the broad green sea, sleeping in summer tranquillity in the distance.

While I was regarding this animated picture, I was struck with the appearance of a beautiful girl, who passed through the crowd without seeming to take any interest in their amusements. She was slender and delicate in her form; she had not the bloom upon her cheek that is usual among the peasantry of Normandy, and her blue eyes had a singular and melancholy expression. She was accompanied by a venerable-looking man, whom I presumed to be her father. There was a whisper among the bystanders, and a wistful look after her as she passed; the young men touched their hats, and some of the children followed her at a little distance, watching her movements. She approached the edge of the hill, where there is a little platform, from whence the people of Honfluer look out for the approach of vessels. Here she stood for some time waving her handkerchief, though there was

nothing to be seen but two or three fishing-boats, like mere specks on the bosom of the distant ocean.

These circumstances excited my curiosity, and I made some inquiries about her, which were answered with readiness and intelligence by a priest of the neighboring chapel. Our conversation drew together several of the bystanders, each of whom had something to communicate, and from them all I gathered the following particulars.

Annette Delarbre was the only daughter of one of the higher order of farmers, or small proprietors, as they are called, who lived at Pont l'Eveque, a pleasant village not far from Honfleur, in that rich pastoral part of Lower Normandy called the Pays d'Auge. Annette was the pride and delight of her parents, and was brought up with the fondest indulgence. She was gay, tender, petulant, and susceptible. All her feelings were quick and ardent; and having never experienced contradiction or restraint she was little practiced in self-control: nothing but the native goodness of her heart kept her from running continually into error.

Even while a child, her susceptibility was evinced in an attachment which she formed to a playmate, Eugene La Forgue, the only son of a widow, who lived in the neighborhood. Their childish love was an epitome of maturer passion; it had its caprices, and jealousies, and quarrels, and reconciliations. It was assuming something of a graver character, as Annette entered her fifteenth and Eugene his nineteenth year, when he was suddenly carried off to the army by the conscription.

It was a heavy blow to his widowed mother, for he was her only pride and comfort; but it was one of those sudden bereavements which mothers were perpetually doomed to feel in France, during the time that continual and bloody wars were incessantly draining her youth. It was a temporary affliction also to Annette to lose her lover. With tender embraces, half childish, half womanish, she parted from him. The tears streamed from her blue eyes, as she bound a braid of her fair hair round his wrist; but the smiles still

broke through; for she was yet too young to feel how serious a thing is separation, and how many chances there are, when parting in this wide world, against our ever meeting again.

Weeks, months, years flew by. Annette increased in beauty as she increased in years, and was the reigning belle of the neighborhood. Her time passed innocently and happily. Her father was a man of some consequence in the rural community, and his house was the resort of the gayest of the village. Annette held a kind of rural court; she was always surrounded by companions of her own age, among whom she shone unrivaled. Much of their time was passed in making lace, the prevalent manufacture of the neighborhood. As they sat at this delicate and feminine labor, the merry tale and sprightly song went round; none laughed with a lighter heart than Annette; and if she sang, her voice was perfect melody. Their evenings were enlivened by the dance, or by those pleasant social games so prevalent among the French; and when she appeared at the village ball on Sunday evenings she was the theme of universal admiration.

As she was a rural heiress, she did not want for suitors. Many advantageous offers were made her, but she refused them all. She laughed at the pretended pangs of her admirers, and triumphed over them with the caprice of buoyant youth and conscious beauty. With all her apparent levity, however, could any one have read the story of her heart they might have traced in it some fond remembrance of her early playmate, not so deeply graven as to be painful, but too deep to be easily obliterated; and they might have noticed, amid all her gayety, the tenderness that marked her manner toward the mother of Eugene. She would often steal away from her youthful companions and their amusements to pass whole days with the good widow; listening to her fond talk about her boy, and blushing with secret pleasure, when his letters were read, at finding herself a constant theme of recollection and inquiry.

At length the sudden return of peace, which sent many a

warrior to his native cottage, brought back Eugene, a young sunburned soldier, to the village. I need not say how rapturously his return was greeted by his mother, who saw in him the pride and staff of her old age. He had risen in the service by his merits; but brought away little from the wars, excepting a soldier-like air, a gallant name, and a scar across the forehead. He brought back, however, a nature unspoiled by the camp. He was frank, open, generous, and ardent. His heart was quick and kind in its impulses, and was perhaps a little softer from having suffered: it was full of tenderness for Annette. He had received frequent accounts of her from his mother; and the mention of her kindness to his lonely parent had rendered her doubly dear to him. He had been wounded; he had been a prisoner; he had been in various troubles, but had always preserved the braid of her hair, which she had bound round his arm. It had been a kind of talisman to him; he had many a time looked upon it as he lay on the hard ground, and the thought that he might one day see Annette again, and the fair fields about his native village, had cheered his heart and enabled him to bear up against every hardship.

He had left Annette almost a child—he found her a blooming woman. If he had loved her before, he now adored her. Annette was equally struck with the improvement which time had made in her lover. She noticed, with secret admiration, his superiority to the other young men of the village; the frank, lofty, military air, that distinguished him from all the rest at their rural gatherings. The more she saw him, the more her light, playful fondness of former years deepened into ardent and powerful affection. But Annette was a rural belle. She had tasted the sweets of dominion, and had been rendered willful and capricious by constant indulgence at home and admiration abroad. She was conscious of her power over Eugene, and delighted in exercising it. She sometimes treated him with petulant caprice, enjoying the pain which she inflicted by her frowns, from the idea how soon she would chase it away again by her smiles. She

took a pleasure in alarming his fears, by affecting a temporary preference to some one or other of his rivals; and then would delight in allaying them by an ample measure of returning kindness. Perhaps there was some degree of vanity gratified by all this; it might be a matter of triumph to show her absolute power over the young soldier, who was the universal object of female admiration. Eugene, however, was of too serious and ardent a nature to be trifled with. He loved too fervently not to be filled with doubt. He saw Annette surrounded by admirers, and full of animation; the gayest among the gay at all their rural festivities, and apparently most gay when he was most dejected. Every one saw through this caprice but himself; every one saw that in reality she doted on him; but Eugene alone suspected the sincerity of her affection. For some time he bore this coquetry with secret impatience and distrust; but his feelings grew sore and irritable, and overcame his self-command. A slight misunderstanding took place; a quarrel ensued. Annette, unaccustomed to be thwarted and contradicted, and full of the insolence of youthful beauty, assumed an air of disdain. She refused all explanations to her lover, and they parted in anger. That very evening Eugene saw her, full of gayety, dancing with one of his rivals; and as her eye caught his, fixed on her with unfeigned distress, it sparkled with more than usual vivacity. It was a finishing blow to his hopes, already so much impaired by secret distrust. Pride and resentment both struggled in his breast, and seemed to rouse his spirit to all its wonted energy. He retired from her presence with the hasty determination never to see her again.

A woman is more considerate in affairs of love than a man; because love is more the study and business of her life. Annette soon repented of her indiscretion; she felt that she had used her lover unkindly; she felt that she had trifled with his sincere and generous nature—and then he looked so handsome when he parted after their quarrel—his fine features lighted up by indignation. She had intended making up with him at the evening dance; but his sudden departure

prevented her. She now promised herself that when next they met she would amply repay him by the sweets of a perfect reconciliation, and that, thenceforward, she would never—never tease him more! That promise was not to be fulfilled. Day after day passed—but Eugene did not make his appearance. Sunday evening came, the usual time when all the gayety of the village assembled—but Eugene was not there. She inquired after him; he had left the village. She now became alarmed, and, forgetting all coyness and affected indifference, called on Eugene's mother for an explanation. She found her full of affliction, and learned with surprise and consternation that Eugene had gone to sea.

While his feelings were yet smarting with her affected disdain, and his heart a prey to alternate indignation and despair, he had suddenly embraced an invitation which had repeatedly been made him by a relation, who was fitting out a ship from the port of Honfleur, and who wished him to be the companion of his voyage. Absence appeared to him the only cure for his unlucky passion; and in the temporary transports of his feelings there was something gratifying in the idea of having half the world intervene between them. The hurry necessary for his departure left no time for cool reflection; it rendered him deaf to the remonstrances of his afflicted mother. He hastened to Honfleur just in time to make the needful preparations for the voyage; and the first news that Annette received of this sudden determination was a letter delivered by his mother, returning her pledges of affection, particularly the long-treasured braid of her hair, and bidding her a last farewell, in terms more full of sorrow and tenderness than upbraiding.

This was the first stroke of real anguish that Annette had ever received, and it overcame her. The vivacity of her spirits were apt to hurry her to extremes; she for a time gave way to ungovernable transports of affliction and remorse, and manifested, in the violence of her grief, the real ardor of her affection. The thought occurred to her that the ship might not yet have sailed; she seized on the hope with

eagerness, and hastened with her father to Honfleur. The ship had sailed that very morning. From the heights above the town she saw it lessening to a speck on the broad bosom of the ocean, and before evening the white sail had faded from her sight. She turned full of anguish to the neighboring chapel of Our Lady of Grace, and, throwing herself on the pavement, poured out prayers and tears for the safe return of her lover.

When she returned home, the cheerfulness of her spirits was at an end. She looked back with remorse and self-upbraiding at her past caprices; she turned with distaste from the adulation of her admirers, and had no longer any relish for the amusements of the village. With humiliation and diffidence, she sought the widowed mother of Eugene; but was received by her with an overflowing heart; for she only beheld in Annette one who could sympathize in her doting fondness for her son. It seemed some alleviation of her remorse to sit by the mother all day, to study her wants, to beguile her heavy hours, to hang about her with the caressing endearments of a daughter, and to seek by every means, if possible, to supply the place of the son, whom she reproached herself with having driven away.

In the meantime, the ship made a prosperous voyage to her destined port. Eugene's mother received a letter from him, in which he lamented the precipitancy of his departure. The voyage had given him time for sober reflection. If Annette had been unkind to him, he ought not to have forgotten what was due to his mother, who was now advanced in years. He accused himself of selfishness, in only listening to the suggestions of his own inconsiderate passions. He promised to return with the ship, to make his mind up to his disappointment, and to think of nothing but making his mother happy—"And when he does return," said Annette, clasping her hands with transport, "it shall not be my fault if he ever leaves us again."

The time approached for the ship's return. She was daily expected, when the weather became dreadfully tempestuous.

Day after day brought news of vessels foundered, or driven on shore, and the coast was strewed with wrecks. Intelligence was received of the looked-for ship having been seen dismasted in a violent storm, and the greatest fears were entertained for her safety.

Annette never left the side of Eugene's mother. She watched every change of her countenance with painful solicitude, and endeavored to cheer her with hopes, while her own mind was racked by anxiety. She tasked her efforts to be gay; but it was a forced and unnatural gayety: a sigh from the mother would completely check it; and when she could no longer restrain the rising tears she would hurry away and pour out her agony in secret. Every anxious look, every anxious inquiry of the mother, whenever a door opened, or a strange face appeared, was an arrow to her soul. She considered every disappointment as a pang of her own infliction, and her heart sickened under the careworn expression of the maternal eye. At length this suspense became insupportable. She left the village and hastened to Honfleur, hoping every hour, every moment, to receive some tidings of her lover. She paced the pier, and wearied the seamen of the port with her inquiries. She made a daily pilgrimage to the chapel of Our Lady of Grace; hung votive garlands on the wall, and passed hours either kneeling before the altar or looking out from the brow of the hill upon the angry sea.

At length word was brought that the long-wished-for vessel was in sight. She was seen standing into the mouth of the Seine, shattered and crippled, bearing marks of having been sadly tempest-tossed. There was a general joy diffused by her return; and there was not a brighter eye, nor a lighter heart than Annette's, in the little port of Honfluer. The ship came to anchor in the river, and shortly after a boat put off for the shore. The populace crowded down to the pier-head to welcome it. Annette stood blushing, and smiling, and trembling, and weeping; for a thousand painfully-pleasing emotions agitated her breast at the thoughts of the meeting and reconciliation about to take place.

Her heart throbbed to pour itself out, and atone to her gallant lover for all its errors. At one moment she would place herself in a conspicuous situation where she might catch his view at once and surprise him by her welcome; but the next moment a doubt would come across her mind, and she would shrink among the throng, trembling and faint and gasping with her emotions. Her agitation increased as the boat drew near until it became distressing; and it was almost a relief to her when she perceived that her lover was not there. She presumed that some accident had detained him on board of the ship; and she felt that the delay would enable her to gather more self-possession for the meeting. As the boat neared the shore, many inquiries were made, and laconic answers returned. At length Annette heard some inquiries after her lover. Her heart palpitated—there was a moment's pause: the reply was brief, but awful. He had been washed from the deck, with two of the crew, in the midst of a stormy night, when it was impossible to render any assistance. A piercing shriek broke from among the crowd; and Annette had nearly fallen into the waves.

The sudden revulsion of feelings, after such a transient gleam of happiness, was too much for her harassed frame. She was carried home senseless. Her life was for some time despaired of, and it was months before she recovered her health; but she never had perfectly recovered her mind: it still remained unsettled with respect to her lover's fate.

"The subject," continued my informer, "is never mentioned in her hearing; but she sometimes speaks of it herself, and it seems as though there were some vague train of impressions in her mind, in which hope and fear are strangely mingled—some imperfect idea of her lover's shipwreck, and yet some expectation of his return.

"Her parents have tried every means to cheer her, and to banish these gloomy images from her thoughts. They assemble round her the young companions in whose society she used to delight; and they will work, and chat, and sing, and laugh, as formerly; but she will sit silently among them,

and will sometimes weep in the midst of their gayety; and, if spoken to, will make no reply, but look up with streaming eyes, and sing a dismal little song, which she has learned somewhere, about a shipwreck. It makes every one's heart ache to see her in this way, for she used to be the happiest creature in the village.

"She passes the greater part of the time with Eugene's mother; whose only consolation is her society, and who dotes on her with a mother's tenderness. She is the only one that has perfect influence over Annette in every mood. The poor girl seems, as formerly, to make an effort to be cheerful in her company; but will sometimes gaze upon her with the most piteous look, and then kiss her gray hairs, and fall on her neck and weep.

"She is not always melancholy, however; she has occasional intervals, when she will be bright and animated for days together; but there is a degree of wildness attending these fits of gayety that prevents their yielding any satisfaction to her friends. At such times she will arrange her room, which is all covered with pictures of ships and legends of saints; and will wreathe a white chaplet, as if for a wedding, and prepare wedding ornaments. She will listen anxiously at the door, and look frequently out at the window, as if expecting some one's arrival. It is supposed that at such times she is looking for her lover's return; but, as no one touches upon the theme, nor mentions his name in her presence, the current of her thoughts is mere matter of conjecture. Now and then she will make a pilgrimage to the chapel of Notre Dame de Grace; where she will pray for hours at the altar, and decorate the images with wreaths that she has woven; or will wave her handkerchief from the terrace, as you have seen, if there is any vessel in the distance."

Upward of a year, he informed me, had now elapsed without effacing from her mind this singular taint of insanity; still her friends hoped it might gradually wear away. They had at one time removed her to a distant part of the country, in hopes that absence from the scenes connected with her

story might have a salutary effect; but, when her periodical melancholy returned, she became more restless and wretched than usual, and, secretly escaping from her friends, set out on foot, without knowing the road, on one of her pilgrimages to the chapel.

This little story entirely drew my attention from the gay scene of the fete, and fixed it upon the beautiful Annette. While she was yet standing on the terrace, the vesper-bell was rung from the neighboring chapel. She listened for a moment, and then drawing a small rosary from her bosom walked in that direction. Several of the peasantry followed her in silence; and I felt too much interested not to do the same.

The chapel, as I said before, is in the midst of a grove, on the high promontory. The inside is hung round with little models of ships, and rude paintings of wrecks and perils at sea, and providential deliverances—the votive offerings of captains and crews that have been saved. On entering, Annette paused for a moment before a picture of the Virgin, which, I observed, had recently been decorated with a wreath of artificial flowers. When she reached the middle of the chapel she knelt down, and those who followed her involuntarily did the same at a little distance. The evening sun shone softly through the checkered grove into one window of the chapel. A perfect stillness reigned within; and this stillness was the more impressive contrasted with the distant sound of music and merriment from the fair. I could not take my eyes off from the poor suppliant; her lips moved as she told her beads, but her prayers were breathed in silence. It might have been mere fancy excited by the scene that, as she raised her eyes to heaven, I thought they had an expression truly seraphic. But I am easily affected by female beauty, and there was something in this mixture of love, devotion and partial insanity that was inexpressibly touching.

As the poor girl left the chapel, there was a sweet serenity in her looks; and I was told that she would return home,

and in all probability be calm and cheerful for days, and even weeks; in which time it was supposed that hope predominated in her mental malady; and that, when the dark side of her mind, as her friends call it, was about to turn up, it would be known by her neglecting her distaff or her lace, singing plaintive songs, and weeping in silence.

She passed on from the chapel without noticing the fete, but smiling and speaking to many as she passed. I followed her with my eye as she descended the winding road toward Honfleur, leaning on her father's arm. "Heaven," thought I, "has ever its store of balms for the hurt mind and wounded spirit, and may in time rear up this broken flower to be once more the pride and joy of the valley. The very delusion in which the poor girl walks may be one of those mists kindly diffused by Providence over the regions of thought, when they become too fruitful of misery. The veil may gradually be raised which obscures the horizon of her mind, as she is enabled steadily and calmly to contemplate the sorrows at present hidden in mercy from her view."

On my return from Paris, about a year afterward, I turned off from the beaten route at Rouen, to revisit some of the most striking scenes of Lower Normandy. Having passed through the lovely country of the Pays d'Auge, I reached Honfleur on a fine afternoon, intending to cross to Havre the next morning, and embark for England. As I had no better way of passing the evening, I strolled up the hill to enjoy the fine prospect from the chapel of Notre Dame de Grace; and while there I thought of inquiring after the fate of poor Annette Delarbre. The priest who had told me her story was officiating at vespers, after which I accosted him, and learned from him the remaining circumstances. He told me that from the time I had seen her at the chapel, her disorder took a sudden turn for the worse, and her health rapidly declined. Her cheerful intervals became shorter and less frequent, and attended with more incoherency. She grew languid, silent, and moody in her melancholy; her

form was wasted, her looks pale and disconsolate, and it was feared she would never recover. She became impatient of all sounds of gayety, and was never so contented as when Eugene's mother was near her. The good woman watched over her with patient, yearning solicitude; and in seeking to beguile her sorrows would half forget her own. Sometimes, as she sat looking upon her pallid face, the tears would fill her eyes, which, when Annette perceived, she would anxiously wipe them away, and tell her not to grieve, for that Eugene would soon return; and then she would affect a forced gayety, as in former times, and sing a lively air; but a sudden recollection would come over her, and she would burst into tears, hang on the poor mother's neck, and entreat her not to curse her for having destroyed her son.

Just at this time, to the astonishment of every one, news was received of Eugene; who, it appeared, was still living. When almost drowned, he had fortunately seized upon a spar which had been washed from the ship's deck. Finding himself nearly exhausted, he had fastened himself to it, and floated for a day and night, until all sense had left him. On recovering, he had found himself on board a vessel bound to India, but so ill as not to move without assistance. His health had continued precarious throughout the voyage; on arriving in India, he had experienced many vicissitudes, and had been transferred from ship to ship, and hospital to hospital. His constitution had enabled him to struggle through every hardship; and he was now in a distant port, waiting only for the sailing of a ship to return home.

Great caution was necessary in imparting these tidings to the mother, and even then she was nearly overcome by the transports of her joy. But how to impart them to Annette was a matter of still greater perplexity. Her state of mind had been so morbid; she had been subject to such violent changes, and the cause of her derangement had been of such an inconsolable and hopeless kind, that her friends had always foreborne to tamper with her feelings. They had never even hinted at the subject of her griefs, nor encouraged the theme

when she adverted to it, but had passed it over in silence, hoping that time would gradually wear the traces of it from her recollection, or, at least, would render them less painful. They now felt at a loss how to undeceive her even in her misery, lest the sudden recurrence of happiness might confirm the estrangement of her reason, or might overpower her enfeebled frame. They ventured, however, to probe those wounds which they formerly did not dare to touch, for they now had the balm to pour into them. They led the conversation to those topics which they had hitherto shunned, and endeavored to ascertain the current of her thoughts in those varying moods that had formerly perplexed them. They found, however, that her mind was even more affected than they had imagined. All her ideas were confused and wandering. Her bright and cheerful moods, which now grew seldomer than ever, were all the effects of mental delusion. At such times she had no recollection of her lover's having been in danger, but was only anticipating his arrival. "When the winter has passed away," said she, "and the trees put on their blossoms, and the swallow comes back over the sea, he will return." When she was drooping and desponding, it was in vain to remind her of what she had said in her gayer moments, and to assure her that Eugene would indeed return shortly. She wept on in silence, and appeared insensible to their words. But at times her agitation became violent, when she would upbraid herself with having driven Eugene from his mother and brought sorrow on her gray hairs. Her mind admitted but one leading idea at a time, which nothing could divert or efface; or if they ever succeeded in interrupting the current of her fancy, it only became the more incoherent, and increased the feverishness that preyed upon both mind and body. Her friends felt more alarm for her than ever, for they feared that her senses were irrecoverably gone and her constitution completely undermined.

In the meantime, Eugene returned to the village. He was violently affected when the story of Annette was told

him. With bitterness of heart he upbraided his own rashness and infatuation that had hurried him away from her, and accused himself as the author of all her woes. His mother would describe to him all the anguish and remorse of poor Annette; the tenderness with which she clung to her, and endeavored, even in the midst of her insanity, to console her for the loss of her son, and the touching expressions of affection that were mingled with her most incoherent wanderings of thought, until his feelings would be wound up to agony, and he would entreat her to desist from the recital. They did not dare as yet to bring him into Annette's sight; but he was permitted to see her when she was sleeping. The tears streamed down his sunburned cheeks as he contemplated the ravages which grief and malady had made; and his heart swelled almost to breaking, as he beheld round her neck the very braid of hair which she once gave him in token of girlish affection, and which he had returned to her in anger.

At length the physician that attended her determined to adventure upon an experiment, to take advantage of one of those cheerful moods when her mind was visited by hope, and to endeavor to ingraft, as it were, the reality upon the delusions of her fancy. These moods had now become very rare, for nature was sinking under the continual pressure of her mental malady, and the principle of reaction was daily growing weaker. Every effort was tried to bring on a cheerful interval of the kind. Several of her most favorite companions were kept continually about her; they chatted gayly, they laughed, and sang, and danced; but Annette reclined with languid frame and hollow eye, and took no part in their gayety. At length the winter was gone; the trees put forth their leaves; the swallows began to build in the eaves of the house, and the robin and wren piped all day beneath the window. Annette's spirits gradually revived. She began to deck her person with unusual care; and bringing forth a basket of artificial flowers, she went to work to wreathe a bridal chaplet of white roses. Her companions asked her

why she prepared the chaplet. "What!" said she with a smile, "have you not noticed the trees putting on their wedding dresses of blossoms? Has not the swallow flown back over the sea? Do you not know that the time is come for Eugene to return? that he will be home to-morrow, and that on Sunday we are to be married?"

Her words were repeated to the physician, and he seized on them at once. He directed that her idea should be encouraged and acted upon. Her words were echoed through the house. Every one talked of the return of Eugene, as a matter of course; they congratulated her upon her approaching happiness, and assisted her in her preparations. The next morning the same theme was resumed. She was dressed out to receive her lover. Every bosom fluttered with anxiety. A cabriolet drove into the village. "Eugene is coming!" was the cry. She saw him alight at the door, and rushed with a shriek into his arms.

Her friends trembled for the result of this critical experiment; but she did not sink under it, for her fancy had prepared her for his return. She was as one in a dream, to whom a tide of unlooked-for prosperity, that would have overwhelmed his waking reason, seems but the natural current of circumstances. Her conversation, however, showed that her senses were wandering. There was an absolute forgetfulness of all past sorrow—a wild and feverish gayety that at times was incoherent.

The next morning she awoke languid and exhausted. All the occurrences of the preceding day had passed away from her mind, as though they had been the mere illusions of her fancy. She rose melancholy and abstracted, and, as she dressed herself, was heard to sing one of her plaintive ballads. When she entered the parlor, her eyes were swollen with weeping. She heard Eugene's voice without, and started. She passed her hand across her forehead and stood musing, like one endeavoring to recall a dream. Eugene entered the room, and advanced toward her; she looked at him with an eager, searching look, murmured some indis-

tinct words, and, before he could reach her, sank upon the floor.

She relapsed into a wild and unsettled state of mind; but now that the first shock was over, the physician ordered that Eugene should keep continually in her sight. Sometimes she did not know him; at other times she would talk to him as if he were going to sea, and would implore him not to part from her in anger; and when he was not present, she would speak of him as if buried in the ocean, and would sit, with clasped hands, looking upon the ground, the picture of despair.

As the agitation of her feelings subsided, and her frame recovered from the shock which it had received, she became more placid and coherent. Eugene kept almost continually near her. He formed the real object round which her scattered ideas once more gathered, and which linked them once more with the realities of life. But her changeful disorder now appeared to take a new turn. She became languid and inert, and would sit for hours silent and almost in a state of lethargy. If roused from this stupor, it seemed as if her mind would make some attempts to follow up a train of thought, but would soon become confused. She would regard every one that approached her with an anxious and inquiring eye that seemed continually to disappoint itself. Sometimes, as her lover sat holding her hand, she would look pensively in his face without saying a word, until his heart was overcome; and after these transient fits of intellectual exertion, she would sink again into lethargy.

By degrees this stupor increased; her mind appeared to have subsided into a stagnant and almost death-like calm. For the greater part of the time her eyes were closed; her face almost as fixed and passionless as that of a corpse. She no longer took any notice of surrounding objects. There was an awfulness in this tranquillity that filled her friends with apprehensions. The physician ordered that she should be kept perfectly quiet; or that, if she evinced any agitation, she should be gently lulled, like a child, by some favorite

tune. She remained in this state for hours, hardly seeming to breathe, and apparently sinking into the sleep of death. Her chamber was profoundly still. The attendants moved about it with noiseless tread; everything was communicated by signs and whispers. Her lover sat by her side, watching her with painful anxiety, and fearing that every breath which stole from her pale lips would be the last.

At length she heaved a deep sigh; and, from some convulsive motions, appeared to be troubled in her sleep. Her agitation increased, accompanied by an indistinct moaning. One of her companions, remembering the physician's instructions, endeavored to lull her by singing, in a low voice, a tender little air, which was a particular favorite of Annette's. Probably it had some connection in her mind with her own story; for every fond girl has some ditty of the kind, linked in her thoughts with sweet and sad remembrances.

As she sang, the agitation of Annette subsided. A streak of faint color came into her cheeks; her eyelids became swollen with rising tears, which trembled there for a moment, and then, stealing forth, coursed down her pallid cheek. When the song was ended, she opened her eyes and looked about her, as one awakening in a strange place.

"Oh, Eugene! Eugene!" said she, "it seems as if I have had a long and dismal dream; what has happened, and what has been the matter with me?"

The questions were embarrassing; and before they could be answered, the physician, who was in the next room, entered. She took him by the hand, looked up in his face, and made the same inquiry. He endeavored to put her off with some evasive answer. "No, no!" cried she, "I know I have been ill, and I have been dreaming strangely. I thought Eugene had left us—and that he had gone to sea—and that —and that he was drowned!—But he *has* been to sea!" added she, earnestly, as recollection kept flashing upon her, "and he has been wrecked—and we were all so wretched—and he came home again one bright morning—and— Oh!" said she, pressing her hand against her forehead, with a sickly

smile, "I see how it is; all has not been right here: I begin to recollect—but it is all past now—Eugene is here! and his mother is happy—and we shall never—never part again—shall we, Eugene?"

She sunk back in her chair exhausted; the tears streamed down her cheeks. Her companions hovered round her, not knowing what to make of this sudden dawn of reason. Her lover sobbed aloud. She opened her eyes again, and looked upon them with an air of the sweetest acknowledgment. "You are all so good to me!" said she, faintly.

The physician drew the father aside. "Your daughter's mind is restored," said he; "she is sensible that she has been deranged; she is growing conscious of the past, and conscious of the present. All that now remains is to keep her calm and quiet until her health is re-established, and then let her be married, in God's name!"

"The wedding took place," continued the good priest, "but a short time since; they were here at the last fete during their honeymoon, and a handsomer and happier couple was not to be seen as they danced under yonder trees. The young man, his wife, and mother, now live on a fine farm at Pont l'Eveque; and that model of a ship which you see yonder, with white flowers wreathed round it, is Annette's offering of thanks to Our Lady of Grace for having listened to her prayers and protected her lover in the hour of peril!"

The captain, having finished, there was a momentary silence. The tender-hearted Lady Lillycraft, who knew the story by heart, had led the way in weeping, and indeed had often begun to shed tears before they had come to the right place.

The fair Julia was a little flurried at the passage where wedding preparations were mentioned; but the auditor most affected was the simple Phœbe Wilkins. She had gradually dropped her work in her lap, and sat sobbing through the latter part of the story, until toward the end, when the happy reverse had nearly produced another scene of hysterics. "Go,

take this case to my room again, child," said Lady Lillycraft kindly, "and don't cry so much."

"I won't, an't please your ladyship, if I can help it; but I'm glad they made all up again, and were married."

By the way, the case of this lovelorn damsel begins to make some talk in the household, especially among certain little ladies not far in their teens, of whom she has made confidantes. She is a great favorite with them all, but particularly so since she has confided to them her love secrets. They enter into her concerns with all the violent zeal and overwhelming sympathy with which little boarding-school ladies engage in the politics of a love affair.

I have noticed them frequently clustering about her in private conferences, or walking up and down the garden terrace under my window, listening to some long and dolorous story of her afflictions; of which I could now and then distinguish the ever-recurring phrases, "says he," and "says she."

I accidentally interrupted one of these little councils of war, when they were all huddled together under a tree, and seemed to be earnestly considering some interesting document. The flutter at my approach showed that there were some secrets under discussion; and I observed the disconsolate Phœbe crumpling into her bosom either a love letter or an old valentine, and brushing away the tears from her cheeks.

The girl is a good girl, of a soft melting nature, and shows her concern at the cruelty of her lover only in tears and drooping looks; but with the little ladies who have espoused her cause it sparkles up into fiery indignation: and I have noticed on Sunday many a glance darted at the pew of the Tibbets, enough even to melt down the silver buttons of old Ready-Money's jacket.

TRAVELING

"A citizen, for recreation sake,
To see the country would a journey take
Some dozen mile, or very little more;
Taking his leave with friends two months before,
With drinking healths, and shaking by the hand,
As he had travail'd to some new-found land."
—*Doctor Merrie-Man*, 1609

THE Squire has lately received another shock in the saddle, and been almost unseated by his marplot neighbor, the indefatigable Mr. Faddy, who rides his jog-trot hobby with equal zeal; and is so bent upon improving and reforming the neighborhood that the Squire thinks, in a little while, it will be scarce worth living in. The enormity that has thus discomposed my worthy host is an attempt of the manufacturer to have a line of coaches established, that shall diverge from the old route, and pass through the neighboring village.

I believe I have mentioned that the Hall is situated in a retired part of the country, at a distance from any great coach-road; insomuch that the arrival of a traveler is apt to make every one look out of the window, and to cause some talk among the ale-drinkers at the little inn. I was at a loss, therefore, to account for the Squire's indignation at a measure apparently fraught with convenience and advantage, until I found that the conveniences of traveling were among his greatest grievances.

In fact, he rails against stage-coaches, post-chaises, and turnpike-roads, as serious causes of the corruption of English rural manners. They have given facilities, he says, to every humdrum citizen to trundle his family about the kingdom, and have sent the follies and fashions of town whirling, in coach-loads, to the remotest parts of the island. The whole

country, he says, is traversed by these flying cargoes; every by-road is explored by enterprising tourists from Cheapside and the Poultry, and every gentleman's park and lawns invaded by cockney sketchers of both sexes, with portable chairs and portfolios for drawing.

He laments over this, as destroying the charm of privacy and interrupting the quiet of country life; but more especially as affecting the simplicity of the peasantry and filling their heads with half-city notions. A great coach-inn, he says, is enough to ruin the manners of a whole village. It creates a horde of sots and idlers, makes gapers and gazers and newsmongers of the common people, and knowing jockeys of the country bumpkins.

The Squire has something of the old feudal feeling. He looks back with regret to the "good old times" when journeys were only made on horseback, and the extraordinary difficulties of traveling, owing to bad roads, bad accommodations, and highway robbers, seemed to separate each village and hamlet from the rest of the world. The lord of the manor was then a kind of monarch in the little realm around him. He held his court in his paternal hall, and was looked up to with almost as much loyalty and deference as the king himself. Every neighborhood was a little world within itself, having its local manners and customs, its local history and local opinions. The inhabitants were fonder of their homes, and thought less of wandering. It was looked upon as an expedition to travel out of sight of the parish steeple; and a man that had been to London was a village oracle for the rest of his life.

What a difference between the mode of traveling in those days and at present! At that time, when a gentleman went on a distant visit, he sallied forth like a knight-errant on an enterprise, and every family excursion was a pageant. How splendid and fanciful must one of those domestic cavalcades have been, where the beautiful dames were mounted on palfreys magnificently caparisoned, with embroidered harness, all tinkling with silver bells, attended by cavaliers

richly attired on prancing steeds, and followed by pages and serving-men, as we see them represented in old tapestry! The gentry, as they traveled about in those days, were like moving pictures. They delighted the eyes and awakened the admiration of the common people, and passed before them like superior beings; and, indeed, they were so; there was a hardy and healthful exercise connected with this equestrian style that made them generous and noble.

In his fondness for the old style of traveling, the Squire makes most of his journeys on horseback, though he laments the modern deficiency of incident on the road, from the want of fellow-wayfarers, and the rapidity with which every one else is whirled along in coaches and post-chaises. In the "good old times," on the contrary, a cavalier jogged on through bog and mire, from town to town and hamlet to hamlet, conversing with friars and franklins, and all other chance companions of the road; beguiling the way with travelers' tales, which then were truly wonderful, for everything beyond one's neighborhood was full of marvel and romance; stopping at night at some "hostel," where the bush over the door proclaimed good wine, or a pretty hostess made bad wine palatable; meeting at supper with travelers, or listening to the song or merry story of the host, who was generally a boon companion, and presided at his own board; for, according to old Tusser's "Innholder's Poesie,"

> "At meales my friend who vitleth here
> And sitteth with his host,
> Shall both be sure of better cheere,
> And 'scape with lesser cost."

The Squire is fond, too, of stopping at those inns which may be met with here and there in ancient houses of wood and plaster, or calimanco houses, as they are called by antiquaries, with deep porches, diamond-paned bow-windows, paneled rooms, and great fireplaces. He will prefer them to more spacious and modern inns, and would cheerfully put up with bad cheer and bad accommodations in the gratifica-

tion of his humor. They give him, he says, the feelings of old times, insomuch that he almost expects in the dusk of the evening to see some party of weary travelers ride up to the door with plumes and mantles, trunk-hose, wide boots, and long rapiers.

The good Squire's remarks brought to mind a visit that I once paid to the Tabbard Inn, famous for being the place of assemblage from whence Chaucer's pilgrims set forth for Canterbury. It is in the borough of Southwark, not far from London Bridge, and bears, at present, the name of "The Talbot." It has sadly declined in dignity since the days of Chaucer, being a mere rendezvous and packing-place of the great wagons that travel into Kent. The courtyard, which was anciently the mustering-place of the pilgrims previous to their departure, was now lumbered with huge wagons. Crates, boxes, hampers, and baskets, containing the good things of town and country, were piled about them; while, among the straw and litter, the motherly hens scratched and clucked, with their hungry broods at their heels. Instead of Chaucer's motley and splendid throng, I only saw a group of wagoners and stable-boys enjoying a circulating pot of ale; while a long-bodied dog sat by, with head on one side, ear cocked up, and wistful gaze, as if waiting for his turn at the tankard.

Notwithstanding this grievous declension, however, I was gratified at perceiving that the present occupants were not unconscious of the poetical renown of their mansion. An inscription over the gateway proclaimed it to be the inn where Chaucer's pilgrims slept on the night previous to their departure; and at the bottom of the yard was a magnificent sign representing them in the act of sallying forth. I was pleased, too, at noticing that though the present inn was comparatively modern, yet the form of the old inn was preserved. There were galleries round the yard, as in old times, on which opened the chambers of the guests. To these ancient inns have antiquaries ascribed the present forms of our theaters. Plays were originally acted in inn-

yards. The guests lolled over the galleries, which answered to our modern dress-circle; the critical mob clustered in the yard, instead of the pit; and the groups gazing from the garret-windows were no bad representatives of the gods of the shilling gallery. When, therefore, the drama grew important enough to have a house of its own, the architects took a hint for its construction from the yard of the ancient "hostel."

I was so well pleased at finding these remembrances of Chaucer and his poem, that I ordered my dinner in the little parlor of the Talbot. While it was preparing, I sat at the window musing and gazing into the courtyard, and conjuring up recollections of the scenes depicted in such lovely colors by the poet, until, by degrees, boxes, bales and hampers' boys, wagoners and dogs, faded from sight, and my fancy peopled the place with the motley throng of Canterbury pilgrims. The galleries once more swarmed with idle gazers, in the rich dresses of Chaucer's time, and the whole cavalcade seemed to pass before me. There was the stately knight on sober steed, who had riden in Christendom and heathenesse, and had "foughten for our faith at Tramissene";—and his son, the young squire, a lover, and a lusty bachelor, with curled locks and gay embroidery; a bold rider, a dancer, and a writer of verses, singing and fluting all day long, and "fresh as the month of May";—and his "knot-headed" yeoman; a bold forester, in green, with horn, and baudrick, and dagger, a mighty bow in hand, and a sheaf of peacock arrows shining beneath his belt;—and the coy, smiling, simple nun, with her gray eyes, her small red mouth and fair forehead, her dainty person clad in featly cloak and " 'ypinched wimple," her coral beads about her arm, her golden brooch with a love motto, and her pretty oath "by Saint Eloy";—and the merchant, solemn in speech and high on horse, with forked beard and "Flaundrish bever hat";—and the lusty monk, "full fat and in good point," with berry brown palfrey, his hood fastened with gold pin, wrought with a love-knot, his bald head shining like glass, and his face glistening

as though it had been anointed;—and the lean, logical, sententious clerk of Oxenforde, upon his half-starved, scholar-like horse;—and the bowsing sompnour, with fiery cherub face, all knobbed with pimples, an eater of garlic and onions, and drinker of "strong wine, red as blood," that carried a cake for a buckler, and babbled Latin in his cups; of whose brimstone visage, "children were sore aferd";—and the buxom wife of Bath, the widow of five husbands, upon her ambling nag, with her hat broad as a buckler, her red stockings and sharp spurs;—and the slender, choleric reeve of Norfolk, bestriding his good gray stot; with close-shaven beard, his hair cropped round his ears, long, lean, calfless legs, and a rusty blade by his side;—and the jolly Limitour, with lisping tongue and twinkling eye, well-beloved franklins and housewives, a great promoter of marriages among young women, known at the taverns in every town, and by every "hosteler and gay tapstere." In short, before I was roused from my reverie by the less poetical but more substantial apparition of a smoking beefsteak, I had seen the whole cavalcade issue forth from the hostel-gate, with the brawny, double-jointed, red-haired miller, playing the bagpipes before them, and the ancient host of the Tabbard giving them his farewell God-send to Canterbury.

When I told the Squire of the existence of this legitimate descendant of the ancient Tabbard Inn, his eyes absolutely glistened with delight. He determined to hunt it up the very first time he visited London, and to eat a dinner there, and drink a cup of mine host's best wine in memory of old Chaucer. The general, who happened to be present, immediately begged to be of the party; for he liked to encourage these long-established houses, as they are apt to have choice old wines.

POPULAR SUPERSTITIONS

"Farewell, rewards and fairies,
Good housewives now may say;
For now fowle sluts in dairies
Do fare as well as they;
And though they sweepe their hearths no lesse
Than maids were wont to doo,
Yet who of late for cleanlinesse
Finds sixpence in her shooe?"—BISHOP CORBET

I HAVE mentioned the Squire's fondness for the marvelous, and his predilection for legends and romances. His library contains a curious collection of old works of this kind, which bear evident marks of having been much read. In his great love for all that is antiquated, he cherishes popular superstitions, and listens, with very grave attention, to every tale, however strange; so that, through his countenance, the household, and, indeed, the whole neighborhood, is well stocked with wonderful stories; and if ever a doubt is expressed of any one of them, the narrator will generally observe, that "the Squire thinks there's something in it."

The Hall of course comes in for its share, the common people having always a propensity to furnish a great superannuated building of the kind with supernatural inhabitants. The gloomy galleries of such old family mansions; the stately chambers, adorned with grotesque carvings and faded paintings; the sounds that vaguely echo about them; the moaning of the wind; the cries of rooks and ravens from the trees and chimney-tops; all produce a state of mind favorable to superstitious fancies.

In one chamber of the Hall, just opposite a door which opens upon a dusky passage, there is a full-length portrait of a warrior in armor; when, on suddenly turning into the passage, I have caught a sight of the portrait, thrown into strong relief by the dark paneling against which it hangs,

I have more than once been startled, as though it were a figure advancing toward me.

To superstitious minds, therefore, predisposed by the strange and melancholy stories that are connected with family paintings, it needs but little stretch of fancy, on a moonlight night, or by the flickering light of a candle, to set the old pictures on the walls in motion, sweeping in their robes and trains about the galleries.

To tell the truth, the Squire confesses that he used to take a pleasure in his younger days in setting marvelous stories afloat, and connecting them with the lonely and peculiar places of the neighborhood. Whenever he read any legend of a striking nature, he endeavored to transplant it, and give it a local habitation among the scenes of his boyhood. Many of these stories took root, and he says he is often amused with the odd shapes in which they will come back to him in some old woman's narrative, after they have been circulating for years among the peasantry, and undergoing rustic additions and amendments. Among these may doubtless be numbered that of the Crusader's ghost, which I have mentioned in the account of my Christmas visit; and another about the hard-riding Squire of yore; the family Nimrod; who is sometimes heard in stormy winter nights, galloping, with hound and horn, over a wild moor a few miles distant from the Hall. This I apprehend to have had its origin in the famous story of the wild huntsman, the favorite goblin in German tales; though, by the bye, as I was talking on the subject with Master Simon the other evening in the dark avenue, he hinted that he had himself once or twice heard odd sounds at night, very like a pack of hounds in cry; and that once, as he was returning rather late from a hunting dinner, he had seen a strange figure galloping along this same moor; but as he was riding rather fast at the time, and in a hurry to get home, he did not stop to ascertain what it was.

Popular superstitions are fast fading away in England, owing to the general diffusion of knowledge and the bustling intercourse kept up throughout the country; still they have

their strongholds and lingering places, and a retired neighborhood like this is apt to be one of them. The parson tells me that he meets with many traditional beliefs and notions among the common people, which he has been able to draw from them in the course of familiar conversation, though they are rather shy of avowing them to strangers, and particularly to "the gentry," who are apt to laugh at them. He says there are several of his old parishioners who remember when the village had its bar-guest, or bar-ghost—a spirit supposed to belong to a town or village, and to predict any impending misfortune by midnight shrieks and wailings. The last time it was heard was just before the death of Mr. Bracebridge's father, who was much beloved throughout the neighborhood; though there are not wanting some obstinate unbelievers who insisted that it was nothing but the howling of a watch-dog. I have been greatly delighted, however, at meeting with some traces of my old favorite, Robin Goodfellow, though under a different appellation from any of those by which I have heretofore heard him called. The parson assures me that many of the peasantry believe in household goblins, called Dubbies, which live about particular farms and houses, in the same way that Robin Goodfellow did of old. Sometimes they haunt the barns and outhouses, and now and then will assist the farmer wonderfully, by getting in all his hay or corn in a single night. In general, however, they prefer to live within doors, and are fond of keeping about the great hearths, and basking, at night, after the family have gone to bed, by the glowing embers. When put in particular good-humor by the warmth of their lodgings, and the tidiness of the housemaids, they will overcome their natural laziness, and do a vast deal of household work before morning; churning the cream, brewing the beer, or spinning all the good dame's flax. All this is precisely the conduct of Robin Goodfellow, described so charmingly by Milton:

> "Tells how the drudging goblin sweat
> To earn his cream-bowl duly set,

When in one night, ere glimpse of morn,
His shadowy flail had thresh'd the corn
That ten day-laborers could not end;
Then lays him down the lubber-fiend,
And, stretch'd out all the chimney's length,
Basks at the fire his hairy strength,
And crop-full out of door he flings
Ere the first cock his matin rings."

But besides these household Dubbies there are others of a more gloomy and unsocial nature, that keep about lonely barns at a distance from any dwelling-house, or about ruins and old bridges. These are full of mischievous and often malignant tricks, and are fond of playing pranks upon benighted travelers. There is a story, among the old people, of one that haunted a ruined mill, just by a bridge that crosses a small stream; how that, late one night, as a traveler was passing on horseback, the Dubbie jumped up behind him, and grasped him so close round the body that he had no power to help himself, but expected to be squeezed to death: luckily his heels were loose, with which he plied the sides of his steed, and was carried, with the wonderful instinct of a traveler's horse, straight to the village inn. Had the inn been at any greater distance, there is no doubt but he would have been strangled to death; as it was, the good people were a long time in bringing him to his senses, and it was remarked that the first sign he showed of returning consciousness was to call for a bottom of brandy.

These mischievous Dubbies bear much resemblance in their natures and habits to those sprites which Heywood, in his Hierarchie, calls pugs or hobgoblins:

"——Their dwellings be
In corners of old houses least frequented
Or beneath stacks of wood, and these convented,
Make fearfull noise in butteries and in dairies;
Robin Goodfellow some, some call them fairies.
In solitarie rooms these uprores keep,
And beate at doores, to wake men from their slepe,
Seeming to force lockes, be they nere so strong,
And keeping Christmasse gambols all night long.

Pots, glasses, trenchers, dishes, pannes and kettles,
They will make dance about the shelves and settles,
As if about the kitchen tost and cast,
Yet in the morning nothing found misplac't.
Others such houses to their use have fitted,
In which base murthers have been once committed.
Some have their fearful habitations taken
In desolate houses, ruin'd and forsaken."

In the account of our unfortunate hawking expedition I mentioned an instance of one of these sprites, supposed to haunt the ruined grange that stands in a lonely meadow, and has a remarkable echo. The parson informs me, also, that the belief was once very prevalent that a household Dubbie kept about the old farmhouse of the Tibbets. It has long been traditional, he says, that one of these good-natured goblins is attached to the Tibbets' family, and came with them when they moved into this part of the country; for it is one of the peculiarities of these household sprites that they attach themselves to the fortunes of certain families, and follow them in all their removals.

There is a large old-fashioned fireplace in the farmhouse, which affords fine quarters for a chimney-corner sprite that likes to lie warm; especially as Ready-Money Jack keeps up rousing fires in the winter time. The old people of the village recollect many stories about this goblin that were current in their young days. It was thought to have brought good luck to the house, and to be the reason why the Tibbets were always beforehand in the world, and why their farm was always in better order, their hay got in sooner, and their corn better stacked, than that of their neighbors. The present Mrs. Tibbets, at the time of her courtship, had a number of these stories told her by the country gossips; and when married, was a little fearful about living in a house where such a hobgoblin was said to haunt: Jack, however, who has always treated this story with great contempt, assured her that there was no spirit kept about his house that he could not at any time lay in the Red Sea with one flourish of his cudgel. Still his wife has never got completely over

her notions on the subject, but has a horseshoe nailed on the threshold, and keeps a branch of rauntry, or mountain ash, with its red berries, suspended from one of the great beams in the parlor— a sure protection from all evil spirits.

These stories, however, as I before observed, are fast fading away, and in another generation or two will probably be completely forgotten. There is something, however, about these rural superstitions that is extremely pleasing to the imagination; particularly those which relate to the good-humored race of household demons, and indeed to the whole fairy mythology. The English have given an inexplicable charm to these superstitions, by the manner in which they have associated them with whatever is most homefelt and delightful in nature. I do not know a more fascinating race of beings than these little fabled people, that haunted the southern sides of hills and mountains, lurked in flowers and about fountain-heads, glided through keyholes into ancient halls, watched over farmhouses and dairies, danced on the green by summer moonlight, and on the kitchen-hearth in winter. They seem to accord with the nature of English housekeeping and English scenery. I always have them in mind, when I see a fine old English mansion, with its wide hall and spacious kitchen; or a venerable farmhouse, in which there is so much fireside comfort and good housewifery. There was something of national character in their love of order and cleanliness; in the vigilance with which they watched over the economy of the kitchen and the functions of the servants; munificently rewarding, with silver sixpence in shoe, the tidy housemaid, but venting their direful wrath, in midnight bobs and pinches, upon the sluttish dairymaid. I think I can trace the good effects of this ancient fairy sway over household concerns in the care that prevails to the present day among English housemaids, to put their kitchens in order before they go to bed.

I have said, too, that these fairy superstitions seemed to me to accord with the nature of English scenery. They suit these small landscapes, which are divided by honeysuckled

hedges into sheltered fields and meadows, where the grass is mingled with daisies, buttercups, and harebells. When I first found myself among English scenery, I was continually reminded of the sweet pastoral images which distinguish their fairy mythology; and when for the first time a circle in the grass was pointed out to me as one of the rings where they were formerly supposed to have held their moonlight revels, it seemed for a moment as if fairyland were no longer a fable. Brown, in his Britannia's Pastorals, gives a picture of the kind of scenery to which I allude:

> "——A pleasant mead
> Where fairies often did their measures tread;
> Which in the meadows makes such circles green,
> As if with garlands it had crowned been.
> Within one of these rounds was to be seen
> A hillock rise, where oft the fairy queen
> At twilight sat."

And there is another picture of the same, in a poem ascribed to Ben Jonson.

> "By wells and rills in meadows green,
> We nightly dance our heyday guise,
> And to our fairy king and queen
> We chant our moonlight minstrelsies."

Indeed, it seems to me that the older British poets, with that true feeling for nature which distinguishes them, have closely adhered to the simple and familiar imagery which they found in these popular superstitions; and have thus given to their fairy mythology those continual allusions to the farmhouse and the dairy, the green meadow and the fountain-head, that fill our minds with the delightful associations of rural life. It is curious to observe how the most beautiful fictions have their origin among the rude and ignorant. There is an indescribable charm about the illusions with which chimerical ignorance once clothed every subject. These twilight views of nature are often more captivating than any which are revealed by the rays of enlightened philosophy. The most accomplished and poetical minds,

therefore, have been fain to search back into these accidental conceptions of what are termed barbarous ages, and to draw from them their finest imagery and machinery. If we look through our most admired poets, we shall find that their minds have been impregnated by these popular fancies, and that those have succeeded best who have adhered closest to the simplicity of their rustic originals. Such is the case with Shakespeare in his Midsummer-Night's Dream, which so minutely describes the employments and amusements of fairies, and embodies all the notions concerning them which were current among the vulgar. It is thus that poetry in England has echoed back every rustic note, softened into perfect melody; it is thus that it has spread its charms over every-day life, displacing nothing, taking things as it found them, but tinting them up with its own magical hues, until every green hill and fountain-head, every fresh meadow, nay, every humble flower, is full of song and story.

I am dwelling too long, perhaps, upon a threadbare subject; yet it brings up with it a thousand delicious recollections of those happy days of childhood, when the imperfect knowledge I have since obtained had not yet dawned upon my mind, and when a fairy tale was true history to me. I have often been so transported by the pleasure of these recollections as almost to wish that I had been born in the days when the fictions of poetry were believed. Even now I cannot look upon those fanciful creations of ignorance and credulity without a lurking regret that they have all passed away. The experience of my early days tells me that they were sources of exquisite delight; and I sometimes question whether the naturalist who can dissect the flowers of the field receives half the pleasure from contemplating them that he did who considered them the abode of elves and fairies. I feel convinced that the true interests and solid happiness of man are promoted by the advancement of truth; yet I cannot but mourn over the pleasant errors which it has trampled down in its progress. The fauns and sylphs, the household sprite, the moonlight revel, Oberon, Queen Mab,

and the delicious realms of fairyland, all vanish before the light of true philosophy; but who does not sometimes turn with distaste from the cold realities of morning, and seek to recall the sweet visions of the night?

THE CULPRIT

"From fire, from water, and all things amiss,
Deliver the house of an honest justice."—*The Widow*

THE serenity of the Hall has been suddenly interrupted by a very important occurrence. In the course of this morning a posse of villagers was seen trooping up the avenue, with boys shouting in advance. As it drew near, we perceived Ready-Money Jack Tibbets, striding along, wielding his cudgel in one hand, and with the other grasping the collar of a tall fellow, whom, on still nearer approach, we recognized for the redoubtable gypsy hero, Starlight Tom. He was now, however, completely cowed and crestfallen, and his courage seemed to have quailed in the iron gripe of the lion-hearted Jack.

The whole gang of gypsy women and children came draggling in the rear; some in tears, others making a violent clamor about the ears of old Ready-Money, who, however, trudged on in silence with his prey, heeding their abuse as little as a hawk that has pounced upon a barn-door hero regards the outcries and cacklings of his whole feathered seraglio.

He had passed through the village on his way to the Hall, and of course had made a great sensation in that most excitable place, where every event is a matter of gaze and gossip. The report flew like wildfire that Starlight Tom was in custody. The ale-drinkers forthwith abandoned the taproom; Slingsby's school broke loose, and master and boys swelled the tide that came rolling at the heels of old Ready-Money and his captive.

The uproar increased as they approached the Hall; it

A KIND OF TRIBUNAL WAS IMMEDIATELY HELD IN THE SERVANTS' HALL.

Irving, Vol. Eleven, p. 637.

aroused the whole garrison of dogs, and the crew of hangers-on. The great mastiff barked from the dog-house; the staghound, and the greyhound, and the spaniel, issued barking from the hall door, and my Lady Lillycraft's little dogs ramped and barked from the parlor window. I remarked, however, that the gypsy dogs made no reply to all these menaces and insults, but crept close to the gang, looking round with a guilty, poaching air, and now and then glancing up a dubious eye to their owners; which shows that the moral dignity, even of dogs, may be ruined by bad company!

When the throng reached the front of the house, they were brought to a halt by a kind of advanced guard, composed of old Christy, the gamekeeper, and two or three servants of the house, who had been brought out by the noise. The common herd of the village fell back with respect; the boys were driven back by Christy and his compeers; while Ready-Money Jack maintained his ground and his hold of the prisoner, and was surrounded by the tailor, the schoolmaster, and several other dignitaries of the village, and by the clamorous brood of gypsies, who were neither to be silenced nor intimidated.

By this time the whole household were brought to the doors and windows, and the Squire to the portal. An audience was demanded by Ready-Money Jack, who had detected the prisoner in the very act of sheep-stealing on his domains, and had borne him off to be examined before the Squire, who is in the commission of the peace.

A kind of tribunal was immediately held in the servants' hall, a large chamber, with a stone floor, and a long table in the center, at one end of which, just under an enormous clock, was placed the Squire's chair of justice, while Master Simon took his place at the table as clerk of the court. An attempt had been made by old Christy to keep out the gypsy gang, but in vain, and they, with the village worthies and the household, half filled the hall. The old housekeeper and the butler were in a panic at this dangerous irruption. They hurried away all the valuable things and portable articles

that were at hand, and even kept a dragon watch on the gypsies, lest they should carry off the house clock or the deal table.

Old Christy, and his faithful coadjutor the gamekeeper, acted as constables to guard the prisoner, triumphing in having at last got this terrible offender in their clutches. Indeed, I am inclined to think the old man bore some peevish recollection of having been handled rather roughly by the gypsy, in the chance-medley affair of May-day.

Silence was now commanded by Master Simon; but it was difficult to be enforced, in such a motley assemblage. There was a continual snarling and yelping of dogs, and, as fast as it was quelled in one corner, it broke out in another. The poor gypsy curs, who, like errant thieves, could not hold up their heads in an honest house, were worried and insulted by the gentlemen dogs of the establishment, without offering to make resistance; the very curs of my Lady Lillycraft bullied them with impunity.

The examination was conducted with great mildness and indulgence by the Squire, partly from the kindness of his nature, and partly, I suspect, because his heart yearned toward the culprit, who had found great favor in his eyes, as I have already observed, from the skill he had at various times displayed in archery, morris-dancing, and other obsolete accomplishments. Proofs, however, were too strong. Ready-Money Jack told his story in a straightforward, independent way, nothing daunted by the presence in which he found himself. He had suffered from various depredations on his sheepfold and poultry-yard, and had at length kept watch, and caught the delinquent in the very act of making off with a sheep on his shoulders.

Tibbets was repeatedly interrupted, in the course of his testimony, by the culprit's mother, a furious old beldame, with an insufferable tongue, and who, in fact, was several times kept, with some difficulty, from flying at him tooth and nail. The wife, too, of the prisoner, whom I am told he does not beat above half-a-dozen times a week, completely

interested Lady Lillycraft in her husband's behalf, by her tears and supplications; and several of the other gypsy women were awakening strong sympathy among the young girls and maid-servants in the background. The pretty, black-eyed gypsy girl, whom I have mentioned on a former occasion as the sibyl that read the fortunes of the general, endeavored to wheedle that doughty warrior into their interests, and even made some approaches to her old acquaintance, Master Simon; but was repelled by the latter with all the dignity of office, having assumed a look of gravity and importance suitable to the occasion.

I was a little surprised, at first, to find honest Slingsby, the schoolmaster, rather opposed to his old crony Tibbets, and coming forward as a kind of advocate for the accused. It seems that he had taken compassion on the forlorn fortunes of Starlight Tom, and had been trying his eloquence in his favor the whole way from the village, but without effect. During the examination of Ready-Money Jack, Slingsby had stood like "dejected Pity at his side," seeking every now and then, by a soft word, to soothe any exacerbation of his ire, or to qualify any harsh expression. He now ventured to make a few observations to the Squire, in palliation of the delinquent's offense; but poor Slingsby spoke more from the heart than the head, and was evidently actuated merely by a general sympathy for every poor devil in trouble, and a liberal toleration for all kinds of vagabond existence.

The ladies, too, large and small, with the kindheartedness of the sex, were zealous on the side of mercy, and interceded strenuously with the Squire; insomuch that the prisoner, finding himself unexpectedly surrounded by active friends, once more reared his crest, and seemed disposed, for a time, to put on the air of injured innocence. The Squire, however, with all his benevolence of heart, and his lurking weakness toward the prisoner, was too conscientious to swerve from the strict path of justice. There was abundant concurring testimony that made the proof of guilt incontrovertible, and Starlight Tom's mittimus was made out accordingly.

The sympathy of the ladies was now greater than ever; they even made some attempts to mollify the ire of Ready-Money Jack; but that sturdy potentate had been too much incensed by the repeated incursions that had been made into his territories by the predatory band of Starlight Tom, and he was resolved, he said, to drive the "varment reptiles" out of the nieghborhood. To avoid all further importunities as soon as the mittimus was made out, he girded up his loins and strode back to his seat of empire accompanied by his interceding friend Slingsby and followed by a detachment of the gypsy gang, who hung on his rear assailing him with mingled prayers and execrations.

The question now was how to dispose of the prisoner—a matter of great moment in this peaceful establishment, where so formidable a character as Starlight Tom was like a hawk entrapped in a dove-cote. As the hubbub and examination had occupied a considerable time it was too late in the day to send him to the county prison, and that of the village was sadly out of repair from long want of occupation. Old Christy, who took great interest in the affair, proposed that the culprit should be committed for the night to an upper loft of a kind of tower in one of the outhouses, where he and the gamekeeper would mount guard. After much deliberation, this measure was adopted; the premises in question were examined and made secure, and Christy and his trusty ally, the one armed with a fowling-piece, the other with an ancient blunderbuss, turned out as sentries to keep watch over this donjon-keep.

Such is the momentous affair that has just taken place, and it is an event of too great moment in this quiet little world not to turn it completely topsy-turvy. Labor is at a stand: the house has been a scene of confusion the whole evening. It has been beleaguered by gypsy women, with their children on their backs, wailing and lamenting; while the old virago of a mother has cruised up and down the lawn in front, shaking her head, and muttering to herself, or now and then breaking into a paroxysm of rage, brandishing her

fist at the Hall, and denouncing ill-luck upon Ready-Money Jack, and even upon the Squire himself.

Lady Lillycraft has given repeated audiences to the culprit's weeping wife, at the Hall door; and the servant maids have stolen out, to confer with the gypsy women under the trees. As to the little ladies of the family, they are all outrageous on Ready-Money Jack, whom they look upon in the light of a tyrannical giant of fairy tale. Phœbe Wilkins, contrary to her usual nature, is the only one that is pitiless in the affair. She thinks Mr. Tibbets quite in the right; and thinks the gypsies deserve to be punished severely, for meddling with the sheep of the Tibbetses.

In the meantime, the females of the family evinced all the provident kindness of the sex, ever ready to soothe and succor the distressed, right or wrong. Lady Lillycraft has had a mattress taken to the outhouse, and comforts and delicacies of all kinds have been taken to the prisoner; even the little girls have sent their cakes and sweetmeats; so that, I'll warrant, the vagabond has never fared so well in his life before. Old Christy, it is true, looks upon everything with a wary eye; struts about with his blunderbuss with the air of a veteran campaigner, and will hardly allow himself to be spoken to. The gypsy women dare not come within gunshot, and every tatterdemalion of a boy has been frightened from the park. The old fellow is determined to lodge Starlight Tom in prison with his own hands; and hopes, he says, to see one of the poaching crew made an example of.

I doubt, after all, whether the worthy Squire is not the greatest sufferer in the whole affair. His honorable sense of duty obliges him to be rigid, but the overflowing kindness of his nature makes this a grievous trial to him.

He is not accustomed to have such demands upon his justice, in his truly patriarchal domain; and it wounds his benevolent spirit, that while prosperity and happiness are flowing in thus bounteously upon him, he should have to inflict misery upon a fellow-being.

He has been troubled and cast down the whole evening;

took leave of the family, on going to bed, with a sigh, instead of his usual hearty and affectionate tone; and will, in all probability, have a far more sleepless night than his prisoner. Indeed, this unlucky affair has cast a damp upon the whole household, as there appears to be a universal opinion that the unlucky culprit will come to the gallows.

Morning.—The clouds of last evening are all blown over. A load has been taken from the Squire's heart, and every face is once more in smiles. The gamekeeper made his appearance at an early hour, completely shamefaced and crestfallen. Starlight Tom had made his escape in the night; how he had got out of the loft no one could tell; the Devil, they think, must have assisted him. Old Christy was so mortified that he would not show his face, but had shut himself up in his stronghold at the dog-kennel, and would not be spoken with. What has particularly relieved the Squire is that there is very little likelihood of the culprit's being retaken, having gone off on one of the old gentleman's best hunters.

FAMILY MISFORTUNES

"The night has been unruly; where we lay
The chimneys were blown down."—*Macbeth*

We have for a day or two past had a flaw of unruly weather, which has intruded itself into this fair and flowery month, and for a time has quite marred the beauty of the landscape. Last night, the storm attained its crisis; the rain beat in torrents against the casements, and the wind piped and blustered about the old Hall with quite a wintry vehemence. The morning, however, dawned clear and serene; the face of the heavens seemed as if newly washed, and the sun shone with a brightness that was undimmed by a single vapor. Nothing overhead gave traces of the recent storm; but on looking from my window I beheld sad ravage among the shrubs and flowers; the garden-walks had formed the channels for little torrents; trees were lopped of

their branches; and a small silver stream that wound through the park, and ran at the bottom of the lawn, had swelled into a turbid yellow sheet of water.

In an establishment like this, where the mansion is vast, ancient, and somewhat afflicted with the infirmities of age, and where there are numerous and extensive dependencies, a storm is an event of a very grave nature, and brings in its train a multiplicity of cares and disasters.

While the Squire was taking his breakfast in the great hall, he was continually interrupted by some bearer of ill-tidings from some part or other of his domains; he appeared to me like the commander of a besieged city, after some grand assault, receiving at his headquarters reports of damages sustained in the various quarters of the place. At one time the housekeeper brought him intelligence of a chimney blown down, and a desperate leak sprung in the roof over the picture gallery, which threatened to obliterate a whole generation of his ancestors. Then the steward came in with a doleful story of the mischief done in the woodlands; while the gamekeeper bemoaned the loss of one of his finest bucks, whose bloated carcass was seen floating along the swollen current of the river.

When the Squire issued forth, he was accosted, before the door, by the old, paralytic gardener, with a face full of trouble, reporting, as I supposed, the devastation of his flower-beds, and the destruction of his wall-fruit. I remarked, however, that his intelligence caused a peculiar expression of concern, not only with the Squire and Master Simon, but with the fair Julia and Lady Lillycraft, who happened to be present. From a few words which reached my ear, I found there was some tale of domestic calamity in the case, and that some unfortunate family had been rendered houseless by the storm. Many ejaculations of pity broke from the ladies; I heard the expressions of "poor, helpless beings," and "unfortunate little creatures," several times repeated; to which the old gardener replied by very melancholy shakes of the head.

I felt so interested that I could not help calling to the gardener as he was retiring, and asking what unfortunate family it was that had suffered so severely? The old man touched his hat, and gazed at me for an instant, as if hardly comprehending my question. "Family!" replied he, "there be no family in the case, your honor; but here have been sad mischief done in the rookery!"

I had noticed, the day before, that the high and gusty winds which prevailed had occasioned great disquiet among these airy householders; their nests being all filled with young, who were in danger of being tilted out of their tree-rocked cradles. Indeed, the old birds themselves seemed to have hard work to maintain a foothold; some kept hovering and cawing in the air; or, if they ventured to alight, they had to hold fast, flap their wings, and spread their tails, and thus remain see-sawing on the topmost twigs.

In the course of the night, however, an awful calamity had taken place in this most sage and politic community. There was a great tree, the tallest in the grove, which seemed to have been a kind of court-end of the metropolis, and crowded with the residence of those whom Master Simon considers the nobility and gentry. A decayed limb of this tree had given way with the violence of this storm, and had come down with all its air-castles.

One should be well aware of the humors of the good Squire and his household to understand the general concern expressed at this disaster. It was quite a public calamity in this rural empire, and all seemed to feel for the poor rooks as for fellow-citizens in distress.

The ground had been strewed with the callow young, which were now cherished in the aprons and bosoms of the maid-servants and the little ladies of the family. I was pleased with this touch of nature; this feminine sympathy in the sufferings of the offspring, and the maternal anxiety of the parent birds.

It was interesting, too, to witness the general agitation and distress that seemed to prevail throughout the feathered

community; the common cause that was made of it; and the incessant hovering, and fluttering, and lamenting, that took place in the whole rookery. There is a cord of sympathy that runs through the whole feathered race, as to any misfortunes of the young; and the cries of a wounded bird in the breeding season will throw a whole grove in a flutter and an alarm. Indeed, why should I confine it to the feathered tribe? Nature seems to me to have implanted an exquisite sympathy on this subject, which extends through all her works. It is an invariable attribute of the female heart to melt at the cry of early helplessness, and to take an instinctive interest in the distresses of the parent and its young. On the present occasion, the ladies of the family were full of pity and commiseration; and I shall never forget the look that Lady Lillycraft gave the general on his observing that the young birds would make an excellent curry or an especial good rook-pie.

LOVERS' TROUBLES

"The poor soul sat singing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow;
Sing all a green willow must be my garland."

—*Old Song*

THE fair Julia having nearly recovered from the effects of her hawking disaster, it begins to be thought high time to appoint a day for the wedding. As every domestic event in a venerable and aristocratic family connection like this is a matter of moment, the fixing upon this important day has of course given rise to much conference and debate.

Some slight difficulties and demurs have lately sprung up, originating in the peculiar humors that are prevalent at the Hall. Thus, I have overheard a very solemn consultation between Lady Lillycraft, the parson, and Master Simon, as to whether the marriage ought not to be postponed until the coming month.

With all the charms of the flowery month of May, there is, I find, an ancient prejudice against it as a marrying month. An old proverb says, "To wed in May is to wed poverty." Now, as Lady Lillycraft is very much given to believe in lucky and unlucky times and seasons, and indeed is very superstitious on all points relating to the tender passion, this old proverb seems to have taken great hold upon her mind. She recollects two or three instances, in her own knowledge, of matches that took place in this month, and proved very unfortunate. Indeed, an own cousin of hers, who married on a May-day, lost her husband by a fall from his horse, after they had lived happily together for twenty years.

The parson appeared to give great weight to her ladyship's objections, and acknowledged the existence of a prejudice of the kind, not merely confined to modern times, but prevalent likewise among the ancients. In confirmation of this, he quoted a passage from Ovid, which had a great effect on Lady Lillycraft, being given in a language which she did not understand. Even Master Simon was staggered by it; for he listened with a puzzled air; and then, shaking his head, sagaciously observed that Ovid was certainly a very wise man.

From this sage conference I likewise gathered several other important pieces of information relative to weddings; such as that, if two were celebrated in the same church, on the same day, the first would be happy, the second unfortunate. If, on going to church, the bridal party should meet the funeral of a female, it was an omen that the bride would die first; if of a male, the bridegroom. If the newly-married couple were to dance together on their wedding-day, the wife would thenceforth rule the roast; with many other curious and unquestionable facts of the same nature, all which made me ponder more than ever upon the perils which surround this happy state, and the thoughtless ignorance of mortals as to the awful risks they run in venturing upon it. I abstain, however, from enlarging upon this topic, having no inclination to promote the increase of bachelors.

Notwithstanding the due weight which the Squire gives to traditional saws and ancient opinions, yet I am happy to find that he makes a firm stand for the credit of this loving month, and brings to his aid a whole legion of poetical authorities; all which, I presume, have been conclusive with the young couple, as I understand they are perfectly willing to marry in May, and abide the consequences. In a few days, therefore, the wedding is to take place, and the Hall is in a buzz of anticipation. The housekeeper is bustling about from morning till night, with a look full of business and importance, having a thousand arrangements to make, the Squire intending to keep open house on the occasion; and as to the housemaids, you cannot look one of them in the face but the rogue begins to color up and simper.

While, however, this leading love affair is going on with a tranquillity quite inconsistent with the rules of romance, I cannot say that the under-plots are equally propitious. The "opening bud of love" between the general and Lady Lillycraft seems to have experienced some blight in the course of this genial season. I do not think the general has ever been able to retrieve the ground he lost when he fell asleep during the captain's story. Indeed, Master Simon thinks his case is completely desperate, her ladyship having determined that he is quite destitute of sentiment.

The season has been equally unpropitious to the lovelorn Phœbe Wilkins. I fear the reader will be impatient at having this humble amour so often alluded to; but I confess I am apt to take a great interest in the love troubles of simple girls of this class. Few people have an idea of the world of care and perplexity that these poor damsels have in managing the affairs of the heart.

We talk and write about the tender passion; we give it all the colorings of sentiment and romance, and lay the scene of its influence in high life; but, after all, I doubt whether its sway is not more absolute among females of a humbler sphere. How often, could we but look into the heart, should we find the sentiment throbbing in all its violence in the

bosom of the poor lady's-maid, rather than in that of the brilliant beauty she is decking out for conquest; whose brain is probably bewildered with beaux, ballrooms, and wax-light chandeliers.

With these humble beings love is an honest, engrossing concern. They have no ideas of settlements, establishments, equipages, and pin-money. The heart—the heart, is all-in-all with them, poor things! There is seldom one of them but has her love cares, and love secrets; her doubts, and hopes, and fears, equal to those of any heroine of romance, and ten times as sincere. And then, too, there is her secret hoard of love documents; the broken sixpence, the gilded brooch, the lock of hair, the unintelligible love scrawl, all treasured up in her box of Sunday finery, for private contemplation.

How many crosses and trials is she exposed to from some lynx-eyed dame, or staid old vestal of a mistress, who keeps a dragon watch over her virtue, and scouts the lover from the door! But then, how sweet are the little love scenes snatched at distant intervals of holiday, and fondly dwelt on through many a long day of household labor and confinement! If in the country, it is the dance at the fair or wake, the interview in the churchyard after service, or the evening stroll in the green lane. If in town, it is perhaps merely a stolen moment of delicious talk between the bars of the area, fearful every instant of being seen; and then, how lightly will the simple creature carol all day afterward at her labor!

Poor baggage! after all her crosses and difficulties, when she marries, what is it but to exchange a life of comparative ease and comfort for one of toil and uncertainty? Perhaps, too, the lover, for whom in the fondness of her nature she has committed herself to fortune's freaks, turns out a worthless churl, the dissolute, hard-hearted husband of low life; who, taking to the alehouse, leaves her to a cheerless home, to labor, penury, and child-bearing.

When I see poor Phœbe going about with drooping eye, and her head hanging "all o' one side," I cannot help calling to mind the pathetic little picture drawn by Desdemona:

"My mother had a maid called Barbara;
She was in love: and he she loved proved mad,
And did forsake her; she had a song of willow,
An old thing 'twas; but it express'd her fortune,
And she died singing it."

I hope, however, that a better lot is in reserve for Phœbe Wilkins, and that she may yet "rule the roast," in the ancient empire of the Tibbets! She is not fit to battle with hard hearts or hard times. She was, I am told, the pet of her poor mother, who was proud of the beauty of her child, and brought her up more tenderly than a village girl ought to be; and ever since she has been left an orphan the good ladies at the Hall have completed the softening and spoiling of her.

I have recently observed her holding long conferences in the churchyard, and up and down one of the lanes near the village, with Slingsby, the schoolmaster. I at first thought the pedagogue might be touched with the tender malady so prevalent in these parts of late; but I did him injustice. Honest Slingsby, it seems, was a friend and crony of her late father, the parish clerk; and is on intimate terms with the Tibbets family. Prompted, therefore, by his good-will toward all parties, and secretly instigated, perhaps, by the managing dame Tibbets, he has undertaken to talk with Phœbe upon the subject. He gives her, however, but little encouragement. Slingsby has a formidable opinion of the aristocratical feeling of old Ready-Money, and thinks, if Phœbe were even to make the matter up with the son, she would find the father totally hostile to the match. The poor damsel, therefore, is reduced almost to despair; and Slingsby, who is too good-natured not to sympathize in her distress, has advised her to give up all thoughts of young Jack, and has proposed as a substitute his learned coadjutor, the prodigal son. He has even, in the fullness of his heart, offered to give up the schoolhouse to them; though it would leave him once more adrift in the wide world.

THE HISTORIAN

Hermione. Pray you sit by us,
And tell's a tale.
Mamilius. Merry or sad shall't be?
Hermione. As merry as you will.
Mamilius. A sad tale's best for winter;
I have one of sprites and goblins.
Hermione. Let's have that, sir.
—*Winter's Tale*

As this is a story-telling age, I have been tempted occasionally to give the reader one of the many tales that are served up with supper at the Hall. I might, indeed, have furnished a series almost equal in number to the Arabian Nights; but some were rather hackneyed and tedious; others I did not feel warranted in betraying into print; and many more were of the old general's relating, and turned principally upon tiger-hunting, elephant-riding, and Seringapatam; enlivened by the wonderful deeds of Tippoo Saib, and the excellent jokes of Major Pendergast.

I had all along maintained a quiet post at a corner of the table, where I had been able to indulge my humor undisturbed: listening attentively when the story was very good, and dozing a little when it was rather dull, which I consider the perfection of auditorship.

I was roused the other evening from a slight trance into which I had fallen during one of the general's histories by a sudden call from the Squire to furnish some entertainment of the kind in my turn. Having been so profound a listener to others, I could not in conscience refuse; but neither my memory nor invention being ready to answer so unexpected a demand, I begged leave to read a manuscript tale from the pen of my fellow-countryman, the late Mr. Diedrich Knickerbocker, the historian of New York. As this ancient chronicler may not be better known to my readers than he

was to the company at the Hall, a word or two concerning him may not be amiss, before proceeding to his manuscript.

Diedrich Knickerbocker was a native of New York, a descendant from one of the ancient Dutch families which originally settled that province, and remained there after it was taken possession of by the English in 1664. The descendants of these Dutch families still remain in villages and neighborhoods in various parts of the country, retaining with singular obstinacy the dresses, manners, and even language of their ancestors, and forming a very distinct and curious feature in the motley population of the State. In a hamlet whose spire may be seen from New York, rising from above the brow of a hill on the opposite side of the Hudson, many of the old folks, even at the present day, speak English with an accent, and the Dominie preaches in Dutch; and so completely is the hereditary love of quiet and silence maintained that in one of these drowsy villages, in the middle of a warm summer's day, the buzzing of a stout blue-bottle fly will resound from one end of the place to the other.

With the laudable hereditary feeling thus kept up among these worthy people, did Mr. Knickerbocker undertake to write a history of his native city, comprising the reign of its three Dutch governors during the time that it was yet under the domination of the Hogenmogens of Holland. In the execution of this design, the little Dutchman has displayed great historical research, and a wonderful consciousness of the dignity of his subject. His work, however, has been so little understood as to be pronounced a mere work of humor, satirizing the follies of the times, both in politics and morals, and giving whimsical views of human nature.

Be this as it may. Among the papers left behind him were several tales of a lighter nature, apparently thrown together from materials which he had gathered during his profound researches for his history, and which he seems to have cast by with neglect, as unworthy of publication. Some of these have fallen into my hands by an accident which it is needless at present to mention; and one of these very stories,

with its prelude in the words of Mr. Knickerbocker, I undertook to read, by way of acquitting myself of the debt which I owed to the other story-tellers at the Hall. I subjoin it, for such of my readers as are fond of stories.*

THE HAUNTED HOUSE

FROM THE MSS. OF THE LATE DIEDRICH KNICKERBOCKER

"Formerly almost every place had a house of this kind. If a house was seated on some melancholy place, or built in some old romantic manner, or if any particular accident had happened in it, such as murder, sudden death, or the like, to be sure that house had a mark set upon it, and was afterward esteemed the habitation of a ghost."—BOURNE'S *Antiquities*

IN the neighborhood of the ancient city of the Manhattoes, there stood, not very many years since, an old mansion, which, when I was a boy, went by the name of the Haunted House. It was one of the very few remains of the architecture of the early Dutch settlers, and must have been a house of some consequence at the time when it was built. It consisted of a center and two wings, the gable-ends of which

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* I find that the tale of Rip Van Winkle, given in the Sketch-Book, has been discovered by divers writers in magazines to have been founded on a little German tradition, and the matter has been revealed to the world as if it were a foul instance of plagiarism marvelously brought to light. In a note which follows that tale, I had alluded to the superstition on which it was founded, and I thought a mere allusion was sufficient, as the tradition was so notorious as to be inserted in almost every collection of German legends. I had seen it myself in three. I could hardly have hoped, therefore, in the present age, when every source of ghost and goblin story is ransacked, that the origin of the tale would escape discovery. In fact, I had considered popular traditions of the kind as fair foundations for authors of fiction to build upon, and made use of the one in question accordingly. I am not disposed to contest the matter, however, and indeed consider myself so completely overpaid by the public for my trivial performances that I am content to submit to any deduction, which, in their after-thoughts, they may think proper to make.

were shaped like stairs. It was built partly of wood, and partly of small Dutch bricks, such as the worthy colonists brought with them from Holland, before they discovered that bricks could be manufactured elsewhere. The house stood remote from the road, in the center of a large field, with an avenue of old locust * trees leading up to it, several of which had been shivered by lightning, and two or three blown down. A few apple-trees grew straggling about the field; there were traces also of what had been a kitchen garden; but the fences were broken down, the vegetables had disappeared, or had grown wild, and turned to little better than weeds, with here and there a ragged rosebush, or a tall sunflower shooting up from among brambles, and hanging its head sorrowfully, as if contemplating the surrounding desolation. Part of the roof of the old house had fallen in, the windows were shattered, the panels of the doors broken, and mended with rough boards; and there were two rusty weathercocks at the ends of the house, which made a great jingling and whistling as they whirled about, but always pointed wrong. The appearance of the whole place was forlorn and desolate, at the best of times; but, in unruly weather, the howling of the wind about the crazy old mansion, the screeching of the weathercocks, the slamming and banging of a few loose window-shutters, had altogether so wild and dreary an effect that the neighborhood stood perfectly in awe of the place, and pronounced it the rendezvous of hobgoblins. I recollect the old building well; for I remember how many times, when an idle, unlucky urchin, I have prowled round its precincts, with some of my graceless companions, on holiday afternoons, when out on a freebooting cruise among the orchards. There was a tree standing near the house that bore the most beautiful and tempting fruit; but then it was on enchanted ground, for the place was so charmed by frightful stories that we dreaded to approach it. Sometimes we would venture in a body,

* Acacias.

and get near the Hesperian tree, keeping an eye upon the old mansion, and darting fearful glances into its shattered window; when, just as we were about to seize upon our prize, an exclamation from some one of the gang, or an accidental noise, would throw us all into a panic, and we would scamper headlong from the place, nor stop until we had got quite into the road. Then there were sure to be a host of fearful anecdotes told of strange cries and groans, or of some hideous face suddenly seen staring out of one of the windows. By degrees we ceased to venture into these lonely grounds, but would stand at a distance and throw stones at the building; and there was something fearfully pleasing in the sound, as they rattled along the roof, or sometimes struck some jingling fragments of glass out of the windows.

The origin of this house was lost in the obscurity that covers the early period of the province, while under the government of their high mightinesses the states-general. Some reported it to have been a country residence of Wilhelmus Kieft, commonly called the Testy, one of the Dutch governors of New Amsterdam; others said that it had been built by a naval commander, who served under Van Tromp, and who, on being disappointed of preferment, retired from the service in disgust, became a philosopher through sheer spite, and brought over all his wealth to the province, that he might live according to his humor, and despise the world. The reason of its having fallen to decay was likewise a matter of dispute; some said that it was in chancery, and had already cost more than its worth in legal expenses; but the most current, and, of course, the most probable account, was that it was haunted, and that nobody could live quietly in it. There can, in fact, be very little doubt that this last was the case, there were so many corroborating stories to prove it—not an old woman in the neighborhood but could furnish at least a score. There was a gray-headed curmudgeon of a negro that lived hard by, who had a whole budget of them to tell, many of which had happened to himself. I recollect many a time stopping with my schoolmates, and

getting him to relate some. The old crone lived in a hovel, in the midst of a small patch of potatoes and Indian corn, which his master had given him on setting him free. He would come to us, with his hoe in his hand, and as we sat perched, like a row of swallows, on the rail of the fence, in the mellow twilight of a summer evening, he would tell us such fearful stories, accompanied by such awful rollings of his white eyes, that we were almost afraid of our own footsteps as we returned home afterward in the dark.

Poor old Pompey! many years are past since he died, and went to keep company with the ghosts he was so fond of talking about. He was buried in a corner of his own little potato-patch; the plow soon passed over his grave, and leveled it with the rest of the field, and nobody thought any more of the gray-headed negro. By a singular chance, I was strolling in that neighborhood several years afterward, when I had grown up to be a young man, and I found a knot of gossips speculating on a skull which had just been turned up by a plowshare. They of course determined it to be the remains of some one that had been murdered, and they had raked up with it some of the traditionary tales of the haunted house. I knew it at once to be the relic of poor Pompey, but I held my tongue; for I am too considerate of other people's enjoyment ever to mar a story of a ghost or a murder. I took care, however, to see the bones of my old friend once more buried in a place where they were not likely to be disturbed. As I sat on the turf and watched the interment, I fell into a long conversation with an old gentleman of the neighborhood, John Josse Vandermoere, a pleasant gossiping man, whose whole life was spent in hearing and telling the news of the province. He recollected old Pompey and his stories about the Haunted House; but he assured me he could give me one still more strange than any that Pompey had related; and on my expressing a great curiosity to hear it, he sat down beside me on the turf and told the following tale. I have endeavored to give it as nearly as possible in his words; but it is now many years since, and

I am grown old, and my memory is not over-good. I cannot therefore vouch for the language, but I am always scrupulous as to facts. D. K.

DOLPH HEYLIGER

"I take the town of Concord, where I dwell,
All Kilborn be my witness, if I were not
Begot in bashfulness, brought up in shamefacedness;
Let 'un bring a dog but to my vace that can
Zay I have beat 'un, and without a vault;
Or but a cat will swear upon a book,
I have as much as zet a vire her tail,
And I'll give him or her a crown for 'mends."

—*Tale of a Tub*

In the early time of the province of New York, while it groaned under the tyranny of the English governor, Lord Cornbury, who carried his cruelties toward the Dutch inhabitants so far as to allow no dominie, or schoolmaster, to officiate in their language, without his special license; about this time, there lived in the jolly little old city of the Manhattoes, a kind motherly dame, known by the name of Dame Heyliger. She was the widow of a Dutch sea captain, who died suddenly of a fever, in consequence of working too hard, and eating too heartily, at the time when all the inhabitants turned out in a panic to fortify the place against the invasion of a small French privateer.* He left her with very little money, and one infant son, the only survivor of several children. The good woman had need of much management, to make both ends meet, and keep up a decent appearance. However, as her husband had fallen a victim to his zeal for the public safety, it was universally agreed that "something ought to be done for the widow"; and on the hopes of this "something" she lived tolerably for some years; in the meantime, everybody pitied and spoke well of her; and that helped along.

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*1705.

She lived in a small house, in a small street, called Garden Street, very probably from a garden which may have flourished there some time or other. As her necessities every year grew greater, and the talk of the public about doing "something for her" grew less, she had to cast about for some mode of doing something for herself, by way of helping out her slender means, and maintaining her independence, of which she was somewhat tenacious.

Living in a mercantile town, she had caught something of the spirit, and determined to venture a little in the great lottery of commerce. On a sudden, therefore, to the great surprise of the street, there appeared at her window a grand array of gingerbread kings and queens, with their arms stuck a-kimbo, after the invariable royal manner. There were also several broken tumblers, some filled with sugar-plums, some with marbles; there were, moreover, cakes of various kinds, and barley sugar, and Holland dolls, and wooden horses, with here and there gilt-covered picture books, and now and then a skein of thread, or a dangling pound of candles. At the door of the house sat the good old dame's cat, a decent demure-looking personage, that seemed to scan everybody that passed, to criticise their dress, and now and then to stretch her neck, and look out with sudden curiosity, to see what was going on at the other end of the street; but if by chance any idle vagabond dog came by, and offered to be uncivil—hoity toity!—how she would bristle up, and growl, and spit, and strike out her paws! she was as indignant as ever was an ancient and ugly spinster, on the approach of some graceless profligate.

But though the good woman had to come down to those humble means of subsistence, yet she still kept up a feeling of family pride, having descended from the Vanderspiegels of Amsterdam; and she had the family arms painted and framed and hung over her mantel-piece. She was, in truth, much respected by all the poorer people of the place; her house was quite a resort of the old wives of the neighborhood; they would drop in there of a winter's afternoon, as

she sat knitting on one side of her fireplace, her cat purring on the other, and the tea-kettle singing before it; and they would gossip with her until late in the evening. There was always an armchair for Peter de Groodt, sometimes called Long Peter, and sometimes Peter Longlegs, the clerk and sexton of the little Lutheran church, who was her great crony, and indeed the oracle of her fireside. Nay, the dominie himself did not disdain, now and then, to step in, converse about the state of her mind, and take a glass of her special good cherry brandy. Indeed, he never failed to call on New Year's day, and wish her a happy New Year; and the good dame, who was a little vain on some points, always piqued herself on giving him as large a cake as any one in town.

I have said that she had one son. He was the child of her old age; but could hardly be called the comfort—for, of all unlucky urchins, Dolph Heyliger was the most mischievous. Not that the whipster was really vicious; he was only full of fun and frolic, and had that daring, gamesome spirit, which is extolled in a rich man's child but execrated in a poor man's. He was continually getting into scrapes; his mother was incessantly harassed with complaints of some waggish pranks which he had played off; bills were sent in for windows that he had broken; in a word, he had not reached his fourteenth year before he was pronounced, by all the neighborhood, to be a "wicked dog, the wickedest dog in the street!" Nay, one old gentleman, in a claret-colored coat, with a thin red face and ferret eyes, went so far as to assure Dame Heyliger that her son would, one day or other, come to the gallows!

Yet, notwithstanding all this, the poor old soul loved her boy. It seemed as though she loved him the better, the worse he behaved; and that he grew more in her favor, the more he grew out of favor with the world. Mothers are foolish, fond-hearted beings, there's no reasoning them out of their dotage; and, indeed, this poor woman's child was all that was left to love her in this world; so we must not think it hard that she turned a deaf ear to her good friends,

who sought to prove to her that Dolph would come to a halter.

To do the varlet justice, too, he was strongly attached to his parent. He would not willingly have given her pain on any account; and when he had been doing wrong it was but for him to catch his poor mother's eye fixed wistfully and sorrowfully upon him, to fill his heart with bitterness and contrition. But he was a heedless youngster, and could not, for the life of him, resist any new temptation to fun and mischief. Though quick at his learning, whenever he could be brought to apply himself, yet he was always prone to be led away by idle company, and would play truant to hunt after birds' nests, to rob orchards, or to swim in the Hudson.

In this way he grew up, a tall, lubberly boy; and his mother began to be greatly perplexed what to do with him, or how to put him in a way to do for himself; for he had acquired such an unlucky reputation that no one seemed willing to employ him.

Many were the consultations that she held with Peter de Groodt, the clerk and sexton, who was her prime counselor. Peter was as much perplexed as herself, for he had no great opinion of the boy, and thought he would never come to good. He at one time advised her to send him to sea—a piece of advice only given in the most desperate cases; but Dame Heyliger would not listen to such an idea; she could not think of letting Dolph go out of her sight. She was sitting one day knitting by her fireside, in great perplexity, when the sexton entered with an air of unusual vivacity and briskness. He had just come from a funeral. It had been that of a boy of Dolph's years, who had been apprentice to a famous German doctor, and had died of a consumption. It is true, there had been a whisper that the deceased had been brought to his end by being made the subject of the doctor's experiments, on which he was apt to try the effects of a new compound, or a quieting draught. This, however, it is likely, was a mere scandal; at any rate, Peter de Groodt

did not think it worth mentioning; though, had we time to philosophize, it would be a curious matter for speculation, why a doctor's family is apt to be so lean and cadaverous, and a butcher's so jolly and rubicund.

Peter de Groodt, as I said before, entered the house of Dame Heyliger, with unusual alacrity. He was full of a bright idea that had popped into his head at the funeral, and over which he had chuckled as he shoveled the earth into the grave of the doctor's disciple. It had occurred to him, that, as the situation of the deceased was vacant at the doctor's, it would be the very place for Dolph. The boy had parts, and could pound a pestle and run an errand with any boy in the town—and what more was wanted in a student?

The suggestion of the sage Peter was a vision of glory to the mother. She already saw Dolph, in her mind's eye, with a cane at his nose, a knocker at his door, and an M.D. at the end of his name—one of the established dignitaries of the town.

The matter, once undertaken, was soon effected; the sexton had some influence with the doctor, they having had much dealing together in the way of their separate professions; and the very next morning he called and conducted the urchin, clad in his Sunday clothes, to undergo the inspection of Dr. Karl Lodovick Knipperhausen.

They found the doctor seated in an elbow chair, in one corner of his study, or laboratory, with a large volume, in German print, before him. He was a short, fat man, with a dark, square face, rendered more dark by a black velvet cap. He had a little, nobbed nose, not unlike the ace of spades, with a pair of spectacles gleaming on each side of his dusky countenance, like a couple of bow-windows.

Dolph felt struck with awe on entering into the presence of this learned man; and gazed about him with boyish wonder at the furniture of this chamber of knowledge, which appeared to him almost as the den of a magician. In the center stood a claw-footed table, with pestle and mortar, phials and gallipots, and a pair of small, burnished scales.

At one end was a heavy clothespress, turned into a receptacle for drugs and compounds; against which hung the doctor's hat and cloak, and gold-headed cane, and on the top grinned a human skull. Along the mantel-piece were glass vessels, in which were snakes and lizards, and a human fœtus preserved in spirits. A closet, the doors of which were taken off, contained three whole shelves of books, and some, too, of mighty folio dimensions—a collection the like of which Dolph had never before beheld. As, however, the library did not take up the whole of the closet, the doctor's thrifty housekeeper had occupied the rest with pots of pickles and preserves; and had hung about the room, among awful implements of the healing art, strings of red pepper and corpulent cucumbers, carefully preserved for seed.

Peter de Groodt, and his protege, were received with great gravity and stateliness by the doctor, who was a very wise, dignified little man, and never smiled. He surveyed Dolph from head to foot, above, and under, and through his spectacles; and the poor lad's heart quailed as these great glasses glared on him like two full moons. The doctor heard all that Peter de Groodt had to say in favor of the youthful candidate; and then, wetting his thumb with the end of his tongue, he began deliberately to turn over page after page of the great black volume before him. At length, after many hums and haws, and strokings of the chin, and all that hesitation and deliberation with which a wise man proceeds to do what he intended to do from the very first, the doctor agreed to take the lad as a disciple; to give him bed, board, and clothing, and to instruct him in the healing art; in return for which he was to have his services until his twenty-first year.

Behold, then, our hero, all at once transformed from an unlucky urchin, running wild about the streets, to a student of medicine, diligently pounding a pestle, under the auspices of the learned Dr. Karl Lodovich Knipperhausen. It was a happy transition for his fond old mother. She was delighted with the idea of her boy's being brought up worthy

of his ancestors; and anticipated the day when he would be able to hold up his head with the lawyer that lived in the large house opposite; or, peradventure, with the dominie himself.

Dr. Knipperhausen was a native of the Palatinate of Germany; from whence, in company with many of his countrymen, he had taken refuge in England, on account of religious persecution. He was one of nearly three thousand Palatines, who came over from England in 1710, under the protection of Governor Hunter. Where the doctor had studied, how he had acquired his medical knowledge, and where he had received his diploma, it is hard at present to say, for nobody knew at the time; yet it is certain that his profound skill and abstruse knowledge were the talk and wonder of the common people, far and near.

His practice was totally different from that of any other physician, consisting in mysterious compounds, known only to himself; in the preparing and administering of which, it was said, he always consulted the stars. So high an opinion was entertained of his skill, particularly by the German and Dutch inhabitants, that they always resorted to him in desperate cases. He was one of those infallible doctors that are always effecting sudden and surprising cures, when the patient has been given up by all the regular physicians; unless, as is shrewdly observed, the case has been left too long before it was put into their hands. The doctor's library was the talk and marvel of the neighborhood, I might almost say of the entire burgh. The good people looked with reverence at a man that had read three whole shelves full of books, and some of them, too, as large as a family Bible. There were many disputes among the members of the little Lutheran church, as to which was the wisest man, the doctor or the dominie. Some of his admirers even went so far as to say that he knew more than the governor himself—in a word, it was thought that there was no end to his knowledge!

No sooner was Dolph received into the doctor's family than he was put in possession of the lodging of his prede-

cessor. It was a garret-room of a steep-roofed Dutch house, where the rain patted on the shingles, and the lightning gleamed, and the wind piped through the crannies in stormy weather; and where whole troops of hungry rats, like Don Cossacks, galloped about in defiance of traps and ratsbane.

He was soon up to his ears in medical studies, being employed, morning, noon, and night, in rolling pills, filtering tinctures, or pounding the pestle and mortar, in one corner of the laboratory; while the doctor would take his seat in another corner, when he had nothing else to do, or expected visitors, and, arrayed in his morning gown and velvet cap, would pore over the contents of some folio volume. It is true that the regular thumping of Dolph's pestle, or, perhaps, the drowsy buzzing of the summer flies, would now and then lull the little man into a slumber; but then his spectacles were always wide awake, and studiously regarding the book.

There was another personage in the house, however, to whom Dolph was obliged to pay allegiance. Though a bachelor, and a man of such great dignity and importance, yet the doctor was, like many other wise men, subject to petticoat government. He was completely under the sway of his housekeeper; a spare, busy, fretting housewife, in a little round, quilted, German cap, with a huge bunch of keys jingling at the girdle of an exceedingly long waist. Frau Ilse (or Frow Ilsy, as it was pronounced) had accompanied him in his various migrations from Germany to England, and from England to the province; managing his establishment and himself too: ruling him, it is true, with a gentle hand, but carrying a high hand with all the world beside. How she had acquired such ascendency, I do not pretend to say. People, it is true, did talk—but have not people been prone to talk ever since the world began? Who can tell how women generally contrive to get the upper hand? A husband, it is true, may now and then be master in his own house; but who ever knew a bachelor that was not managed by his housekeeper? Indeed, Frau Ilsy's power

was not confined to the doctor's household. She was one of those prying gossips that know every one's business better than they do themselves; and whose all-seeing eyes, and all-telling tongues, are terrors throughout a neighborhood.

Nothing of any moment transpired in the world of scandal of this little burgh, but it was known to Frau Ilsy. She had her crew of cronies, that were perpetually hurrying to her little parlor, with some precious bit of news; nay, she would sometimes discuss a whole volume of secret history, as she held the street-door ajar, and gossiped with one of these garrulous cronies in the very teeth of a December blast.

Between the doctor and the housekeeper, it may easily be supposed that Dolph had a busy life of it. As Frau Ilsy kept the keys, and literally ruled the roast, it was starvation to offend her, though he found the study of her temper more perplexing even than that of medicine. When not busy in the laboratory, she kept him running hither and thither on her errands; and on Sundays he was obliged to accompany her to and from church, and carry her Bible. Many a time has the poor varlet stood shivering and blowing his fingers, or holding his frost-bitten nose, in the churchyard, while Ilsy and her cronies were huddled together, wagging their heads, and tearing some unlucky character to pieces.

With all his advantages, however, Dolph made very slow progress in his art. This was no fault of the doctor's, certainly, for he took unwearied pains with the lad, keeping him close to the pestle and mortar, or on the trot about town with phials and pill-boxes; and if he ever flagged in his industry, which he was rather apt to do, the doctor would fly into a passion, and ask him if he ever expected to learn his profession, unless he applied himself closer to the study. The fact is, he still retained the fondness for sport and mischief that had marked his childhood; the habit, indeed, had strengthened with his years, and gained force from being thwarted and constrained. He daily grew more and more untractable, and lost favor in the eyes both of the doctor and the housekeeper.

In the meantime the doctor went on, waxing wealthy and renowned. He was famous for his skill in managing cases not laid down in the books. He had cured several old women and young girls of witchcraft; a terrible complaint, nearly as prevalent in the province in those days as hydrophobia is at present. He had even restored one strapping country girl to perfect health, who had gone so far as to vomit crooked pins and needles; which is considered a desperate stage of the malady. It was whispered, also, that he was possessed of the art of preparing love-powders; and many applications had he in consequence from love-sick patients of both sexes. But all these cases formed the mysterious part of his practice, in which, according to the cant phrase, "secrecy and honor might be depended on." Dolph, therefore, was obliged to turn out of the study whenever such consultations occurred, though it is said he learned more of the secrets of the art at the key-hole than by all the rest of his studies put together.

As the doctor increased in wealth, he began to extend his possessions, and to look forward, like other great men, to the time when he should retire to the repose of a country seat. For this purpose he had purchased a farm, or, as the Dutch settlers called it, a *bowerie*, a few miles from town. It had been the residence of a wealthy family that had returned some time since to Holland. A large mansion house stood in the center of it, very much out of repair, and which, in consequence of certain reports, had received the appellation of the Haunted House. Either from these reports, or from its actual dreariness, the doctor had found it impossible to get a tenant; and, that the place might not fall to ruin before he could reside in it himself, he had placed a country boor, with his family, in one wing, with the privilege of cultivating the farm on shares.

The doctor now felt all the dignity of a landholder rising within him. He had a little of the German pride of territory in his composition, and almost looked upon himself as owner of a principality. He began to complain of the fatigue

of business; and was fond of riding out "to look at his estate." His little expeditions to his lands were attended with a bustle and parade that created a sensation throughout the neighborhood. His wall-eyed horse stood, stamping and whisking off the flies, for a full hour before the house. Then the doctor's saddle-bags would be brought out and adjusted; then, after a little while, his cloak would be rolled up and strapped to the saddle; then his umbrella would be buckled to the cloak; while in the meantime a group of ragged boys, that observant class of beings, would gather before the door. At length, the doctor would issue forth, in a pair of jack-boots that reached above his knees, and a cocked hat flapped down in front. As he was a short, fat man, he took some time to mount into the saddle; and when there, he took some time to have the saddle and stirrups properly adjusted, enjoying the wonder and admiration of the urchin crowd. Even after he had set off, he would pause in the middle of the street, or trot back two or three times to give some parting orders; which were answered by the housekeeper from the door, or Dolph from the study, or the black cook from the cellar, or the chamber-maid from the garret-window; and there were generally some last words bawled after him, just as he was turning the corner.

The whole neighborhood would be aroused by this pomp and circumstance. The cobbler would leave his last; the barber would thrust out his frizzed head, with a comb sticking in it; a knot would collect at the grocer's door; and the word would be buzzed from one end of the street to the other, "The doctor's riding out to his country-seat!"

These were golden moments for Dolph. No sooner was the doctor out of sight than pestle and mortar were abandoned; the laboratory was left to take care of itself, and the student was off on some madcap frolic.

Indeed, it must be confessed, the youngster, as he grew up, seemed in a fair way to fulfill the prediction of the old claret-colored gentleman. He was the ringleader of all holiday sports, and midnight gambols; ready for all kinds of mischievous pranks, and hare-brained adventures.

There is nothing so troublesome as a hero on a small scale, or, rather, a hero in a small town. Dolph soon became the abhorrence of all drowsy, housekeeping old citizens, who hated noise, and had no relish for waggery. The good dames, too, considered him as little better than a reprobate, gathered their daughters under their wings whenever he approached, and pointed him out as a warning to their sons. No one seemed to hold him in much regard, excepting the wild striplings of the place, who were captivated by his open-hearted, daring manners, and the negroes, who always look upon every idle, do-nothing youngster as a kind of gentleman. Even the good Peter de Groodt, who had considered himself a kind of patron of the lad, began to despair of him; and would shake his head dubiously, as he listened to a long complaint from the housekeeper, and sipped a glass of her raspberry brandy.

Still his mother was not to be wearied out of her affection, by all the waywardness of her boy; nor disheartened by the stories of his misdeeds with which her good friends were continually regaling her. She had, it is true, very little of the pleasure which rich people enjoy, in always hearing their children praised; but she considered all this ill-will as a kind of persecution which he suffered, and she liked him the better on that account. She saw him growing up, a fine, tall, good-looking youngster, and she looked at him with the secret pride of a mother's heart. It was her great desire that Dolph should appear like a gentleman, and all the money she could save went toward helping out his pocket and his wardrobe. She would look out of the window after him, as he sallied forth in his best array, and her heart would yearn with delight; and once, when Peter de Groodt, struck with the youngster's gallant appearance on a bright Sunday morning, observed, "Well, after all, Dolph does grow a comely fellow!" the tear of pride started into the mother's eye: "Ah, neighbor! neighbor!" exclaimed she, "they may say what they please; poor Dolph will yet hold up his head with the best of them."

Dolph Heyliger had now nearly attained his one-and-twentieth year, and the term of his medical studies was just expiring; yet it must be confessed that he knew little more of the profession than when he first entered the doctor's doors. This, however, could not be from want of quickness of parts, for he showed amazing aptness in mastering other branches of knowledge, which he could only have studied at intervals. He was, for instance, a sure marksman, and won all the geese and turkeys at Christmas holidays. He was a bold rider; he was famous for leaping and wrestling; he played tolerably on the fiddle, could swim like a fish, and was the best hand in the whole place at fives or nine-pins.

All these accomplishments, however, procured him no favor in the eyes of the doctor, who grew more and more crabbed and intolerant, the nearer the term of apprenticeship approached. Frau Ilsy, too, was forever finding some occasion to raise a windy tempest about his ears; and seldom encountered him about the house without a clatter of the tongue; so that at length the jingling of her keys, as she approached, was to Dolph like the ringing of the prompter's bell, that gives notice of a theatrical thunderstorm. Nothing but the infinite good-humor of the heedless youngster enabled him to bear all this domestic tyranny without open rebellion. It was evident that the doctor and his housekeeper were preparing to beat the poor youth out of the nest the moment his term should have expired; a shorthand mode which the doctor had of providing for useless disciples.

Indeed, the little man had been rendered more than usually irritable lately, in consequence of various cares and vexations which his country estate had brought upon him. The doctor had been repeatedly annoyed by the rumors and tales which prevailed concerning the old mansion; and found it difficult to prevail even upon the countryman and his family to remain there rent free. Every time he rode out to the farm, he was teased by some fresh complaint of strange noises and fearful sights, with which the tenants were disturbed at night; and the doctor would come home fretting

and fuming, and vent his spleen upon the whole household. It was indeed a sore grievance, that affected him both in pride and purse. He was threatened with an absolute loss of the profits of his property; and then, what a blow to his territorial consequence, to be the landlord of a haunted house!

It was observed, however, that, with all his vexation, the doctor never proposed to sleep in the house himself; nay, he could never be prevailed upon to remain in the premises after dark, but made the best of his way for town as soon as the bats began to flit about in the twilight. The fact was, the doctor had a secret belief in ghosts, having passed the early part of his life in a country where they particularly abound; and indeed the story went, that, when a boy, he had once seen the devil upon the Hartz Mountains in Germany.

At length, the doctor's vexations on this head were brought to a crisis. One morning, as he sat dozing over a volume in his study, he was suddenly started from his slumbers by the bustling in of the housekeeper.

"Here's a fine to do!" cried she, as she entered the room. "Here's Claus Hopper come in, bag and baggage, from the farm, and swears he'll have nothing more to do with it. The whole family have been frightened out of their wits; for there's such racketing and rummaging about the old house that they can't sleep quiet in their beds!"

"Donner und blitzen!" cried the doctor, impatiently; "will they never have done chattering about that house? What a pack of fools, to let a few rats and mice frighten them out of good quarters!"

"Nay, nay," said the housekeeper, wagging her head knowingly, and piqued at having a good ghost story doubted, "there's more in it than rats and mice. All the neighborhood talks about the house; and then such sights have been seen in it! Peter de Groodt tells me that the family that sold you the house and went to Holland dropped several strange hints about it, and said, 'they wished you joy of your bargain'; and you know yourself there's no getting any family to live in it."

"Peter de Groodt's a ninny—an old woman," said the doctor, peevishly; "I'll warrant he's been filling these people's heads full of stories. It's just like his nonsense about the ghost that haunted the church belfry, as an excuse for not ringing the bell that cold night when Harmanus Brinkerhoff's house was on fire. Send Claus to me."

Claus Hopper now made his appearance: a simple country lout, full of awe at finding himself in the very study of Dr. Knipperhausen, and too much embarrassed to enter into much detail of the matters that had caused his alarm. He stood twirling his hat in one hand, resting sometimes on one leg, sometimes on the other, looking occasionally at the doctor, and now and then stealing a fearful glance at the death's-head that seemed ogling him from the top of the clothes-press.

The doctor tried every means to persuade him to return to the farm, but all in vain; he maintained a dogged determination on the subject; and at the close of every argument or solicitation would make the same brief, inflexible reply, "Ich kan nicht, mynheer." The doctor was a "little pot, and soon hot"; his patience was exhausted by these continual vexations about his estate. The stubborn refusal of Claus Hopper seemed to him like flat rebellion; his temper suddenly boiled over, and Claus was glad to make a rapid retreat to escape scalding.

When the bumpkin got to the housekeeper's room, he found Peter de Groodt, and several other true believers, ready to receive him. Here he indemnified himself for the restraint he had suffered in the study, and opened a budget of stories about the haunted house that astonished all his hearers. The housekeeper believed them all, if it was only to spite the doctor for having received her intelligence so uncourteously. Peter de Groodt matched them with many a wonderful legend of the times of the Dutch dynasty, and of the Devil's Stepping-stones; and of the pirate that was hanged at Gibbet Island, and continued to swing there at night long after the gallows was taken down; and of the

ghost of the unfortunate Governor Leisler, who was hanged for treason, which haunted the old fort and the government house. The gossiping knot dispersed, each charged with direful intelligence. The sexton disburdened himself at a vestry meeting that was held that very day, and the black cook forsook her kitchen, and spent half the day at the street pump, that gossiping place of servants, dealing forth the news to all that came for water. In a little time the whole town was in a buzz with tales about the haunted house. Some said that Claus Hopper had seen the devil, while others hinted that the house was haunted by the ghosts of some of the patients whom the doctor had physicked out of the world, and that was the reason why he did not venture to live in it himself.

All this put the little doctor in a terrible fume. He threatened vengeance on any one who should affect the value of his property by exciting popular prejudices. He complained loudly of thus being in a manner dispossessed of his territories by mere bugbears; but he secretly determined to have the house exorcised by the dominie. Great was his relief, therefore, when, in the midst of his perplexities, Dolph stepped forward and undertook to garrison the haunted house. The youngster had been listening to all the stories of Claus Hopper and Peter de Groodt: he was fond of adventure, he loved the marvelous, and his imagination had become quite excited by these tales of wonder. Besides, he had led such an uncomfortable life at the doctor's, being subjected to the intolerable thralldom of early hours, that he was delighted at the prospect of having a house to himself, even though it should be a haunted one. His offer was eagerly accepted, and it was determined that he should mount guard that very night. His only stipulation was, that the enterprise should be kept secret from his mother; for he knew the poor soul would not sleep a wink if she knew that her son was waging war with the powers of darkness.

When night came on, he set out on this perilous expedition. The old black cook, his only friend in the household,

had provided him with a little mess for supper, and a rush-light; and she tied round his neck an amulet, given her by an African conjurer, as a charm against evil spirits. Dolph was escorted on his way by the doctor and Peter de Groodt, who had agreed to accompany him to the house, and to see him safe lodged. The night was overcast, and it was very dark when they arrived at the grounds which surrounded the mansion. The sexton led the way with a lantern. As they walked along the avenue of acacias, the fitful light, catching from bush to bush, and tree to tree, often startled the doughty Peter, and made him fall back upon his followers; and the doctor grappled still closer hold of Dolph's arm, observing that the ground was very slippery and uneven. At one time they were nearly put to a total rout by a bat, which came flitting about the lantern; and the notes of the insects from the trees, and the frogs from a neighboring pond, formed a most drowsy and doleful concert.

The front door of the mansion opened with a grating sound that made the doctor turn pale. They entered a tolerably large hall, such as is common in American country-houses, and which serves for a sitting-room in warm weather. From hence they went up a wide staircase, that groaned and creaked as they trod, every step making its particular note, like the key of a harpsichord. This led to another hall on the second story, from whence they entered the room where Dolph was to sleep. It was large, and scantily furnished; the shutters were closed; but as they were much broken there was no want of a circulation of air. It appeared to have been that sacred chamber known among Dutch housewives by the name of "the best bedroom"; which is the best furnished room in the house, but in which scarce anybody is ever permitted to sleep. Its splendor, however, was all at an end. There were a few broken articles of furniture about the room, and in the center stood a heavy deal table and a large armchair, both of which had the look of being coeval with the mansion. The fireplace was wide, and had been faced with Dutch tiles, representing Scripture stories; but

some of them had fallen out of their places, and lay shattered about the hearth. The sexton had lighted the rushlight; and the doctor, looking fearfully about the room, was just exhorting Dolph to be of good cheer, and to pluck up a stout heart, when a noise in the chimney, like voices and struggling, struck a sudden panic into the sexton. He took to his heels with the lantern; the doctor followed hard after him; the stairs groaned and creaked as they hurried down, increasing their agitation and speed by its noises. The front door slammed after them; and Dolph heard them scrabbling down the avenue, till the sound of their feet was lost in the distance. That he did not join in this precipitate retreat might have been owing to his possessing a little more courage than his companions, or perhaps that he had caught a glimpse of the cause of their dismay in a nest of chimney swallows that came tumbling down into the fireplace.

Being now left to himself, he secured the front door by a strong bolt and bar; and having seen that the other entrances were fastened, he returned to his desolate chamber. Having made his supper from the basket which the good old cook had provided, he locked the chamber door and retired to rest on a mattress in one corner. The night was calm and still; and nothing broke upon the profound quiet but the lonely chirping of a cricket from the chimney of a distant chamber. The rushlight, which stood in the center of the deal table, shed a feeble yellow ray, dimly illumining the chamber, and making uncouth shapes and shadows on the walls, from the clothes which Dolph had thrown over a chair.

With all his boldness of heart, there was something subduing in this desolate scene; and he felt his spirits flag within him as he lay on his hard bed and gazed about the room. He was turning over in his mind his idle habits, his doubtful prospects, and now and then heaving a heavy sigh, as he thought on his poor old mother; for there is nothing like the silence and loneliness of night to bring dark shadows over the brightest mind. By-and-by, he thought he heard a sound as if some one was walking below stairs. He listened, and

distinctly heard a step on the great staircase. It approached solemnly and slowly, tramp—tramp—tramp! It was evidently the tread of some heavy personage; and yet how could he have got into the house without making a noise? He had examined all the fastenings, and was certain that every entrance was secure. Still the steps advanced, tramp—tramp—tramp! It was evident that the person approaching could not be a robber—the step was too loud and deliberate; a robber would either be stealthy or precipitate. And now the footsteps had ascended the staircase; they were slowly advancing along the passage, resounding through the silent and empty apartments. The very cricket had ceased its melancholy note, and nothing interrupted their awful distinctness. The door, which had been locked on the inside, slowly swung open, as if self-moved. The footsteps entered the room; but no one was to be seen. They passed slowly and audibly across it, tramp—tramp—tramp! but whatever made the sound was invisible. Dolph rubbed his eyes and stared about him; he could see to every part of the dimly-lighted chamber; all was vacant; yet still he heard those mysterious footsteps, solemnly walking about the chamber. They ceased, and all was dead silence. There was something more appalling in this invisible visitation than there would have been in anything that addressed itself to the eyesight. It was awfully vague and indefinite. He felt his heart beat against his ribs; a cold sweat broke out upon his forehead; he lay for some time in a state of violent agitation; nothing, however, occurred to increase his alarm. His light gradually burned down into the socket, and he fell asleep. When he awoke it was broad daylight; the sun was peering through the cracks of the window-shutters, and the birds were merrily singing about the house. The bright, cheery day soon put to flight all the terrors of the preceding night. Dolph laughed, or rather tried to laugh, at all that had passed, and endeavored to persuade himself that it was a mere freak of the imagination, conjured up by the stories he had heard; but he was a little puzzled to

find the door of his room locked on the inside, notwithstanding that he had positively seen it swing open as the footsteps had entered. He returned to town in a state of considerable perplexity; but he determined to say nothing on the subject, until his doubts were either confirmed or removed by another night's watching. His silence was a grievous disappointment to the gossips who had gathered at the doctor's mansion. They had prepared their minds to hear direful tales; and they were almost in a rage at being assured that he had nothing to relate.

The next night, then, Dolph repeated his vigil. He now entered the house with some trepidation. He was particular in examining the fastenings of all the doors, and securing them well. He locked the door of his chamber, and placed a chair against it; then, having dispatched his supper, he threw himself on his mattress and endeavored to sleep. It was all in vain—a thousand crowding fancies kept him waking. The time slowly dragged on, as if minutes were spinning out themselves into hours. As the night advanced, he grew more and more nervous; and he almost started from his couch when he heard the mysterious footstep again on the staircase. Up it came, as before, solemnly and slowly, tramp—tramp—tramp! It approached along the passage; the door again swung open, as if there had been neither lock nor impediment, and a strange-looking figure stalked into the room. It was an elderly man, large and robust, clothed in the old Flemish fashion. He had on a kind of short cloak, with a garment under it, belted round the waist; trunk hose, with great bunches or bows at the knees; and a pair of russet boots, very large at top, and standing widely from his legs. His hat was broad and slouched, with a feather trailing over one side. His iron-gray hair hung in thick masses on his neck; and he had a short grizzled beard. He walked slowly round the room, as if examining that all was safe; then, hanging his hat on a peg beside the door, he sat down in the elbow-chair, and, leaning his elbow on the table, he fixed his eyes on Dolph with an unmoving and deadening stare.

Dolph was not naturally a coward; but he had been brought up in an implicit belief in ghosts and goblins. A thousand stories came swarming to his mind that he had heard about this building; and as he looked at this strange personage, with his uncouth garb, his pale visage, his grizzly beard, and his fixed, staring, fish-like eye, his teeth began to chatter, his hair to rise on his head, and a cold sweat to break out all over his body. How long he remained in this situation he could not tell, for he was like one fascinated. He could not take his gaze off from the specter; but lay staring at him with his whole intellect absorbed in the contemplation. The old man remained seated behind the table, without stirring, or turning an eye, always keeping a dead steady glare upon Dolph. At length the household cock from a neighboring farm clapped his wings, and gave a loud cheerful crow that rung over the fields. At the sound, the old man slowly rose and took down his hat from the peg; the door opened and closed after him; he was heard to go slowly down the staircase—tramp—tramp—tramp! and when he had got to the bottom all was again silent. Dolph lay and listened earnestly; counted every footfall; listened and listened if the steps should return—until, exhausted by watching and agitation, he fell into a troubled sleep.

Daylight again brought fresh courage and assurance. He would fain have considered all that had passed as a mere dream; yet there stood the chair in which the unknown had seated himself; there was the table on which he had leaned; there was the peg on which he had hung his hat; and there was the door, locked precisely as he himself had locked it, with a chair placed against it. He hastened downstairs and examined the doors and windows; all were exactly in the same state in which he had left them, and there was no apparent way by which any being could have entered and left the house without leaving some trace behind. "Pooh!" said Dolph to himself, "it was all a dream." But it would not do; the more he endeavored to shake the scene off from his mind, the more it haunted him.

Though he persisted in a strict silence as to all that he had seen or heard, yet his looks betrayed the uncomfortable night that he had passed. It was evident that there was something wonderful hidden under this mysterious reserve. The doctor took him into the study, locked the door, and sought to have a full and confidential communication; but he could get nothing out of him. Frau Ilsy took him aside into the pantry, but to as little purpose; and Peter de Groodt held him by the button for a full hour in the churchyard, the very place to get at the bottom of a ghost story, but came off not a whit wiser than the rest. It is always the case, however, that one truth concealed makes a dozen current lies. It is like a guinea locked up in a bank that has a dozen paper representatives. Before the day was over the neighborhood was full of reports. Some said that Dolph Heyliger watched in the haunted house with pistols loaded with silver bullets; others, that he had a long talk with the specter without a head; others, that Dr. Knipperhausen and the sexton had been hunted down the Bowery lane, and quite into town, by a legion of ghosts of their customers. Some shook their heads, and thought it a shame that the doctor should put Dolph to pass the night alone in that dismal house, where he might be spirited away, no one knew whither; while others observed, with a shrug, that if the devil did carry off the youngster it would be but taking his own.

These rumors at length reached the ears of the good dame Heyliger, and, as may be supposed, threw her into a terrible alarm. For her son to have opposed himself to danger from living foes would have been nothing so dreadful in her eyes as to dare alone the terrors of the haunted house. She hastened to the doctor's, and passed a great part of the day in attempting to dissuade Dolph from repeating his vigil; she told him a score of tales, which her gossiping friends had just related to her, of persons who had been carried off when watching alone in old ruinous houses. It was all to no effect. Dolph's pride, as well as curiosity, was piqued. He endeavored to calm the apprehensions of his mother, and to assure

her that there was no truth in all the rumors she had heard; she looked at him dubiously, and shook her head; but finding his determination was not to be shaken, she brought him a little thick Dutch Bible, with brass clasps, to take with him, as a sword wherewith to fight the powers of darkness, and, lest that might not be sufficient, the housekeeper gave him the Heidelberg catechism by way of dagger.

The next night, therefore, Dolph took up his quarters for the third time in the old mansion. Whether dream or not, the same thing was repeated. Toward midnight, when everything was still, the same sound echoed through the empty halls — tramp — tramp — tramp! The stairs were again ascended; the door again swung open; the old man entered, walked round the room, hung up his hat, and seated himself by the table. The same fear and trembling came over poor Dolph, though not in so violent a degree. He lay in the same way, motionless and fascinated, staring at the figure, which regarded him, as before, with a dead, fixed, chilling gaze. In this way they remained for a long time, till, by degrees, Dolph's courage began gradually to revive. Whether alive or dead, this being had certainly some object in his visitation; and he recollected to have heard it said that spirits have no power to speak until they are spoken to. Summoning up resolution, therefore, and making two or three attempts before he could get his parched tongue in motion, he addressed the unknown in the most solemn form of adjuration that he could recollect, and demanded to know what was the motive of his visit.

No sooner had he finished than the old man rose, took down his hat, the door opened, and he went out, looking back upon Dolph just as he crossed the threshold, as if expecting him to follow. The youngster did not hesitate an instant. He took the candle in his hand and the Bible under his arm, and obeyed the tacit invitation. The candle emitted a feeble, uncertain ray; but still he could see the figure before him slowly descend the stairs. He followed, trembling. When it had reached the bottom of the stairs, it turned

through the hall toward the back door of the mansion. Dolph held the light over the balustrades; but, in his eagerness to catch a sight of the unknown, he flared his feeble taper so suddenly that it went out. Still there was sufficient light from the pale moonbeams that fell through a narrow window to give him an indistinct view of the figure near the door. He followed, therefore, downstairs, and turned toward the place; but when he had got there the unknown had disappeared. The door remained fast barred and bolted; there was no other mode of exit; yet the being, whatever he might be, was gone. He unfastened the door, and looked out into the fields. It was a hazy, moonlight night, so that the eye could distinguish objects at some distance. He thought he saw the unknown in a footpath that led from the door. He was not mistaken; but how had he got out of the house? He did not pause to think, but followed on. The old man proceeded at a measured pace, without looking about him, his footsteps sounding on the hard ground. He passed through the orchard of apple-trees that stood near the house, always keeping the footpath. It led to a well, situated in a little hollow, which had supplied the farm with water. Just at this well, Dolph lost sight of him. He rubbed his eyes, and looked again; but nothing was to be seen of the unknown. He reached the well, but nobody was there. All the surrounding ground was open and clear; there was no bush nor hiding-place. He looked down the well, and saw, at a great depth, the reflection of the sky in the still water. After remaining here for some time, without seeing or hearing anything more of his mysterious conductor, he returned to the house, full of awe and wonder. He bolted the door, groped his way back to bed, and it was long before he could compose himself to sleep.

His dreams were strange and troubled. He thought he was following the old man along the side of a great river, until they came to a vessel that was on the point of sailing; and that his conductor led him on board and vanished. He remembered the commander of the vessel, a short swarthy

man, with crisped black hair, blind of one eye, and lame of one leg; but the rest of his dream was very confused. Sometimes he was sailing; sometimes on shore; now amid storms and tempests, and now wandering quietly in unknown streets. The figure of the old man was strangely mingled up with the incidents of the dream; and the whole distinctly wound up by his finding himself on board of the vessel again, returning home, with a great bag of money!

When he woke, the gray, cool light of dawn was streaking the horizon, and the cocks passing the *rêveil* from farm to farm throughout the country. He rose more harassed and perplexed than ever. He was singularly confounded by all that he had seen and dreamt, and began to doubt whether his mind was not affected, and whether all that was passing in his thoughts might not be mere feverish fantasy. In his present state of mind, he did not feel disposed to return immediately to the doctor's and undergo the cross-questioning of the household. He made a scanty breakfast, therefore, on the remains of the last night's provisions, and then wandered out into the fields to meditate on all that had befallen him. Lost in thought, he rambled about, gradually approaching the town, until the morning was far advanced, when he was roused by a hurry and bustle around him. He found himself near the water's edge, in a throng of people, hurrying to a pier, where there was a vessel ready to make sail. He was unconsciously carried along by the impulse of the crowd, and found that it was a sloop, on the point of sailing up the Hudson to Albany. There was much leave-taking and kissing of old women and children, and great activity in carrying on board baskets of bread and cakes, and provisions of all kinds, notwithstanding the mighty joints of meat that dangled over the stern; for a voyage to Albany was an expedition of great moment in those days. The commander of the sloop was hurrying about, and giving a world of orders, which were not very strictly attended to; one man being busy in lighting his pipe, and another in sharpening his snicker-snee.

The appearance of the commander suddenly caught Dolph's attention. He was short and swarthy, with crisped black hair; blind of one eye, and lame of one leg—the very commander that he had seen in his dream! Surprised and aroused, he considered the scene more attentively, and recalled still further traces of his dream: the appearance of the vessel, of the river, and of a variety of other objects, accorded with the imperfect images vaguely rising to recollection.

As he stood musing on these circumstances, the captain suddenly called out to him in Dutch, "Step on board, young man, or you'll be left behind!" He was startled by the summons; he saw that the sloop was cast loose and was actually moving from the pier; it seemed as if he was actuated by some irresistible impulse; he sprang upon the deck, and the next moment the sloop was hurried off by the wind and tide. Dolph's thoughts and feelings were all in tumult and confusion. He had been strongly worked upon by the events that had recently befallen him, and could not but think that there was some connection between his present situation and his last night's dream. He felt as if he was under supernatural influence; and he tried to assure himself with an old and favorite maxim of his that "one way or other all would turn out for the best." For a moment the indignation of the doctor at his departure without leave passed across his mind—but that was matter of little moment. Then he thought of the distress of his mother at his strange disappearance, and the idea gave him a sudden pang; he would have entreated to be put on shore; but he knew with such wind and tide the entreaty would have been in vain. Then, the inspiring love of novelty and adventure came rushing in full tide through his bosom; he felt himself launched strangely and suddenly on the world, and under full way to explore the regions of wonder that lay up this mighty river, and beyond those blue mountains that had bounded his horizon since childhood. While he was lost in this whirl of thought, the sails strained to the breeze; the shores seemed to hurry away behind him;

and, before he perfectly recovered his self-possession, the sloop was plowing her way past Spiking-devil and Yonkers, and the tallest chimney of the Manhattoes had faded from his sight.

I have said that a voyage up the Hudson in those days was an undertaking of some moment; indeed, it was as much thought of as a voyage to Europe is at present. The sloops were often many days on the way; the cautious navigators taking in sail when it blew fresh, and coming to anchor at night; and stopping to send the boat ashore for milk for tea, without which it was impossible for the worthy old lady passengers to subsist. And there were the much-talked-of perils of the Tappaan Zee, and the highlands. In short, a prudent Dutch burgher would talk of such a voyage for months, and even years, beforehand; and never undertook it without putting his affairs in order, making his will, and having prayers said for him in the Low Dutch churches.

In the course of such a voyage, therefore, Dolph was satisfied he would have time enough to reflect, and to make up his mind as to what he should do when he arrived at Albany. The captain, with his blind eye and lame leg, would, it is true, bring his strange dream to mind, and perplex him sadly for a few moments; but, of late, his life had been made up so much of dreams and realities, his nights and days had been so jumbled together, that he seemed to be moving continually in a delusion. There is always, however, a kind of vagabond consolation in a man's having nothing in this world to lose; with this Dolph comforted his heart, and determined to make the most of the present enjoyment.

In the second day of the voyage they came to the highlands. It was the latter part of a calm, sultry day that they floated gently with the tide between these stern mountains. There was that perfect quiet which prevails over nature in the languor of summer heat; the turning of a plank, or the accidental falling of an oar on deck, was echoed from the mountain side and reverberated along the shores; and if by chance the captain gave a shout of command, there were airy tongues that mocked it from every cliff.

Dolph gazed about him in mute delight and wonder at these scenes of Nature's magnificence. To the left the Dunderberg reared its woody precipices, height over height, forest over forest, away into the deep summer sky. To the right strutted forth the bold promontory of Anthony's Nose, with a solitary eagle wheeling about it; while beyond, mountain succeeded to mountain, until they seemed to lock their arms together, and confine this mighty river in their embraces. There was a feeling of quiet luxury in gazing at the broad, green bosoms here and there scooped out among the precipices; or at woodlands high in air, nodding over the edge of some beetling bluff, and their foliage all transparent in the yellow sunshine.

In the midst of his admiration, Dolph remarked a pile of bright, snowy clouds peering above the western heights. It was succeeded by another, and another, each seemingly pushing onward its predecessor, and towering, with dazzling brilliancy, in the deep-blue atmosphere: and now muttering peals of thunder were faintly heard rolling behind the mountains. The river, hitherto still and glassy, reflecting pictures of the sky and land, now showed a dark ripple at a distance, as the breeze came creeping up it. The fish-hawks wheeled and screamed, and sought their nests on the high dry trees; the crows flew clamorously to the crevices of the rocks, and all nature seemed conscious of the approaching thunder-gust.

The clouds now rolled in volumes over the mountain-tops; their summits still bright and snowy, but the lower parts of an inky blackness. The rain began to patter down in broad and scattered drops; the wind freshened, and curled up the waves; at length it seemed as if the bellying clouds were torn open by the mountain tops, and complete torrents of rain came rattling down. The lightning leaped from cloud to cloud, and streamed quivering against the rocks, splitting and rending the stoutest forest trees. The thunder burst in tremendous explosions; the peals were echoed from mountain to mountain; they crashed upon Dunderberg, and rolled up the long defile of the highlands, each headland making a

new echo, until old Bull Hill seemed to bellow back the storm.

For a time the scudding rack and mist, and the sheeted rain, almost hid the landscape from the sight. There was a fearful gloom, illumined still more fearfully by the streams of lightning which glittered among the rain-drops. Never had Dolph beheld such an absolute warring of the elements: it seemed as if the storm was tearing and rending its way through this mountain defile, and had brought all the artillery of heaven into action.

The vessel was hurried on by the increasing wind, until she came to where the river makes a sudden bend, the only one in the whole course of its majestic career.* Just as they turned the point, a violent flaw of wind came sweeping down a mountain gully, bending the forest before it, and, in a moment, lashing up the river into white froth and foam. The captain saw the danger, and cried out to lower the sail. Before the order could be obeyed the flaw struck the sloop and threw her on her beam-ends. Everything was now fright and confusion: the flapping of the sails, the whistling and rushing of the wind, the bawling of the captain and crew, the shrieking of the passengers, all mingled with the rolling and bellowing of the thunder. In the midst of the uproar, the sloop righted; at the same time the mainsail shifted, the boom came sweeping the quarter-deck, and Dolph, who was gazing unguardedly at the clouds, found himself, in a moment, floundering in the river.

For once in his life one of his idle accomplishments was of use to him. The many truant hours which he had devoted to sporting in the Hudson had made him an expert swimmer; yet, with all his strength and skill, he found great difficulty in reaching the shore. His disappearance from the deck had not been noticed by the crew, who were all occupied by their own danger. The sloop was driven along with inconceivable rapidity. She had hard work to weather a long promontory

* This must have been the bend at West Point.

on the eastern shore, round which the river turned, and which completely shut her from Dolph's view.

It was on a point of the western shore that he landed, and, scrambling up the rocks, he threw himself, faint and exhausted, at the foot of a tree. By degrees the thunder-gust passed over. The clouds rolled away to the east, where they lay piled in feathery masses, tinted with the last rosy rays of the sun. The distant play of the lightning might be seen about the dark bases, and now and then might be heard the faint muttering of the thunder. Dolph rose, and sought about to see if any path led from the shore; but all was savage and trackless. The rocks were piled upon each other; great trunks of trees lay shattered about, as they had been blown down by the strong winds which draw through these mountains, or had fallen through age. The rocks, too, were overhung with wild vines and briers, which completely matted themselves together, and opposed a barrier to all ingress; every movement that he made shook down a shower from the dripping foliage. He attempted to scale one of these almost perpendicular heights; but, though strong and agile, he found it a Herculean undertaking. Often he was supported merely by crumbling projections of the rock, and sometimes he clung to roots and branches of trees, and hung almost suspended in the air. The wood-pigeon came cleaving his whistling flight by him, and the eagle screamed from the brow of the impending cliff. As he was thus clambering, he was on the point of seizing hold of a shrub to aid his ascent, when something rustled among the leaves, and he saw a snake quivering along like lightning, almost from under his hand. It coiled itself up immediately, in an attitude of defiance, with flattened head, distended jaws, and quickly-vibrating tongue, that played like a little flame about its mouth. Dolph's heart turned faint within him, and he had wellnigh let go his hold, and tumbled down the precipice. The serpent stood on the defensive but for an instant; it was an instinctive movement of defense; and finding there was no attack, it glided away into a cleft of the rock. Dolph's

eye followed with fearful intensity; and he saw at a glance that he was in the vicinity of a nest of adders, that lay knotted, and writhing, and hissing in the chasm. He hastened with all speed to escape from so frightful a neighborhood. His imagination was full of this new horror; he saw an adder in every curling vine and heard the tail of a rattlesnake in every dry leaf that rustled.

At length he succeeded in scrambling to the summit of a precipice; but it was covered by a dense forest. Wherever he could gain a lookout between the trees he saw that the coast rose in heights and cliffs, one rising beyond another, until huge mountains overtopped the whole. There were no signs of cultivation, nor any smoke curling among the trees, to indicate a human residence. Everything was wild and solitary. As he was standing on the edge of a precipice that overlooked a deep ravine fringed with trees, his feet detached a great fragment of rock; it fell, crashing its way through the treetops, down into the chasm. A loud whoop, or rather yell, issued from the bottom of the glen; the moment after, there was the report of a gun; and a ball came whistling over his head, cutting the twigs and leaves, and burying itself deep in the bark of a chestnut-tree.

Dolph did not wait for a second shot, but made a precipitate retreat; fearing every moment to hear the enemy in pursuit. He succeeded, however, in returning unmolested to the shore, and determined to penetrate no further into a country so beset with savage perils.

He sat himself down, dripping, disconsolately, on a wet stone. What was to be done? where was he to shelter himself? The hour of repose was approaching; the birds were seeking their nests, the bat began to flit about in the twilight, and the night-hawk, soaring high in heaven, seemed to be calling out the stars. Night gradually closed in and wrapped everything in gloom; and though it was the latter part of summer, yet the breeze, stealing along the river, and among these dripping forests, was chilly and penetrating, especially to a half-drowned man.

As he sat drooping and despondent in this comfortless condition, he perceived a light gleaming through the trees near the shore, where the winding of the river made a deep bay. It cheered him with the hopes that here might be some human habitation, where he might get something to appease the clamorous cravings of his stomach, and, what was equally necessary in his shipwrecked condition, a comfortable shelter for the night. It was with extreme difficulty that he made his way toward the light, along ledges of rocks down which he was in danger of sliding into the river, and over great trunks of fallen trees; some of which had been blown down in the late storm, and lay so thickly together that he had to struggle through their branches. At length he came to the brow of a rock that overhung a small dell, from whence the light proceeded. It was from a fire at the foot of a great tree that stood in the midst of a grassy interval, or plat, among the rocks. The fire cast up a red glare among the gray crags and impending trees; leaving chasms of deep gloom that resembled entrances to caverns. A small brook rippled close by, betrayed by the quivering reflection of the flame. There were two figures moving about the fire, and others squatted before it. As they were between him and the light, they were in complete shadow; but one of them happening to move round to the opposite side, Dolph was startled at perceiving, by the full glare falling on painted features, and glittering on silver ornaments, that he was an Indian. He now looked more narrowly, and saw guns leaning against a tree, and a dead body lying on the ground.

Dolph began to doubt whether he was not in a worse condition than before; here was the very foe that had fired at him from the glen. He endeavored to retreat quietly, not caring to intrust himself to these half-human beings in so savage and lonely a place. It was too late: the Indian, with that eagle quickness of eye so remarkable in his race, perceived something stirring among the bushes on the rock: he seized one of the guns that leaned against the tree; one moment more and Dolph might have had his passion for ad-

venture cured by a bullet. He hallooed loudly, with the Indian salutation of friendship: the whole party sprang upon their feet; the salutation was returned, and the straggler was invited to join them at the fire.

On approaching, he found, to his consolation, that the party was composed of white men as well as Indians. One, who was evidently the principal personage, or commander, was seated on the trunk of a tree before the fire. He was a large, stout man, somewhat advanced in life, but hale and hearty. His face was bronzed almost to the color of an Indian's; he had strong but rather jovial features, an aquiline nose, and a mouth shaped like a mastiff's. His face was half thrown in shade by a broad hat, with a buck's-tail in it. His gray hair hung short in his neck. He wore a hunting-frock, with Indian leggings, and moccasins, and a tomahawk in the broad wampum belt round his waist. As Dolph caught a distinct view of his person and features, he was struck with something that reminded him of the old man of the haunted house. The man before him, however, was different in his dress and age; he was more cheery, too, in his aspect, and it was hard to define where the vague resemblance lay; but a resemblance there certainly was. Dolph felt some degree of awe in approaching him; but was assured by the frank, hearty welcome with which he was received. As he cast his eyes about, too, he was still further encouraged, by perceiving that the dead body, which had caused him some alarm, was that of a deer; and his satisfaction was complete in discerning, by the savory steams which issued from a kettle suspended by a hooked stick over the fire, that there was a part cooking for the evening's repast.

He now found that he had fallen in with a rambling hunting party; such as often took place in those days among the settlers along the river. The hunter is always hospitable; and nothing makes men more social and unceremonious than meeting in the wilderness. The commander of the party poured him out a dram of cheering liquor, which he gave him with a merry leer, to warm his heart; and ordered one

of his followers to fetch some garments from a pinnace, which was moored in a cove close by, while those in which our hero was dripping might be dried before the fire.

Dolph found, as he had suspected, that the shot from the glen, which had come so near giving him his quietus when on the precipice, was from the party before him. He had nearly crushed one of them by the fragment of rock which he had detached; and the jovial old hunter, in the broad hat and buck-tail, had fired at the place where he saw the bushes move, supposing it to be some wild animal. He laughed heartily at the blunder; it being what is considered an exceeding good joke among hunters. "But faith, my lad," said he, "if I had but caught a glimpse of you to take sight at, you would have followed the rock. Antony Vander Heyden is seldom known to miss his aim." These last words were at once a clew to Dolph's curiosity; and a few questions let him completely into the character of the man before him, and of his band of woodland rangers. The commander in the broad hat and hunting-frock was no less a personage than the Heer Antony Vander Heyden, of Albany, of whom Dolph had many a time heard. He was, in fact, the hero of many a story; being a man of singular humors and whimsical habits that were matters of wonder to his quiet Dutch neighbors. As he was a man of property, having had a father before him from whom he inherited large tracts of wild land, and whole barrelfuls of wampum, he could indulge his humors without control. Instead of staying quietly at home; eating and drinking at regular meal times; amusing himself by smoking his pipe on the bench before the door, and then turning into a comfortable bed at night; he delighted in all kinds of rough, wild expeditions. He was never so happy as when on a hunting party in the wilderness, sleeping under trees or bark sheds, or cruising down the river, or on some woodland lake, fishing and fowling, and living the Lord knows how.

He was a great friend to Indians and to an Indian mode of life; which he considered true natural liberty and manly enjoyment. When at home, he had always several Indian

hangers-on, who loitered about his house, sleeping like hounds in the sunshine, or preparing hunting and fishing-tackle for some new expedition, or shooting at marks with bows and arrows.

Over these vagrant beings Heer Antony had as perfect command as a huntsman over his pack; though they were great nuisances to the regular people of his neighborhood. As he was a rich man, no one ventured to thwart his humors; indeed, he had a hearty, joyous manner about him that made him universally popular. He would troll a Dutch song as he tramped along the street; hail every one a mile off; and when he entered a house he would slap the good man familiarly on the back, shake him by the hand till he roared, and kiss his wife and daughters before his face—in short, there was no pride nor ill-humor about Heer Antony.

Besides his Indian hangers-on, he had three or four humble friends among the white men, who looked up to him as a patron, and had the run of his kitchen, and the favor of being taken with him occasionally on his expeditions. It was with a medley of such retainers that he was at present on a cruise along the shores of the Hudson, in a pinnace which he kept for his own recreation. There were two white men with him, dressed partly in the Indian style, with moccasins and hunting-shirts; the rest of his crew consisted of four favorite Indians. They had been prowling about the river, without any definite object, until they found themselves in the highlands; where they had passed two or three days, hunting the deer which still lingered among these mountains.

"It is a lucky circumstance, young man," said Antony Vander Heyden, "that you happened to be knocked overboard to-day, as to-morrow morning we start early on our return homeward, and you might then have looked in vain for a meal among the mountains—but come, lads, stir about! stir about! Let's see what prog we have for supper; the kettle has boiled long enough; my stomach cries cupboard; and I'll warrant our guest is in no mood to dally with his trencher."

There was a bustle now in the little encampment. One took off the kettle, and turned a part of the contents into a huge wooden bowl; another prepared a flat rock for a table; while a third brought various utensils from the pinnace, which was moored close by; and Heer Antony himself brought a flask or two of precious liquor from his own private locker—knowing his boon companions too well to trust any of them with the key.

A rude but hearty repast was soon spread; consisting of venison smoking from the kettle, with cold bacon, boiled Indian corn, and mighty loaves of good brown household bread. Never had Dolph made a more delicious repast; and when he had washed it down with two or three draughts from the Heer Antony's flask, and felt the jolly liquor sending its warmth through his veins, and glowing round his very heart, he would not have changed his situation, no, not with the governor of the province.

The Heer Antony, too, grew chirping and joyous; told half a dozen fat stories, at which his white followers laughed immoderately, though the Indians, as usual, maintained an invincible gravity.

"This is your true life, my boy!" said he, slapping Dolph on the shoulder; "a man is never a man till he can defy wind and weather, range woods and wilds, sleep under a tree, and live on bass wood leaves!"

And then would he sing a stave or two of a Dutch drinking song, swaying a short squab Dutch bottle in his hand, while his myrmidons would join in chorus, until the woods echoed again; as the good old song has it:

> "They all with a shout made the elements ring,
> So soon as the office was o'er;
> To feasting they went with true merriment,
> And tippled strong liquor gillore."

In the midst of his joviality, however, Heer Antony did not lose sight of discretion. Though he pushed the bottle without reserve to Dolph, yet he always took care to help his followers himself, knowing the beings he had to deal with;

and he was particular in granting but a moderate allowance to the Indians. The repast being ended, the Indians having drunk their liquor and smoked their pipes, now wrapped themselves in their blankets, stretched themselves on the ground with their feet to the fire, and soon fell asleep, like so many tired hounds. The rest of the party remained chatting before the fire, which the gloom of the forest, and the dampness of the air from the late storm, rendered extremely grateful and comforting. The conversation gradually moderated from the hilarity of supper-time, and turned upon hunting adventures, and exploits and perils in the wilderness; many of which were so strange and improbable that I will not venture to repeat them, lest the veracity of Antony Vander Heyden and his comrades should be brought into question. There were many legendary tales told, also, about the river, and the settlements on its borders; in which valuable kind of lore the Heer Antony seemed deeply versed. As the sturdy bush-beater sat in the twisted root of a tree, that served him for a kind of armchair, dealing forth these wild stories, with the fire gleaming on his strongly-marked visage, Dolph was again repeatedly perplexed by something that reminded him of the phantom of the haunted house; some vague resemblance that could not be fixed upon any precise feature or lineament, but which pervaded the general air of his countenance and figure.

The circumstance of Dolph's falling overboard being again discussed, led to the relation of divers disasters and singular mishaps that had befallen voyagers on this great river, particularly in the earlier periods of colonial history; most of which the Heer deliberately attributed to supernatural causes. Dolph stared at this suggestion; but the old gentleman assured him that it was very currently believed by the settlers along the river that these highlands were under the dominion of supernatural and mischievous beings, which seemed to have taken some pique against the Dutch colonists in the early time of the settlement. In consequence of this, they have ever since taken particular delight in venting their

spleen, and indulging their humors, upon the Dutch skippers; bothering them with flaws, head winds, counter currents, and all kinds of impediments; insomuch that a Dutch navigator was always obliged to be exceedingly wary and deliberate in his proceedings; to come to anchor at dusk; to drop his peak, or take in sail, whenever he saw a swag-bellied cloud rolling over the mountains; in short, to take so many precautions that he was often apt to be an incredible time in toiling up the river.

Some, he said, believed these mischievous powers of the air to be evil spirits conjured up by the Indian wizards, in the early times of the province, to revenge themselves on the strangers who had dispossessed them of their country. They even attributed to their incantations the misadventure which befell the renowned Hendrick Hudson, when he sailed so gallantly up this river in quest of a northwest passage, and, as he thought, ran his ship aground; which they affirm was nothing more nor less than a spell of these same wizards, to prevent his getting to China in this direction.

The greater part, however, Heer Antony observed, accounted for all the extraordinary circumstances attending this river, and the perplexities of the skippers which navigated it, by the old legend of the Storm-ship, which haunted Point-no-point. On finding Dolph to be utterly ignorant of this tradition the Heer stared at him for a moment with surprise, and wondered where he had passed his life, to be uninformed on so important a point of history. To pass away the remainder of the evening, therefore, he undertook the tale, as far as his memory would serve, in the very words in which it had been written out by Mynheer Selyne, an early poet of the New Nederlandts. Giving, then, a stir to the fire, that sent up its sparks among the trees like a little volcano, he adjusted himself comfortably in his root of a tree; and throwing back his head, and closing his eyes for a few moments, to summon up his recollection, he related the following legend.

THE STORM-SHIP

In the golden age of the province of the New Netherlands, when it was under the sway of Wouter Van Twiller, otherwise called the Doubter, the people of the Manhattoes were alarmed, one sultry afternoon, just about the time of the summer solstice, by a tremendous storm of thunder and lightning. The rain descended in such torrents as absolutely to spatter up and smoke along the ground. It seemed as if the thunder rattled and rolled over the very roofs of the houses; the lightning was seen to play about the church of St. Nicholas, and to strive three times, in vain, to strike its weathercock. Garret Van Horne's new chimney was split almost from top to bottom; and Doffue Mildeberger was struck speechless from his bald-faced mare, just as he was riding into town. In a word, it was one of those unparalleled storms that only happen once within the memory of that venerable personage, known in all towns by the appellation of "the oldest inhabitant."

Great was the terror of the good old women of the Manhattoes. They gathered their children together, and took refuge in the cellars; after having hung a shoe on the iron point of every bed-post, lest it should attract the lightning. At length the storm abated; the thunder sunk into a growl; and the setting sun, breaking from under the fringed borders of the clouds, made the broad bosom of the bay to gleam like a sea of molten gold.

The word was given from the fort that a ship was standing up the bay. It passed from mouth to mouth, and street to street, and soon put the little capital in a bustle. The arrival of a ship, in those early times of the settlement, was an event of vast importance to the inhabitants. It brought them news from the old world, from the land of their birth, from which they were so completely severed: to the yearly ship, too, they looked for their supply of luxuries, of finery, of

comforts, and almost of necessaries. The good vrouw could not have her new cap, nor new gown, until the arrival of the ship; the artist waited for it for his tools, the burgomaster for his pipe and his supply of Hollands, the schoolboy for his top and marbles, and the lordly landholder for the bricks with which he was to build his new mansion. Thus every one, rich and poor, great and small, looked out for the arrival of the ship. It was the great yearly event of the town of New Amsterdam; and from one end of the year to the other, the ship—the ship—the ship—was the continual topic of conversation.

The news from the fort, therefore, brought all the populace down to the battery to behold the wished-for sight. It was not exactly the time when she had been expected to arrive, and the circumstance was a matter of some speculation. Many were the groups collected about the battery. Here and there might be seen a burgomaster, of slow and pompous gravity, giving his opinion with great confidence to a crowd of old women and idle boys. At another place was a knot of old weatherbeaten fellows, who had been seamen or fishermen in their times, and were great authorities on such occasions; these gave different opinions, and caused great disputes among their several adherents: but the man most looked up to, and followed and watched by the crowd, was Hans Van Pelt, an old Dutch sea-captain retired from service, the nautical oracle of the place. He reconnoitered the ship through an ancient telescope, covered with tarry canvas, hummed a Dutch tune to himself, and said nothing. A hum, however, from Hans Van Pelt had always more weight with the public than a speech from another man.

In the meantime, the ship became more distinct to the naked eye: she was a stout, round Dutch-built vessel, with high bow and poop, and bearing Dutch colors. The evening sun gilded her bellying canvas as she came riding over the long waving billows. The sentinel who had given notice of her approach declared that he first got sight of her when she was in the center of the bay; and that she broke suddenly

on his sight, just as if she had come out of the bosom of the black thunder-cloud. The bystanders looked at Hans Van Pelt, to see what he would say to this report: Hans Van Pelt screwed his mouth closer together and said nothing; upon which some shook their heads, and others shrugged their shoulders.

The ship was now repeatedly hailed, but made no reply, and, passing by the fort, stood on up the Hudson. A gun was brought to bear on her, and, with some difficulty, loaded and fired by Hans Van Pelt, the garrison not being expert in artillery. The shot seemed absolutely to pass through the ship, and to skip along the water on the other side, but no notice was taken of it! What was strange, she had all her sails set, and sailed right against wind and tide, which were both down the river. Upon this Hans Van Pelt, who was likewise harbor-master, ordered his boat, and set off to board her; but after rowing two or three hours, he returned without success. Sometimes he would get within one or two hundred yards of her, and then, in a twinkling, she would be half a mile off. Some said it was because his oarsmen, who were rather pursy and short-winded, stopped every now and then to take breath, and spit on their hands; but this, it is probable, was a mere scandal. He got near enough, however, to see the crew; who were all dressed in the Dutch style, the officers in doublets and high hats and feathers: not a word was spoken by any one on board; they stood as motionless as so many statues, and the ship seemed as if left to her own government. Thus she kept on, away up the river, lessening and lessening in the evening sunshine, until she faded from sight, like a little white cloud melting away in the summer sky.

The appearance of this ship threw the governor into one of the deepest doubts that ever beset him in the whole course of his administration. Fears were entertained for the security of the infant settlements on the river, lest this might be an enemy's ship in disguise, sent to take possession. The governor called together his council repeatedly to assist him

with their conjectures. He sat in his chair of state, built of timber from the sacred forest of the Hague, and smoking his long jasmine pipe, and listened to all that his counselors had to say on a subject about which they knew nothing; but, in spite of all the conjecturing of the sagest and old heads, the governor still continued to doubt.

Messengers were dispatched to different places on the river; but they returned without any tidings—the ship had made no port. Day after day, and week after week, elapsed; but she never returned down the Hudson. As, however, the council seemed solicitous for intelligence, they had it in abundance. The captains of the sloops seldom arrived without bringing some report of having seen the strange ship at different parts of the river; sometimes near the Palisades; sometimes off Croton Point, and sometimes in the highlands; but she never was reported as having been seen above the highlands. The crews of the sloops, it is true, generally differed among themselves in their accounts of these apparitions; but they may have arisen from the uncertain situations in which they saw her. Sometimes it was by the flashes of the thunderstorm lighting up a pitchy night, and giving glimpses of her careering across Tappaan Zee, or the wide waste of Haverstraw Bay. At one moment she would appear close upon them, as if likely to run them down, and would throw them into great bustle and alarm; but the next flash would show her far off, always sailing against the wind. Sometimes, in quiet moonlight nights, she would be seen under some high bluff of the highlands, all in deep shadow, excepting her topsails glittering in the moonbeams; by the time, however, that the voyagers would reach the place, there would be no ship to be seen; and when they had passed on for some distance, and looked back, behold! there she was again with her topsails in the moonshine! Her appearance was always just after, or just before, or just in the midst of, unruly weather; and she was known by all the skippers and voyagers of the Hudson by the name of "the storm-ship."

These reports perplexed the governor and his council more

than ever; and it would be endless to repeat the conjectures and opinions that were uttered on the subject. Some quoted cases in point, of ships seen off the coast of New England navigated by witches and goblins. Old Hans Van Pelt, who had been more than once to the Dutch colony at the Cape of Good Hope, insisted that this must be the "Flying Dutchman" which had so long haunted Table Bay, but, being unable to make port, had now sought another harbor. Others suggested that, if it really was a supernatural apparition, as there was every natural reason to believe, it might be Hendrick Hudson and his crew of the "Half-Moon"; who, it was well-known, had once run aground in the upper part of the river, in seeking a northwest passage to China. This opinion had very little weight with the governor, but it passed current out of doors; for indeed it had already been reported that Hendrick Hudson and his crew haunted the Kaatskill Mountains; and it appeared very reasonable to suppose that his ship might infest the river, where the enterprise was baffled, or that it might bear the shadowy crew to their periodical revels in the mountain.

Other events occurred to occupy the thoughts and doubts of the sage Wouter and his council, and the storm-ship ceased to be a subject of deliberation at the board. It continued, however, to be a matter of popular belief and marvelous anecdote through the whole time of the Dutch government, and particularly just before the capture of New Amsterdam, and the subjugation of the province by the English squadron. About that time the storm-ship was repeatedly seen in the Tappaan Zee, and about Weehawk, and even down as far as Hoboken; and her appearance was supposed to be ominous of the approaching squall in public affairs, and the downfall of Dutch domination.

Since that time, we have no authentic accounts of her; though it is said she still haunts the highlands and cruises about Point-no-point. People who live along the river insist that they sometimes see her in summer moonlight; and that, in a deep still midnight, they have heard the chant of

her crew, as if heaving the lead; but sights and sounds are so deceptive along the mountainous shores, and about the wide bays and long reaches of this great river, that I confess I have very strong doubts upon the subject.

It is certain, nevertheless, that strange things have been seen in these highlands in storms, which are considered as connected with the old story of the ship. The captains of the river craft talk of a little bulbous-bottomed Dutch goblin, in trunk hose and sugar-loafed hat, with a speaking trumpet in his hand, which they say keeps about the Dunderberg.* They declare they have heard him, in stormy weather, in the midst of the turmoil, giving orders in Low Dutch for the piping up of a fresh gust of wind, or the rattling off of another thunder-clap. That sometimes he has been seen surrounded by a crew of little imps in broad breeches and short doublets; tumbling head-over-heels in the rack and mist, and playing a thousand gambols in the air; or buzzing like a swarm of flies about Antony's Nose; and that, at such times, the hurry-scurry of the storm was always greatest. One time, a sloop, in passing by the Dunderberg, was overtaken by a thunder-gust that came scouring round the mountain, and seemed to burst just over the vessel. Though tight and well ballasted, yet she labored dreadfully, until the water came over the gunwale. All the crew were amazed, when it was discovered that there was a little white sugar-loaf hat on the masthead, which was known at once to be that of the Heer of the Dunderberg. Nobody, however, dared to climb to the masthead and get rid of this terrible hat. The sloop continued laboring and rocking, as if she would have rolled her mast overboard. She seemed in continual danger either of upsetting or of running on shore. In this way she drove quite through the highlands, until she had passed Pollopol's Island, where, it is said, the jurisdiction of the Dunderberg potentate ceases. No sooner had she passed this bourne than the little hat, all at once, spun

* *i.e.*, the "Thunder-Mountain," so called from its echoes.

up into the air like a top, whirled up all the clouds into a vortex, and hurried them back to the summit of the Dunderberg, while the sloop righted herself and sailed on as quietly as if in a mill-pond. Nothing saved her from utter wreck, but the fortunate circumstance of having a horseshoe nailed against the mast—a wise precaution against evil spirits, which has since been adopted by all the Dutch captains that navigate this haunted river.

There is another story told of this foul-weather urchin, by Skipper Daniel Ouslesticker, of Fishkill, who was never known to tell a lie. He declared, that, in a severe squall, he saw him seated astride of his bowsprit, riding the sloop ashore, full butt against Antony's Nose; and that he was exorcised by Dominie Von Gieson, of Esopus, who happened to be on board, and who sung the hymn of St. Nicholas; whereupon the goblin threw himself up in the air like a ball, and went off in a whirlwind, carrying away with him the nightcap of the dominie's wife; which was discovered the next Sunday morning hanging on the weathercock of Esopus church steeple, at least forty miles off! After several events of this kind had taken place, the regular skippers of the river, for a long time, did not venture to pass the Dunderberg, without lowering their peaks, out of homage to the heer of the mountain; and it was observed that all such as paid this tribute of respect were suffered to pass unmolested.*

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* Among the superstitions which prevailed in the colonies during the early times of the settlements, there seems to have been a singular one about phantom ships. The superstitious fancies of men are always apt to turn upon those objects which concern their daily occupations. The solitary ship, which, from year to year, came like a raven in the wilderness, bringing to the inhabitants of a settlement the comforts of life from the world from which they were cut off, was apt to be present to their dreams, whether sleeping or waking. The accidental sight from shore of a sail gliding along the horizon in those, as yet, lonely seas was apt to be a matter of much talk and speculation. There is mention made in one of the early New England writers of a ship navigated by witches, with a great horse that stood by the mainmast. I have met with another story, somewhere, of a ship that drove on shore, in fair,

"Such," said Antony Vander Heyden, "are a few of the stories written down by Selyne the poet concerning this storm-ship; which he affirms to have brought this colony of mischievous imps into the province, from some old ghost-ridden country of Europe. I could give you a host more, if necessary; for all the accidents that so often befall the river craft in the highlands are said to be tricks played off by these imps of the Dunderberg; but I see that you are nodding, so let us turn in for the night."

The moon had just raised her silver horns above the round back of old Bull Hill, and lighted up the gray rocks and shagged forests, and glittered on the waving bosom of the river. The night dew was falling, and the late gloomy mountains began to soften and put on a gray aerial tint in the dewy light. The hunters stirred the fire, and threw on fresh fuel to qualify the damp of the night air. They then prepared a bed of branches and dry leaves under a ledge of rocks for Dolph; while Antony Vander Heyden, wrapping himself up in a huge coat made of skins, stretched himself before the fire. It was some time, however, before Dolph could close his eyes. He lay contemplating the strange scene before him: the wild woods and rocks around—the fire, throwing fitful gleams on the faces of the sleeping savages—and the Heer Antony, too, who so singularly, yet vaguely, reminded him of the nightly visitant to the haunted house. Now and then he heard the cry of some animal from the forest; or the hooting of the owl; or the notes of the whip-poor-will, which seemed to abound among these solitudes; or the splash of a sturgeon, leaping out of the river,

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sunny, tranquil weather, with sails all set, and a table spread in the cabin, as if to regale a number of guests, yet not a living being on board. These phantom ships always sailed in the eye of the wind; or plowed their way with great velocity, making the smooth sea foam before their bows, when not a breath of air was stirring.

Moore has finely wrought up one of these legends of the sea into a little tale which, within a small compass, contains the very essence of this species of supernatural fiction. I allude to his Specter Ship bound to Deadman's Isle.

and falling back full length on its placid surface. He contrasted all this with his accustomed nest in the garret-room of the doctor's mansion; where the only sounds he heard at night were the church clock telling the hour; the drowsy voice of the watchman, drawling out all was well; the deep snoring of the doctor's clubbed nose from below stairs; or the cautious labors of some carpenter rat gnawing in the wainscot. His thoughts then wandered to his poor old mother: what would she think of his mysterious disappearance?—what anxiety and distress would she not suffer? This was the thought that would continually intrude itself, to mar his present enjoyment. It brought with it a feeling of pain and compunction, and he fell asleep with the tears yet standing in his eyes.

Were this a mere tale of fancy, here would be a fine opportunity for weaving in strange adventures among these wild mountains and roving hunters; and, after involving my hero in a variety of perils and difficulties, rescuing him from them all by some miraculous contrivance: but as this is absolutely a true story, I must content myself with simple facts and keep to probabilities.

At an early hour the next day, therefore, after a hearty morning's meal, the encampment broke up, and our adventurers embarked in the pinnace of Antony Vander Heyden. There being no wind for the sails, the Indians rowed her gently along, keeping time to a kind of chant of one of the white men. The day was serene and beautiful; the river without a wave; and as the vessel cleft the glassy water it left a long, undulating track behind. The crows, who had scented the hunters' banquet, were already gathering and hovering in the air, just where a column of thin, blue smoke, rising from among the trees, showed the place of their last night's quarters. As they coasted along the bases of the mountains, the Heer Antony pointed out to Dolph a bald eagle, the sovereign of these regions, who sat perched on a dry tree that projected over the river; and, with eye turned upward, seemed to be drinking in the splendor of

the morning sun. Their approach disturbed the monarch's meditations. He first spread one wing, and then the other; balanced himself for a moment; and then, quitting his perch with dignified composure, wheeled slowly over their heads. Dolph snatched up a gun, and sent a whistling ball after him, that cut some of the feathers from his wing; the report of the gun leaped sharply from rock to rock, and awakened a thousand echoes; but the monarch of the air sailed calmly on, ascending higher and higher, and wheeling widely as he ascended, soaring up the green bosom of the woody mountain, until he disappeared over the brow of a beetling precipice. Dolph felt in a manner rebuked by this proud tranquillity, and almost reproached himself for having so wantonly insulted this majestic bird. Heer Antony told him, laughing, to remember that he was not yet out of the territories of the lord of the Dunderberg; and an old Indian shook his head, and observed that there was bad luck in killing an eagle—the hunter, on the contrary, should always leave him a portion of his spoils.

Nothing, however, occurred to molest them on their voyage. They passed pleasantly through magnificent and lonely scenes, until they came to where Pollopol's Island lay, like a floating bower, at the extremity of the highlands. Here they landed, until the heat of the day should abate, or a breeze spring up that might supersede the labor of the oar. Some prepared the midday meal, while others reposed under the shade of the trees in luxurious summer indolence, looking drowsily forth upon the beauty of the scene. On the one side were the highlands, vast and cragged, feathered to the top with forests, and throwing their shadows on the glassy water that dimpled at their feet. On the other side was a wide expanse of the river, like a broad lake, with long sunny reaches and green headlands; and the distant line of Shawungunk mountains waving along a clear horizon, or checkered by a fleecy cloud.

But I forbear to dwell on the particulars of their cruise along the river; this vagrant, amphibious life, careering

across silver sheets of water; coasting wild woodland shores; banqueting on shady promontories, with the spreading tree overhead, the river curling its light foam to one's feet, and distant mountain, and rock, and tree, and snowy cloud, and deep-blue sky, all mingling in summer beauty before one; all this, though never cloying in the enjoyment, would be but tedious in narration.

When encamped by the water side, some of the party would go into the woods and hunt; others would fish; sometimes they would amuse themselves by shooting at a mark, by leaping, by running, by wrestling; and Dolph gained great favor in the eyes of Antony Vander Heyden, by his skill and adroitness in all these exercises; which the heer considered as the highest of manly accomplishments.

Thus did they coast jollily on, choosing only the pleasant hours for voyaging; sometimes in the cool morning dawn, sometimes in the sober evening twilight, and sometimes when the moonshine spangled the crisp curling waves that whispered along the sides of their little bark. Never had Dolph felt so completely in his element; never had he met with anything so completely to his taste as this wild, haphazard life. He was the very man to second Antony Vander Heyden in his rambling humors, and gained continually on his affections. The heart of the old bushwhacker yearned toward the young man, who seemed thus growing up in his own likeness; and as they approached to the end of their voyage, he could not help inquiring a little into his history. Dolph frankly told him his course of life, his severe medical studies, his little proficiency, and his very dubious prospects. The heer was shocked to find that such amazing talents and accomplishments were to be cramped and buried under a doctor's wig. He had a sovereign contempt for the healing art, having never had any other physician than the butcher. He bore a mortal grudge to all kinds of study also, ever since he had been flogged about an unintelligible book when he was a boy. But to think that a young fellow like Dolph, of such wonderful abilities, who could shoot, fish, run, jump,

ride, and wrestle, should be obliged to roll pills and administer juleps for a living—'twas monstrous! He told Dolph never to despair, but to "throw physic to the dogs"; for a young fellow of his prodigious talents could never fail to make his way. "As you seem to have no acquaintance in Albany," said Heer Antony, "you shall go home with me, and remain under my roof until you can look about you; and in the meantime we can take an occasional bout at shooting and fishing, for it is a pity such talents should lie idle."

Dolph, who was at the mercy of chance, was not hard to be persuaded. Indeed, on turning over matters in his mind, which he did very sagely and deliberately, he could not but think that Antony Vander Heyden was, "somehow or other," connected with the story of the Haunted House; that the misadventure in the highlands, which had thrown them so strangely together, was, "somehow or other," to work out something good: in short, there is nothing so convenient as this "somehow or other" way of accommodating one's self to circumstances; it is the mainstay of a heedless actor, and tardy reasoner, like Dolph Heyliger; and he who can, in this loose, easy way, link foregone evil to anticipated good, possesses a secret of happiness almost equal to the philosopher's stone.

On their arrival at Albany, the sight of Dolph's companion seemed to cause universal satisfaction. Many were the greetings at the river side, and the salutations in the streets: the dogs bounded before him; the boys whooped as he passed; everybody seemed to know Antony Vander Heyden. Dolph followed on in silence, admiring the neatness of this worthy burgh; for in those days Albany was in all its glory, and inhabited almost exclusively by the descendants of the original Dutch settlers, for it had not as yet been discovered and colonized by the restless people of New England. Everything was quiet and orderly; everything was conducted calmly and leisurely; no hurry, no bustle, no struggling and scrambling for existence. The grass grew about the unpaved streets, and relieved the eye by its refresh-

ing verdure. The tall sycamores or pendent willows shaded the houses, with caterpillars swinging, in long silken strings, from their branches, or moths, fluttering about like coxcombs, in joy at their gay transformation. The houses were built in the old Dutch style, with the gable-ends toward the street. The thrifty housewife was seated on a bench before her door, in close crimped cap, bright flowered gown, and white apron, busily employed in knitting. The husband smoked his pipe on the opposite bench, and the little pet negro girl, seated on the step at her mistress's feet, was industriously plying her needle. The swallows sported about the eaves or skimmed along the streets, and brought back some rich booty for their clamorous young; and the little housekeeping wren flew in and out of a Lilliputian house, or an old hat nailed against the wall. The cows were coming home, lowing through the streets, to be milked at their owner's door; and if, perchance, there were any loiterers, some negro urchin, with a long goad, was gently urging them homeward.

As Dolph's companion passed on, he received a tranquil nod from the burghers, and a friendly word from their wives; all calling him familiarly by the name of Antony; for it was the custom in this stronghold of the patriarchs, where they had all grown up together from childhood, to call every one by the Christian name. The heer did not pause to have his usual jokes with them, for he was impatient to reach his home. At length they arrived at his mansion. It was of some magnitude, in the Dutch style, with large iron figures on the gables that gave the date of its erection and showed that it had been built in the earliest times of the settlement.

The news of Heer Antony's arrival had preceded him; and the whole household was on the lookout. A crew of negroes, large and small, had collected in front of the house to receive him. The old, white-headed ones, who had grown gray in his service, grinned for joy and made many awkward bows and grimaces, and the little ones capered about his

knees. But the most happy being in the household was a little, plump, blooming lass, his only child and the darling of his heart. She came bounding out of the house; but the sight of a strange young man with her father called up, for a moment, all the bashfulness of a homebred damsel. Dolph gazed at her with wonder and delight; never had he seen, as he thought, anything so comely in the shape of woman. She was dressed in the good old Dutch taste, with long stays, and full, short petticoats, so admirably adapted to show and set off the female form. Her hair, turned up under a small round cap, displayed the fairness of her forehead; she had fine, blue, laughing eyes, a trim, slender waist, and soft swell —but, in a word, she was a little Dutch divinity; and Dolph, who never stopped half way in a new impulse, fell desperately in love with her.

Dolph was now ushered into the house with a hearty welcome. In the interior was a mingled display of Heer Antony's taste and habits, and of the opulence of his predecessors. The chambers were furnished with good old mahogany; the beaufets and cupboards glittered with embossed silver and painted china. Over the parlor fireplace was, as usual, the family coat-of-arms, painted and framed; above which was a long duck fowling-piece, flanked by an Indian pouch and a powder-horn. The room was decorated with many Indian articles, such as pipes of peace, tomahawks, scalping-knives, hunting-pouches, and belts of wampum; and there were various kinds of fishing tackle, and two or three fowling-pieces in the corners. The household affairs seemed to be conducted, in some measure, after the master's humors; corrected, perhaps, by a little quiet management of the daughter's. There was a degree of patriarchal simplicity, and good-humored indulgence. The negroes came into the room without being called, merely to look at their master and hear of his adventures; they would stand listening at the door until he had finished a story, and then go off on a broad grin, to repeat it in the kitchen. A couple of pet negro children were playing about the floor with the dogs,

and sharing with them their bread and butter. All the domestics looked hearty and happy; and when the table was set for the evening repast, the variety and abundance of good household luxuries bore testimony to the open-handed liberality of the heer, and the notable housewifery of his daughter.

In the evening there dropped in several of the worthies of the place, the Van Renssellaers, and the Gansevoorts, and the Rosebooms, and others of Antony Vander Heyden's intimates, to hear an account of his expedition; for he was the Sindbad of Albany, and his exploits and adventures were favorite topics of conversation among the inhabitants. While these sat gossiping together about the door of the hall, and telling long twilight stories, Dolph was cozily seated entertaining the daughter on a window-bench. He had already got on intimate terms; for those were not times of false reserve and idle ceremony; and, besides, there is something wonderfully propitious to a lover's suit, in the delightful dusk of a long summer evening; it gives courage to the most timid tongue, and hides the blushes of the bashful. The stars alone twinkled brightly; and now and then a firefly streamed his transient light before the window, or, wandering into the room, flew gleaming about the ceiling.

What Dolph whispered in her ear, that long summer evening, it is impossible to say: his words were so low and indistinct that they never reached the ear of the historian. It is probable, however, that they were to the purpose; for he had a natural talent at pleasing the sex, and was never long in company with a petticoat without paying proper court to it. In the meantime, the visitors, one by one, departed; Antony Vander Heyden, who had fairly talked himself silent, sat nodding alone in his chair by the door, when he was suddenly aroused by a hearty salute with which Dolph Heyliger had unguardedly rounded off one of his periods, and which echoed through the still chamber like the report of a pistol. The heer started up, rubbed his eyes, called for lights, and observed that it was high time to go

to bed; though, on parting for the night, he squeezed Dolph heartily by the hand, looked kindly in his face, and shook his head knowingly; for the heer well remembered what he himself had been at the youngster's age.

The chamber in which our hero was lodged was spacious, and paneled with oak. It was furnished with clothes-presses, and mighty chests of drawers, well waxed, and glittering with brass ornaments. These contained ample stock of family linen; for the Dutch housewives had always a laudable pride in showing off their household treasures to strangers.

Dolph's mind, however, was too full to take particular note of the objects around him; yet he could not help continually comparing the free, open-hearted cheeriness of this establishment with the starveling, sordid, joyless housekeeping at Dr. Knipperhausen's. Still there was something that marred the enjoyment—the idea that he must take leave of his hearty host and pretty hostess and cast himself once more adrift upon the world. To linger here would be folly; he should only get deeper in love; and for a poor varlet like himself to aspire to the daughter of the great Heer Vander Heyden—it was madness to think of such a thing! The very kindness that the girl had shown toward him prompted him, on reflection, to hasten his departure; it would be a poor return for the frank hospitality of his host to entangle his daughter's heart in an injudicious attachment. In a word, Dolph was like many other young reasoners, of exceeding good hearts and giddy heads, who think after they act, and act differently from what they think; who make excellent determinations overnight and forget to keep them the next morning.

"This is a fine conclusion, truly, of my voyage," said he, as he almost buried himself in a sumptuous feather-bed, and drew the fresh white sheets up to his chin. "Here am I, instead of finding a bag of money to carry home, launched in a strange place, with scarcely a stiver in my pocket; and, what is worse, have jumped ashore up to my very ears in

love into the bargain. However," added he, after some pause, stretching himself and turning himself in bed, "I'm in good quarters for the present, at least; so I'll e'en enjoy the present moment, and let the next take care of itself; I dare say all will work out, 'somehow or other,' for the best."

As he said these words, he reached out his hand to extinguish the candle, when he was suddenly struck with astonishment and dismay, for he thought he beheld the phantom of the haunted house staring on him from a dusky part of the chamber. A second look reassured him, as he perceived that what he had taken for the specter was, in fact, nothing but a Flemish portrait, that hung in a shadowy corner just behind a clothes-press. It was, however, the precise representation of his nightly visitor: the same cloak and belted jerkin, the same grizzled beard and fixed eye, the same broad slouched hat, with a feather hanging over one side. Dolph now called to mind the resemblance he had frequently remarked between his host and the old man of the haunted house; and was fully convinced that they were in some way connected, and that some especial destiny had governed his voyage. He lay gazing on the portrait with almost as much awe as he had gazed on the ghostly original, until the shrill house-clock warned him of the lateness of the hour. He put out the light; but remained for a long time turning over these curious circumstances and coincidences in his mind, until he fell asleep. His dreams partook of the nature of his waking thoughts. He fancied that he still lay gazing on the picture, until, by degrees, it became animated; that the figure descended from the wall and walked out of the room; that he followed it and found himself by the well, to which the old man pointed, smiled on him, and disappeared.

In the morning, when Dolph waked, he found his host standing by his bedside, who gave him a hearty morning's salutation, and asked him how he had slept. Dolph answered cheerily; but took occasion to inquire about the portrait that hung against the wall. "Ah," said Heer Antony, "that's a portrait of old Killian Vander Spiegel, once a

burgomaster of Amsterdam, who, on some popular troubles, abandoned Holland and came over to the province during the government of Peter Stuyvesant. He was my ancestor by the mother's side, and an old miserly curmudgeon he was. When the English took possession of New Amsterdam in 1664, he retired into the country. He fell into a melancholy, apprehending that his wealth would be taken from him and that he would come to beggary. He turned all his property into cash, and used to hide it away. He was for a year or two concealed in various places, fancying himself sought after by the English, to strip him of his wealth; and finally was found dead in his bed one morning, without any one being able to discover where he had concealed the greater part of his money."

When his host had left the room, Dolph remained for some time lost in thought. His whole mind was occupied by what he had heard. Vander Spiegel was his mother's family name; and he recollected to have heard her speak of this very Killian Vander Spiegel as one of her ancestors. He had heard her say, too, that her father was Killian's rightful heir, only that the old man died without leaving anything to be inherited. It now appeared that Heer Antony was likewise a descendant, and perhaps an heir also, of this poor rich man; and that thus the Heyligers and the Vander Heydens were remotely connected. "What," thought he, "if, after all, this is the interpretation of my dream, that this is the way I am to make my fortune by this voyage to Albany, and that I am to find the old man's hidden wealth in the bottom of that well? But what an odd, roundabout mode of communicating the matter! Why the plague could not the old goblin have told me about the well at once, without sending me all the way to Albany to hear a story that was to send me all the way back again?"

These thoughts passed through his mind while he was dressing. He descended the stairs, full of perplexity, when the bright face of Marie Vander Heyden suddenly beamed in smiles upon him, and seemed to give him a clew to the

whole mystery. "After all," thought he, "the old goblin is in the right. If I am to get his wealth, he means that I shall marry his pretty descendant; thus both branches of the family will be again united, and the property go on in the proper channel."

No sooner did this idea enter his head than it carried conviction with it. He was now all impatience to hurry back and secure the treasure, which, he did not doubt, lay at the bottom of the well, and which he feared every moment might be discovered by some other person. "Who knows," thought he, "but this night-walking old fellow of the haunted house may be in the habit of haunting every visitor, and may give a hint to some shrewder fellow than myself, who will take a shorter cut to the well than by the way of Albany?" He wished a thousand times that the babbling old ghost was laid in the Red Sea, and his rambling portrait with him. He was in a perfect fever to depart. Two or three days elapsed before any opportunity presented for returning down the river. They were ages to Dolph, notwithstanding that he was basking in the smiles of the pretty Marie, and daily getting more and more enamored.

At length the very sloop from which he had been knocked overboard prepared to make sail. Dolph made an awkward apology to his host for his sudden departure. Antony Vander Heyden was sorely astonished. He had concerted half-a-dozen excursions into the wilderness; and his Indians were actually preparing for a grand expedition to one of the lakes. He took Dolph aside, and exerted his eloquence to get him to abandon all thoughts of business, and to remain with him —but in vain; and he at length gave up the attempt, observing, "that it was a thousand pities so fine a young man should throw himself away." Heer Antony, however, gave him a hearty shake by the hand at parting, with a favorite fowling-piece, and an invitation to come to his house whenever he revisited Albany. The pretty little Marie said nothing; but as he gave her a farewell kiss, her dimpled cheek turned pale and a tear stood in her eye.

Dolph sprang lightly on board of the vessel. They hoisted sail; the wind was fair; they soon lost sight of Albany, and its green hills, and embowered islands. They were wafted gayly past the Kaatskill Mountains, whose fairy heights were bright and cloudless. They passed prosperously through the highlands, without any molestation from the Dunderberg goblin and his crew; they swept on across Haverstraw Bay, and by Croton Point, and through the Tappaan Zee, and under the Palisades, until, in the afternoon of the third day, they saw the promonotoy of Hoboken, hanging like a cloud in the air; and, shortly after, the roofs of the Manhattoes rising out of the water.

Dolph's first care was to repair to his mother's house; for he was continually goaded by the idea of the uneasiness she must experience on his account. He was puzzling his brains, as he went along, to think how he should account for his absence, without betraying the secrets of the haunted house. In the midst of these cogitations, he entered the street in which his mother's house was situated, when he was thunderstruck at beholding it a heap of ruins.

There had evidently been a great fire, which had destroyed several large houses, and the humble dwelling of poor Dame Heyliger had been involved in the conflagration. The walls were not so completely destroyed but that Dolph could distinguish some traces of the scene of his childhood. The fireplace, about which he had often played, still remained, ornamented with Dutch tiles, illustrating passages in Bible history, on which he had many a time gazed with admiration. Among the rubbish lay the wreck of the good dame's elbow-chair, from which she had given him so many a wholesome precept; and hard by it was the family Bible, with brass clasps; now, alas! reduced almost to a cinder.

For a moment Dolph was overcome by this dismal sight, for he was seized with the fear that his mother had perished in the flames. He was relieved, however, from this horrible apprehension, by one of the neighbors who happened to come by, and who informed him that his mother was yet alive.

The good woman had, indeed, lost everything by this unlooked for calamity; for the populace had been so intent upon saving the fine furniture of her rich neighbors that the little tenement, and the little all of poor Dame Heyliger, had been suffered to consume without interruption; nay, had it not been for the gallant assistance of her old crony, Peter de Groodt, the worthy dame and her cat might have shared the fate of their habitation.

As it was, she had been overcome with fright and affliction, and lay ill in body, and sick at heart. The public, however, had showed her its wonted kindness. The furniture of her rich neighbors being, as far as possible, rescued from the flames; themselves duly and ceremoniously visited and condoled with on the injury of their property, and the ladies commiserated on the agitation of their nerves; the public, at length, began to recollect something about poor Dame Heyliger. She forthwith became again a subject of universal sympathy; everybody pitied her more than ever; and if pity could but have been coined into cash—good Lord! how rich she would have been!

It was now determined, in good earnest, that something ought to be done for her without delay. The dominie, therefore, put up prayers for her on Sunday, in which all the congregation joined most heartily. Even Cobus Groesbeck, the alderman, and Mynheer Milledollar, the great Dutch merchant, stood up in their pews, and did not spare their voices on the occasion; and it was thought the prayers of such great men could not but have their due weight. Dr. Knipperhausen, too, visited her professionally and gave her abundance of advice gratis, and was universally lauded for his charity. As to her old friend, Peter de Groodt, he was a poor man, whose pity, and prayers, and advice could be of but little avail, so he gave her all that was in his power—he gave her shelter.

To the humble dwelling of Peter de Groodt, then, did Dolph turn his steps. On his way thither, he recalled all the tenderness and kindness of his simple-hearted parent, her

indulgence of his errors, her blindness to his faults; and then he bethought himself of his own idle, harumscarum life. "I've been a sad scapegrace," said Dolph, shaking his head sorrowfully. "I've been a complete sink-pocket, that's the truth of it!—But," added he, briskly, and clasping his hands, "only let her live—only let her live—and I'll show myself indeed a son!"

As Dolph approached the house, he met Peter de Groodt coming out of it. The old man started back aghast, doubting whether it was not a ghost that stood before him. It being bright daylight, however, Peter soon plucked up heart, satisfied that no ghost dare show his face in such clear sunshine. Dolph now learned from the worthy sexton the consternation and rumor to which his mysterious disappearance had given rise. It had been universally believed that he had been spirited away by those hobgoblin gentry that infested the haunted house; and old Abraham Vandozer, who lived by the great buttonwood trees, at the three-mile stone, affirmed that he had heard a terrible noise in the air, as he was going home late at night, which seemed just as if a flight of wild geese were overhead, passing off toward the northward. The haunted house was, in consequence, looked upon with ten times more awe than ever; nobody would venture to pass a night in it for the world, and even the doctor had ceased to make his expeditions to it in the daytime.

It required some preparation before Dolph's return could be made known to his mother, the poor soul having bewailed him as lost; and her spirits having been sorely broken down by a number of comforters, who daily cheered her with stories of ghosts, and of people carried away by the devil. He found her confined to her bed, with the other member of the Heyliger family, the good dame's cat, purring beside her, but sadly singed, and utterly despoiled of those whiskers which were the glory of her physiognomy. The poor woman threw her arms about Dolph's neck: "My boy! my boy! art thou still alive?" For a time she seemed to have forgotten

all her losses and troubles, in her joy at his return. Even the sage grimalkin showed indubitable signs of joy at the return of the youngster. She saw, perhaps, that they were a forlorn and undone family, and felt a touch of that kindliness which fellow-sufferers only know. But, in truth, cats are a slandered people; they have more affection in them than the world commonly gives them credit for.

The good dame's eyes glistened as she saw one being, at least, besides herself, rejoiced at her son's return. "Tib knows thee! poor dumb beast!" said she, smoothing down the mottled coat of her favorite; then recollecting herself, with a melancholy shake of the head, "Ah, my poor Dolph!" exclaimed she, "thy mother can help thee no longer! She can no longer help herself! What will become of thee, my poor boy!"

"Mother," said Dolph, "don't talk in that strain; I've been too long a charge upon you; it's now my part to take care of you in your old days. Come! be of good heart! you, and I, and Tib, will all see better days. I'm here, you see, young, and sound, and hearty; then don't let us despair; I dare say things will all, somehow or other, turn out for the best."

While this scene was going on with the Heyliger family, the news was carried to Dr. Knipperhausen, of the safe return of his disciple. The little doctor scarcely knew whether to rejoice or be sorry at the tidings. He was happy at having the foul reports which had prevailed concerning his country mansion thus disproved; but he grieved at having his disciple, of whom he had supposed himself fairly disencumbered, thus drifting back, a heavy charge upon his hands. While he was balancing between these two feelings, he was determined by the counsels of Frau Ilsy, who advised him to take advantage of the truant absence of the youngster, and shut the door upon him forever.

At the hour of bedtime, therefore, when it was supposed the recreant disciple would seek his old quarters, everything was prepared for his reception. Dolph, having talked his

mother into a state of tranquillity, sought the mansion of his quondam master, and raised the knocker with a faltering hand. Scarcely, however, had it given a dubious rap, when the doctor's head, in a red nightcap, popped out of one window, and the housekeeper's, in a white nightcap, out of another. He was now greeted with a tremendous volley of hard names and hard language, mingled with invaluable pieces of advice, such as are seldom ventured to be given excepting to a friend in distress, or a culprit at the bar. In a few moments, not a window in the street but had its particular nightcap, listening to the shrill treble of Frau Ilsy, and the guttural croaking of Dr. Knipperhausen; and the word went from window to window, "Ah! here's Dolph Heyliger come back, and at his old pranks again." In short, poor Dolph found he was likely to get nothing from the doctor but good advice—a commodity so abundant as even to be thrown out of the window; so he was fain to beat a retreat, and take up his quarters for the night under the lowly roof of honest Peter de Groodt.

The next morning, bright and early, Dolph was out at the haunted house. Everything looked just as he had left it. The fields were grass-grown and matted, and it appeared as if nobody had traversed them since his departure. With palpitating heart he hastened to the well. He looked down into it, and saw that it was of great depth, with water at the bottom. He had provided himself with a strong line, such as the fishermen use on the banks of Newfoundland. At the end was a heavy plummet and a large fishhook. With this he began to sound the bottom of the well, and to angle about in the water. He found that the water was of some depth; there appeared also to be much rubbish, stones from the top having fallen in. Several times his hook got entangled, and he came near breaking his line. Now and then, too, he hauled up mere trash, such as the skull of a horse, an iron hoop, and a shattered iron-bound bucket. He had now been several hours employed without finding anything to repay his trouble, or to encourage him to pro-

ceed. He began to think himself a great fool, to be thus decoyed into a wild-goose-chase by mere dreams, and was on the point of throwing line and all into the well, and giving up all further angling.

"One more cast of the line," said he, "and that shall be the last." As he sounded, he felt the plummet slip, as it were, through the interstices of loose stones; and, as he drew back the line, he felt that the hook had taken hold of something heavy. He had to manage his line with great caution, lest it should be broken by the strain upon it. By degrees, the rubbish that lay upon the article which he had hooked gave way; he drew it to the surface of the water, and what was his rapture at seeing something like silver glittering at the end of his line! Almost breathless with anxiety, he drew it up to the mouth of the well, surprised at its great weight, and fearing every instant that his hook would slip from its hold, and his prize tumble again to the bottom. At length he landed it safe beside the well. It was a great silver porringer, of an ancient form, richly embossed, and with armorial bearings, similar to those over his mother's mantelpiece, engraved on its side. The lid was fastened down by several twists of wire; Dolph loosened them with a trembling hand, and on lifting the lid, behold! the vessel was filled with broad golden pieces, of a coinage which he had never seen before! It was evident he had lighted on the place where Killian Vander Spiegel had concealed his treasure.

Fearful of being seen by some straggler, he cautiously retired, and buried his pot of money in a secret place. He now spread terrible stories about the haunted house, and deterred every one from approaching it, while he made frequent visits to it in stormy days, when no one was stirring in the neighboring fields; though, to tell the truth, he did not care to venture there in the dark. For once in his life he was diligent and industrious, and followed up his new trade of angling with such perseverance and success that in a little while he had hooked up wealth enough to make him, in those moderate days, a rich burgher for life.

It would be tedious to detail minutely the rest of this story: to tell how he gradually managed to bring his property into use without exciting surprise and inquiry—how he satisfied all scruples with regard to retaining the property, and at the same time gratified his own feelings, by marrying the pretty Marie Vander Heyden—and how he and Heer Antony had many a merry and roving expedition together.

I must not omit to say, however, that Dolph took his mother home to live with him, and cherished her in her old days. The good dame, too, had the satisfaction of no longer hearing her son made the theme of censure; on the contrary, he grew daily in public esteem; everybody spoke well of him and his wines, and the lordliest burgomaster was never known to decline his invitation to dinner. Dolph often related, at his own table, the wicked pranks which had once been the abhorrence of the town; but they were now considered excellent jokes, and the gravest dignitary was fain to hold his sides when listening to them. No one was more struck with Dolph's increasing merit than his old master the doctor; and so forgiving was Dolph that he absolutely employed the doctor as his family physician, only taking care that his prescriptions should be always thrown out of the window. His mother had often her junto of old cronies to take a snug cup of tea with her in her comfortable little parlor; and Peter de Groodt, as he sat by the fireside, with one of her grandchildren on his knee, would many a time congratulate her upon her son turning out so great a man; upon which the good old soul would wag her head with exultation, and exclaim, "Ah, neighbor, neighbor! did I not say that Dolph would one day or other hold up his head with the best of them?"

Thus did Dolph Heyliger go on, cheerily and prosperously, growing merrier as he grew older and wiser, and completely falsifying the old proverb about money got over the devil's back; for he made good use of his wealth, and became a distinguished citizen and a valuable member of the community. He was a great promoter of public institutions, such as beefsteak societies and catch-clubs. He presided at

all public dinners, and was the first that introduced turtle from the West Indies. He improved the breed of race-horses and game-cocks, and was so great a patron of modest merit that any one who could sing a good song, or tell a good story, was sure to find a place at his table.

He was a member, too, of the corporation, made several laws for the protection of game and oysters, and bequeathed to the board a large silver punch bowl, made out of the identical porringer before mentioned, and which is in the possession of the corporation to this very day.

Finally, he died, in a florid old age, of an apoplexy, at a corporation feast, and was buried with great honors in the yard of the little Dutch church in Garden Street, where his tombstone may still be seen, with a modest epitaph in Dutch, by his friend Mynheer Justus Benson, an ancient and excellent poet of the province.

The foregoing tale rests on better authority than most tales of the kind, as I have it at second-hand from the lips of Dolph Heyliger himself. He never related it till toward the latter part of his life, and then in great confidence (for he was very discreet) to a few of his particular cronies at his own table over a supernumerary bowl of punch; and, strange as the hobgoblin parts of the story may seem, there never was a single doubt expressed on the subject by any of his guests. It may not be amiss, before concluding, to observe that, in addition to his other accomplishments, Dolph Heyliger was noted for being the ablest drawer of the long-bow in the whole province.

THE WEDDING

"No more, no more, much honor aye betide
The lofty bridegroom and the lovely bride;
That all of their succeeding days may say,
Each day appears like to a wedding-day.

—Braithwaite

Notwithstanding the doubts and demurs of Lady Lillycraft, and all the grave objections that were conjured up

against the month of May, the wedding has at length happily taken place. It was celebrated at the village church, in presence of a numerous company of relatives and friends, and many of the tenantry. The Squire must needs have something of the old ceremonies observed on the occasion; so, at the gate of the churchyard, several little girls of the village, dressed in white, were in readiness with baskets of flowers, which they strewed before the bride; and the butler bore before her the bride-cup, a great silver embossed bowl, one of the family relics from the days of the hard drinkers. This was filled with rich wine, and decorated with a branch of rosemary, tied with gay ribbons, according to ancient custom.

"Happy is the bride that the sun shines on," says the old proverb; and it was as sunny and auspicious a morning as heart could wish. The bride looked uncommonly beautiful; but, in fact, what woman does not look interesting on her wedding-day? I know no sight more charming and touching than that of a young and timid bride, in her robes of virgin white, led up trembling to the altar. When I thus behold a lovely girl, in the tenderness of her years, forsaking the house of her fathers and the home of her childhood; and, with the implicit confiding, and the sweet self-abandonment, which belong to woman, giving up all the world for the man of her choice: when I hear her, in the good old language of the ritual, yielding herself to him "for better for worse, for richer for poorer, in sickness and in health, to love, honor, and obey, till death us do part," it brings to my mind the beautiful and affecting self-devotion of Ruth: "Whither thou goest I will go, and where thou lodgest I will lodge; thy people shall be my people, and thy God my God."

The fair Julia was supported on the trying occasion by Lady Lillycraft, whose heart was overflowing with its wonted sympathy in all matters of love and matrimony. As the bride approached the altar, her face would be one moment covered with blushes, and the next deadly pale; and she

seemed almost ready to shrink from sight among her female companions.

I do not know what it is that makes every one serious, and, as it were, awestruck, at a marriage ceremony—which is generally considered as an occasion of festivity and rejoicing. As the ceremony was performing, I observed many a rosy face among the country girls turn pale, and I did not see a smile throughout the church. The young ladies from the Hall were almost as much frightened as if it had been their own case, and stole many a look of sympathy at their trembling companion. A tear stood in the eye of the sensitive Lady Lillycraft; and as to Phœbe Wilkins, who was present, she absolutely wept and sobbed aloud; but it is hard to tell half the time what these fond foolish creatures are crying about.

The captain, too, though naturally gay and unconcerned, was much agitated on the occasion; and, in attempting to put the ring upon the bride's finger, dropped it on the floor; which Lady Lillycraft has since assured me is a very lucky omen. Even Master Simon had lost his usual vivacity and had assumed a most whimsically solemn face, which he is apt to do on all occasions of ceremony. He had much whispering with the parson and parish-clerk, for he is always a busy personage in the scene, and he echoed the clerk's amen with a solemnity and devotion that edified the whole assemblage.

The moment, however, that the ceremony was over, the transition was magical. The bride-cup was passed round, according to ancient usage, for the company to drink to a happy union; every one's feelings seemed to break forth from restraint. Master Simon had a world of bachelor pleasantries to utter; and as to the gallant general, he bowed and cooed about the dulcet Lady Lillycraft, like a mighty cock-pigeon about his dame.

The villagers gathered in the churchyard to cheer the happy couple as they left the church; and the musical tailor had marshaled his band, and set up a hideous discord, as the

blushing and smiling bride passed through a lane of honest peasantry to her carriage. The children shouted and threw up their hats; the bells rung a merry peal that set all the crows and rooks flying and cawing about the air, and threatened to bring down the battlements of the old tower; and there was a continual popping off of rusty fire-locks from every part of the neighborhood.

The prodigal son distinguished himself on the occasion, having hoisted a flag on the top of the schoolhouse, and kept the village in a hubbub from sunrise, with the sound of drum and fife and pandean pipe; in which species of music several of his scholars are making wonderful proficiency. In his great zeal, however, he had nearly done mischief; for on returning from church, the horses of the bride's carriage took fright from the discharge of a row of old gun-barrels, which he had mounted as a park of artillery in front of the schoolhouse, to give the captain a military salute as he passed.

The day passed off with great rustic rejoicing. Tables were spread under the trees in the park, where all the peasantry of the neighborhood were regaled with roast-beef and plum-pudding, and oceans of ale. Ready-Money Jack presided at one of the tables, and became so full of good cheer as to unbend from his usual gravity, to sing a song out of all tune, and give two or three shouts of laughter that almost electrified his neighbors, like so many peals of thunder. The schoolmaster and the apothecary vied with each other in making speeches over their liquor; and there were occasional glees and musical performances by the village band that must have frightened every faun and dryad from the park. Even old Christy, who had got on a new dress from top to toe, and shone in all the splendor of bright leather breeches and an enormous wedding favor in his cap, forgot his usual crustiness, became inspired by wine and wassail, and absolutely danced a hornpipe on one of the tables, with all the grace and agility of a manikin hung upon wires.

Equal gayety reigned within doors, where a large party of friends were entertained. Every one laughed at his own

pleasantry, without attending to that of his neighbors. Loads of bride-cake were distributed. The young ladies were all busy in passing morsels of it through the wedding-ring to dream on, and I myself assisted a few little boarding-school girls in putting up a quantity for their companions, which I have no doubt will set all the little heads in the school gadding for a week at least.

After dinner all the company, great and small, gentle and simple, abandoned themselves to the dance: not the modern quadrille, with its graceful gravity, but the merry, social, old country-dance; the true dance, as the Squire says, for a wedding occasion, as it sets all the world jigging in couples, hand in hand, and makes every eye and every heart dance merrily to the music. According to frank old usage, the gentlefolks of the Hall mingled for a time in the dance of the peasantry, who had a great tent erected for a ballroom; and I think I never saw Master Simon more in his element than when figuring about among his rustic admirers as master of the ceremonies; and, with a mingled air of protection and gallantry, leading out the quondam Queen of May, all blushing at the signal honor conferred upon her.

In the evening the whole village was illuminated, excepting the house of the radical, who has not shown his face during the rejoicings. There was a display of fireworks at the schoolhouse, got up by the prodigal son, which had wellnigh set fire to the building. The Squire is so much pleased with the extraordinary services of this last-mentioned worthy that he talks of enrolling him in his list of valuable retainers, and promoting him to some important post on the estate; peradventure to be falconer, if the hawks can ever be brought into proper training.

There is a well-known old proverb that says "one wedding makes many"—or something to the same purpose; and I should not be surprised if it holds good in the present instance. I have seen several flirtations among the young people that have been brought together on this occasion; and a great deal of strolling about in pairs, among the retired walks and blossoming shrubberies of the old garden: and if groves were really given to whispering, as poets would fain make us believe, Heaven knows what love tales the grave-looking old trees about this venerable country-seat might blab to the world.

The general, too, has waxed very zealous in his devotions within the last few days, as the time of her ladyship's departure approaches. I observed him casting many a tender

look at her during the wedding dinner, while the courses were changing; though he was always liable to be interrupted in his adoration by the appearance of any new delicacy. The general, in fact, has arrived at that time of life when the heart and the stomach maintain a kind of balance of power, and when a man is apt to be perplexed in his affections between a fine woman and a truffled turkey. Her ladyship was certainly rivaled, through the whole of the first course, by a dish of stewed carp; and there was one glance, which was evidently intended to be a pointblank shot at her heart, and could scarcely have failed to effect a practicable breach, had it not unluckily been directed away to a tempting breast of lamb, in which it immediately produced a formidable incision.

Thus did this faithless general go on, coquetting during the whole dinner, and committing an infidelity with every new dish; until, in the end, he was so overpowered by the attentions he had paid to fish, flesh, and fowl; to pastry, jelly, cream, and blancmange, that he seemed to sink within himself: his eyes swam beneath their lids, and their fire was so much slackened that he could no longer discharge a single glance that would reach across the table. Upon the whole, I fear the general ate himself into as much disgrace, at this memorable dinner, as I have seen him sleep himself into on a former occasion.

I am told, moreover, that young Jack Tibbets was so touched by the wedding ceremony, at which he was present, and so captivated by the sensibility of poor Phœbe Wilkins, who certainly looked all the better for her tears, that he had a reconciliation with her that very day, after dinner, in one of the groves of the park, and danced with her in the evening; to the complete confusion of all Dame Tibbets' domestic politics. I met them walking together in the park shortly after the reconciliation must have taken place. Young Jack carried himself gayly and manfully; but Phœbe hung her head, blushing, as I approached. However, just as she passed me and dropped a curtsey, I caught a shy gleam of her eye from under her bonnet; but it was immediately cast down again. I saw enough in that single gleam, and in the involuntary smile that dimpled about her rosy lips, to feel satisfied that the little gypsy's heart was happy again.

What is more, Lady Lillycraft, with her usual benevolence and zeal in all matters of this tender nature, on hearing of the reconciliation of the lovers, undertook the critical task

of breaking the matter to Ready-Money Jack. She thought there was no time like the present, and attacked the sturdy old yeoman that very evening in the park, while his heart was yet lifted up with the Squire's good cheer. Jack was a little surprised at being drawn aside by her ladyship, but was not to be flurried by such an honor: he was still more surprised by the nature of her communication, and by this first intelligence of an affair which had been passing under his eye. He listened, however, with his usual gravity, as her ladyship represented the advantages of the match, the good qualities of the girl, and the distress which she had lately suffered: at length his eye began to kindle, and his hand to play with the head of his cudgel. Lady Lillycraft saw that something in the narrative had gone wrong, and hastened to mollify his rising ire by reiterating the soft-hearted Phœbe's merit and fidelity, and her great unhappiness; when old Ready-Money suddenly interrupted her by exclaiming that if Jack did not marry the wench he'd break every bone in his body! The match, therefore, is considered a settled thing: Dame Tibbets and the housekeeper have made friends, and drank tea together; and Phœbe has again recovered her good looks and good spirits, and is caroling from morning till night like a lark.

But the most whimsical caprice of Cupid is one that I should be almost afraid to mention, did I not know that I was writing for readers well experienced in the waywardness of this most mischievous deity. The morning after the wedding, therefore, while Lady Lillycraft was making preparations for her departure, an audience was requested by her immaculate handmaid, Mrs. Hannah, who, with much primming of the mouth and many maidenly hesitations, requested leave to stay behind, and that Lady Lillycraft would supply her place with some other servant. Her ladyship was astonished: 'What! Hannah going to quit her, that had lived with her so long!"

"Why, one could not help it; one must settle in life some time or other."

The good lady was still lost in amazement; at length, the secret was gasped from the dry lips of the maiden gentlewoman: "She had been some time thinking of changing her condition, and at length had given her word, last evening, to Mr. Christy, the huntsman."

How, or when, or where this singular courtship had been carried on I have not been able to learn; nor how she has

THE VILLAGERS GATHERED IN THE CHURCHYARD TO CHEER THE HAPPY COUPLE.

Irving, Vol. Eleven, p. 722.

been able, with the vinegar of her disposition, to soften the stony heart of old Nimrod: so, however, it is, and it has astonished every one. With all her ladyship's love of matchmaking, this last fume of Hymen's torch has been too much for her. She has endeavored to reason with Mrs. Hannah, but all in vain; her mind was made up, and she grew tart on the least contradiction. Lady Lillycraft applied to the Squire for his interference. "She did not know what she should do without Mrs. Hannah, she had been used to have her about her so long a time."

The Squire, on the contrary, rejoiced in the match, as relieving the good lady from a kind of toilet-tyrant, under whose sway she had suffered for years. Instead of thwarting the affair, therefore, he has given it his full countenance; and declares that he will set up the young couple in one of the best cottages on his estate. The approbation of the Squire has been followed by that of the whole household; they all declare that, if ever matches are really made in heaven, this must have been; for that old Christy and Mrs. Hannah were as evidently formed to be linked together as ever were pepper-box and vinegar-cruet.

As soon as this matter was arranged, Lady Lillycraft took her leave of the family at the Hall; taking with her the captain and his blushing bride, who are to pass the honeymoon with her. Master Simon accompanied them on horseback, and indeed means to ride on ahead to make preparations. The general, who was fishing in vain for an invitation to her seat, handed her ladyship into the carriage with a heavy sigh; upon which his bosom friend, Master Simon, who was just mounting his horse, gave me a knowing wink, made an abominably wry face, and, leaning from his saddle, whispered loudly in my ear, "It won't do!" Then, putting spurs to his horse, away he cantered off. The general stood for some time waving his hat after the carriage as it rolled down the avenue, until he was seized with a fit of sneezing, from exposing his head to the cool breeze. I observed that he returned rather thoughtfully to the house; whistling softly to himself, with his hands behind his back, and an exceedingly dubious air.

The company have now almost all taken their departure; I have determined to do the same to morrow morning; and I hope my reader may not think that I have already lingered too long at the Hall. I have been tempted to do so, however, because I thought I had lighted upon one of the retired

places where there are yet some traces to be met with of old English character. A little while hence, and all these will probably have passed away. Ready-Money Jack will sleep with his fathers: the good Squire, and all his peculiarities, will be buried in the neighboring church. The old Hall will be modernized into a fashionable country-seat, or, peradventure, a manufactory. The park will be cut up into petty farms and kitchen-gardens. A daily coach will run through the village; it will become, like all other commonplace villages, thronged with coachmen, post-boys, tipplers, and politicians: and Christmas, May-day, and all the other hearty merry makings of the "good old times," will be forgotten.

THE AUTHOR'S FAREWELL

"And so without more circumstance at all,
I hold it fit that we shake hands and part."—*Hamlet*

HAVING taken leave of the Hall and its inmates, and brought the history of my visit to something like a close, there seems to remain nothing further than to make my bow and exit. It is my foible, however, to get on such companionable terms with my reader in the course of a work that it really costs me some pain to part with him; and I am apt to keep him by the hand, and have a few farewell words at the end of my last volume.

When I cast an eye back upon the work I am just concluding, I cannot but be sensible how full it must be of errors and imperfections: indeed, how should it be otherwise, writing as I do about subjects and scenes with which, as a stranger, I am but partially acquainted? Many will doubtless find cause to smile at very obvious blunders which I may have made; and many may, perhaps, be offended at what they may conceive prejudiced representations. Some will think I might have said much more on such subjects as may suit their peculiar tastes; while others will think I had done wiser to have left those subjects entirely alone.

It will probably be said, too, by some, that I view England with a partial eye. Perhaps I do; for I can never forget that it is my "fatherland." And yet, the circumstances under which I have viewed it have by no means been such as were calculated to produce favorable impressions. For

the greater part of the time that I have resided in it, I have lived almost unknowing and unknown; seeking no favors, and receiving none: "A stranger and a sojourner in the land," and subject to all the chills and neglects that are the common lot of the stranger.

When I consider these circumstances, and recollect how often I have taken up my pen, with a mind ill at ease, and spirits much dejected and cast down, I cannot but think I was not likely to err on the favorable side of the picture. The opinions I have given of English character have been the result of much quiet, dispassionate and varied observation. It is a character not to be hastily studied, for it always puts on a repulsive and ungracious aspect to a stranger. Let those, then, who condemn my representations as too favorable, observe this people as closely and deliberately as I have done, and they will, probably, change their opinion. Of one thing, at any rate, I am certain, that I have spoken honestly and sincerely, from the convictions of my mind and the dictates of my heart. When I first published my former writings, it was with no hope of gaining favor in English eyes, for I little thought they were to become current out of my own country: and had I merely sought popularity among my own countrymen, I should have taken a more direct and obvious way, by gratifying rather than rebuking the angry feelings that were then prevalent against England.

And here let me acknowledge my warm, my thankful feelings, at the effect produced by one of my trivial lucubrations. I allude to the essay in the Sketch Book, on the subject of the literary feuds between England and America. I cannot express the heartfelt delight I have experienced at the unexpected sympathy and approbation with which those remarks have been received on both sides of the Atlantic. I speak this not from any paltry feelings of gratified vanity; for I attribute the effect to no merit of my pen. The paper in question was brief and casual, and the ideas it conveyed were simple and obvious. "It was the cause: it was the cause" alone. There was a predisposition on the part of my readers to be favorably affected. My countrymen responded in heart to the filial feelings I had avowed in their name toward the parent country: and there was a generous sympathy in every English bosom toward a solitary individual lifting up his voice in a strange land to vindicate the injured character of his nation. There are some causes so sacred as to carry with them an irresistible appeal to every virtuous

bosom; and he needs but little power of eloquence who defends the honor of his wife, his mother, or his country.

I hail, therefore, the success of that brief paper, as showing how much good may be done by a kind word, however feble, when spoken in season—as showing how much dormant good-feeling actually exists in each country, toward the other, which only wants the slightest spark to kindle it into a genial flame—as showing, in fact, what I have all along believed and asserted, that the two nations would grow together in esteem and amity, if meddling and malignant spirits would but throw by their mischievous pens, and leave kindred hearts to the kindly impulses of nature.

I once more assert, and I assert it with increased conviction of its truth, that there exists, among the great majority of my countrymen, a favorable feeling toward England. I repeat this assertion, because I think it a truth that cannot too often be reiterated, and because it has met with some contradiction. Among all the liberal and enlightened minds of my countrymen, among all those which eventually give a tone to national opinion, there exists a cordial desire to be on terms of courtesy and friendship. But at the same time, there exists in those very minds a distrust of reciprocal goodwill on the part of England. They have been rendered morbidly sensitive by the attacks made upon their country by the English press; and their occasional irritability on this subject has been misinterpreted into a settled and unnatural hostility.

For my part, I consider this jealous sensibility as belonging to generous natures. I should look upon my countrymen as fallen indeed from that independence of spirit which is their birth-gift; as fallen indeed from that pride of character which they inherit from the proud nation from which they sprung, could they tamely sit down under the infliction of contumely and insult. Indeed, the very impatience which they show as to the misrepresentations of the press proves their respect for English opinion, and their desire for English amity; for there is never jealousy where there is not strong regard.

It is easy to say that these attacks are all the effusions of worthless scribblers, and treated with silent contempt by the nation; but, alas! the slanders of the scribbler travel abroad, and the silent contempt of the nation is only known at home. With England, then, it remains, as I have formerly asserted, to promote a mutual spirit of conciliation; she has but to hold the language of friendship and respect, and she is secure of the good-will of every American bosom.

In expressing these sentiments, I would utter nothing that should commit the proper spirit of my countrymen. We seek no boon at England's hands: we ask nothing as a favor. Her friendship is not necessary, nor would her hostility be dangerous to our well-being. We ask nothing from abroad that we cannot reciprocate. But with respect to England, we have a warm feeling of the heart, the glow of consanguinity that still lingers in our blood. Interest apart—past differences forgotten—we extend the hand of old relationship. We merely ask, do not estrange us from you; do not destroy the ancient tie of blood; do not let scoffers and slanderers drive a kindred nation from your side; we would fain be friends; do not compel us to be enemies.

There needs no better rallying-ground for international amity than that furnished by an eminent English writer: "There is," says he, "a sacred bond between us of blood and of language, which no circumstances can break. Our literature must always be theirs; and though their laws are no longer the same as ours, we have the same Bible, and we address our common Father in the same prayer. Nations are too ready to admit that they have natural enemies; why should they be less willing to believe that they have natural friends?"*

To the magnanimous spirits of both countries must we trust to carry such a natural alliance of affection into full effect. To pens more powerful than mine I leave the noble task of promoting the cause of national amity. To the intelligent and enlightened of my own country I address my parting voice, entreating them to show themselves superior to the petty attacks of the ignorant and the worthless, and still to look with dispassionate and philosophic eye to the moral character of England, as the intellectual source of our rising greatness; while I appeal to every generous-minded Englishman from the slanders which disgrace the press, insult the understanding, and belie the magnanimity of his country: and I invite him to look to America, as to a kindred nation, worthy of its origin; giving, in the healthy vigor of its growth, the best of comments on its parent stock; and reflecting, in the dawning brightness of its fame, the moral effulgence of British glory.

I am sure that such an appeal will not be made in vain.

* From an article (said to be by Robert Southey, Esq.) published in the Quarterly Review. It is to be lamented that that publication should so often forget the generous text here given!

Indeed, I have noticed, for some time past, an essential change in English sentiment with regard to America. In Parliament, that fountain-head of public opinion, there seems to be an emulation, on both sides of the house, in holding the language of courtesy and friendship. The same spirit is daily becoming more and more prevalent in good society. There is a growing curiosity concerning my country; a craving desire for correct information, that cannot fail to lead to a favorable understanding. The scoffer, I trust, has had his day; the time of the slanderer is gone by; the ribald jokes, the stale commonplaces, which have so long passed current when America was the theme, are now banished to the ignorant and the vulgar, or only perpetuated by the hireling scribblers and traditional jesters of the press. The intelligent and high-minded now pride themselves upon making America a study.

But however my feelings may be understood or reciprocated on either side of the Atlantic, I utter them without reserve, for I have ever found that to speak frankly is to speak safely. I am not so sanguine as to believe that the two nations are ever to be bound together by any romantic ties of feeling; but I believe that much may be done toward keeping alive cordial sentiments, were every well-disposed mind occasionally to throw in a simple word of kindness. If I have, indeed, produced any such effect by my writings, it will be a soothing reflection to me that, for once, in the course of a rather negligent life, I have been useful; that for once, by the casual exercise of a pen which has been in general but too unprofitably employed, I have awakened a chord of sympathy between the land of my fathers and the dear land that gave me birth.

In the spirit of these sentiments, I now take my farewell of the paternal soil. With anxious eye do I behold the clouds of doubt and difficulty that are lowering over it, and earnestly do I hope that they may all clear upon into serene and settled sunshine. In bidding this last adieu, my heart is filled with fond, yet melancholy emotions; and still I linger, and still, like a child leaving the venerable abodes of his forefathers, I turn to breathe forth a filial benediction: "Peace be within thy walls, oh, England! and plenteousness within thy palaces; for my brethren and my companions' sake I will now say, Peace be within thee!"

END OF VOLUME ELEVEN

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